



Dr D Y Patil Pratishthan's
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE
Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

CRITERIA 1

CURRICULAR ASPECTS

1.2. Academic Flexibility

METRIC NO 1.2.1

Criteria 1- Curricular Aspects

Key indicator - 1.2.1 Academic Flexibility

1.2.1	<i>Number of Add on /Certificate/Value added programs offered during the last five years</i>
Sr. No.	Contents (Documents)
1.2.1.1	Number of Add on/Certificate/Value added programs offered during the last five years for B.Arch and M.Arch Courses.
I	Academic Year 2021-22
1	i. Lippan Art Certificate Course ii. Career Opportunities in Construction Management iii. Resin Art Certificate Course
II	Academic Year 2020-21
2	i. Revit and Photoshop- Software Skill Development ii. Architectural Rendering iii. Heritage Conservation
III	Academic Year 2019-20
3	i. Resin Art Certificate Course ii. Tracking of construction Projects using EVM iii. Parametric Skyscraper Modelling Techniques
IV	Academic Year 2018-19
4	i. Universal Design ii. Advance Building Construction Technology iii. Office Management iv. Photography Walk v. Photoshop Basics
V	Academic Year 2017-18
5	i. Understanding Plug-Ins ii. Counselling on Mindfulness iii. Advance Building Services iv. Personality Development v. Sustainability Sensitizing

CRITERIA 1

CURRICULAR ASPECTS

1.2.1 ACADEMIC FLEXIBILITY

Number of Add on/Certificate/Value added programs offered

A. Y. 2021-22

Sr No	Name of the Course	Number of students completed course
1	Lippan Art Certificate Course	113
2	Career Opportunities in Construction Management	38
3	Resin Art Certificate Course	119



Date: 14 / 02 / 2022

INVITATION LETTER

To,
Ar. Barkha Soni,
Assistant Professor, DYPCOA
And Founder at Shades of Craft

Respected Maám,
We would like to invite you for conducting a 5-days **Lippan Art Certificate Course** from the 6th, 13th, 20th, 27th March 2022 and 10th April 2022 at Padmashree Dr. D Y Patil College of Architecture, Akurdi, Pune.

Time: 10.00am- 4.30pm
Venue- DYPCOA, Akurdi, Pune

We believe that your expertise and passion would greatly enrich the course and enhance the learning experience for all participants. Your insights and contributions would undoubtedly contribute to the success of the course. We eagerly anticipate your favorable response and hope to welcome you to the 5-Day Certificate Course on Lippan Art. Thank you for considering this invitation.

Ar. Nidhi Shah

Ar. Purnima Chitale

Coordinators

Ar. Dhananjay Chaudhari

Principal

Dr. D Y Patil Pratishthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune



Date: 18/02/2022

NOTICE


This is to inform all the students that we are conducting a 5-days **Lippan Art Certificate Course** from the 6th, 13th, 20th, 27th March 2022 and 10th April 2022. This course is going to be conducted by one of our faculty Ar. Barkha Soni.

Time: 10.00am- 4.30pm
Venue- DYPCOA, Akurdi, Pune

We believe that this course will provide participants with a unique opportunity to explore the cultural heritage of Lippan art while honing their creative abilities. We look forward to welcoming you to our course and creating a meaningful and enriching learning experience.

Please do not hesitate to reach out to the Audit course subject faculty, if you have any questions or require additional information. The registration deadline is 2nd March 2022, and early registration is encouraged as seats are limited. Certificate will be provided after the submission of the output.

Ar. Nidhi Shah 
Ar. Purnima Chitale 
Coordinators


Ar. Dhananjay Chaudhari
Principal


Dr. D Y Patil Pratishthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune



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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE
Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Event Poster

DYP
DR. D Y PATIL PRATISHTHAN'S
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE,
AKURDI, PUNE - 411044

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SHARDA
SHARDA GROUP

5 DAYS CERTIFICATE
COURSE ON

LIPPAN ART

BY AR. BARKHA SONI

TOTAL 5 SESSIONS

DATE- 6TH, 13TH, 20TH, 27TH MARCH 2022 AND
10TH APRIL 2022

TIME- 10:00AM- 4.30PM

VENUE- DYP COA, AKURDI

FOR REGISTRATION,
CONTACT - 8989475359

AR. NEHI SHAH
AR. PURNIMA CHITALE
COORDINATORS

AR. DHANINJAY CHAUDHARI
PRINCIPAL


Dr. D Y Patil Pratishthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune

Sr. No.	Name	Sign	Date of Registration
1	Sairaj Balkawade	Sairaj.	21.02.2022
2	Kshiti Howale.	Kshiti.	-1-
3	Ishika Hafare.	Ishika	-1-
4	Sumedh Trigawale	Sumedh.	-1-
5	Asmita. Jadhav.	Jadhav.	-1-
6	Vaishnavi Admane.	Vaishnavi	22.02.2022
7	Pratiksha Amate.	Pratik	-1-
8	Ninad Dev Amasthi	Ninad.	-1-
9	Ashika Sreekumar.	Ashika.	-1-
10	Ashika Agawwal.	Ashika	-1-
11	Keerti B M	Keerti	-1-
12	Sejal Bahr.	Sejal.	-1-
13	Shraddha Bhasme.	Shraddha	-1-
14	Harshavardhan Bhosale	Harsh.	-1-
15	Milambari Bangar	Milam	-1-
16	Bhavya Naresh	Bhavya	-1-
17	Sanika Bankapur.	Sanika	-1-
18	Pranav Chand.	Pranav.	-1-
19	Ashish Bhamare.	Ashish.	-1-
20	Govind Choudhary	Govind	-1-
21	Vaishnavi Bondre.	Vaishu	-1-
22	Samresh Dabade.	Samresh.	-1-
23	Omkar Borade.	Omkar.	-1-
24	Prajakta Bokade.	Praj.	-1-
25	Manas Dhaelane	Manas.	-1-
26	Lochna Chincholkar	Lochna.	-1-
27	Chanchal Chavhan.	Chanchal.	-1-
28	Apurva Gaikwad.	Apurva	-1-
29	Shrushti Deokan	Shrushti.	-1-
30	Tanaz Chhargay	Tanaz	-1-
31	Gaurav Akkari	Gaurav.	-1-
32	Aditya Gaikwad.	Aditya	-1-
33	Nikita Chopada.	Nikita.	23.02.2022
34	Sahil Gundecha	Sahil.	23.02.2022
35	Digant Naik	Digant.	23.02.2022
36	Sakshi Gade.	Sakshi.	23.02.2022
37	Varad Ghadge.	Varad	-1-
38	Shivam Dubey.	Shivam	-1-
39	Mohang Gandra	Mohan.	-1-
40	Kishori Dighe	Kishori.	-1-

Ar. Purnima C

Ar. Nidhi S.

Sr. No.	Name	Sign	Date of Registration
41	Mohana Gundra.	Mohana	23.2.22
42	Rachit Gupta.	R.G.	23.2.22
43	Sarthak Hedao	Sarthak.	-11-
44	Gungan Bohra	Gungan.	-11-
45	Ananya Hojje.	Ananya.	-11-
46	Tadhaav Gauri	Gauri	-11-
47	Sameer. Jaypurkay.	Sameer.	24.2.22
48	Arya Kumbale	Arya.K.	-11-
49	Sakshi Tadhaav	Sakshi	-11-
50	Nikita Kodgire.	NKodgire	-11-
51	Atharva Tadhaav.	Atharva	-11-
52	Shifa Khan.	Shifa	-11-
53	Tanvi Kolhe.	Tanvikolhe	-11-
54	Vaibhav. Jagadhane.	Vaibhav	-11-
55	Madhura Koratkar	Madhura	-11-
56	Kulkarni Girish. Jyega.	Girish	-11-
57	Saachi Kalambate.	Saachi	-11-
58	Pradyumana Koratkar.	Pradyumana	-11-
59	Sakshi Lokhande.	Sakshi	-11-
60	Achel Kakad.	Achel	-11-
61	Gauri Mahajan	Gauri	-11-
62	Om Mankar.	Om	-11-
63	Gayatri Mehur	Gayatri	-11-
64	Mahendra Lokade	Mahendra	-11-
65	Aman Mahon	Aman	25.2.22
66	Prayakta Mahajan.	Prayakta	-11-
67	Subhangi More.	Subhangi	-11-
68	Vaidehi Pandkar	Vaidehi	-11-
69	Rajshri More.	Rajshri	-11-
70	Ajankya Mangarkar	Ajankya	-11-
71	Shivchi Paraskar.	Shivchi	-11-
72	Nafisa Nourshad	Nourshad.	-11-
73	Akansha Raju Mehay.	Akansha	-11-
74	Sanika Nairale.	Sanika	-11-
75	Akansha Nimbalkar.	Akansha	-11-
76	Vaibhavi Pawar.	Vaibhavi	-11-
77	Nischay Goel.	Nischay	-11-
78	Atharva Murkute.	Atharva	-11-
79	Dnyanda Pawar.	Dnyanda	-11-
80	Anisha Nimbalkar	Anisha	-11-

Ar. Purnima Chitale

Ar. Nikhis

Sr. No.	Name	Sign	Date of Registration
81	Aditya Sable	<u>Asable</u>	28.2.22
82	Aditya Wathurkar	<u>Aditya W</u>	28.2.22
83	Smishti Wagh	<u>Wagh</u>	28.2.22
84	Shachi Nawlakhe	<u>Sach</u>	28.2.22
85	Rucha Sawalkar	<u>Rucha</u>	28.2.22
86	Mukta Wankhede	<u>Mukta</u>	-1-
87	Akanksha Sharma	<u>Sharma</u>	-1-
88	Sarthak Kalsi	<u>Sarthak</u>	-1-
89	Riya Wadhvani	<u>Wadhvani</u>	-1-
90	Kavya Vyas	<u>Kavya V.</u>	-1-
91	Rushikesh Temkar	<u>Rushikesh</u>	-1-
92	Sayan Sontakke	<u>Sayan</u>	-1-
93	Esha Tapkir	<u>Tapkir</u>	28.2.22
94	Satyam Kartkar	<u>Kartkar</u>	28.2.22
95	Prayakta Vijay Shinde	<u>Prayakta</u>	28.2.22
96	Simran Johrapurkar	<u>Simran</u>	-1-
97	Dikshita Zope	<u>Zope</u>	-1-
98	Sayali Surwase	<u>Sayali</u>	-1-
99	Shweta Nambiar	<u>Shweta</u>	2.3.22
100	Abhi Wakale	<u>Abhi Wakale</u>	-1-
101	Sakshi Sonawane	<u>Sakshi</u>	-1-
102	Sakshi Yeole	<u>Yeole</u>	3.3.22
103	Mukta Wagh	<u>Mukta</u>	-1-
104	Sayali Chandan	<u>Chandan</u>	-1-
105	Rushikesh Shinde	<u>Rushikesh</u>	-1-
106	Samyak Shinde	<u>Samyak</u>	-1-
107	Rohit Rokde	<u>Rohit</u>	-1-
108	Pragati Wagh	<u>Pragati</u>	-1-
109	Sandra Kurup	<u>Sandra</u>	-1-
110	Prajwal Sondhane	<u>Prajwal</u>	3.3.22
111	Tanishq Jain	<u>Tanishq J.</u>	3.3.22
112	Suhani Singh	<u>S. Singh</u>	3.3.22
113	Siddhesh Sutar	<u>S. Sutar</u>	-1-
114	Swarup Patil	<u>Swarup P.</u>	-1-
115	Suhani Singh	<u>S. Suhani</u>	-1-
116	Siya Redkar	<u>Siya R.</u>	-1-
117	Shrikant Shandage	<u>Shrikant</u>	4.3.22
118	Shrushti Wagh	<u>Wagh</u>	-1-
119	Simran Jorapurkar	<u>Simran</u>	-1-
120	Suhani Mishra	<u>Mishra</u>	-1-

Ar. Purnima Chitale

PChitale

Ar. Nidhi's

Nidhi

Sr. No.	Name	Sign	Date of Registration
121	Vishakha Sathe	V. Pulawat	4.3.22
122	Vaishnavi Jagtap.	V. Jagtap	4.3.22
123	Tanvi Patle.	Tanvi.	4.3.22
124	Balkrishna Tejam.	B. Tejam	4.3.22
125	Kaishnawi Kannalath.	K. Kannalath	4.3.22
126	Vishakha Sathe.	V. Sathe	4.3.22
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Ar. Purnima C

Ar. Purnima C

Ar. Nidhi S

Ar. Nidhi S

Dr. D Y Patil Pratishthan's

Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune




A Report on
5 Days Certificate Course on Lippan Art

Academic Year: 2021-2022

Semester: II

Organized By	DYPCOA, Akurdi, Pune
Objectives	To learn the traditional art form of India from Gujrat called "Lippan Art". Introduction to Intricate patterns, colour mediums, bases and tools.
Name of Resource Person	Ar. Barkha Soni
Resource Person Post and Organization	Assistant Professor at DYPCOA, Akurdi
Date & Time	6th, 13th, 20th, 27th March 2022 and 10th April 2022 From 10.00am- 4.30pm
Venue	DYPCOA, Akurdi, Pune
Program In-Charge	Ar. Nidhi Shah Ar. Purnima Chitale
Subject	-
Student/ Faculty Attended (Year)	All Year Students (Participative Learning)
No. of Students Present	126
Program Approved by	Ar. Raksha Bongirwar, IQAC coordinator
Supporting Staff member	Mr. Vinod Mohite
Photograph/ Video Available	Yes
Brief about the (Activity/ Event)	<p>This Lippan Art Certificate Course was hosted by in-house faculty Ar. Barkha Soni who is also an expert in Lippan Artwork.</p> <p>The materials used in lippan art are all-natural and locally sourced, making it an eco-friendly art form. Additionally, the use of mud helps to insulate the walls, keeping the interiors cool in hot weather. Students will learn about the various things: - Mud or clay, natural adhesive such as wheat paste or rice paste, or fevicol to help the mud or clay stick, basic tools like a trowel or spatula, a small brush or stick for creating the intricate designs, Paint or natural dyes.</p> <p>5 days schedule of the certificate course:</p>


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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

	<p><u>Day 1-</u></p> <p>10am-1pm- Introduction to Lippan art.</p> <p>1pm-2pm- Break</p> <p>2pm-4.30pm- Live demonstration on intricate patterns</p> <p><u>Day 2-</u></p> <p>10am-1pm- Live demonstration on coloring the design.</p> <p>1pm-2pm- Break</p> <p>2pm-4.30pm- Hands on workshop on clay making.</p> <p><u>Day 3-</u></p> <p>10am-1pm- Live demonstration on mirror sticking.</p> <p>1pm-2pm- Break</p> <p>2pm- 4.30pm- Hands on workshop on designing intricate patterns.</p> <p><u>Day 4-</u></p> <p>10am-1pm-Hands on workshop on designing intricate patterns.</p> <p>1pm-2pm- Break</p> <p>2pm- 4.30pm- Hands on workshop on completing mirror works.</p> <p><u>Day 5-</u></p> <p>10am-1pm- Hands on workshop on coloring the final output.</p> <p>1pm-2pm- Break</p> <p>2pm-4.30pm- Hands on workshop on coloring the final output.</p>
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Dr D Y Patil Pratishthan's

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Students Outcome/Remarks	Learning a new medium of art and a piece of Handmade Artwork that will be gifted or used in the future. Lippan art is often created in a group or community setting, bringing people together and fostering a sense of unity and collaboration. It is also a way to showcase and celebrate the unique cultural identity of a community. Students were happy and content after attending the Lippan Art Certificate Course. There was satisfaction after learning the new medium and creating something which will last for a lifetime.
Remark	Good

Ar. Nidhi Shah 
Ar. Purnima Chitale 
Coordinators


Ar Raksha Bongirwar
Approved by
(IQAC)


Ar. Dhananjay Chaudhari
Principal


Dr. D Y Patil Pratishthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune



Dr D Y Patil Pratishthan's
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE
Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Event Photograph



Group Pictures

Dr. D Y Patil Pratishthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune



Dr D Y Patil Pratishthan's
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE
Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044



Group Pictures

Dr. D Y Patil Pratishthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune

Sr. No.	Name	6-Mar-2022	13-Mar-2022	20-Mar-2022	27-Mar-2022	10-Apr-2022
1	Vaishnavi Admane	Vaishu	Vishu	Vishu	Vaishu	Vaishu
2	Pratiksha Amate	-	Prati.	Prati	Prati	Prati
3	Ashika Agarwal	Ashika	Ashika	Ashika	Ashika	Ashika
4	Athira Sreekumar	Athira	Athira	Athira	Athira	Athira
5	Ninad Awasthi Dev	Ninad	Ninad	Ninad	Ninad	-
6	Keerti B M	-	Keerti	Keerti	-	Keerti
7	Sejal Bahe	Sejal	Sejal	-	Sejal	-
8	Nilambari Bangar	Nilambari	Nilambari	Nilambari	Nilambari	Nilambari
9	Sunika Bankapure	Sunika	Sunika	Sunika	Sunika	Sunika
10	Ashish Bhamare	Ashish	Ashish	Ashish	Ashish	Ashish
11	Shraddha Bhasme	-	Shraddha	Shraddha	Shraddha	Shraddha
12	Bhavya Naresh	Bhavya	Bhavya	Bhavya	Bhavya	Bhavya
13	Harshvardhan Bhosale	Harsh	Harsh	Harsh	Harsh	Harsh
14	Prayakta Bokade	-	Prayakta	Prayakta	Prayakta	Prayakta
15	Vaishnavi Bondre	Vaishu	Vaishu	Vaishu	Vaishu	Vaishu
16	Omkar Borade	Omkar	Omkar	Omkar	Omkar	-
17	Pranav Chand	Pranav	Pranav	Pranav	Pranav	Pranav
18	Chanchal Chavhan	Chanchal	Chanchal	-	Chanchal	-
19	Tanaz Chhappgar	Tanaz	Tanaz	Tanaz	Tanaz	Tanaz
20	Lochna Chincholkar	-	Lochna	-	Lochna	-
21	Nikita Chopada	Nikita	Nikita	Nikita	Nikita	Nikita
22	Govind Choudhary	Govind	Govind	Govind	Govind	Govind
23	Sarvesh Dabade	Sarvesh	Sarvesh	-	Sarvesh	-
24	Shrushti Deokar	Shrushti	Shrushti	Shrushti	Shrushti	-
25	Manas Dhadave	-	-	Manas	-	Manas
26	Digant Naik	Digant	Digant	Digant	Digant	Digant
27	Kishori Dighe	Kishori	Kishori	Kishori	Kishori	Kishori
28	Shivani Dubey	-	Shivani	-	Shivani	Shivani
29	Sakshi Gade	Sakshi	Sakshi	Sakshi	Sakshi	Sakshi
30	Aditya Gaikwad	-	Aditya	Aditya	-	Aditya
31	Apurva Gaikwad	Apurva	-	Apurva	-	Apurva
32	Gaurav Lashkari	-	Gaurav	-	Gaurav	Gaurav
33	Varad Ghadge	Varad	Varad	Varad	Varad	Varad
34	Sahil Gundecha	Sahil	Sahil	Sahil	Sahil	Sahil
35	Mohana Gundra	Mohana	Mohana	-	Mohana	-
36	Gunjan Bohra	Gunjan	Gunjan	Gunjan	Gunjan	Gunjan
37	Rachit Gupta	-	-	Rachit	-	Rachit
38	Sarthak Hedao	Sarthak	Sarthak	Sarthak	Sarthak	Sarthak
39	Ananya Hojge	-	Ananya	-	Ananya	-
40	Kshitij Howale	Kshitij	Kshitij	Kshitij	Kshitij	Kshitij
41	Sumedh Ingawale	-	Sumedh	-	Sumedh	-
42	Ishika Hajare	Ishika	Ishika	Ishika	-	Ishika
43	Asmita Jadhav	Asmita	Asmita	Asmita	Asmita	Asmita
Sr. NO	FACULTY IN-CHARGE					
1	Ar. Nidhi Shah	Nidhi	Nidhi	Nidhi	Nidhi	Nidhi
2	Ar. Purnima Chitale	Purnima	Purnima	Purnima	Purnima	Purnima
3	Ar. Barkha Soni	B. Soni	B. Soni	B. Soni	B. Soni	B. Soni



Dr. D Y Patil College of Architecture, Akurdi Pune

ATTENDANCE

Academic Year 2021-22, Term I

Lippan Art Certificate Course by Ar. Barkha Soni

Sr. No.	Name	6-Mar-2022	13-Mar-2022	20-Mar-2022	27-Mar-2022	10-Apr-2022
44	Jadhav Atharv Raju	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
45	Jadhav Gauri Ajit	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
46	Jadhav Sakshi Satish	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
47	Jagadhane Vaibhav Sunil	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
48	Sameer Jaipurkar	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
49	Kakad Achel Keshav	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
50	Kalambate Saachi Rajesh	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
51	Kamble Arya Rajesh	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
52	Khan Shifa Airullah	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
53	Kodgire Nikita Subas	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
54	Kolhe Tanvi Vijay	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
55	Koratkar Madhura Satish	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
56	Korekar Pradyuman	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
57	Kulkarni Yuga Girish	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
58	Lokade Mahendra	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
59	Lokhande Sakshi	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
60	Mahajan Gauri Manish	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
61	Mahajan Prajakta Rajesh	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
62	Mangaonkar Ajinkya	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
63	Mankar Om Ajay	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
64	Mehar Akansha Raju	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
65	Meher Gayatri Sumant	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
66	Memon Aman Sabbirhusen	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
67	More Rajshri Ganesh	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
68	More Shubhangi Sunil	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
69	Moumita Sarkar	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
70	Mulchandani Manisha	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
71	Murkute Atharva Ashok	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
72	Nafiha Noushad	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
73	Nale Vijaya Ganesh	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
74	Nawale Sanika Brahmchar	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
75	Nimbalkar Akansha	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
76	Nimbalkar Anisha Yuvraj	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
77	Nischay Keshav Goel	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
78	Omkar Nandu Asabe	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
79	Pandilwar Shivani Sudhir	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
80	Pandkar Vaidehi Prashant	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
81	Pawar Dnyanada Mohan	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
82	Pawar Vaibhavi Ganpat	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
83	Pawar Vaishnavi Mohan	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
84	Phadtare Nikita Yogesh	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
85	Pitambare Urvi Yashodhan	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]

Sr. NO	FACULTY IN-CHARGE	6-Mar-2022	13-Mar-2022	20-Mar-2022	27-Mar-2022	10-Apr-2022
1	Ar. Nidhi Shah	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
2	Ar. Purnima Chitale	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
3	Ar. Barkha Soni	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]

Dr. DYP Pralishan's
Padmashri Dr. D Y Patil College of Architecture,
Akurdi Pune



Dr. D Y Patil College of Architecture, Akurdi Pune

ATTENDANCE

Academic Year 2021-22, Term I

Lippan Art Certificate Course by Ar. Barkha Soni

Sr. No.	Name	6-Mar-2022	13-Mar-2022	20-Mar-2022	27-Mar-2022	10-Apr-2022
84	ABOLI WAKALE	AWakale	AWakale	AWakale	AWakale	AWakale
85	ADITYA SABLE	ASable	ASable	ASable	ASable	ASable
86	ADITYA WATHURKAR	AdityaW	AdityaW	AdityaW	AdityaW	Aditya
87	AKANKSHA SHARMA	Akshama	Akshama	Akshama	Akshama	Akshama
88	DIKSHITA ZOPE	Zope	Zope	Zope	Zope	Zope
89	ESHA TAPKIR	Tapkir	Tapkir	-	Tapkir	Tapkir
90	KAVYA VYAS	Kavya V	Kavya V	Kavya V	Kavya V	-
91	MUKTA WANKHEDE	Mukta W	Mukta W	Mukta W	Mukta W	Mukta W
92	PRAGATI WAGH	Pragati	Pragati	Pragati	Pragati	Pragati
93	PRAJAKTA VIJAY SHINDE	Prajakta	Prajakta	Prajakta	Prajakta	Prajakta
94	PRAJWAL SONAWANE	Prajwal	Prajwal	Prajwal	Prajwal	-
95	RIYA WADHWANI	Wadhwani	Wadhwani	-	Wadhwani	Wadhwani
96	ROHIT ROKADE	Rohit	Rohit	Rohit	Rohit	Rohit
97	RUCHA SAWALKAR	Rucha	Rucha	Rucha	Rucha	-
98	RUSHIKESH SHINDE	Rushi	Rushi	Rushi	Rushi	Rushi
99	RUSHIKESH TEMKAR	Rushikesh	Rushikesh	-	Rushikesh	Rushikesh
100	SAIRAJ BALKAWADE	-	Sairaj	Sairaj	Sairaj	Sairaj
101	SAKSHI SONAWANE	Sakshi	Sakshi	Sakshi	Sakshi	Sakshi
102	SAKSHI YEOLE	Yeole S	Yeole S	Yeole S	-	Yeole S
103	SAMYAK SHINDE	Samyak	Samyak	Samyak	Samyak	-
104	SANDHRA KURUP	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya
105	SARTHAK KALSI	Sarthak	Sarthak	Sarthak	-	Sarthak
106	SATYAM KATKAR	Satya	Satya	Satya	Satya	-
107	SAYALI SURWASE	Sayali	Sayali	Sayali	Sayali	Sayali
108	SAYALI CHANDAN	Chandan	Chandan	Chandan	Chandan	-
109	SAYAN SONTAKKE	Sayan	Sayan	Sayan	Sayan	Sayan
110	SHACHI NAWLAKHE	Shachi	Shachi	-	Shachi	Shachi
111	SHRIKANT SHENDAGE	Shrikant	Shrikant	Shrikant	Shrikant	-
112	SHWETA NAMBIAR	Shweta	Shweta	Shweta	Shweta	Shweta
113	SIDDHESH SUTAR	S. Sutar	S. Sutar	S. Sutar	S. Sutar	S. Sutar
114	SIMRAN JOHARAPURKAR	Simran	Simran	Simran	-	Simran
115	SIYA REDKAR	Siya R	Siya R	-	Siya R	Siya R
116	SRUSHTI WAGH	Ulagh	Ulagh	Ulagh	Ulagh	-
117	SUHANI MISTRY	Mistry	Mistry	Mistry	Mistry	-
118	SUHANI SINGH	S. Singh	S. Singh	S. Singh	-	S. Singh
119	SWARUP PATIL	Swarnup	Swarnup	Swarnup	-	Swarnup
120	TANISHQ JAIN	Tanishq J	Tanishq J	Tanishq J	Tanishq J	Tanishq J
121	TANVI PATIL	Tanvi	Tanvi	Tanvi	Tanvi	Tanvi
122	VAISHNAVI JAGTAP	Jagtap	Jagtap	Jagtap	Jagtap	Jagtap
123	VAISHNAVI KANNALATH	-	-	Kannalath	Kannalath	Kannalath
124	VISHAKHA SATHE	Vsathe	Vsathe	Vsathe	Vsathe	Vsathe
125	YSHIKA PALIWAL	Ypalwal	Ypalwal	Ypalwal	Ypalwal	Ypalwal
126	BALKRISHNA TEJAM	Balkrishna	Balkrishna	Balkrishna	Balkrishna	Balkrishna

Sr. NO	FACULTY IN-CHARGE	6-Mar-2022	13-Mar-2022	20-Mar-2022	27-Mar-2022	10-Apr-2022
1	Ar. Nidhi Shah	nd	nd	nd	nd	nd
2	Ar. Purnima Chitale	P Chitale	P Chitale	P Chitale	P Chitale	P Chitale
3	Ar. Barkha Soni	B Soni	B Soni	B Soni	B Soni	B Soni



Submissions:



Lippan Artworks made by the student

Dr. D Y Patil Pratishthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune



Dr. D. Y. Patil College of Architecture, Akurdi Pu+B171:1212ne

Assesment of the course
Academic Year 2020-21, Term II

Lippan Art Certificate Course by Ar. Barkha Soni

Sr. No.	Name of the Students	Marks out of 50	Sr. No.	Name of the Students	Marks out of 50	Sr. No.	Name of the Students	Marks out of 50
1	Vaishnavi Admane	45	44	Jadhav Atharv Raju	25	86	Aboli Wakale	28
2	Pratiksha Amate	40	45	Jadhav Gauri Ajit	26	87	Aditya Sable	0
3	Ashika Agarwal	22	46	Jadhav Sakshi Satish	0	88	Aditya Wathurkar	0
4	Ahira Sreekumar	0	47	Jagadhane Vaibhav Sunil	28	89	Akanksha Sharma	34
5	Ninad Awasthi Dev	25	48	Sameer Jaipurkar	28	90	Dikshita Zope	28
6	Keerti B M	26	49	Kakad Achei Keshav	27	100	Esha Tapkir	27
7	Sejal Bahe	27	50	Kalambate Saachi Rajesh	28	101	Kavya Vyas	0
8	Nilambari Bangar	27	51	Kamble Arya Rajesh	30	102	Mukta Wankhede	25
9	Sanika Bankapurc	25	52	Khan Shifa Ainullah	31	103	Pragati Wagh	25
10	Ashish Bhamare	30	53	Kodgire Nikita Suhase	34	104	Prajakta Vijay Shinde	29
11	Shradha Bhosme	31	54	Kohe Tanvi Vijay	28	105	Prajwal Sonawane	25
12	Bhavya Nares	22	55	Koratkar Madhura Satish	27	106	Riya Wadhvani	34
13	Harshavardhan Bhosale	24	56	Korekar Pradyuman	0	107	Rohit Rokade	26
14	Prajakta Bokade	25	57	Kulkarni Yuga Girish	25	108	Rucha Sawalkar	27
15	Vaishnavi Bondre	28	58	Lokade Mahendra	25	109	Rushikesh Shinde	0
16	Omkar Borade	27	59	Lokhande Sakshi	29	110	Rushikesh Temkar	25
17	Pranav Chand	0	60	Mahajan Gauri Manish	32	111	Sairaj Balkawade	25
18	Chanchal Chavhan	25	61	Mahajan Prajakta Rajesh	37	112	Sakshi Sonawane	33
19	Tanaz Chhapparg	25	62	Mangaonkar Ajinkya	0	113	Sakshi Yeole	32
20	Lochna Chincholkar	26	63	Mankar Om Ajay	28	114	Samyak Shinde	30
21	Nikita Chopada	27	64	Meher Akansha Raju	30	115	Sandhra Kurup	28
22	Govindi Choudhary	27	65	Meher Gayatri Sumant	31	116	Sarthak Kalsi	26
23	Sarvesh Dabade	25	66	Memon Aman Sabbirhusen	34	117	Satyam Katkar	27
24	Shrushti Deokar	30	67	More Rajshri Ganesh	26	118	Sayali Surwase	26
25	Manasa Dhadave	0	68	More Shubhangi Sunil	27	119	Sayali Chandan	27
26	Digant Naik	22	69	Moumita Sarkar	35	120	Sayan Sontakke	28
27	Kishori Dighe	24	70	Mulchandani Manisha	0	121	Shachi Nawfakhe	25
28	Shivani Dubey	25	71	Murkute Atharva Ashok	25	122	Shrikant Shendage	34
29	Sakshi Gade	26	72	Nafiha Noushad	33	123	Shweta Nambiar	0
30	Aditya Gaikwad	0	73	Nale Vijaya Ganesh	32	124	Siddhesh Sutar	27
31	Apurva Gaikwad	31	74	Nawale Sanika Brahmchari	30	125	Simran Joharapurkar	35
32	Gaurav Lashkari	32	75	Nimbalkar Akansha	28	126	Siya Redkar	25
33	Varad Ghadge	33	76	Nimbalkar Anisha Yuvraj	28			
34	Sahil Gundecha	34	77	Nischay Keshav Goel	27		Ar. Nidhi S.	
35	Mohana Gundra	21	78	Omkar Nandu Asabe	34			
36	Gunjan Bohra	28	79	Pandliwar Shivani Sudhir	28		Ar. Purnima C.	
37	Rachit Gupta	28	80	Pandkar Vaidehi Prashant	30			
38	Sarthak Hednoco	25	81	Pawar Dryanada Mohan	0		Ar. Barkha S.	
39	Ananya Hojge	30	82	Pawar Vaibhavi Ganpat	34			
40	Kshitij Howale	31	83	Pawar Vaishnavi Mohan	27			
41	Sumedh Ingawade	28	84	Phadtare Nikita Yogesh	30			
42	Ishika Hajare	25	85	Pitambare Urvi Yashodhan	31			
43	Asmita Jadhav	29						

Dr. D. Y. Patil Pratishthan's
 Padmashree Dr. D. Y. Patil College of Architecture,
 Akurdi, Pune
 Ar. Barkha S. B. Soni



Dr D Y Patil Pratishthan's
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE
 Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Certificates-

DYP DR. D Y PATIL PRATISHTHAN'S
 PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE, AKURDI, PUNE- 411044
 SECTOR NO. 29, B/H. AKURDI RAILWAY STATION, NIGDI, PRADHIKARAN, AKURDI, PUNE - 411044

CERTIFICATE OF COMPLETION

Tanvi Patle

For successfully completing in 5-days Certificate Course on Lippan Art by Ar. Barkha Sori from 6th, 13th, 20th, 27th March 2022 and 10th April 2022 at Padmashree Dr. D Y Patil College of Architecture, Akurdi, Pune.

Ar. Nidhi Shah
Coordinator

Ar. Purnima Chitale
Coordinator

Ar. Barkha Sori
Founder,
Shades of Craft

Ar. Dhanshaj Chaudhari
Principal

DYP DR. D Y PATIL PRATISHTHAN'S
 PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE, AKURDI, PUNE- 411044
 SECTOR NO. 29, B/H. AKURDI RAILWAY STATION, NIGDI, PRADHIKARAN, AKURDI, PUNE - 411044

CERTIFICATE OF COMPLETION

Simran Johtapurkar

For successfully completing in 5-days Certificate Course on Lippan Art by Ar. Barkha Sori from 6th, 13th, 20th, 27th March 2022 and 10th April 2022 at Padmashree Dr. D Y Patil College of Architecture, Akurdi, Pune.

Ar. Nidhi Shah
Coordinator

Ar. Purnima Chitale
Coordinator

Ar. Barkha Sori
Founder,
Shades of Craft

Ar. Dhanshaj Chaudhari
Principal

Dr. D Y Patil Pratishthan's
 Padmashree Dr. D Y Patil College of Architecture,
 Akurdi Pune



Date: 11/01/2022

INVITATION LETTER

To,
Ar. Jayant Lokhande
Jayant Lokhande Associates, Pune

Respected Ma'am,

I trust this letter finds you well. On behalf of Padmashree Dr. D Y Patil College of Architecture, Akurdi, Pune, I am pleased to extend a formal invitation to you to serve as the esteemed instructor for a transformative 5-day certificate course on "Career Opportunities in Construction Management."

Date: 5th-6th, 13th, 20th, 27th February 2022
Time: 10.00am- 4.00pm
Venue- DYPCOA, Akurdi, Pune.

Your extensive experience and insight into the construction management field make you an ideal candidate to guide our participants through the diverse career paths and prospects available in this dynamic industry. We are excited about the prospect of collaborating with you to inspire and guide aspiring professionals toward rewarding careers in construction management.

Thank you for considering our invitation. We look forward to the potential opportunity to work together to shape the next generation of construction management leaders.

Ar. Madhavi Kandhar
Event Coordinator

Ar. Dhananjay Chaudhari
Principal



Date: 24/01/2022

NOTICE

This is to inform all M. Arch students that M. Arch. Construction Management of Padmashree Dr. D Y Patil College of Architecture is conducting a five days' certificate course on "Career opportunities in Construction Management" by Ar. Jayant Lokhande, where participants can explore professional experience from speaker. The event is scheduled on from 5th, 6th, 13th, 20th, 27th Feb 2022.

Time: 10.00am- 4.00pm

Venue- DYPCOA, Akurdi

We are expecting maximum entries for this certificate course as this will help you find your passion. Interested students may contact the organizer. Certificates will be provided to the participants after the completion of the assignment.

Ar. Madhavi Kandhar
Organizer

Ar. Dhananjay Chaudhari
Principal



Dr D Y Patil Pratishthan's

PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Event Poster:

DYP
DR. D. Y. PATIL
COLLEGE OF
ARCHITECTURE,
AKURDI

DR. D Y PATIL PRATISHTHAN'S
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE, AKURDI,
PUNE-- 411044

ORGANIZES,
CAREER
OPPORTUNITIES
IN
CONSTRUCTION
MANAGEMENT

By Ar. Jayant Lokhande

Date: 5th, 6th, 13th,
20th, 27th Feb
2022

Time: 10.00am - 4.00pm

Venue: DYPCOA, Akurdi

Construction management offers a range of career opportunities across different areas of the industry, including project management, operations management, cost estimation, scheduling, and safety management. Come and learn understand such opportunities this career option has to offer.

Ar. Madhavi Kandhar
Faculty In-Charge

Ar. Dhananjay Chaudhari
Principal

Dr. D Y Patil Pratishthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune

Sr. No.	Name	Signature	Date of Registration
1	Gaikwad Mukta Atul	Gaikwad	25.1.22
2	Jadhav Gauri Mohan	Mohale	-11-
3	Ashraf Ayubkhan Pathan	Pathan	-11-
4	Kadam Deepika Dilip	Deepika	-11-
5	Lanjale Shrawan Rajesh	Shrawan	-11-
6	Patil Abhishhek Deepak	Abhi	-11-
7	Sanap Aishwarya Vasant	Ashwari	27.1.22
8	Atulwar Vaishnavi	Atulwar	-11-
9	Palkar Ansheen	Ansheen	-11-
10	Pandit Shivani Viram	Pandit	-11-
11	Patil Vishaka Sanjay	Patil	-11-
12	Pingale Sairaj Balasaheb	Sairaj	-11-
13	Rushikesh Mangesh Harne	Harne	28.1.22
14	Sammuddhi Surendra Arte	Arte	28.1.22
15	Shreeya Umesh Waghmare	Shreeya	28.1.22
16	Bawale Parvath Ajay	Ajay	28.1.22
17	Chalisa Herzefa Moiz	Heriz	-11-
18	Chhallani Pooja Narendra	Pooja	-11-
19	Deshmukh Tejas Subhash	Deshmukh	-11-
20	Bhosarekar Pallavi Satish	Pallavi	-11-
21	Musmade Payal Geetaram	Payal	-11-
22	Kurle Prachi Praveen	Prachi	-11-
23	Jagtap Vaishnavi Suhas	Vaishnavi	-11-
24	Joshi Akshay	Akshay	28.1.22
25	Sandeshpande Narendra	Sandesh	28.1.22
26	Shinde Shreyasree	Shinde	-11-
27	Tayde Deepak Anil	Deepak	-11-
28	Pawar Shrikant Sunit	Sunit	-11-
29	Shruti Sanjay Kale	Sale	-11-
30	Shweta Shree Naik	Naik	-11-
31	Thorat Aniruddha Bapurao	Bapurao	-11-
32	Umalkar Atanksha Ajay	Ajay	31.1.22
33	Narvekar Shraddha	Shraddha	-11-
34	Joshi Nirant Nitin	Ajeshi	-11-
35	Rajput Rajsing	RR	-11-
36	Shridevi Anilkumar Huddar	Shridevi	31.1.22
37	Lokhande Rushikesh	Rush	-11-
38	Mahale Abhishhek Ganesh	Ganesh	-11-
39	Merchant Pranit Prabhakar	Pranit	-11-
40	Rushkaraj Sunit Bhamre	Rush	-11-

Sr. No. FACULTY IN-CHARGE

1 Ar. Madhavi Kandhar

M. Khandhar

M.K.

Dr. D Y Patil Pratishtan's

Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune



A Report on

Career opportunities in Construction management

Academic Year: 2021-22

Semester: I

Organized By	DYPCOA, Akurdi, Pune
Objectives	To understand a range of career opportunities that Construction management offers across different areas of the industry, including project management, operations management, cost estimation, scheduling, and safety management.
Name of Resource Person	Ar. Jayant Lokhande
Resource Person Post and Organization	Jayant Lokhande Associates
Date & Time	5th, 6th, 13th, 20th, 27th Feb 2022. From 10.30am- 4.30pm
Venue	DYPCOA, Akurdi, Pune
Program In-Charge	Ar. Madhavi Kandhar
Subject	-
Student/ Faculty Attended (Year)	Students (AY 2021-22)
No. of Students Present	40
Program Approved by	Ar. Asawari Sohani Academic Coordinator
Supporting Staff member	Mr. Vinod Mohite
Photograph/ Video Available	Yes
Brief about the (Activity/ Event)	Construction management offers a range of career opportunities across different areas of the industry, including project management, operations management, cost estimation, scheduling, and safety management. 5 Days schedule for the certificate course is as follows:



Dr D Y Patil Pratishthan's

PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

	Day 01	Introduction to Construction Management
	10.00am-12.30pm	1. Overview of Construction Industry and Trends 2. Basics of Project Management in Construction
	12.30pm-1.30pm	<i>Lunch Break</i>
	1.30pm-4.30pm	3. Importance of Construction Management in the Industry
	Day 02	Planning and Design Phase
	10.00am-12.30pm	1. Pre-construction Planning and Site Analysis 2. Design Considerations and Collaboration with Architects
	12.30pm-1.30pm	<i>Lunch Break</i>
	1.30pm-4.30pm	3. Budgeting and Cost Estimation for Construction Projects 4. Permitting and Regulatory Compliance
	Day 03	Construction Execution
	10.00am-12.30pm	1. Construction Scheduling and Sequencing 2. Managing Contractors and Subcontractors
	12.30pm-1.30pm	<i>Lunch Break</i>
	1.30pm-4.30pm	3. Quality Control and Assurance in Construction 4. On-site Safety and Risk Management
	Day 04	Project Monitoring and Control
	10.00am-12.30pm	1. Progress Tracking and Reporting 2. Change Management and Handling Unexpected Challenges
	12.30pm-1.30pm	<i>Lunch Break</i>
	1.30pm-4.30pm	3. Effective Communication and Stakeholder Management 4. Using Technology for Construction Management

Dr. D. Y. Patil Pratishthan's
Padmashree Dr. D. Y. Patil College of Architecture,
Akurdi Pune



	Day 05	Project Completion and Future Opportunities
	10.00am-12.30pm	1. Final Inspections and Handover Process 2. Post-Construction Analysis and Lessons Learned
	12.30pm-1.30pm	<i>Lunch Break</i>
	1.30pm-4.00pm	3. Sustainable Construction Practices and Green Building 4. Exploring Career Paths and Further Education in Construction Management 5. Competition of the given assignment and conclusion.
Students Outcome/Remarks	Students understood that overall, the construction management industry offers a range of career opportunities, with different paths to suit individual interests and skill sets.	

Ar. Madhavi Kandhar

Organizer

M. Arch DYPCOA

Ar. Asawari Sohani

Approved by

Academic Coordinator

M Arch DYPCOA

Ar. Dhananjay Chaudhari

Principal

Dr. D Y Patil Pratishthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune



Dr D Y Patil Pratishthan's
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE
Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Event Photographs:



Dr. D Y Patil Pratishthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune

DYP		Dr. D Y Patil College of Architecture, Akurdi Pune				
ATTENDANCE						
Academic Year 2021-22, Term II						
Career Opportunities in Construction Management by Ar. Jayant Lokhande						
Sr. No.	Name	5-Feb-2022	6-Feb-2022	13-Feb-2022	20-Feb-2022	27-Feb-2022
1	GAIKWAD MUKTAI ATUL	<u>Muktai</u>	<u>Muktai</u>	<u>Muktai</u>	<u>Muktai</u>	<u>Muktai</u>
2	JADHAV GAURI MOHAN	<u>Moh</u>	<u>Moh</u>	<u>Moh</u>	<u>Moh</u>	<u>Moh</u>
3	ASHRAF AYUBKHAN PATHAN	<u>Path</u>	<u>Path</u>	<u>Path</u>	-	<u>Path</u>
4	KADAM DEEPIKA DILIP	<u>Deepika</u>	<u>Deepika</u>	<u>Deepika</u>	<u>Deepika</u>	<u>Deepika</u>
5	LANJILE SHRAWAN RAJESH	-	<u>Shrawan</u>	<u>Shrawan</u>	<u>Shrawan</u>	<u>Shrawan</u>
6	PATIL ABHISHEK DEEPAK	<u>Abhishek</u>	<u>Abhishek</u>	<u>Abhishek</u>	<u>Abhishek</u>	<u>Abhishek</u>
7	SANAP AISHWARYA VASANT	<u>Aishwarya</u>	<u>Aishwarya</u>	-	<u>Aishwarya</u>	<u>Aishwarya</u>
8	AKULWAR VAISHNAVI	<u>AKVais</u>	<u>AKVais</u>		<u>AKVais</u>	<u>AKVais</u>
9	PALKAR ARSHEEN	<u>Arsheen</u>	<u>Arsheen</u>	<u>Arsheen</u>	<u>Arsheen</u>	<u>Arsheen</u>
10	PANDIT SHIVANI VIRAM	<u>Pandit</u>	<u>Pandit</u>	<u>Pandit</u>	<u>Pandit</u>	<u>Pandit</u>
11	PATIL VISHAKHA SANJAY	<u>Vishu</u>	<u>Vishu</u>	<u>Vishu</u>	<u>Vishu</u>	-
12	PINGALE SAIRAJ BALASAHEB	<u>Sairaj</u>	<u>Sairaj</u>	<u>Sairaj</u>	<u>Sairaj</u>	<u>Sairaj</u>
13	RUSHIKESH MANGESH HARNE	<u>Rushikesh</u>	<u>Rushikesh</u>	<u>Rushikesh</u>	<u>Rushikesh</u>	<u>Rushikesh</u>
14	SAMRUDDHI SURENDRA ARTE	<u>ARTE</u>	<u>ARTE</u>	<u>ARTE</u>	<u>ARTE</u>	<u>ARTE</u>
15	SHREEYA UMESH WAGHMARE	<u>Shreeya</u>	-	<u>Shreeya</u>	<u>Shreeya</u>	<u>Shreeya</u>
16	BAWALE PARTH AJAY	<u>Parth</u>	<u>Parth</u>	<u>Parth</u>	<u>Parth</u>	<u>Parth</u>
17	CHALISA HUZefa MOIZ	<u>Moiz</u>	<u>Moiz</u>	<u>Moiz</u>	-	<u>Moiz</u>
18	CHHALLANI POOJA NARENDRA	<u>Pooja</u>	<u>Pooja</u>	<u>Pooja</u>	<u>Pooja</u>	<u>Pooja</u>
19	DESHMUKH TEJAS SUBHASH	<u>Tejash</u>	<u>Tejash</u>	<u>Tejash</u>	<u>Tejash</u>	<u>Tejash</u>
20	BHOSAREKAR PALLAVI SATISH	<u>Pallavi</u>	<u>Pallavi</u>	<u>Pallavi</u>	<u>Pallavi</u>	<u>Pallavi</u>
21	MUSMADE PAYAL GEETARAM	<u>Payal</u>	<u>Payal</u>	<u>Payal</u>	<u>Payal</u>	<u>Payal</u>
22	KURLE PRACHI PRAVEEN	<u>Prachi</u>	<u>Prachi</u>	-	<u>Prachi</u>	<u>Prachi</u>
23	JAGTAP VAISHNAVI SUHAS	<u>Vaishnavi</u>	<u>Vaishnavi</u>	<u>Vaishnavi</u>	<u>Vaishnavi</u>	<u>Vaishnavi</u>
24	JOSHI AKSHAY	<u>Akshay</u>	<u>Akshay</u>	<u>Akshay</u>	<u>Akshay</u>	<u>Akshay</u>
25	SARDESHPANDE NARENDRA	<u>Narendra</u>	<u>Narendra</u>	<u>Narendra</u>	<u>Narendra</u>	<u>Narendra</u>
26	SHINDE SHREYASEE	-	<u>Shinde</u>	<u>Shinde</u>	<u>Shinde</u>	<u>Shinde</u>
27	TAYDE DEEPAK ANIL	<u>Deepak</u>	<u>Deepak</u>	<u>Deepak</u>	<u>Deepak</u>	<u>Deepak</u>
28	PAWAR SHRIKANT SUNIL	<u>Shrikant</u>	<u>Shrikant</u>	<u>Shrikant</u>	<u>Shrikant</u>	<u>Shrikant</u>
29	SHRUTI SANJAY KALE	<u>Ssk</u>	<u>Ssk</u>	<u>Ssk</u>	<u>Ssk</u>	-
30	SHWETA SHREE NAIK	<u>Shweta</u>	<u>Shweta</u>	<u>Shweta</u>	<u>Shweta</u>	<u>Shweta</u>
31	THORAT ANIRUDDHA BAPURAO	<u>Bapurao</u>	<u>Bapurao</u>	<u>Bapurao</u>	-	<u>Bapurao</u>
32	UMALKAR AKANKSHA AJAY	<u>Akanksha</u>	<u>Akanksha</u>	<u>Akanksha</u>	<u>Akanksha</u>	<u>Akanksha</u>
33	NARVEKAR SHRADDHA	<u>Shraddha</u>	<u>Shraddha</u>	<u>Shraddha</u>	<u>Shraddha</u>	<u>Shraddha</u>
34	JOSHI NIRANT NITIN	-	<u>Nitosh</u>	<u>Nitosh</u>	<u>Nitosh</u>	<u>Nitosh</u>
35	RAJPUT RAJSING	<u>Rajsing</u>	<u>Rajsing</u>	-	<u>Rajsing</u>	<u>Rajsing</u>
36	SHRIDEVI ANILKUMAR HUDDAR	<u>Shridevi</u>	<u>Shridevi</u>	<u>Shridevi</u>	<u>Shridevi</u>	<u>Shridevi</u>
37	LOKHANDE RUSHIKESH	<u>Rushikesh</u>	<u>Rushikesh</u>	<u>Rushikesh</u>	<u>Rushikesh</u>	<u>Rushikesh</u>
38	MAHALE ABHISHEK GANESH	<u>Abhishek</u>	<u>Abhishek</u>	<u>Abhishek</u>	<u>Abhishek</u>	<u>Abhishek</u>
39	MERCHANT PRANIT PRABHAT	<u>Pranit</u>	<u>Pranit</u>	<u>Pranit</u>	<u>Pranit</u>	<u>Pranit</u>
40	PUSHKARAJ SUNIL BHAMRE	<u>Rajs</u>	<u>Rajs</u>	<u>Rajs</u>	<u>Rajs</u>	<u>Rajs</u>
Sr. No.	FACULTY IN-CHARGE					
1	Ar. Madhavi Kandhar	<u>M.Kandhar</u>	<u>M.K</u>	<u>M.K</u>	<u>M.K</u>	<u>M.K</u>

Submission:

classmate
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Q.1) Write down the role of project Manager :-

Ans: Planning :-

- The construction project manager not only needs to plan his work but also lay out the task for his team.
- A thorough project manager needs to forecast and determine the work that needs to be done for the proposed project.
- A project manager responsibilities include:
 - * Preparing work for the whole team.
 - * Estimating costs.
 - * Developing deliverable schedules as a roadmap for the construction team.
 - * Following the project in case there is a need to handle or supervise some tasks.
 - * Reviewing the project in depth to determine if everything is done according to the plan.

2. Hire, fire and supervise

- The project manager is considered the boss on the construction site.
- The project manager is responsible for getting the right people to handle all the task for single project.

classmate

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→ This part sometimes gets a little difficult and complex because of the need to pay attention to the details that someone in the team has missed.

3. Set goals

→ The project manager needs to set specific goals signed by the client and do everything to meet the goals.

→ The goals establish how many workers and types of supplies are needed.

→ The project manager who got everything ready with set goals usually end up being the most successful ones.

4. One time

→ There are several construction project worked in the past.

→ The job comes with a specific set of constraints and objectives. There is a huge time frame in which everything needs to be ready.

→ Time is crucial because there are many penalties included against the builders if the project is late.

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5. Stay on budget.

- As the project manager, you need to keep the money in mind while planning the whole project and work.
- The key is in estimation. There are software that could help you get the job done more effectively.
- See costs, estimate labour and cut unnecessary costs to stay within budget limits.

6. Keep client and your boss on the loop.

- Keeping boss and client on the loop means giving them daily or weekly reports of the job status, equipment, policies and upcoming procedures with all the issues that come from the work.

7. The dispute manager.

- Between workers, subcontractors, the client.

8. Draft contracts

- The architects, material suppliers, subcontractors (electricians, carpenters, heating and cooling).

9. Manage risk

Q2) Write down role of safety manager in construction.

Ans. The work of a safety manager for a construction company is focused on ensuring a safe work environment for construction workers at job sites.

→ In addition to being the safety enforcer, this position also helps construction managers think proactively, so that they may prevent an accident, and that they will be first on the scene, in the event that an accident occurs.

→ Using technology like drones, safety managers search a construction area for potential safety issues and hazards that may require interventions.

→ Training others is an essential duty of this position.

→ Safety managers use preventive education to ensure that construction managers and employees understand policies and regulations. This includes wearing personal protective equipment and knowing the proper operation of tools and heavy equipment.

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- Table Top and live, emergency response drills are facilitated by this position which helps prepare staff, in the event of an emergency.
- If an accident does occur, a safety manager for a construction company analyses the situation, finds the cause, documents the incident and makes changes, if needed to ensure that the incident doesn't reoccur.
- In coordination with state and federal agencies, safety managers develop policies and report concerns if necessary.

Q.3) Write down the role of construction superintendent.

Ans: Construction ~~sup~~ superintendent ensure projects are delivered successfully and on time. They collaborate with engineers and sub-contractors to define project needs and oversee staff performance.

- Construction superintendents monitor projects from planning to completion, including tasks such as budgeting and scheduling.
- They follow quality standards and ensure the safety and security of the construction



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site.

- he or she also communicates and negotiates with external factors, such as vendors and lawyers.
- Keeping track of project progress.
- Ensuring compliance with safety, health and quality standards.
- Purchasing equipment and material.
- construction superintendents needs to be able to present timelines of their jobs along with estimations for costs.
- Dealing with civil engineers or architects as well as communicating their decisions with project manager and other construction workers, requires strong communication skills.

Certificates:

Dr. D Y Patil College of Architecture, Akurdi Pune		
ASSESSMENT		
Academic Year 2021-22, Term II		
Career Opportunities in Construction Management by Ar. Jayant Lokhande		
Sr. No.	Name	Marks out of 30
1	GAIKWAD MUKTAI ATUL	27
2	JADHAV GAURI MOHAN	28
3	ASHRAF AYUBKHAN PATHAN	25
4	KADAM DEEPIKA DILIP	17
5	LANJILE SHRAWAN RAJESH	22
6	PATIL ABHISHEK DEEPAK	26
7	SANAP AISHWARYA VASANT	27
8	AKULWAR VAISHNAVI	20
9	PALKAR ARSHEEN	25
10	PANDIT SHIVANI VIRAM	25
11	PATIL VISHAKHA SANJAY	28
12	PINGALE SAIRAJ BALASAHEB	25
13	RUSHIKESH MANGESH HARNE	18
14	SAMRUDDHI SURENDRA ARTE	17
15	SHREEYA UMESH WAGHMARE	15
16	BAWALE PARTH AJAY	16
17	CHALISA HUZEFA MOIZ	22
18	CHHALLANI POOJA NARENDRA	24
19	DESHMUKH TEJAS SUBHASH	25
20	BHOSAREKAR PALLAVI SATISH	26
21	MUSMADE PAYAL GEETARAM	27
22	KURLE PRACHI PRAVEEN	22
23	JAGTAP VAISHNAVI SUHAS	25
24	JOSHI AKSHAY CHANDRASHEKHAR	18
25	SARDESHPANDE NARENDRA	26
26	SHINDE SHREYASEE	27
27	TAYDE DEEPAK ANIL	20
28	PAWAR SHRIKANT SUNIL	25
29	SHRUTI SANJAY KALE	25
30	SHWETA SHREE NAIK	28
31	THORAT ANIRUDDHA BAPURAO	25
32	UMALKAR AKANKSHA AJAY	16
33	NARVEKAR SHRADDHA DEEPAK	17
34	JOSHI NIRANT NITIN	22
35	RAJPUT RAJSING SUDHIRSING	24
36	SHRIDEVI ANILKUMAR HUDDAR	25
37	LOKHANDE RUSHIKESH PRABHAKAR	26
38	MAHALE ABHISHEK GANESH	27
39	MERCHANT PRANIT PRABHAT	25
40	PUSHKARAJ SUNIL BHAMRE	18
Sr. No.	FACULTY IN-CHARGE.	
1	Ar. Madhavi Kandhar	

Ar. Jayant Lokhande

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SECTOR NO. 29, B/H. AKURDI RAILWAY STATION, NIGDI PRADHIKARAN, AKURDI, PUNE - 411044

CERTIFICATE OF COMPLETION

Proudly presented to :

Pushkaraj Bhamre

For successfully completing 5 days Certificate Course on
Career opportunities in Construction management
by Ar. Jayant Lokhande, conducted at Padmashree Dr. D Y Patil College of Architecture,
Akurdi, Pune on 5th, 6th, 13th, 20th, 27th Feb 2022.

Ar. Jayant Lokhande
Jayant Lokhande Architects, Pune.

Ar. Dhanajay Chaudhari
Principal



DR. D Y PATIL PRATISHTHAN'S
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SECTOR NO. 29, B/H. AKURDI RAILWAY STATION, NIGDI PRADHIKARAN, AKURDI, PUNE - 411044

CERTIFICATE OF COMPLETION

Proudly presented to :

Shruti Kale

For successfully completing 5 days Certificate Course on
Career opportunities in Construction management
by Ar. Jayant Lokhande, conducted at Padmashree Dr. D Y Patil College of Architecture,
Akurdi, Pune on 5th, 6th, 13th, 20th, 27th Feb 2022.

Ar. Jayant Lokhande
Jayant Lokhande Architects, Pune.

Ar. Dhanajay Chaudhari
Principal

Dr. D. Y. Patil Pratishthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune



Date: 13/ 12/ 2021

INVITATION LETTER

To,
Ar. Purnima Chitale
Founder,
Frozen Motion, Pune

Respected Maám,


We would like to invite you for conducting 5-days **Resin Art Certificate Course** from the on the 2nd, 9th, 16th, 23rd and 30th January 2022. (Sundays) at Dr. D Y Patil College of Architecture, Akurdi, Pune. It will be conducted online via Google Meet.


Time: 10.00am- 5.00pm

Venue- Google Meet

Your valuable knowledge will be helpful for students in learning the new art form. We would appreciate if confirm your presence as per the schedule mentioned above.


Ar. Nidhi Shah
Ar. Barkha Soni 
Coordinators


Ar. Dhananjay Chaudhari
Principal


Dr. D Y Patil Pratishthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune



Date: 20 / 12 / 2021

NOTICE


This is to inform all the students that we are conducting a 5-day **Resin Art Certificate Course** on the 2nd, 9th, 16th, 23rd and 30th January 2022. This course is going to be conducted by one of our faculty Ar. Purnima Chitale, who has been working with Resin since 2019. It is a chemical with which many useful products can be designed.

Time: 10.00am- 4.30pm

Venue- Google Meet

Maximum participation is anticipated. The output will be considered as a final submission. Certificate will be provided after the completion of the course. Attendance for the same is mandatory.


Ar. Nidhi Shah
Ar. Barkha Soni 
Coordinators


Ar. Dhananjay Chaudhari
Principal


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Akurdi Pune



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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Event Poster:

DYP
DR. D Y PATIL PRATISHTHAN'S
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE,
AKURDI, PUNE- 411044

01 Learn the Basics

02 Hands on work on different types of outcomes.

03 Get the resources to start your own artline.

CERTIFICATE COURSE ON
RESIN ART

Learn this new fluid artform.

Course will to be conducted on Google Meet

SESSION 01 2ND JAN '22 10AM- 4.30PM.	SESSION 02 9TH JAN '22 10AM- 4.30PM	SESSION 03 16TH JAN '22 10AM- 4.30PM
SESSION 04 23RD JAN '22 10AM- 4.30PM	SESSION 05 30TH JAN '22 10AM- 4.30PM	

REGISTER NOW

CONTACT: 8149194170
FOR DYP/COA, AKURDI, PUNE

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Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune

Sr. No.	Name	Sr. No.	Name	Sr. No.	Name
1	Vaishnavi Admane	44	Jadhav Atharv Raju	87	Aditya Sable
2	Pratiksha Amate	45	Jadhav Gauri Ajit	88	Aditya Wathurkar
3	Aahilka Agarwal	46	Jadhav Sakshi Satish	89	Akanisha Sharma
4	Athira Sreekumar	47	Jagadhane Vaibhav Sunil	90	Dikshita Zope
5	Ninad Awasthi Dev	48	Sameer Jaipurkar	91	Esha Tapkir
6	Keerti B M	49	Kakad Achel Keshav	92	Kavya Vyas
7	Sejal Bahe	50	Kalambate Saachi Rajesh	93	Mukta Wankhede
8	Nilambari Bangar	51	Kamble Arya Rajesh	94	Pragati Wagh
9	Sanika Bankapure	52	Khan Shifa Aimullah	95	Prajakta Vijay Shinde
10	Ashish Bhamare	53	Kodgire Nikita Suhav	96	Prajwal Sonawane
11	Shraddha Bhasme	54	Kolhe Tanvi Vijay	97	Riya Wadhvani
12	Bhavya Narsh	55	Koratkar Madhura Satish	98	Rohit Rokade
13	Harshvardhan Bhosale	56	Korekar Pradyuman	99	Rucha Sawalkar
14	Prajakta Bokade	57	Kulkarni Yuga Girish	100	Rushikesh Shinde
15	Vaishnavi Bondre	58	Lokade Mahendra	101	Rushikesh Temkar
16	Omkar Borade	59	Lokhande Sakshi	102	Sairaj Balkawade
17	Pranav Chand	60	Mahajan Gauri Manish	103	Sakshi Sonawane
18	Chanchal Chavhan	61	Mahajan Prajakta Rajesh	104	Sakshi Yerole
19	Tanaz Chhappargar	62	Mangaonkar Ajinkya	105	Sanyak Shinde
20	Lochna Chinchotkar	63	Mankar Om Ajay	106	Sandhra Kurup
21	Nikita Chopada	64	Mehar Akansha Raju	107	Sarthak Kalsi
22	Govind Choudhary	65	Meber Gayatri Sumant	108	Satyam Katkar
23	Sarvesh Dabade	66	Memon Aman Sabbirhusen	109	Sayali Surwase
24	Shrushti Deokar	67	More Rajshri Ganesh	110	Sayali Chandan
25	Manas Dhadave	68	More Shubhangi Sunil	111	Sayan Sontakke
26	Digant Naik	69	Mosumita Sarkar	112	Shachi Nawlakhe
27	Kishori Dighe	70	Mulchandani Manisha	113	Shrikant Shendage
28	Shivam Dubey	71	Murkute Atharva Ashok	114	Shweta Nambur
29	Sakshi Gude	72	Naffha Nouhad	115	Siddhesh Sutar
30	Aditya Gaikwad	73	Nale Vijaya Ganesh	116	Simran Joharapurkar
31	Apurva Gaikwad	74	Nawale Sanika Brahmchari	117	Siya Redkar
32	Gaurav Lashkari	75	Nimbalkar Akansha	118	Srushti Wagh
33	Varad Ghadge	76	Nimbalkar Anisha Yuvraj	119	Suhani Mistry
34	Sahil Gundecha	77	Nisachy Keshav Goel	120	Suhani Singh
35	Mohana Gundra	78	Omkar Nandu Asabe	121	Swarup Patil
36	Gunjan Bohra	79	Pandilwar Shivani Sudhir	122	Tanishq Jain
37	Rachit Gupta	80	Pandkar Vaidehi Prashant	123	Tanvi Patle
38	Sarthak Hedao	81	Pawar Dnyanada Mohan	124	Vaishnavi Jagtap
39	Ananya Hojje	82	Pawar Vaibhavi Ganpat	125	Vaishnavi Kannalath
40	Kshiti Howale	83	Pawar Vaishnavi Mohan	126	Vishakha Sathe
41	Sumadh Ingawale	84	Phadtare Nikita Yogesh		
42	Isbika Hajare	85	Pitambare Urvi Yashodhan		
43	Asmita Jadhav	86	Aboli Wakale		
Sr. NO	FACULTY IN-CHARGE				
1	Ar. Nidhi Shah				
2	Ar. Purnima Chitale				
3	Ar. Barkha Sen				

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A Report on

5 Days Resin Art Certificate Course

Academic Year: 2021-2022

Semester: II

Organized By	DYPCOA, Akurdi, Pune
Objectives	To learn the fluid medium called "Resin Art". Introduction to Resin & Hardener, Types, and tools. How is it different from other Art Mediums? How to use the pigments, tools, moulds, and machines.
Name of Resource Person	Ar. Purnima Chitale
Resource Person Post and Organization	Creative Head at Frozen Motion
Date & Time	On 2nd, 9th, 16th, 23rd and 30th January 2022 From 10.00am- 5.00pm
Venue	DYPCOA, Akurdi, Pune
Program In-Charge	Ar. Nidhi Shah Ar. Barkha Soni
Subject	-
Student/ Faculty Attended (Year)	All Year Students (Participative Learning)
No. of Students Present	126
Program Approved by	Ar. Raksha Bongirwar IQAC Coordinator
Supporting Staff member	Mr. Vinod Mohite
Photograph/ Video Available	Yes
Brief about the (Activity/ Event)	This Resin Art Certificate Course was hosted by in-house faculty Ar. Purnima Chitale who is also a Resin Artist. She has been practicing it since July 2019. Following materials were provided to the students: Heat Gun, Butane Torch, Weighing machine, Ice Cream Sticks, Paper Cups, 4" Dia. Silicon Mold, 300ml Resin and Hardener, Resin Colour Pigments, Dried Flowers. Students learn about the various things: -Introduction, precautionary measures that are to be taken while working

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	<p>with Resin, how to prepare your work station before you begin with your painting?</p> <p>Tools required for resin art, what are the different types of Resin & Hardeners, what is the difference between Working time & Curing time, what are the types of color pigments required, how to proportionately mix Resin & Hardener, how to mix Color Pigment's in Resin etc.</p> <p><u>Day 1-</u></p> <p>10.00am- 1.00pm- Introduction to Resin and Hardener</p> <p>1.00pm- 2.00pm- Break</p> <p>2.00pm-4.30pm- Introduction to other supportive materials and their properties and uses.</p> <p><u>Day 2-</u></p> <p>10.00am- 1.00pm- Live demonstration on coaster casting.</p> <p>1.00pm- 2.00pm- Break</p> <p>2.00pm-4.30pm- Hands on workshop on coaster casting.</p> <p><u>Day 3-</u></p> <p>10.00am- 1.00pm- Live demonstration on Ocean Painting.</p> <p>1.00pm- 2.00pm- Break</p> <p>2.00pm-4.30pm- Hands on workshop on Ocean Painting.</p> <p><u>Day 4-</u></p> <p>10.00am- 1.00pm- Live demonstration on Flower Casting.</p> <p>1.00pm- 2.00pm- Break</p> <p>2.00pm-4.30pm- Hands on workshop on Flower Casting.</p> <p><u>Day 5-</u></p> <p>10.00am- 1.00pm- Live demonstration on Marble Painting.</p> <p>1.00pm- 2.00pm Break</p> <p>2.00pm-4.30pm- Hands on workshop on Marble Painting.</p>
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Students Outcome/Remarks	Learning a new medium of art and a piece of Handmade Artwork that will be gifted or used in the future. Students were happy and content after attending the Resin Art Certificate Course. There was satisfaction after learning the new medium and creating something which will last for a lifetime
---------------------------------	---

Ar. Nidhi Shah

Ar. Barkha Soni

Faculty In-Charge

Ar Raksha Bongirwar

**Approved by
(IQAC)**

Ar. Dhananjay Chaudhari

Principal

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Event Photograph



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ATTENDANCE

Academic Year 2021-22, Term I

Resin Art Certificate Course by Ar. Purnima Chitale

Sr. No.	Name	2-Jan-2022	9-Jan-2022	16-Jan-2022	23-Jan-2022	30-Jan-2022
1	Vaishnavi Adnane	Present	Present	Present	Present	Present
2	Pratiksha Amate	Present	Present	AB	Present	Present
3	Ashika Agarwal	Present	Present	Present	Present	Present
4	Athira Sreekumar	Present	Present	Present	Present	Present
5	Ninad Awasthi Dev	Present	Present	Present	Present	Present
6	Keerti B M	Present	AB	Present	Present	Present
7	Sejal Bahe	Present	Present	Present	Present	Present
8	Nilambari Bangar	Present	Present	Present	Present	Present
9	Sanika Bankapure	Present	Present	Present	Present	Present
10	Ashish Bhamare	Present	Present	Present	Present	AB
11	Shradha Bhasme	Present	Present	Present	Present	Present
12	Bhavya Naresb	Present	Present	Present	Present	Present
13	Harshavardhan Bhosale	Present	Present	Present	Present	Present
14	Prajakta Bokade	Present	Present	Present	Present	Present
15	Vaishnavi Bondre	Present	Present	Present	Present	Present
16	Omkar Borade	Present	Present	Present	Present	Present
17	Pranav Chand	Present	AB	Present	Present	Present
18	Chanchal Chavhan	Present	Present	Present	Present	Present
19	Tanaz Chhapgar	Present	Present	Present	Present	AB
20	Lochna Chincholkar	AB	Present	Present	Present	Present
21	Nikita Chopada	Present	Present	Present	Present	Present
22	Govind Choudhary	Present	Present	Present	Present	Present
23	Sarvesh Dabade	Present	Present	Present	Present	Present
24	Shrushti Deokar	Present	Present	Present	AB	Present
25	Manas Dhadave	Present	Present	Present	Present	Present
26	Digant Naik	Present	Present	Present	Present	Present
27	Kishori Dighe	Present	Present	Present	Present	Present
28	Shivam Dubey	Present	Present	Present	Present	Present
29	Sakshi Gade	Present	Present	Present	Present	Present
30	Aditya Galkwad	Present	Present	Present	Present	AB
31	Apurva Galkwad	Present	Present	Present	Present	Present
32	Gaurav Lashkari	Present	Present	AB	Present	Present
33	Virad Ghadge	Present	Present	Present	Present	Present
34	Sahil Gundecha	Present	Present	Present	Present	Present
35	Mohana Gandra	Present	Present	Present	Present	Present
36	Gunjan Bohra	Present	Present	Present	Present	Present
37	Rachit Gupta	Present	Present	Present	Present	Present
38	Sarihak Hedao	Present	Present	Present	Present	Present
39	Ananya Hojje	Present	Present	Present	Present	Present
40	Kshitij Howale	Present	Present	Present	Present	Present
41	Sumedh Ingawale	AB	AB	Present	Present	Present
42	Ishika Hajare	Present	Present	Present	Present	Present
43	Aamita Jadhav	Present	Present	Present	Present	AB
Sr. NO	FACULTY IN-CHARGE					
1	Ar. Nidhi Shah					
2	Ar. Purnima Chitale					
3	Ar. Barkha Soni					

Dr. D. Y. Patil Pratishthan's
Padmashree Dr. D. Y. Patil College of Architecture,
Akurdi Pune
B. Soni

Sr. No.	Name	2-Jan-2022	9-Jan-2022	16-Jan-2022	23-Jan-2022	30-Jan-2022
44	Jadhav Atharv Raju	Present	Present	Present	Present	Present
45	Jadhav Gauri Ajit	AB	Present	Present	Present	Present
46	Jadhav Sakshi Satish	Present	Present	Present	Present	AB
47	Jagadhane Vaibhav Sunil	Present	Present	Present	Present	Present
48	Sameer Jaipurkar	Present	Present	Present	Present	Present
49	Kakad Abhel Keshav	Present	Present	Present	Present	Present
50	Kafambate Saachi Rajesh	Present	Present	Present	Present	Present
51	Kamble Arya Rajesh	Present	Present	Present	Present	Present
52	Khan Shifa Aimullah	Present	Present	Present	Present	Present
53	Kodgire Nikita Suhag	Present	Present	Present	Present	Present
54	Kolhe Tarvi Vijay	AB	Present	Present	Present	Present
55	Koratkar Madhura Satish	Present	Present	Present	Present	Present
56	Korekar Pradyuman	Present	Present	Present	Present	Present
57	Kulkarni Yuga Girish	Present	Present	Present	Present	Present
58	Lokade Mahendra	Present	Present	Present	AB	Present
59	Lokhande Sakshi	Present	Present	Present	Present	Present
60	Mahajan Gauri Manish	Present	Present	Present	Present	Present
61	Mahajan Prajakta Rajesh	Present	Present	Present	Present	Present
62	Mangaonkar Ajinkya	Present	Present	Present	Present	Present
63	Mankar Om Ajay	Present	Present	AB	Present	Present
64	Mehar Akansha Raju	Present	Present	Present	Present	Present
65	Mehar Gayatri Sumant	Present	Present	Present	Present	Present
66	Memon Aman Sabbirhusen	Present	Present	Present	Present	Present
67	More Rajshri Ganesh	Present	Present	Present	Present	Present
68	More Shubhangi Sumil	Present	Present	Present	Present	Present
69	Moumita Sarkar	Present	Present	Present	Present	Present
70	Mulchandani Manisha	Present	Present	Present	Present	Present
71	Murkute Atharva Ashok	Present	Present	Present	Present	Present
72	Nafisa Noushad	Present	Present	Present	Present	Present
73	Nale Vijaya Ganesh	Present	Present	Present	Present	Present
74	Nawale Sanika Brahmchari	Present	Present	Present	Present	Present
75	Nimbalkar Akansha	Present	Present	Present	Present	Present
76	Nimbalkar Anisha Yuvraj	Present	Present	Present	AB	Present
77	Nischay Keshav Goel	Present	Present	Present	Present	Present
78	Omkar Nanda Asabe	Present	Present	Present	Present	Present
79	Pandilwar Shivani Sodhir	Present	Present	Present	Present	Present
80	Pandkar Vaidehi Prashant	AB	Present	Present	Present	Present
81	Pawar Deyanada Mohan	Present	Present	Present	Present	Present
82	Pawar Vaibhavi Ganpat	Present	Present	Present	Present	Present
83	Pawar Vaishnavi Mohan	Present	AB	Present	Present	Present
84	Phadtare Nikita Yogesh	Present	Present	Present	Present	Present
85	Pitambare Urvi Yashodhan	Present	Present	Present	Present	Present
Sr. NO	FACULTY IN-CHARGE					
1	Ar. Nidhi Shah	<i>Nidhi Shah</i>	<i>Nidhi Shah</i>	<i>Nidhi Shah</i>	<i>Nidhi Shah</i>	<i>Nidhi Shah</i>
2	Ar. Purnima Chitale	<i>P. Chitale</i>	<i>P. Chitale</i>	<i>P. Chitale</i>	<i>P. Chitale</i>	<i>P. Chitale</i>
3	Ar. Barkha Soni	<i>B. Soni</i>	<i>B. Soni</i>	<i>B. Soni</i>	<i>B. Soni</i>	<i>B. Soni</i>

Dr. D Y Patil Pratishthan's
Dr. D Y Patil College of Architecture,
Akurdi Pune

Sr. No.	Name	2-Jan-2022	9-Jan-2022	16-Jan-2022	23-Jan-2022	30-Jan-2022
86	Aboli Wakale	Present	Present	Present	Present	Present
87	Aditya Sahle	Present	Present	Present	Present	Present
88	Aditya Wathurkar	Present	Present	AB	Present	Present
89	Akanksha Sharma	Present	Present	Present	Present	Present
90	Dikshita Zope	Present	Present	Present	Present	Present
91	Esha Tapkir	Present	Present	Present	Present	AB
92	Kavya Vyas	Present	Present	Present	Present	Present
93	Mukta Wankhede	Present	Present	Present	Present	Present
94	Pragati Wagh	Present	Present	Present	Present	Present
95	Prajakta Vijay Shinde	Present	AB	Present	Present	Present
96	Prajwal Sonawane	Present	Present	Present	Present	Present
97	Riya Wadhvani	Present	Present	Present	Present	Present
98	Rohit Rokade	Present	Present	Present	AB	Present
99	Rucha Sawalkar	Present	Present	Present	Present	Present
100	Rushikesh Shinde	Present	Present	Present	Present	Present
101	Rushikesh Temkar	Present	Present	Present	Present	Present
102	Sairaj Balkawade	AB	Present	Present	Present	Present
103	Sakshi Sonawane	Present	Present	Present	Present	Present
104	Sakshi Yeole	Present	Present	Present	Present	Present
105	Samyak Shinde	Present	Present	Present	Present	Present
106	Sandhra Kurup	Present	Present	Present	Present	Present
107	Sarthak Kalsi	Present	Present	Present	Present	Present
108	Satyam Katkar	Present	AB	Present	Present	Present
109	Sayali Surwase	Present	Present	Present	Present	Present
110	Sayali Chundan	Present	Present	Present	Present	Present
111	Sayan Sontakke	Present	Present	Present	Present	Present
112	Shachi Nawlakhe	Present	Present	Present	Present	Present
113	Shrikant Shendage	Present	Present	Present	Present	Present
114	Shweta Nambiar	Present	Present	Present	Present	Present
115	Siddhesh Sutar	Present	Present	Present	Present	Present
116	Simran Joharapurkar	Present	Present	Present	Present	Present
117	Siya Redkar	Present	Present	Present	Present	Present
118	Srushti Wagh	Present	Present	AB	Present	Present
119	Suhani Mistry	Present	Present	Present	Present	Present
120	Suhani Singh	Present	Present	Present	Present	Present
121	Swarup Patil	Present	Present	Present	Present	Present
122	Tanishq Jain	Present	Present	Present	Present	Present
123	Tarvi Patle	Present	Present	Present	AB	Present
124	Vaishnavi Jagtap	Present	Present	Present	Present	Present
125	Vaishnavi Kannalath	Present	Present	Present	Present	Present
126	Vishakha Sathe	Present	Present	Present	Present	Present
Sr. NO	FACULTY IN-CHARGE					
1	Ar. Nidhi Shah					
2	Ar. Purnima Chitale					
3	Ar. Barkha Soni					

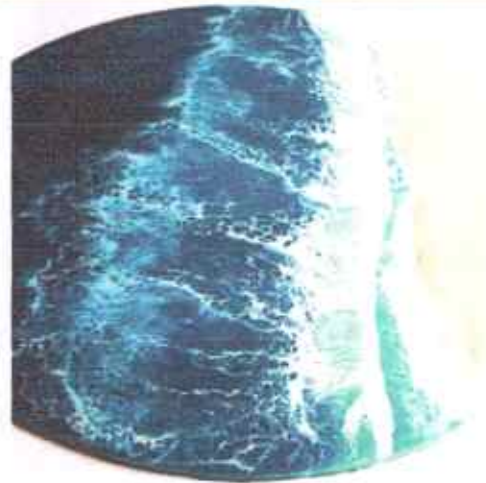
Dr. D Y Patil Pratikshan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune




Students Output



Resin Coaster made by the student




Dr. D Y Patil Pratishthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune

Sr. No.	Name	Marks Out of 50	Sr. No.	Name	Marks Out of 50	Sr. No.	Name	Marks Out of 50
1	Vaishnavi Admane	45	44	Jadhav Atharv Raja	25	87	Aditya Sable	28
2	Pratiksha Amate	40	45	Jadhav Gauri Ajit	26	88	Aditya Wadhurkar	0
3	Ashika Agarwal	22	46	Jadhav Sakshi Satish	27	89	Akanksha Sharma	31
4	Athira Sreekumar	24	47	Jagadhane Vaibhav Sunil	28	90	Dikshita Zope	34
5	Ninad Awasthi Dev	25	48	Sameer Jaiparkar	26	91	Esha Tapkir	0
6	Keerti B M	26	49	Kakad Achel Keshav	27	92	Kavya Vyas	27
7	Sejal Bahe	27	50	Kalamhate Saachi Rajesh	28	93	Mukta Wankhede	35
8	Nilambari Bangar	27	51	Kamble Arya Rajesh	30	94	Pragati Wagh	25
9	Sanika Bankapure	25	52	Khan Shifa Aamillah	31	95	Prajakta Vijay Shinde	25
10	Aashish Bhamare	30	53	Kolgire Nikita Suhas	34	96	Prajwal Sonawane	29
11	Shraddha Bhasme	31	54	Kolhe Tanvi Vijay	26	97	Riya Wadhvani	25
12	Bhavya Naresh	22	55	Koratkar Madhura Satish	27	98	Rohit Rokade	34
13	Harshavaridhan Bhosale	24	56	Korekar Pradyuman	35	99	Rucha Sawalkar	26
14	Prajakta Bokade	25	57	Kulkarni Yuga Girish	25	100	Rushikesh Shinde	27
15	Vaishnavi Bondre	26	58	Lokade Mahendra	25	101	Rushikesh Temkar	0
16	Omkar Borade	27	59	Lokhande Sakshi	29	102	Sairaj Balkawade	25
17	Pranav Chand	28	60	Mahajan Gauri Manish	32	103	Sakshi Sonawane	25
18	Chanchal Chavhan	25	61	Mahajan Prajakta Rajesh	37	104	Sakshi Yeole	33
19	Tanav Chhappgar	25	62	Mangaonkar Ajinkya	34	105	Samyak Shinde	32
20	Lochna Chincholkar	28	63	Mankar Om Ajay	28	106	Sandhra Kurup	30
21	Nikita Chopada	27	64	Mehar Akansha Raju	30	107	Sarthak Kalsi	28
22	Govind Choodhary	27	65	Meher Gayatri Sumant	31	108	Satyam Katkar	26
23	Sarvesh Dabade	25	66	Memon Aman Subbirhuan	34	109	Sayali Surwase	27
24	Shrushti Deokar	30	67	More Rajshri Ganesh	26	110	Soyali Chandan	26
25	Manas Dhadave	31	68	More Shubhangi Sunil	27	111	Sayan Sontakke	27
26	Digant Naik	22	69	Moumita Sarkar	35	112	Shachi Nawlakhe	28
27	Kishori Dighe	24	70	Mulchandani Manisha	0	113	Shrikant Shendage	25
28	Shivam Dubey	25	71	Murkute Adharva Ashok	25	114	Shweta Nambiar	34
29	Sakshi Gade	26	72	Nafila Noushad	33	115	Siddhesh Sutar	26
30	Aditya Gaiwad	16	73	Nale Vijaya Ganesh	32	116	Sunran Joharapurkar	27
31	Apurva Gaiwad	31	74	Nawale Sanika Brahmchari	30	117	Siya Redkar	35
32	Gaurav Lashkari	0	75	Nimbalkar Akanasha	28	118	Srushti Wagh	25
33	Varad Ghadge	33	76	Nimbalkar Anisha Yuvraj	26	119	Suhani Mistry	27
34	Sahil Gundecha	34	77	Nischay Keshav Goel	27	120	Suhani Singh	27
35	Mohana Gundra	21	78	Omkar Nanda Atabe	34	121	Swarup Patil	25
36	Gunjan Bohra	28	79	Pandilwar Shivani Sudhir	28	122	Tanishq Jain	30
37	Rachit Gupta	28	80	Pandkar Vaidehi Prashant	30	123	Tanvi Patle	31
38	Sarthak Hedao	0	81	Pawar Dnyanada Mohan	31	124	Vaishnavi Jagtap	22
39	Ananya Hojge	30	82	Pawar Vaibhavi Ganpat	34	125	Vaishnavi Kamalath	24
40	Kshiti Howale	31	83	Pawar Vaishnavi Mohan	27	126	Vishakha Sathe	25
41	Sumedi Ingawale	28	84	Phadtare Nikita Yogesh	30			
42	Ishika Hajare	25	85	Pitambare Urvi Yashodhan	31			
43	Asmita Jadhav	29	86	Aboli Wakale	0			
Sr. NO	FACULTY IN-CHARGE							
1	Ar. Nidhi Shah							
2	Ar. Purnima Chitale							
3	Ar. Barkha Soni							

(Signature)
Dr. D Y Patil Pradhikan's

Dr. D. Y. Patil College of Architecture, Akurdi Pune

Assessment of the course

Academic Year 2020-21, Term II

Resin Art Certificate Course by Ar. Purnima Chitale

Sr. No.	Name of the Students	Marks out of 30	Sr. No.	Name of the Students	Marks out of 30	Sr. No.	Name of the Students	Marks out of 30
1	Vaishnavi Admane	15	44	Jadhav Atharv Raju	17	86	Aboli Wakale	22
2	Pratiksha Amate	16	45	Jadhav Chatur Ait	22	87	Aditya Sable	25
3	Ashika Agarwal	22	46	Jadhav Sakshi Satish	24	88	Aditya Wathurkar	16
4	Athira Sreekumar	24	47	Jagadhane Vaibhav Samil	25	89	Akanksha Sharma	17
5	Nimad Awasthi Dev	25	48	Sanjeev Jaiparkar	20	90	Dikshita Zope	22
6	Koerti B. M.	26	49	Kakad Ashel Kenhav	27	100	Esha Tapkir	0
7	Sejal Bshhe	27	50	Kalambate Saneshi Rajesh	28	101	Kavya Vyas	25
8	Nilambari Bangar	22	51	Kamble Arva Rajesh	25	102	Mokta Wankhede	26
9	Sonika Bankapur	25	52	Khan Shifa Amrullah	17	103	Pragati Wagh	27
10	Ashish Bharamre	16	53	Kodgire Nikita Subhas	22	104	Pranjita Vijay Shinde	28
11	Shraddha Bhaerne	17	54	Kolhe Tanvi Vijay	26	105	Pratish Somawane	25
12	Bhavya Narash	22	55	Korntkar Madhura Sotish	27	106	Riya Wadhvani	17
13	Flarshavarthun Blossale	24	56	Korshar Pradyumn	20	107	Rohit Rokade	27
14	Pranjita Bokade	25	57	Kulkarni Yagn Girish	25	108	Rucha Sawalkar	20
15	Vaishnavi Borede	26	58	Lokade Mahendran	25	109	Rushikesh Shinde	25
16	Omkar Borede	27	59	Lochande Sakshi	23	110	Rushikesh Temkar	25
17	Pranav Chand	28	60	Mahajan Ganesh Manish	25	111	Satraj Bolkavade	28
18	Chanchal Chauhan	25	61	Mahajan Pranjita Rajesh	16	112	Sakshi Somawane	25
19	Tanaz Chhapgar	0	62	Mangrkar Ajinkya	17	113	Sakshi Yeole	16
20	Leelina Chincholkar	22	63	Mankar Om Ajay	15	114	Samyak Shinde	17
21	Nikita Chopada	24	64	Mehar Akansha Raju	16	115	Samdhra Kurup	22
22	Govind Choudhary	25	65	Mehar Gayatri Sumant	22	116	Sarbank Kalai	24
23	Sarvesh Dabade	26	66	Memon Aman Sabirhusen	24	117	Satyam Katkar	25
24	Shruanti Deokar	27	67	More Rajshri Ganesh	25	118	Sayani Surwase	26
25	Manas Dhadave	0	68	More Shubhangi Sumil	26	119	Sayali Chandan	27
26	Digant Naik	25	69	Mourmia Sarkar	27	120	Sayan Soutakke	28
27	Kishori Dighe	25	70	Mulabandani Manisha	22	121	Shachi Nawalke	0
28	Shivani Dubey	28	71	Murkute Atharva Ashok	25	122	Shrikant Shendage	17
29	Sakshi Gadde	25	72	Nadha Neelshad	18	123	Shweta Nambiar	22
30	Aditya Gaikwad	16	73	Nale Vijaya Ganesh	16	124	Siddhesh Sutar	24
31	Aparvi Gaikwad	17	74	Nawale Sanika Brahmeshari	20	125	Santram Joharapurkar	25
32	Chaurvi Lashkari	22	75	Nimbalkar Akansha	0	126	Siya Redkar	17
33	Vrind Ghadge	24	76	Nimbalkar Anisha Yuvraj	24			
34	Sohil Gundecha	25	77	Nisshay Kenhav Geel	23			
35	Mohana Gundra	26	78	Omkar Nandu Anshu	17			
36	Gunjan Bohra	27	79	Pandilwar Shivani Sudhar	0			
37	Rachit Gupta	28	80	Pandkar Vaishali Prashant	15			
38	Sarthak Hedaoo	25	81	Pawar Dnyanada Mohan	14			
39	Ananya Hojje	17	82	Pawar Vaibhavi Ganpat	17			
40	Kshatij Howale	22	83	Pawar Vaishnavi Mohan	18			
41	Suresh Ingavale	24	84	Phadure Nikita Yogesh	18			
42	Ishika Hajare	25	85	Pitambare Urvi Yashodhan	0			
43	Asmita Jadhav	17						

(Handwritten signatures and names)
A. Nikhi S
Ar. Purnima C
Ar. Barkha S



Certificates:

DYP DR. D Y PATIL PRATISHTHAN'S
 PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE, AKURDI, PUNE- 411044
 Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044



CERTIFICATE

This certificate is presented to:

Sameer Jaipurkar

For successfully participating in a 5-day **Resin Art Certificate Course** on 2nd, 9th, 16th, 23rd January, and 30th January 2022 conducted on Google Meet organized by Dr. D Y Patil College of Architecture, Akurdi, Pune, along with Ar. Purnima Chitale, founder of Frozen Motion


 Ar. Nidhi Shah
 Coordinator


 Ar. Ar. Barkha Soni
 Coordinator


 Ar. Purnima Chitale
 Founder,
 Frozen Motion


 Ar. Dhanajay Chaudhari
 Principal



FROZENMOTION

DYP DR. D Y PATIL PRATISHTHAN'S
 PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE, AKURDI, PUNE- 411044
 Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044



CERTIFICATE

This certificate is presented to:

Dnyanada Pawar

For successfully participating in a 5-day **Resin Art Certificate Course** on 2nd, 9th, 16th, 23rd January, and 30th January 2022 conducted on Google Meet organized by Dr. D Y Patil College of Architecture, Akurdi, Pune, along with Ar. Purnima Chitale, founder of Frozen Motion


 Ar. Nidhi Shah
 Coordinator


 Ar. Ar. Barkha Soni
 Coordinator


 Ar. Purnima Chitale
 Founder,
 Frozen Motion


 Ar. Dhanajay Chaudhari
 Principal



FROZENMOTION


 Dr. D Y Patil Pratishthan's
 Padmashree Dr. D Y Patil College of Architecture,
 Akurdi Pune



CRITERIA 1

CURRICULAR ASPECTS

1.2.1 ACADEMIC FLEXIBILITY

Number of Add on/Certificate/Value added programs offered

A. Y. 2020-21

Sr No	Name of the Course	Number of students completed course
1	Revit and Photoshop- Software Skill Development	72
2	Architectural Rendering	109
3	Heritage Conservation	111



Date: 22 /03/ 2021

INVITATION LETTER

To,
Ar. Priyanka Pawar
Architect

Respected Ma'am,

I hope this letter finds you in good health and high spirits. On behalf of Padmashree Dr. D Y Patil College of Architecture, Akurdi, Pune, I am delighted to extend a formal invitation to you to serve as the esteemed instructor for a comprehensive 5-day certificate course on Revit and Photoshop.

Date: 10th, 17th, 24th April 2021 and 2nd and 9th May 2021
Time: 10.00am- 4.00pm
Venue- DYPCOA, Akurdi, Pune.

Your confirmation of participation will enable us to finalize the course schedule and promotional materials. We would be grateful if you could indicate your acceptance of this invitation at your earliest convenience.

We are excited about the prospect of collaborating with you to deliver an exceptional learning experience to our participants. Thank you for considering our invitation. We look forward to the possibility of working together and contributing to the professional development of our community.

Ar. Chinmay Sudame

Event Coordinator

Ar. Dhananjay Chaudhari

Principal

Dr. D. Y. Patil Pratishthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune



Date: 29 / 03 / 2021

NOTICE

We are excited to announce a new opportunity for software skill development through our upcoming Certificate Course on Revit and Photoshop. In today's fast-paced digital landscape, proficiency in these powerful tools has become essential for professionals across various industries.

Date: 10th, 17th, 24th April 2021 and 2nd and 9th May 2021
Time: 10.00am- 4.00pm
Venue: DYPCOA, Akurdi, Pune.

We believe that this Certificate Course on Revit and Photoshop will not only enhance your software skills but also open up new avenues of creativity and innovation in your professional journey.

For registration and further inquiries, please contact Ar. Chinmay Sudame. Attendance for the same will be taken. Certificates will be provided on the last day of the certificate course.

Resource Person: Ar. Priyanka Pawar

Ar. Chinmay Sudame
Faculty In-Charge

Ar. Dhananjay Chaudhari
Principal



Dr D Y Patil Pratishthan's

PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Event Poster



DR. D Y PATIL PRATISHTHAN'S

**PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE,
AKURDI, PUNE- 411044**

ORGANIZES

REVIT AND PHOTOSHOP SOFTWARE

SKILL DEVELOPEMENT
CERTIFICATE COURSE

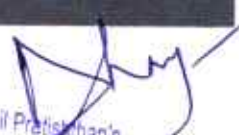


- **WHEN?** • 10TH, 17TH, 24TH APRIL 2021 AND
2ND AND 9TH MAY 2021
- **WHERE?** • DYP COA, AKURDI
- **HOW?** • IN AN OFFLINE MODE

AR. PRIYANKA PAWAR
SOFTWARE EXPERT

AR. CHINMAY SUDAME
FACULTY IN-CHARGE

AR. DHANANJAY CHAUDHARI
PRINCIPAL


Dr. D Y Patil Pratishthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune

Sr. No.	Name	Sr. No.	Name
1	Abhisra Satoo	46	Nallamil Vivekreddy
2	Ahmad Shrushti	47	Nandhana Ramakrishnan
3	Aufi Abhishek	48	Nishchal Pujari
4	Avani Fauzdar	49	Pade Shivari
5	Bagde Nayana	50	Parmar Ruchik
6	Bagde Vidyasagar	51	Patel Jugal
7	Bhagit Sachin	52	Amit Raut
8	Bhandari Yash	53	Antika Bansal
9	Bhoye Durvesh	54	Anjani Baheli
10	Chavan Vishnavi	55	Anupam
11	Chardiya Ishwari	56	Anupam Ghosh
12	Dalal Pradyumna	57	Patil Yuganti Rahul
13	Daphole Sachin	58	Patni Rinkesh
14	Datir Pranav	59	Pawar Priyadarshan
15	Deora Rahul	60	Pawar Rohan Rajesh
16	Devi Naga Bhavani	61	Pooja Unnikrishnan
17	Fulzele Kshitija	62	Prabhune Akanksha
18	Gaikwad Aishwarya	63	Praggya Bhattacharyya
19	Gaikwad Swapnil	64	Pravalka Singireddy
20	Gangarde Sneha	65	Pullankal Amritha
21	Gholave Shweta	66	Rathod Ashwini
22	Godambe Riddhi	67	Rathod Neha
23	Gokhale Yashashree	68	Raut Rutika
24	Harake Akshada	69	Rokade Rituja
25	Harsh Gupta	70	Rutu Korat
26	Himanshu Kumar	71	Samiksha Nema
27	Injankar Maykik	72	Sanap Snehal
28	Jain Rishabh	73	Suryawanshi Aasawaree
29	Janya Sharathi	74	Sutar Shubham
30	Jaware Rohit	75	Ragini Nama
31	Kadam Rajkumar	76	Raut Aaditi Sunil
32	Kamble Aishwarya	77	Ravisha
33	Kamble Diksha Milind	78	Ridahi Nitin Salunke
34	Bishal Kumar	79	Rudraksha Juaria
35	Borde Prathmesh	80	Manish Geetani Borah
36	Burungale Rushikesh	81	Kakade Vivek Subhash
37	Dabhade Shreya	82	Shobhit Chandankhede
38	Deshmukt Tanmay	83	Peerkhon Tabish
39	Dhavale Abhishek	84	Saindani Radhika Rahul
40	Dike Shruti	85	Salunkhe Samiksha
41	Kunj Amit		
42	Ladekar Yash Sunil		
43	Meher Advait Avinash		
44	Mendapara Nikunj		
45	Mihika Pokharapurkar		

Chinmay Sudame

Dr. D Y Patil Pratishthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune



Dr D Y Patil Pratishthan's

PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044


A Report on

Revit and Photoshop- Software Skill Development Certificate Course

Academic Year: 2020-2021

Semester: II

Organized By	DYPCOA, Akurdi, Pune
Objectives	Visualization is an essential part of the design process, and a Revit and Photoshop certificate course will teach students how to create realistic 3D models and renderings. Students will learn how to use advanced rendering techniques and tools to create stunning visualizations that can help sell their design to clients in the future.
Name of Resource Person	Ar Priyanka Pawar,
Resource Person Post and Organization	Expert in Photoshop and Revit
Date & Time	On 10th, 17th, 24th April 2021 and 2nd and 9th May 2021. From 10.00am- 4.00pm
Venue	Computer Lab, DYPCOA
Program In-Charge	Ar. Chinmay Sudame
Subject	-
Student/ Faculty Attended (Year)	Students (Participative Learning)
No. of Students Present	74
Program Approved by	Ar. Raksha Bongirwar IQAC Coordinator
Supporting Staff member	Mr. Vinod Mohite
Photograph/ Video Available	Yes
Brief about the (Activity/ Event)	Revit is a popular Building Information Modeling (BIM) software developed by Autodesk. A Revit and Photoshop course would typically cover advanced techniques and workflows for using Revit to design and manage building projects and presentation and rendering techniques in Photoshop will help students build their own portfolio. 5 Days schedule of certificate course:


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<p>Day 1: Introduction to Revit and Photoshop</p> <p>Morning Session (10:00 AM - 12:30 PM)</p> <ol style="list-style-type: none">1. Overview and Objectives2. Introduction to Building Information Modeling (BIM)3. Understanding the Interface of Autodesk Revit <p>Lunch Break (12:30 PM - 1:30 PM)</p> <p>Afternoon Session (1:30 PM - 4:00 PM)</p> <ol style="list-style-type: none">1. Creating a Basic 2D Floor Plan in Revit2. Introduction to Layers, Groups, and Components in Photoshop3. Hands-on Exercise: Creating a Simple Floor Plan in Revit and Basic Image Editing in Photoshop <p>Day 2: Building 3D Models in Revit</p> <p>Morning Session (10:00 AM - 12:30 PM)</p> <ol style="list-style-type: none">1. Introduction to 3D Modeling in Revit2. Creating Walls, Doors, Windows, and Roofs3. Adding Furniture and Fixtures to the Model <p>Lunch Break (12:30 PM - 1:30 PM)</p> <p>Afternoon Session (1:30 PM - 4:00 PM)</p> <ol style="list-style-type: none">1. Introduction to 3D Editing and Modification2. Applying Materials and Textures in Revit3. Hands-on Exercise: Building a Basic 3D Model and Applying Textures <p>Day 3: Advanced Revit Techniques</p> <p>Morning Session (10:00 AM - 12:30 PM)</p> <ol style="list-style-type: none">1. Working with Views and Sheets in Revit2. Annotation and Dimensioning3. Introduction to Rendering in Revit <p>Lunch Break (12:30 PM - 1:30 PM)</p> <p>Afternoon Session (1:30 PM - 4:00 PM)</p> <ol style="list-style-type: none">1. Collaborative Work in Revit: Linking and Importing Models2. Introduction to Photoshop Tools for Architectural Visualization3. Hands-on Exercise: Creating Rendered Views in Revit and Basic Photoshop Edits <p>Day 4: Graphic Editing and Presentation in Photoshop</p>

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	<p>Morning Session (10:00 AM - 12:30 PM)</p> <ol style="list-style-type: none">1. Advanced Image Manipulation in Photoshop2. Working with Layers and Masks3. Creating Mood Boards and Collages for Design Presentation <p>Lunch Break (12:30 PM - 1:30 PM)</p> <p>Afternoon Session (1:30 PM - 4:00 PM)</p> <ol style="list-style-type: none">1. Compositing and Blending Techniques in Photoshop2. Introduction to Typography and Graphic Design Principles3. Hands-on Exercise: Creating a Design Presentation Board in Photoshop <p>Day 5: Applying Skills to Real Projects and Conclusion</p> <p>Morning Session (10:00 AM - 12:30 PM)</p> <ol style="list-style-type: none">1. Review and Recap of Revit and Photoshop Techniques2. Applying Skills to a Simulated Architectural Project <p>Lunch Break (12:30 PM - 1:30 PM)</p> <p>Afternoon Session (1:30 PM - 4:00 PM)</p> <ol style="list-style-type: none">1. Project Presentation: Participants showcase their work2. Q&A and Open Discussion on Industry Applications3. Certificate Distribution and Closing Remarks
<p>Students Outcome/Remarks</p>	<p>Revit and Photoshop course provided students with the knowledge and skills necessary to take your Revit and Photoshop expertise to the next level and become a more efficient and effective architect.</p>

Ar. Chinmay Sudame
Subject In-Charge
Audit Course

Ar. Raksha Bongirwar
Approved by
(IQAC)

Ar. Dhananjay Chaudhari
Principal

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Event Photograph



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Dr. D Y Patil College of Architecture, Akurdi Pune

ATTENDANCE

Academic Year 2020-21 Term II

Revit and Photoshop-Skill Development Course

Sr. No.	Name	10-Apr-2021	17-Apr-2021	24-Apr-2021	2-May-2021	9-May-2021
		1	2	3	4	5
1	Abhipsa Saha	P	P	P	P	P
2	Ahira Shrushti	P	P	P	AB	P
3	Aufi Abhishek	P	P	P	P	P
4	Avani Fuzdar	P	P	P	P	P
5	Bagde Nayana	P	AB	P	P	P
6	Bagde Vidyasagar	P	P	P	P	P
7	Bhagat Sachin	P	P	P	P	P
8	Bhandari Yash	P	P	P	P	P
9	Bhoye Durvesh	P	P	AB	P	P
10	Chavan Vishnavi	P	P	P	P	P
11	Chardiya Ishwari	P	P	P	P	P
12	Dalal Pradyumna	P	P	P	P	P
13	Daphale Sachin	P	P	P	P	P
14	Datir Pranav	P	P	P	P	P
15	Deora Rahul	P	P	P	AB	P
16	Devi Naga Bhavani	P	P	P	P	P
17	Fulzele Kshitija	P	P	P	P	P
18	Galkwad Aishwarya	P	P	P	P	P
19	Galkwad Swapnil	P	P	P	P	P
20	Gangarde Sneha	P	P	P	P	P
21	Gholdave Shweta	P	P	P	P	P
22	Godambe Ridhvi	P	AB	P	P	P
23	Gokhale Yashashree	P	P	P	P	P
24	Harake Akshada	P	P	P	P	AB
25	Harsh Gupta	P	P	P	P	P
26	Himanshu Kumar	P	P	P	P	P
27	Injankar Mauktik	P	P	AB	P	P
28	Jain Rishabh	P	P	P	P	P
29	Janya Sharath	P	P	P	P	P
30	Jaware Rohit	P	P	P	P	P
31	Kadam Rajkumar	P	P	P	P	P
32	Kamble Aishwarya	P	P	P	P	P
33	Kamble Diksha Milind	P	P	P	P	P
34	Bishal Kumar	P	P	P	P	P
35	Borde Prathmesh	AB	P	P	P	P
36	Burungale Rushikesh	P	P	P	P	P
37	Dabhade Shreya	P	P	AB	P	P
38	Deshmukh Tanmay	P	P	P	P	P
39	Dhavale Abhishek	P	P	P	P	P
40	Dike Shruti	P	P	P	P	AB
41	Kunjir Amit	P	P	P	P	P
42	Ladekar Yash Sunil	P	P	P	P	P
43	Meher Advait Avinash	P	P	P	P	P
44	Mendapara Nikunj	P	P	P	P	P
45	Mihika Pokharapurkar	P	AB	P	P	P

FACULTY IN-CHARGE

Ar. Chinmay Sudame

(Handwritten signatures and initials across the bottom row of the table)

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Sr. No.	Name	16-Apr-2022	23-Apr-2022	30-Apr-2022	7-May-2022	14-May-2022
		1	2	3	4	5
46	Nallamilli Vivekreddy	P	P	P	P	P
47	Nandhana Ramakrishnan	P	P	P	P	AB
48	Nishchal Pujari	P	P	P	P	P
49	Pađe Shivani	P	P	P	P	P
50	Parmar Ruchik	P	P	P	AB	P
51	Patel Jugal	AB	P	P	P	P
52	Amit Raut	P	P	P	P	P
53	Anika Bansal	P	P	P	P	P
54	Anjani Baheti	P	P	P	P	P
55	Anupam	P	P	P	P	P
56	Anupam Ghosh	P	P	AB	P	P
57	Patil Yuganti Rahul	P	P	P	P	P
58	Patni Rinkesh	P	P	P	P	P
59	Pawar Priyadarshan	P	P	P	P	P
60	Pawar Rohan Rajesh	P	P	P	P	P
61	Pooja Unnikrishnan	P	P	P	P	P
62	Prabhune Akanksha	P	P	P	P	AB
63	Praggya Bhattacharyya	P	P	AB	P	P
64	Pravalika Singireddy	P	P	P	P	P
65	Pullanikal Amritha	P	P	P	P	P
66	Rathod Ashwini	P	P	P	P	P
67	Rathod Neha	P	P	P	P	P
68	Raut Rutika	P	AB	P	P	P
69	Rokade Rutuja	AB	P	P	P	P
70	Rutu Korat	P	P	P	P	AB
71	Samiksha Nema	AB	P	P	P	P
72	Sanap Snehal	P	P	P	P	P
73	Suryawanshi Aasawaree	P	P	P	AB	P
74	Sutar Shubham	P	P	P	P	P
FACULTY IN-CHARGE						
Ar. Chinmay Sudame		P	P	P	P	P





Students Work



Dr. D Y Patil College of Architecture, Akurdi Pune					
Assesment of the course					
Academic Year 2020-21, Term II					
Revit and Photoshop- Software Skill Development Certificate Course					
	Name of the Students	Marks out of 30	Sr. No.	Name of the Students	Marks out of 30
1	ABHIPSA SAHOO	15	46	NALLAMILI VIVEKREDDY	17
2	AHIRRAO SHRUSHTI	16	47	NANDHANA RAMAKRISHNAN	22
3	AUTI ABHISHEK	22	48	NISHCHAL PUJARI	24
4	AVANI FAUZDAR	24	49	PADE SHIVANI	25
5	BAGDE NAYANA	25	50	PARMAR RUCHIK	26
6	BAGDE VIDYASAGAR	26	51	PATEL JUGAL	27
7	BHAGIT SACHIN	27	52	AMIT RAUT	28
8	BHANDARI YASH	22	53	ANIKA BANSAL	25
9	BHOYE DURVESH	25	54	ANJANI BAHETI	17
10	CHAVAN VISHNAVI	16	55	ANUPAM	22
11	CHORDIYA ISHWARI	17	56	ANUPAM GHOSH	26
12	DALAL PRADYUMNA	22	57	PATIL YUGANTI RAHUL	27
13	DAPHALE SACHIN	24	58	PATNI RINKESH	20
14	DATIR PRANAV	25	59	PAWAR PRIYADARSHAN	25
15	DEORA RAHUL	26	60	PAWAR ROHAN RAJESH	25
16	DEVI NAGA BHAVANI	27	61	POOJA UNNIKRISHNAN	28
17	FULZELE KSHITIJA	28	62	PRABHUNE AKANKSHA	25
18	GAIKWAD AISHWARYA	25	63	PRAGGYA BHATTACHARYYA	16
19	GAIKWAD SWAPNIL	17	64	PRAVALIKA SINGIREDDY	17
20	GANGARDE SNEHA	22	65	PULLANIKAL AMRITHA	15
21	GHOLAVE SHWETA	24	66	RATHOD ASHWINI	16
22	GODAMBE RIDDHI	25	67	RATHOD NEHA	22
23	GOKHALE YASHASHREE	26	68	RAUT RUTIKA	0
24	HARAKE AKSHADA	27	69	ROKADE RUTUJA	25
25	HARSH GUPTA	20	70	RUTU KORAT	26
26	HIMANSHU KUMAR	25	71	SAMIKSHA NEMA	27
27	INJANKAR MAUKTIK	25	72	SANAP SNEHAL	22
28	JAIN RISHABH	28	73	SURYAWANSHI AASAWAREE	25
29	JANYA SHARATH	25	74	SUTAR SHUBHAM	18
30	JAWARE ROHIT	16			
31	KADAM RAJKUMAR	17			
32	KAMBLE AISHWARYA	22			
33	KAMBLE DIKSHA MILIND	24			
34	BISHAL KUMAR	25			
35	BORDE PRATHIMESH	26			
36	BURUNGALE RUSHIKESH	27			
37	DABHADE SHREYA	28			
38	DESHMUKH TANMAY	25			
39	DHAVALE ABHISHEK	17			
40	DIKE SHRUTI	22			
41	KUNJIR AMIT	24			
42	LADEKAR YASH SUNIL	25			
43	MEHER ADVAIT AVINASH	17			
44	MENDAPARA NIKUNJ	0			
45	MIHIKA POKHARAPURKAR	24			

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Event Certificates



DYP DR. D Y PATIL PRATISHTHAN'S
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE, AKURDI,
PUNE- 411044

**CERTIFICATE
OF COMPLETION**

This certificate is proudly awarded to

AAYUSHA PARASWAR

For successfully completing a 5 Day
Revit and Photoshop, Software Skill Development Certificate Course at
Padmashree Dr. D Y Patil College of Architecture, Akurdi, Pune on
10th, 17th, 24th April 2021 and 2nd and 9th May 2021.

psparaswar
A. Priyanka Pawar
Revit and Photoshop Expert

Dhanraj
A. Dhanraj Choudhari
Principal



DYP DR. D Y PATIL PRATISHTHAN'S
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE, AKURDI,
PUNE- 411044

**CERTIFICATE
OF COMPLETION**

This certificate is proudly awarded to

GAURAV ADGALE

For successfully completing a 5 Day
Revit and Photoshop, Software Skill Development Certificate Course at
Padmashree Dr. D Y Patil College of Architecture, Akurdi, Pune on
10th, 17th, 24th April 2021 and 2nd and 9th May 2021.

psparaswar
A. Priyanka Pawar
Revit and Photoshop Expert

Dhanraj
A. Dhanraj Choudhari
Principal

DYP
Dr. D Y Patil Pratishthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune



Date: 12/02/2021

INVITATION LETTER

To,
Ar. Shrikant Parsewar
Architect

Respected Sir,
I trust this letter finds you well. On behalf of Padmashree Dr. D Y Patil College of Architecture, Akurdi, Pune, it is with great pleasure that I extend to you a formal invitation to serve as the distinguished instructor for an inspiring 5-day certificate course on "Architectural Hand Rendering".

Date: 6th, 13th, 20th, 27th March 2021 and 3rd April 2021
Time: 10.00am- 4.30pm
Venue- DYPCOA, Akurdi, Pune.

As an accomplished expert in the field of architectural hand rendering, your exceptional skills and experience have garnered admiration within the architectural community. We believe that your contribution would be immensely valuable in nurturing the artistic talents and design sensibilities of our aspiring architects.

We kindly request your confirmation of this invitation. We are genuinely excited about the possibility of collaborating with you to enrich our students' architectural education. Thank you for considering our invitation. We eagerly await your positive response and the potential to work together to elevate the artistic capabilities of our students.

Ar. Atri Mishra

Event Coordinator

Ar. Dhananjay Chaudhari

Principal



Date: 15/02/2021

NOTICE

This is to inform all the year students that we are conducting 5-days **Architectural Rendering Certificate Course** from 6th, 13th, 20th, 27th March 2021 and 3rd April 2021. This course is going to be conducted by Ar. Shrikant Parsewar.

Time: 10.00am- 4.30pm

Venue- Google Meet

We believe that this course will provide you with invaluable insights and skills that are highly relevant in today's competitive architectural industry. Don't miss this opportunity to elevate your rendering capabilities and stand out as a visual storyteller.

Attendance for the same will be taken during the course. The output will be considered as a final submission. Early registration is recommended as seats are limited and will be filled on a first-come, first-served basis.

Ar. Atri Mishra
Academic Coordinator

Ar. Dhananjay Chaudhari
Principal

Dr. D Y Patil Prathisthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune



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Event Poster:



DR. D Y PATIL PRATISHTHAN'S

PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE, AKURDI, PUNE- 411044

5 Days Certificate Course on

Architectural Rendering



With Ar. Shrikant Parsewar

About

Are you passionate about architectural design and visualization? Join our comprehensive 5-day certificate course on Architectural Rendering and elevate your skills to create stunning visualizations that bring your designs to life.

Requirements

- Basic understanding of architecture and design concepts
- Laptop/desktop with rendering software, Different Colour mediums, Sketchbook, Micron pens, etc.
- Stable internet connection

Don't miss out on this opportunity to enhance your architectural rendering skills and make your designs stand out. Enroll today and bring your imagination to life!

Course Highlights

- **Expert Guidance:** Learn from industry professionals with years of experience in architectural rendering and visualization.
- **Hands-on Workshops:** Dive into practical sessions where you'll master the use of rendering mediums, software and tools.
- **Design Principles:** Understand the core principles of architectural aesthetics to enhance your visualizations.
- **Lighting and Materials:** Discover techniques to manipulate lighting and materials for more realistic renderings.
- **Composition and Framing:** Develop an eye for composition and framing to create captivating visuals.
- **Critique Sessions:** Receive personalized feedback on your work and insights for improvement.
- **Certificate of Completion:** Earn a recognized certificate showcasing your proficiency in architectural rendering.

Date:

6th, 13th, 20th, 27th March 2021
and 3rd April 2021

ON GOOGLE MEET

Time: 10.00am- 4.30pm

Ar. Atri Mishra

Faculty In- Charge

Ar. Dhananjay Chaudhari

Principal

Dr. D Y Patil Prathisthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune

Sr. No.	Name	Sr. No.	Name	Sr. No.	Name
1	Aachal Nimje	41	Kitukale Srushti Mukund	81	Samriddhi Jain
2	Adarsh Rampur	42	Kothavale Aman Ajay	82	Sanskar Mittal
3	Aditya Yogesh Kale	43	Krishna Kailas Khatale	83	Sarbartha Bhowmik
4	Alamuri Nikhila	44	Kshirsagar Kedar Vijay	84	Sathe Gauri Sanjay
5	Allu Shashidhar Reddy	45	Kulkarni Radhika	85	Sawant Vikram
6	Aman Kumar Gupta	46	Kumbhar Mukul	86	Sawni Mukherjee
7	Amit Raut	47	Kurumkar Rohan Navnath	87	Sejal Sachin Chhajer
8	Anika Bansal	48	Madake Rohit Rajendra	88	Sen Mohishka
9	Anjani Baheti	49	Mahajan Aboli Sanjay	89	Sharique Noor Shaikh
10	Anupam	50	Mahindrakar Mayuri	90	Shelke Ajay Subhash
11	Anupam Ghosh	51	Mamidwar Anjali Jeevan	91	Shinde Parimal Ramesh
12	Ariwala Shubham	52	Mane Pranil Dnyandeo	92	Shreya Pathare
13	Aslesha Bajoria	53	Ayush Piyushkumar	93	Shreyash Vijay Uge
14	Aswin T S	54	More Omkar	94	Shreyasha Hadawale
15	Atul Haridas	55	More Yash Yatin	95	Shreyashi Singh
16	Ayan Kumar Yadav	56	Mridul Suhalka	96	Shyamkuwar Prachi
17	Ayush Tatiwar	57	Naina Negi	97	Sruti Suniti Patro
18	Ban Sanskruti Dattatraya	58	Navsupe Sakshi Ravindra	98	Sujai Sankar
19	Barsagade Abhinav Anil	59	Nitnaware Janhavi Pravin	99	Sujal Singh Thakur
20	Bishal Kumar Das	60	Padalkar Tejas	100	Sushant Manoj More
21	Borde Prathmesh	61	Palande Suraj Yuvraj	101	Sutar Priti Arvind
22	Burungale Rushikesh Vinod	62	Parab Arati Pravin	102	Takmoge Sakshi Nitin
23	Dabhade Shreya Suresh	63	Patil Kalyani	103	Thorat Varad Bhausaheb
24	Deshmukh Tanmay	64	Parkhi Gupta	104	Tikambare Vaibhav Dhanraj
25	Dhvale Abhishek Sunil	65	Pawar Avdhoot Surendra	105	Tushar Tanaji Khade
26	Dike Shruti Mahesh	66	Parth Ranjeet Sasane	106	Udamale Priya Vilas
27	Garje Yashraj Kiran	67	Pranav Ankush Sawant	107	Vasave Priti Regaji
28	Gholap Shilpa Shivaji	68	Pratik Dattatray Shedage	108	Vienna Goswami
29	Giri Hrushikesh Vishnu	69	Preeti Kumari	109	Vishnupriya Sajeev
30	Gite Harshali Babasaheb	70	Ragini Nama	110	Wakchaure Sakshi Dagadu
31	Gundu Ruchitha	71	Raut Aaditi Sunil	111	Zite Madhubala Hanumant
32	Gurav Himanshu Arvind	72	Ravisha	112	Piyush Verma
33	Hanji Soumya Mallinath	73	Riddhi Nitin Salunke	113	Tanmay Dange
34	Ishika Dhara	74	Rudraksha Juaria	114	Tushar Athnere
35	Jadhav Kartik Sudhir	75	Manish Geetam Borah	115	More Siddeshwari Prabhakar
36	Kajabe Pranjal	76	Kakade Vivek Subhash		
37	Bardia Samyak Sushil	77	Shobhit Chandankhede		
38	Mayuri Aher	78	Peer Khan Tabish		
39	Kale Anushree	79	Saindani Radhika Rahul		
40	Kiran Raju Jadhav	80	Salunkhe Samiksha		

ATRI MISHRA - Atri



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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

A Report on

5 Days Certificate Course on Architectural Rendering

Academic Year: 2020-2021

Semester: II

Organized By	DYPCOA, Akurdi, Pune
Objectives	To understand architectural rendering as a process of creating a visual representation of a building or architectural design using various techniques such as computer-generated imagery (CGI), hand-drawn sketches, or physical models.
Name of Resource Person	Ar. Shrikant Parsewar
Resource Person Post and Organization	Assistant Professor at DYPCOA, Akurdi
Date & Time	On 6th, 13th, 20th, 27th March 2021 and 3rd April 2021 From 10.00am- 4.30pm
Venue	Google Meet
Program In-Charge	Ar. Atri Mishra
Subject	—
Student/ Faculty Attended (Year)	Students (Participative Learning)
No. of Students Present	115
Program Approved by	Ar Nupur Chichkhede Academic Coordinator
Supporting Staff member	Mr. Yuvraj Inamdar, Mr. Vinod Mohite
Photograph/ Video Available	Yes
Brief about the (Activity/ Event)	<p>An architectural rendering can be beneficial for aspiring architects, designers, and visual artists who want to specialize in creating visual representations of buildings and spaces. It can also be useful for professionals in the architecture and construction industry who want to improve their visualization skills and communicate design ideas more effectively.</p> <p>An architectural rendering course typically teaches students the fundamental techniques and skills needed to create high-quality visual representations of buildings and architectural designs.</p>

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Akurdi Pune



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The course covered following topics in the span of 5 days:

Day 1: Introduction to Architectural Rendering

10:00 - 11:30 AM:	Course Overview and Objectives
11:30 AM - 12:30 PM	Understanding Architectural Visualization
12:30 PM - 1:30 PM:	Lunch Break
1:30 PM - 2:30 PM:	Introduction to Rendering Software and Tools
2:30 PM - 3:30 PM:	Setting Up Your Rendering Workspace
3:30 PM - 4:00 PM:	Q&A and Day 1 Wrap-up

Day 2: Fundamentals of 3D rendering

10:00 AM - 11:00 AM:	Basics of 3D Modeling for Rendering
11:00 AM - 12:30 PM:	Creating Simple Architectural Models
12:30 PM - 1:30 PM:	Lunch Break
1:30 PM - 2:30 PM:	Applying Materials and Textures
2:30 PM - 3:30 PM:	Working with Cameras and Views
3:30 PM - 4:00 PM:	Practice Session and Day 2 Wrap-up

Day 3: Lighting and Atmosphere

10:00 AM - 11:00 AM:	Understanding Lighting in Architectural Rendering
11:00 AM - 12:30 PM:	Types of Artificial and Natural Lighting
12:30 PM - 1:30 PM:	Lunch Break
1:30 PM - 2:30 PM:	Setting Up Realistic Lighting Scenarios
2:30 PM - 3:30 PM:	Creating Atmospheric Effects and Shadows
3:30 PM - 4:00 PM:	Practice Session and Day 3 Wrap-up

Day 4: Materials and Textures

10:00 AM - 11:00 AM:	Importance of Materials and Textures
11:00 AM - 12:30 PM:	Applying Photorealistic Materials
12:30 PM - 1:30 PM:	Lunch Break
1:30 PM - 2:30 PM:	Creating Custom Textures and Maps
2:30 PM - 3:30 PM:	Advanced Material Editing Techniques
3:30 PM - 4:00 PM:	Practice Session and Day 4 Wrap-up

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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Day 5: Post-Processing and Presentation	
10:00 AM - 11:00 AM:	Enhancing Renders with Post-Processing
11:00 AM - 12:30 PM:	Using Photoshop for Rendering Touch-ups
12:30 PM - 1:30 PM:	Lunch Break
1:30 PM - 2:30 PM:	Composition and Framing for Presentations
2:30 PM - 3:30 PM:	Assembling a Portfolio of Rendered Designs
3:30 PM - 4:00 PM:	Final Q&A, Certificate Distribution, and Course Conclusion

Students Outcome/Remarks	Students learned about various types of architectural rendering, such as hand-drawn sketches, watercolor paintings, physical models, and digital 3D renderings. The certificate course involved both theoretical and practical components, such as lectures, workshops, and assignments. Students worked on individual projects and applied their skills and created such work that showcases their abilities.
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Ar. Atri Mishra

Faculty In-Charge

Ar. Nupur Chichkhede

Approved by
Academic Coordinator

Ar. Dhananjay Chaudhari

Principal


Dr. D Y Patil Prathisthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune




Dr D Y Patil Prathisthan's
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE
Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Event Photograph:





Dr. D Y Patil Prathisthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune

DYP		Dr. D Y Patil College of Architecture, Akurdi Pune				
ATTENDANCE						
Academic Year 2020-21, Term II						
Architectural Rendering by Ar. Shrikant Parsewar						
Sr. No.	Name	6-Mar-2021	13-Mar-2021	20-Mar-2021	27-Mar-2021	3-Apr-2021
1	Aachal Nimje	P	P	P	P	P
2	Adarsh Rampur	P	AB	P	P	P
3	Aditya Yogesh Kale	P	P	P	P	P
4	Alamuri Nikhila	P	P	P	P	P
5	Allu Shashidhar Reddy	P	P	P	P	AB
6	Aman Kumar Gupta	P	P	P	P	P
7	Amit Raut	P	P	AB	P	P
8	Anika Bansal	P	AB	P	P	P
9	Anjani Baheti	P	P	P	P	P
10	Anupam	P	P	P	P	P
11	Anupam Ghosh	P	P	P	P	P
12	Ariwala Shubham	P	P	P	P	P
13	Aslesha Bajoria	P	P	P	P	P
14	Aswin T S	P	P	P	P	P
15	Atul Haridas	P	P	P	AB	P
16	Ayan Kumar Yadav	P	P	P	P	P
17	Ayush Tatiwar	P	P	P	P	P
18	Ban Sanskruti Dattatraya	AB	P	P	P	P
19	Barsagade Abhinav Anil	P	P	P	P	P
20	Bishal Kumar Das	P	P	P	P	P
21	Borde Prathmesh	P	P	P	P	P
22	Burungale Rushikesh Vinod	P	P	P	P	P
23	Dabhade Shreya Suresh	P	P	AB	P	P
24	Deshmukh Tanmay	P	P	P	P	P
25	Dhavale Abhishek Sunil	P	P	P	AB	P
26	Dike Shruti Mahesh	P	P	P	P	P
27	Garje Yashraj Kiran	P	P	P	P	P
28	Gholap Shilpa Shivaji	P	P	P	P	P
29	Giri Hrushikesh Vishnu	P	P	P	P	P
30	Gite Harshali Babasaheb	P	P	AB	P	P
31	Gundu Ruchitha	P	P	A	P	P
32	Gurav Himanshu Arvind	P	P	P	P	P
33	Hanji Soumya Mallinath	P	P	P	P	P
34	Ishika Dhara	P	P	P	P	AB
35	Jadhav Kartik Sudhir	P	P	P	P	P
36	Kajabe Pranjal	AB	P	P	P	P
37	Bardia Samyak Sushil	P	P	P	P	P
38	Mayuri Aher	P	P	P	P	P
FACULTY IN-CHARGE						
Ar. Atri Mishra		<i>Atri</i>	<i>Atri</i>	<i>Atri</i>	<i>Atri</i>	<i>Atri</i>


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Sr. No.	Name	15-Mar-2021	16-Mar-2021	17-Mar-2021	18-Mar-2021	19-Mar-2021
39	Kale Anushree	P	P	AB	P	P
40	Kiran Raju Jadhav	P	P	P	P	P
41	Kitukale Srushti Mukund	P	P	P	P	P
42	Kothavale Aman Ajay	P	P	P	AB	P
43	Krishna Kailas Khatale	P	P	P	P	P
44	Kshirsagar Kedar Vijay	P	P	P	P	P
45	Kulkarni Radhika	P	P	P	P	P
46	Kumbhar Mukul	P	AB	P	P	P
47	Kurumkar Rohan Navnath	P	P	P	P	P
48	Madake Rohit Rajendra	P	P	P	P	P
49	Mahajan Aboli Sanjay	P	P	P	AB	P
50	Mahindrakar Mayuri	P	P	AB	P	P
51	Mamidwar Anjali Jeevan	P	P	P	P	P
52	Mane Pranil Dnyandeo	P	P	P	P	P
53	Ayush Piyushkumar	P	P	P	P	P
54	More Omkar	P	P	P	P	AB
55	More Yash Yatin	P	P	P	P	P
56	Mridul Suhalka	P	P	P	P	P
57	Naina Negi	P	P	P	P	P
58	Navsupe Sakshi Ravindra	AB	P	P	P	P
59	Nitnaware Janhavi Pravin	P	P	P	P	P
60	Padalkar Tejas	P	P	P	P	P
61	Palande Suraj Yuvraj	P	P	AB	P	P
62	Parab Arati Pravin	P	P	P	P	P
63	Patil Kalyani	P	P	P	P	P
64	Parkhi Gupta	P	P	P	P	P
65	Pawar Avdhoot Surendra	P	P	P	P	AB
66	Parth Ranjeet Sasane	P	P	P	P	P
67	Pranav Ankush Sawant	P	P	P	P	P
68	Pratik Dattatray Shedage	P	P	AB	P	P
69	Preeti Kumari	P	P	P	P	P
70	Ragini Nama	P	P	P	P	P
71	Raut Aaditi Sunil	P	P	P	P	P
72	Ravisha	P	P	P	P	P
73	Riddhi Nitin Salunke	P	P	P	P	P
74	Rudraksha Juaria	P	P	P	P	P
75	Manish Geetam Borah	P	P	AB	P	AB
76	Kakade Vivek Subhash	P	P	P	P	P
77	Shobhit Chandankhede	P	P	P	P	P
78	Peer Khan Tabish	P	P	P	P	AB
FACULTY IN-CHARGE						
Ar. Atri Mishra		Atri	Atri	Atri	Atri	Atri


Dr. D Y Patil Pratishtan's
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Sr. No.	Name	15-Mar-2021	16-Mar-2021	17-Mar-2021	18-Mar-2021	19-Mar-2021
79	Saindari Radhika Rahul	P	P	P	P	P
80	Salunkhe Samiksha Prakash	P	P	P	P	P
81	Samridhi Jain	P	P	AB	P	P
82	Sanskar Mittal	P	P	P	P	P
83	Sarbartha Bhowmik	P	P	P	P	P
84	Sathe Gauri Sanjay	P	P	P	P	P
85	Sawant Vikram Madhukar	P	P	P	P	AB
86	Sawni Mukherjee	P	P	P	P	P
87	Sejal Sachin Chhajed	P	P	P	P	P
88	Sen Mohishka	P	P	P	P	P
89	Sharique Noor Shaikh	P	P	P	P	P
90	Shelke Ajay Subhash	P	P	P	P	P
91	Shinde Parimal Ramesh	P	P	P	P	P
92	Shreya Raosaheb Pathare	P	P	P	P	P
93	Shreyash Vijay Uge	P	P	AB	P	P
94	Shreyasha Ananad Hadawale	P	P	P	P	P
95	Shreyashi Singh	P	P	P	P	P
96	Shyamkuwar Prachi Ramanand	P	P	P	P	P
97	Sruti Suniti Patro	P	AB	P	P	P
98	Sujai Sankar	P	P	P	P	P
99	Sujal Singh Thakur	P	P	P	P	P
100	Sushant Manoj More	P	P	P	P	P
101	Sutar Priti Arvind	P	P	P	P	P
102	Takmoge Sakshi Nitin	P	P	P	P	P
103	Thorat Varad Bhausheeb	P	P	AB	P	P
104	Tikambare Vaibhav Dhanraj	P	P	P	P	P
105	Tushar Tanaji Khade	P	P	P	P	P
106	Udamale Priya Vilas	P	P	P	P	P
107	Vasave Priti Regaji	P	P	P	P	AB
108	Vienna Goswami	P	P	A	P	P
109	Vishnupriya Sajeer	P	AB	P	P	P
110	Wakchaure Sakshi Dagadu	P	P	P	P	P
111	Zite Madhubala Hanumant	P	P	P	P	P
112	Piyush Verma	P	P	P	P	AB
113	Tanmay Dange	P	P	P	P	P
114	Tushar Athnere	P	AB	P	P	P
115	More Siddeshwari Prabhakar	P	P	P	P	P
FACULTY IN-CHARGE						
Ar. Atri Mishra		<i>Atri</i>	<i>Atri</i>	<i>Atri</i>	<i>Atri</i>	<i>Atri</i>



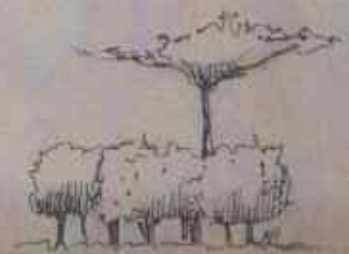
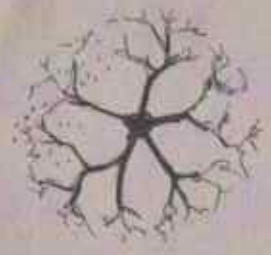
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Student Work:



Dr. D Y Patil Prathisthan's
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Akurdi Pune

RENDER TYPES OF TREES. IN PLAN AND IN ELEVATION



ARCHITECTURAL RENDERING
NAME :- AACHAL NIMTE

DYPDR. D.Y.PATIL
COLLEGE OF
ARCHITECTURE
AKURDI

Dr. D Y Patil College of Architecture, Akurdi Pune

Assesment of the course
Academic Year 2020-21, Term II

Architectural Rendering Workshop by Ar. Shrikant Parsewar

Sr. No.	Name of the Students	Marks out of 50	Sr. No.	Name of the Students	Marks out of 50	Sr. No.	Name of the Students	Marks out of 50
1	AACHAL NIMJE	33	39	KALE ANUSHREE	25	79	SAINDANI RADHIKA RAHUL	40
2	ADARSH RAMPUR	37	40	KIRAN RAJU JADHAV	27	80	SALUNKHE SAMIKSHA PRAKASH	40
3	ADITYA YOGESH KALE	43	41	KITUKALE SRUSHITI MUKUND	28	81	SAMRIDDI JAIN	30
4	ALAMURI NIKHILA	40	42	KOTHAVALE AMAN AJAY	30	82	SANSKAR MITTAL	35
5	ALLU SHASHIDHAR REDDY	40	43	KRISHNA KAILAS KHATALE	31	83	SARBARTHA BHOWMIK	38
6	AMAN KUMAR GUPTA	40	44	KSHIRSAGAR KEDAR VIJAY	32	84	SATHE GAURI SANJAY	0
7	AMIT RAUT	30	45	KULKARNI RADHIKA	29	85	SAWANT VIKRAM MADHUKAR	25
8	ANIKA BANSAL	35	46	KUMBHAR MUKUL	25	86	SAWNI MUKHERJEE	33
9	ANJANI BAHETI	38	47	KURUMKAR ROHAN NAVNATH	26	87	SEJAL SACHIN CHHAJED	33
10	ANUPAM	25	48	MADAKE ROHIT RAJENDRA	27	88	SEN MOHISHIKA	33
11	ANUPAM GHOSH	25	49	MAHAJAN ABOLI SANJAY	28	89	SHARIQUE NOOR SHAIKH	33
12	ARIWALA SHUBHAM	33	50	MAHINDRAKAR MAYURI	27	90	SHELKE AJAY SUBHASH	38
13	ASLESHA BAJORIA	33	51	MAMIDWAR ANJALI JEEVAN	0	91	SHINDE PARIMAL RAMESH	25
14	ASWIN T S	33	52	MANE PRANIL DNYANDEO	27	92	SHREYA RAOSAHEB PATHARE	30
15	ATUL HARIDAS	33	53	MAYURI KIRAN AHER	27	93	SHREYASH VIJAY UGE	38
16	AYAN KUMAR YADAV	38	54	MORE OMKAR	37	94	SHREYASH ANANAD HADAWALE	25
17	AYUSH TATIWAR	25	55	MORE YASH YATIN	33	95	SHREYASHI SINGH	25
18	BAN SANSKRUTI DATTATRAYA	30	56	MRIDUL SUHALKA	33	96	SHYAMKUWAR PRACHI RAMANAND	33
19	BARSAGADE ABHINAV ANIL	35	57	NAINA NEGI	38	97	SRUTI SUNITI PATRO	33
20	BISHAL KUMAR DAS	35	58	NAVSUPE SAKSHI RAVINDRA	25	98	SUJAI SANKAR	33
21	BORDE PRATHMESH	25	59	NITNAWARE JANHAVI PRAVIN	30	99	SUJAI SINGH THAKUR	33
22	BURUNGAL RUSHIKESH VINOD	30	60	PADALKAR TEJAS	35	100	SUSHANT MANOJ MORE	0
23	DABHADE SHREYA SURESH	40	61	PALANDE SURAJ YUVRAJ	35	101	SUTAR PRITI ARVIND	25
24	DESHMUKH TANMAY	35	62	PARAB ARATI PRAVIN	25	102	TAKMOGE SAKSHI NITIN	35
25	DHAVAL ABHISHEK SUNIL	38	63	PATIL KALYANI	30	103	THORAT VARAD BHAUSAHEB	35
26	DIKE SHRUTI MAHESH	25	64	PARKHI GUPTA	40	104	TIKAMBARE VAIBHAV DHANRAJ	25
27	GARJE YASHRAJ KIRAN	25	65	PAWAR AVDHOOT SURENDRA	35	105	TUSHAR TANAJI KHADE	30
28	GHOLAP SHEKHA SHIVAJI	33	66	PARTHANJEET SASANE	38	106	UDAMALE PRIYA VILAS	40
29	GRIHRUSHIKESH VISHNU	33	67	PRANAV ANKUSH SAWANT	33	107	VASAVE PRITI REGAJI	25
30	GITE HARSHALI BABASAHEB	33	68	PRATIK DATTATRAY SHEDAGE	25	108	VIENNA GOSWAMI	30
31	GUNDU RUCHITHA	33	69	PREETI KUMARI	35	109	VISHNUPRIYA SAJEEV	40
32	GURAV HIMANSHU ARVIND	33	70	RAGINI NAMA	35	110	WAKCHAURE SAKSHI DAGADU	25
33	HANJI SOUMYA MALLINATH	25	71	RAUT AADITI SUNIL	25	111	ZITE MADHUBALA HANUMANT	27
34	ISHIKA DHARA	35	72	RAVISHA	30	112	PIYUSH VERMA	25
35	JADHAV KARTIK SUDHIR	35	73	RIDDHI NITIN SALUNKE	40	113	TANMAY DANGE	26
36	KAJABE PRANJAL	25	74	RUDRAKSHA JUARIA	25	114	TUSHAR ATHNERE	26
37	BARDIA SAMYAK SUSHIL	30	75	MANISH GEETAM BORAH	27	115	MORE SIDDESHWARI PRABHAKAR	30
38	DOCTOR AYUSH PIYUSHKUMAR	40	76	KAKADE VIVEK SUBHASH	25			
			77	SHOBHIT CHANDANKHEDDE	0			
			78	PEERKHAN TABISH	26			

ATRI MISHRA, Attri

Dr. D Y Patil Prabhakar

Pradestree Dr. D Y Patil College of Architecture,
Akurdi Pune



Dr D Y Patil Prathisthan's
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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Certificates:

DYP
DR. D Y PATIL PRATISHTHAN'S
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE,
AKURDI, PUNE- 411044

CERTIFICATE
OF COMPLETION IS PRESENTED TO

Ashwita Bandelwar

For successfully completing a 5-days Certificate Course on Architectural Rendering
on 6th, 13th, 20th, 27th March 2021 and 3rd April 2021
At Dr. D Y Patil College of Architecture, Akurdi, Pune by Ar. Shrikant Parsewar.

Shrikant
Ar. Shrikant Parsewar
Architectural Rendering Expert

Dhanraj
Ar. Dhanraj Chaudhari
Principal

DYP
DR. D Y PATIL PRATISHTHAN'S
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE,
AKURDI, PUNE- 411044

CERTIFICATE
OF COMPLETION IS PRESENTED TO

Shreyas Pathak

For successfully completing a 5-days Certificate Course on Architectural Rendering
on 6th, 13th, 20th, 27th March 2021 and 3rd April 2021
At Dr. D Y Patil College of Architecture, Akurdi, Pune by Ar. Shrikant Parsewar.

Shrikant
Ar. Shrikant Parsewar
Architectural Rendering Expert

Dhanraj
Ar. Dhanraj Chaudhari
Principal

Dr. D Y Patil Prathisthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune



Date: 10/08/2020


INVITATION LETTER


To,
Ar. Ketki Moholkar
Assistant Professor at IDEAS,
Nagpur

Respected Maám,
Padmashree Dr. D Y Patil College of Architecture, Akurdi, Pune would like to extend a formal invitation to you to lead a profound 5-day certificate course on "Heritage Conservation". Your reputation as a distinguished expert in the field of heritage conservation and your vast knowledge of preserving architectural heritage align seamlessly with our commitment to providing exceptional educational experiences for our students.

Date: 29th August, 5th, 12th, 19th, 26th September 2020
Time: 10.00am- 4.00pm
Venue- DYPCOA, Akurdi, Pune.

We are truly excited about the potential collaboration and the prospect of imparting valuable knowledge to our students. Thank you for considering our invitation. We await your affirmative response with great anticipation and the opportunity to work together in shaping the future of heritage conservation education.


Ar. Madhura Manji
Event Coordinator


Ar. Dhananjay Chaudhari
Principal


Dr. D Y Patil Prathisthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune



Dr D Y Patil Prathisthan's

PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Date: 17 / 08 / 2020

NOTICE

This is to inform all the students that Padmashree Dr. D Y Patil College of Architecture is conducting a 5-day certificate course on **Heritage Conservation** on the 29th August 2020, 5th, 12th, 19th and 26th September 2020. This course is going to be conducted by Ar. Ketki Moholkar.

Time: 10.00am- 4.00pm

Venue- Google Meet

Attendance for the same will be taken during the lecture. Students who are interested are requested to contact the faculty in-charge for the registration. Maximum participation is anticipated.

Ar. Madhura Hanji

Faculty In- Charge

Ar. Dhananjay Chaudhari

Principal

Dr. D Y Patil Prathisthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune



Dr D Y Patil Prathisthan's
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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Event Poster:

DYP DR. D. Y. PATIL COLLEGE OF ARCHITECTURE, AKURDI

DR. D Y PATIL PRATISHTHAN'S
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE,
AKURDI, PUNE- 411044

A 5 days certificate course on

HERITAGE CONSERVATION

Heritage conservation refers to the preservation, protection, and management of culturally significant sites, buildings, artifacts, and other forms of tangible and intangible heritage. Let us understand the process of conservation in this guest lecture.

DATE
29TH AUGUST 2020, 5TH, 12TH, 19TH
AND 26TH SEPTEMBER 2020

TIME
10.00AM- 4.00PM

**ON
GOOGLE MEET**

AR. MADHURA HANJI
FACULTY IN-CHARGE

AR. DHANANJAY CHAUDHARI
PRINCIPAL

Dr. D Y Patil Prathisthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune

Sr. No.	Name	Date of REG.	Sr. No.	Name	Date of REG.	Sr. No.	Name	Date of REG.
1	AACHAL NIMJE	17/8/2020	41	KITUKALE SRUSHTI	19/8/2020	79	SAINDANI RADHIKA	24/8/2020
2	ADARSH RAMPUR	17/8/2020	42	KOTHAVALE AMAN AJAY	19/8/2020	80	SALUNKHE SAMIKSHA	25/8/2020
3	ADITYA YOGESH KALE	17/8/2020	43	KRISHNA KAILAS KHATALE	19/8/2020	81	SAMRIDHI JAIN	25/8/2020
4	ALAMURI NIKHILA	17/8/2020	44	KSHIRSAGAR KEDAR VIJAY	19/8/2020	82	SANSKAR MITTAL	25/8/2020
5	ALLU SHASHIDHAR REDDY	17/8/2020	45	KULKARNI RADHIKA	19/8/2020	83	SARBARATHA BHOWMIK	25/8/2020
6	AMAN KUMAR GUPTA	17/8/2020	46	KUMBHAR MUKUL	19/8/2020	84	SATHE GAURI SANJAY	25/8/2020
7	AMIT RAUT	17/8/2020	47	KURUMKAR ROHAN	19/8/2020	85	SAWANT VIKRAM	25/8/2020
8	ANIKA BANSAL	17/8/2020	48	MADAKE ROHIT	19/8/2020	86	SAWNI MUKHERJEE	25/8/2020
9	ANJANI BAHETI	17/8/2020	49	MAHAJAN ABOLI	19/8/2020	87	SEJAL SACHIN	25/8/2020
10	ANUPAM	17/8/2020	50	MAHINDRAKAR MAYURI	19/8/2020	88	SEN MOHISHKA	25/8/2020
11	ANUPAM GHOSH	17/8/2020	51	MAMIDWAR ANJALI	19/8/2020	89	SHARQUE NOOR	26/8/2020
12	ARIWALA SHUBHAM	17/8/2020	52	MANE PRANIL DNYANDEO	19/8/2020	90	SHELKE AJAY	26/8/2020
13	ASLESHA BAJORIA	17/8/2020	53	MAYURI KIRAN AHER	19/8/2020	91	SHINDE PARIMAL	26/8/2020
14	ASWIN T S	17/8/2020	54	MORE OMKAR	19/8/2020	92	SHREYA PATHARE	26/8/2020
15	ATUL HARIDAS	17/8/2020	55	MORE YASH YATIN	19/8/2020	93	SHREYASH UGE	26/8/2020
16	AYAN KUMAR YADAV	17/8/2020	56	MRIDUL SUHALKA	20/8/2020	94	SHREYASHA HADAWALE	26/8/2020
17	AYUSH TATIWAR	17/8/2020	57	NAINA NEGI	20/8/2020	95	SHREYASHI SINGH	26/8/2020
18	BAN SANSKRUTI	17/8/2020	58	NAVASUPE SAKSHI	20/8/2020	96	SHYAMKUWAR PRACHI	26/8/2020
19	BARSAGADE ABHINAV	17/8/2020	59	NITNAWARE JANHAVI	20/8/2020	97	SRIJITI SUNITI PATRO	26/8/2020
20	BISHAL KUMAR DAS	17/8/2020	60	PADALKAR TEJAS	20/8/2020	98	SUJAL SANKAR	26/8/2020
21	BORDE PRATHMESH	17/8/2020	61	PALANDE SURAJ	20/8/2020	99	SUJAL SINGH THAKUR	26/8/2020
22	BURUNGALE RUSHIKESH	17/8/2020	62	PARAS ARATI PRAVIN	20/8/2020	100	SUSHANT MANOJ MORE	26/8/2020
23	DABHADE SHREYA	17/8/2020	63	PATIL KALYANI	20/8/2020	101	SUTAR PRITI ARVIND	26/8/2020
24	DESHMUKH TANMAY	17/8/2020	64	PARKHI GUPTA	20/8/2020	102	TAKMOGE SAKSHI NITIN	26/8/2020
25	DHAVALE ABHISHEK	17/8/2020	65	PAWAR AVDHOOT	20/8/2020	103	THORAT VARAD	26/8/2020
26	DIKE SHRUTI MAHESH	18/8/2020	66	PARTH SASANE	20/8/2020	104	TIKAMBARE VAJBHAV	26/8/2020
27	GARJE YASHRAJ KIRAN	18/8/2020	67	PRANAV SAWANT	20/8/2020	105	TUSHAR TANAJI KHADE	26/8/2020
28	GHOLAP SHILPA SHIVAJI	18/8/2020	68	PRATIK SHEDAGE	20/8/2020	106	UDAMALE PRIYA VILAS	26/8/2020
29	GIRI HRUSHIKESH	18/8/2020	69	PREETI KUMARI	21/8/2020	107	VASAVE PRITI REGAJI	26/8/2020
30	GITE HARSHALI	18/8/2020	70	RAGINI NAMA	21/8/2020	108	VIENNA GOSWAMI	26/8/2020
31	GUNDU RUCHITHA	18/8/2020	71	RAJIT AADITI SUNIL	21/8/2020	109	VISHNUPRIYA SAJEEV	26/8/2020
32	GURAV HIMANSHU	18/8/2020	72	RAVISHA	21/8/2020	110	WAKCHAURE SAKSHI	26/8/2020
33	HANJI SOUMYA	18/8/2020	73	RIDDHI NITIN SALUNKE	21/8/2020	111	ZITE MADHUBALA	26/8/2020
34	ISHIKA DHARA	18/8/2020	74	RUDRAKSHA JUARIA	21/8/2020	112	PIYUSH VERMA	26/8/2020
35	JADHAV KARTIK	18/8/2020	75	MANISH GEETAM BORAH	21/8/2020	113	TANMAY DANGE	26/8/2020
36	KAJABE PRANJAL	18/8/2020	76	KAKADE VIVEK SUBHASH	21/8/2020	114	TUSHAR ATHNERE	26/8/2020
37	BARDIA SAMYAK SUSHIL	18/8/2020	77	SHOBHIE CHANDANKHEDE	21/8/2020	115	MORE SIDDHESHWARI	26/8/2020
38	AYUSH PIYUSH KUMAR	18/8/2020	78	PEERKHAN TABISH	21/8/2020			
39	KALE ANUSHREE	19/8/2020	79	SAINDANI RADHIKA RAHUL	24/8/2020			
40	KIRAN RAJU JADHAV	19/8/2020	80	SALUNKHE SAMIKSHA	24/8/2020			
FACULTY IN-CHARGE								
Ar. Madhura Hanji								

Ar. Madhura Hanji
Ar. MADHURA HANJI

Ar. Ketki Maholkar



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A Report on

5 Days Certificate Course on Heritage Conservation

Academic Year: 2020-2021

Semester: I

Organized By	DYPCOA, Akurdi, Pune
Objectives	To understand the study parameters of heritage conservation. To understand the complex and ongoing issue that involves preserving and protecting the country's rich cultural and architectural heritage.
Name of Resource Person	Ar. Ketki Moholkar
Resource Person Post and Organization	Assistant Professor at IDEAS, Nagpur
Date & Time	29th August 2020, 5th, 12th, 19th and 26th September 2020 From 10.00AM- 4.00PM
Venue	Google Meet
Program In-Charge	Ar. Madhura Hanji
Subject	—
Student/ Faculty Attended (Year)	Students (Participative Learning)
No. of Students Present	115
Program Approved by	Ar Nupur Chichkhede Academic Coordinator
Supporting Staff member	Mr. Vinod Mohite
Photograph/ Video Available	Yes
Brief about the (Activity/ Event)	Heritage conservation in Indian architecture is a complex and ongoing issue that involves preserving and protecting the country's rich cultural and architectural heritage. India is home to a diverse range of historic and culturally significant sites, including ancient temples, forts, palaces, and other buildings. Heritage conservation refers to the preservation, protection, and management of culturally significant sites, buildings, artifacts, and other forms of tangible and intangible heritage. The study parameters of heritage conservation can vary depending on the specific context and cultural heritage being

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	<p>conserved, but here are some general areas of focus which the expert talked about:</p> <p>Day 1: Introduction to Heritage Conservation 10am- 1pm- Session 1: Understanding Cultural Heritage Importance of cultural heritage and its various forms Role of heritage conservation in preserving identity</p> <p>1pm- 1.30pm- Lunch Break</p> <p>1.30pm- 2.30pm- Session 2: Historical Context and Evolution Tracing the evolution of heritage conservation practices Introduction to key preservation principles</p> <p>2.30pm-4.00pm- Session 3: Legislation and Policies Overview of national and international heritage protection laws <i>Discussion on the legal framework for heritage conservation</i></p> <p>Day 2: Heritage Site Assessment and Documentation 10am- 1pm-Session 1: Site Documentation Techniques Methods for accurate documentation of heritage sites Drawing, photography, measurement techniques</p> <p>1pm- 1.30pm- Lunch Break</p> <p>1.30pm- 2.30pm- Session 2: Assessing Heritage Value Identifying architectural, historical, and cultural significance Understanding the concept of authenticity</p> <p>2.30pm-4.00pm-Session 3: Practical Workshop: Site Visit and Assessment Guided visit to a heritage site for hands-on assessment Group discussions on observed conservation challenges</p> <p>Day 3: Conservation Methods and Materials 10am- 1pm-Session 1: Traditional Building Techniques Exploring traditional construction methods and materials Introduction to lime-based mortars, timber joinery, and more</p> <p>1pm- 1.30pm- Lunch Break</p> <p>1.30pm- 2.30pm-Session 2: Preservation and Restoration Differentiating between preservation and restoration approaches Case studies illustrating successful restoration projects</p> <p>2.30pm-4.00pm- Session 3: Contemporary Conservation Techniques Introduction to modern conservation materials and methods Discussing pros and cons of contemporary interventions</p>
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	<p>Day 4: Community Engagement and Sustainable Tourism 10am- 1pm-Session 1: Community Involvement in Conservation Importance of engaging local communities in heritage projects Strategies for collaboration and inclusivity</p> <p>1pm- 1.30pm- Lunch Break</p> <p>1.30pm- 2.30pm- Session 2: Heritage and Tourism Balancing heritage conservation with sustainable tourism Case studies of heritage-based tourism initiatives</p> <p>2.30pm-4.00pm- Session 3: Workshop: Developing Community Projects Group activity: Planning a community-oriented conservation project</p> <p>Day 5: Conservation Planning and Future Outlook 10am- 12pm-Session 1: Conservation Planning Process Step-by-step guide to developing a conservation plan Integrating stakeholder input and preserving authenticity</p> <p>12.00pm- 12.30pm-</p> <p>12.30pm- 1.30pm- Session 2: Adaptive Reuse and Sustainable Design Exploring adaptive reuse as an approach to heritage conservation Discussing sustainable design principles</p> <p>1.30pm-2.30pm- Session 3: Emerging Trends in Heritage Conservation Technology's role in documentation and preservation (3D scanning, GIS) Addressing contemporary challenges and looking ahead</p> <p>2.30pm-4.00pm Session 4: Project Presentations and Certificates Participants present their conservation project proposals Awarding of course completion certificates</p>
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<p>Students Outcome/Remarks</p>	<p>Students understood that, the study of heritage conservation requires an interdisciplinary approach that draws on a range of fields, including history, archaeology, conservation science, architecture, urban planning, and social science. The heritage conservation in Indian architecture requires a concerted effort by various stakeholders, including government agencies, heritage conservation organizations, developers, and the general public. By working together, it is possible to preserve and protect India's rich cultural and architectural heritage for future generations to appreciate and enjoy.</p>
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Ar. Madhura Hanji

Faculty In-Charge

Ar Nupur Chichkhede

Approved by
Academic Coordinator

Ar. Dhananjay Chaudhari


Principal

Dr. D Y Patil Prathisthan's
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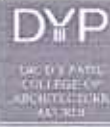
Event Photograph:




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Sr. No.	Name	29-Aug-2020	5-Sep-2020	12-Sep-2020	19-Sep-2020	26-Sep-2020
1	AACHAL NIMJE	P	P	P	P	P
2	ADARSH RAMPUR	P	P	P	P	AB
3	ADITYA YOGESH KALE	P	P	P	P	P
4	ALAMURI NIKHILA	P	P	AB	P	P
5	ALLU SHASHIDHAR REDDY	P	P	P	P	P
6	AMAN KUMAR GUPTA	P	P	P	P	P
7	AMIT RAUT	P	P	P	AB	P
8	ANIKA BANSAL	P	P	P	P	P
9	ANJANI BAHETI	P	P	AB	P	P
10	ANUPAM	P	P	P	P	P
11	ANUPAM GHOSH	P	P	P	P	P
12	ARIWALA SHUBHAM	P	P	P	P	P
13	ASLESHA BAJORIA	P	P	P	P	P
14	ASWIN T S	P	P	P	P	P
15	ATUL HARIDAS	P	P	P	P	P
16	AYAN KUMAR YADAV	P	P	P	P	P
17	AYUSH TATIWAR	P	AB	P	P	AB
18	BAN SANSKRUTI DATTATRAYA	P	P	P	P	P
19	BARSAGADE ABHINAV ANIL	P	P	P	P	P
20	BISHAL KUMAR DAS	P	P	AB	P	P
21	BORDE PRATHMESH	P	P	P	P	P
22	BURUNGALE RUSHIKESH VINOD	P	P	P	P	P
23	DABHADE SHREYA SURESH	P	P	P	P	P
24	DESHMUKH TANMAY	P	AB	P	P	P
25	DHAVAL ABHISHIK SUNIL	P	P	P	P	AB
26	DIKE SHRUTI MAHESH	P	P	P	P	P
27	GARJE YASHRAJ KIRAN	P	P	P	P	AB
28	GHOLAP SHILPA SHIVAJI	P	P	AB	P	P
29	GIRI HRUSHIKESH VISHNU	P	P	P	P	P
30	GITE HARSHALI BABASAHEB	P	P	P	P	P
31	GUNDU RUCHITHA	P	P	P	P	P
32	GURAV HIMANSHU ARVIND	P	P	P	P	P
33	HANJI SOUMYA MALLINATH	P	P	P	P	P
34	ISHIKA DHARA	P	P	P	P	P
35	JADHAV KARTIK SUDHIR	P	P	P	AB	P
36	KAJABE PRANJAL	P	P	P	P	P
37	BARDIA SAMYAK SUSHIL	P	P	P	P	P
38	DOCTOR AYUSH PIYUSHKUMAR	P	P	P	P	P
FACULTY IN-CHARGE						
Ar. Madhura Hanji		Hanji	Hanji	Hanji	Hanji	Hanji

DYP		Dr. D Y Patil College of Architecture, Akurdi Pune				
ATTENDANCE						
Academic Year 2020-21, Term I						
Heritage Conservation by Ar. Ketki Moholkar						
Sr. No.	Name	29-Aug-2020	5-Sep-2020	12-Sep-2020	19-Sep-2020	26-Sep-2020
1	AACHAL NIMJE	P	P	P	P	P
2	ADARSH RAMPUR	P	P	P	P	AB
3	ADITYA YOGESH KALE	P	P	P	P	P
4	ALAMURI NIKHILA	P	P	AB	P	P
5	ALLU SHASHIDHAR REDDY	P	P	P	P	P
6	AMAN KUMAR GUPTA	P	P	P	P	P
7	AMIT RAUT	P	P	P	AB	P
8	ANIKA BANSAL	P	P	P	P	P
9	ANJANI BAHETI	P	P	AB	P	P
10	ANUPAM	P	P	P	P	P
11	ANUPAM GHOSH	P	P	P	P	P
12	ARIWALA SHUBHAM	P	P	P	P	P
13	ASLESHA BAJORIA	P	P	P	P	P
14	ASWIN T S	P	P	P	P	P
15	ATUL HARIDAS	P	P	P	P	P
16	AYAN KUMAR YADAV	P	P	P	P	P
17	AYUSH TATIWAR	P	AB	P	P	AB
18	BAN SANSKRUTI DATTATRAYA	P	P	P	P	P
19	BARSAGADE ABHINAV ANIL	P	P	P	P	P
20	BISHAL KUMAR DAS	P	P	AB	P	P
21	BORDE PRATHMESH	P	P	P	P	P
22	BURUNGALE RUSHIKESH VINOD	P	P	P	P	P
23	DABHADE SHIREYA SURESH	P	P	P	P	P
24	DESHMUKH TANMAY	P	AB	P	P	P
25	DHAVALA ABHISHEK SUNIL	P	P	P	P	AB
26	DIKE SHRUTI MAHESH	P	P	P	P	P
27	GARJE YASHRAJ KIRAN	P	P	P	P	AB
28	GHOLAP SHILPA SHIVAJI	P	P	AB	P	P
29	GIRI HRUSHIKESH VISHNU	P	P	P	P	P
30	GITE HARSHALI BABASAHEB	P	P	P	P	P
31	GUNDU RUCHITHA	P	P	P	P	P
32	GURAV HIMANSHU ARVIND	P	P	P	P	P
33	HANJI SOUMYA MALLINATH	P	P	P	P	P
34	ISHIKA DHARA	P	P	P	P	P
35	JADHAV KARTIK SUDDHIR	P	P	P	AB	P
36	KAJABE PRANJAL	P	P	P	P	P
37	BARDIA SAMYAK SUSHIL	P	P	P	P	P
38	DOCTOR AYUSH PIYUSHKUMAR	P	P	P	P	P
FACULTY IN-CHARGE						
Ar. Madhura Hanj		<i>Hanj</i>	<i>Hanj</i>	<i>Hanj</i>	<i>Hanj</i>	<i>Hanj</i>



Dr. D Y Patil College of Architecture, Akurdi Pune

ATTENDANCE

Academic Year 2020-21, Term I

Heritage Conservation by Ar. Ketki Moholkar

Sr. No.	Name	29-Aug-2020	5-Sep-2020	12-Sep-2020	19-Sep-2020	26-Sep-2020
79	SAINDANI RADHIKA RAHUL	P	P	P	P	P
80	SALUNKHE SAMIKSHA PRAKASH	P	P	P	P	P
81	SAMRIDDI JAIN	P	P	P	P	AB
82	SANSKAR MITTAL	P	P	AB	P	P
83	SARBARTHA.BHOWMIK	P	P	P	P	P
84	SATHE GAURI SANJAY	P	P	P	P	P
85	SAWANT VIKRAM MADHUKAR	P	AB	P	P	P
86	SAWNI MUKHERJEE	P	P	P	P	P
87	SEJAL SACHIN CHHAJED	P	P	P	P	P
88	SEN MOHISHKA	P	P	P	P	P
89	SHARIQUE NOOR SHAIKH	P	P	P	AB	P
90	SHELKE AJAY SUBHASH	P	P	P	P	P
91	SHINDE PARIMAL RAMESH	P	P	P	P	P
92	SHREYA RAOSAHEB PATHARE	P	P	P	P	P
93	SHREYASH VIJAY UGE	P	P	P	P	AB
94	SHREYASHA ANANAD HADAWALE	P	P	P	P	P
95	SHREYASHI SINGH	P	P	P	P	P
96	SHYAMKUWAR PRACHI RAMANAND	P	P	P	AB	P
97	SRUTI SUNITI PATRO	P	P	P	P	P
98	SUJAI SANKAR	P	AB	P	P	P
99	SUJAL SINGH THAKUR	P	P	P	P	P
100	SUSHANT MANOJ MORE	P	P	P	P	P
101	SUTAR PRITI ARVIND	P	AB	P	P	AB
102	TAKMOGE SAKSHI NITIN	P	P	P	P	P
103	THORAT VARAD BHAUSAHEB	P	P	P	P	P
104	TIKAMBARE VAIBHAV DHANRAJ	P	P	P	P	P
105	TUSHAR TANAJI KHADGE	P	P	P	P	P
106	UDAMALE PRIYA VILAS	P	P	P	P	P
107	VASAVE PRITI REGAJI	P	P	P	P	P
108	VIENNA GOSWAMI	P	P	AB	P	P
109	VISHNUPRIYA SAJEEV	P	P	P	P	P
110	WAKCHAURE SAKSHI DAGADU	P	P	P	P	P
111	ZITE MADHUBALA HANUMANT	P	P	P	P	P
112	PIYUSH VERMA	P	P	P	P	AB
113	TANMAY DANGE	P	P	P	P	P
114	TUSHAR ATHNERE	P	P	AB	P	P
115	MORE SIDDESHWARI PRABHAKAR	P	P	P	P	P

FACULTY IN-CHARGE

Ar. Madhura Hanji

Hanji

Hanji

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Hanji

THANK YOU

**HERITAGE BUILDINGS IN
PUNE**

BY,
OMKAR MORE

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SHANIWAR WADA

A historic fortification in the heart of Pune, known for its intricate architecture and history.

ShaniWar Wada



AGA KHAN PALACE

Built in 1892, this palace holds historical significance as it served as a prison for Mahatma Gandhi and his followers during the Quit India Movement.

Aga Khan Palace



RAJA DINKAR KELKAR MUSEUM

The museum houses a vast collection of traditional Indian artifacts, paintings, and sculptures.

Shaniwar Wada



VISHRAMBAUG WADA

An old mansion showcasing traditional Maratha architecture and housing a museum dedicated to Peshwa rule.

Vishrambaug Wada

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Akurdi Pune

CONSERVATION TECHNIQUES FOR HERITAGE BUILDINGS INCLUDE

Documentation: Thoroughly documenting the building's history, architecture, and existing conditions is essential before starting any conservation work.

Structural Stabilization: Strengthening the foundation, walls, and other structural elements to ensure the building's stability and prevent further deterioration.

Restoration: Repairing or replacing damaged elements with historically accurate materials and techniques, preserving the original design and character.

Cleaning and Surface Treatment: Removing dirt, grime, and pollutants from the building's surfaces using non-abrasive methods to avoid causing damage.

Consolidation: Reinforcing fragile materials to prevent their decay while retaining their original appearance.

Reversible Repairs: Using techniques and materials that can be easily undone or replaced to ensure that future generations have the flexibility to make further improvements.

Adaptive Reuse: Repurposing heritage buildings for modern functions while respecting their historical value, maintaining the balance between preservation and functionality.

Preventive Measures: Implementing strategies to control humidity, temperature, and moisture levels within the building to slow down deterioration processes.

Public Awareness and Education: Raising awareness among the public about the importance of heritage conservation and involving local communities in preservation efforts.

Regular Maintenance: Establishing a routine maintenance plan to address minor issues before they escalate and cause more significant damage.

Sr. No.	Name	Marks Out of 50	Sr. No.	Name	Marks Out of 50	Sr. No.	Name	Marks Out of 50
1	AACHAL NIMBE	45	41	KITUKALE SRUSHTI	44	79	SAINDANI RADHIKA	43
2	ADARSH RAMPURE	36	42	KOTHAVALE AMAN AJAY	34	80	SALUNKHE SAMIKSHA	35
3	ADITYA YOGESH KALE	42	43	KRISHNA KAILAS KHATALE	35	81	SAMRIDDHI JAIN	38
4	ALAMURI NIKHILA	34	44	KSHIRSAGAR KEDAR VIJAY	33	82	SANSKAR MITTAL	41
5	ALLU SHASHIDHAR REDDY	43	45	KULKARNI RADHIKA	32	83	SARBARTHA BHOWMIK	45
6	AMAN KUMAR GUPTA	40	46	KUMBHAR MUKUL	42	84	SATHE GAURI SANJAY	28
7	AMIT RAUT	35	47	KURUMKAR ROHAN	41	85	SAWANT VIKRAM	42
8	ANIK A BANSAL	38	48	MADAKE ROHIT	43	86	SAWNI MUKHERJEE	41
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27	GARJE YASHRAJ KIRAN	43	67	PRANAV SAWANT	41	105	TUSHAR TANAJI KHADE	34
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31	GUNDU RUCHITHA	33	71	RAUT AADITI SUNIL	41	109	VISHNU/PRIYA SAJEEV	34
32	GURAV HIMANSHU	32	72	RAVISHA	AB	110	WAKCHAURE SAKSHI	48
33	HANJI SOUMYA	42	73	RIDDHI NITIN SALUNKE	42	111	ZITE MADHUBALA	40
34	ISHKA DHARA	41	74	RUDRAKSHA B/ARIA	45	112	PIYUSH VERMA	33
35	JADHAV KARTIK	43	75	MANISH GEETAM BORAH	47	113	TANMAY DANCE	38
36	KAJARE PRANJAL	34	76	KAKADE VIVEK SUBHASH	27	114	TUSHAR ATHNERE	41
37	BARDIA SAMYAK SUSHIL	33	77	SHOBHIT CHANDANKHEDE	43	115	MORE SEDESWARI	29
38	AYUSH PIYUSH KUMAR	31	78	PEERKHAN TABISH	44			
39	KALE ANUSHREE	37	79	SAINDANI RADHIKA RAHUL	34			
40	KIRAN RAJU JADHAV	28	80	SALUNKHE SAMIKSHA	39			

MADHURA HANJI - Hanji



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Certificates:



DR. D Y PATIL PRATISHTHAN'S
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE,
AKURDI, PUNE- 411044

CERTIFICATE OF COMPLETION

This certificate is presented to

Sanskriti Ban

For successfully completing a 5-days certificate course on
Heritage Conservation on the 29th August 2020, 3th, 12th,
19th and 26th September 2020 at Dr. D Y Patil College of
Architecture, Akurdi, Pune.

Ar. Ketki Moholkar
Assistant Professor at
IDEAS, Nagpur

Ar. Dhanajay Chaudhari
Principal



DR. D Y PATIL PRATISHTHAN'S
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE,
AKURDI, PUNE- 411044

CERTIFICATE OF COMPLETION

This certificate is presented to

Ayusha Tatiwar

For successfully completing a 5-days certificate course on
Heritage Conservation on the 29th August 2020, 3th, 12th,
19th and 26th September 2020 at Dr. D Y Patil College of
Architecture, Akurdi, Pune.

Ar. Ketki Moholkar
Assistant Professor at
IDEAS, Nagpur

Ar. Dhanajay Chaudhari
Principal

Dr. D Y Patil Prathisthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune



CRITERIA 1

CURRICULAR ASPECTS

1.2.1 ACADEMIC FLEXIBILITY

Number of Add on/Certificate/Value added programs offered

A.Y. 2019-20

Sr No	Name of the Course	Number of students completed course
1	Resin Art Certificate Course	77
2	Tracking of construction Projects using EVM	28
3	Parametric Skyscraper Modelling Techniques	104



Date: 17/ 12/ 2019

INVITATION LETTER


To,
Ar. Purnima Chitale
Founder,
Frozen Motion, Pune

Respected Maám,
We would like to invite you for conducting 5-days **Resin Art Certificate Course** from the on the 4th, 11th, 18th, 25th January, and 1st February 2020 at Padmashree Dr. D Y Patil College of Architecture, Akurdi, Pune.

Time: 10.00am- 4.00pm
Venue- DYPCOA, Akurdi, Pune

As we all know it's a new material in the industry your valuable knowledge of Resin Art will be helpful for students as it is a new medium with which students can experiment later in their life. This will also be helpful for students in learning the new art form and creating unique products. We would appreciate if confirm your presence as per the schedule mentioned above.


Ar. Chaya Tirvir

Ar. Raksha Bongirwar 
Coordinators


Ar. Dhananjay Chaudhari
Principal


Dr. D Y Patil Prathisthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune



Date: 23 / 12 / 2019

NOTICE

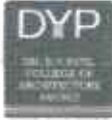
This is to inform all the First Year students that we are conducting a 5-days **Resin Art Certificate Course** on the 4th, 11th, 18th, 25th January, and 1st February 2020. This workshop is going to be conducted by Resin Artist- Ar. Purnima Chitale.

Time: 10.00pm- 4.00pm
Venue- DYPCOA, Akurdi, Pune

This is a new medium in the industry with vast range of products that can be created using Resin. Interested students may contact the faculty on charge. Attendance for the same will be taken during the workshop. The output will be considered as a final submission for Subject- Craft, under the Audit Course.

Ar. Chaya Tirvir
Ar. Raksha Bongirwar
Faculty In-Charge

Ar. Dhnanjay Chaudhari
Principal



Dr D Y Patil Prathisthan's

PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

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Event Poster

DYP
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COLLEGE OF
ARCHITECTURE
AKURDI

DR. D Y PATIL PRATISHTHAN'S
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE,
AKURDI, PUNE- 411044

**FLUID
ART**

**New Medium
New Technique
New Artform**

**RESIN ART
Certificate Course**

BY AR. PURNIMA CHITALE

Date:

4th, 11th, 18th, 25th January,
and 1st February 2020

Time:

10.00 am - 4.00pm

Venue:

DYPCOA, Akurdi, Pune

Ar. Chaya Tirvir

Ar. Raksha Bongirwar

Faculty In-Charge

Ar. Dhananjay Chaudhari

Principal

Dr. D.Y. Patil Prathisthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune

Sr. No.	Name	Signature	Date of registration
1	KRISHNA KHATALE		23/12/2019
2	Sameedhi Jain		23/12/2019
3	KITUKALE SRUSHTI		23/12/2019
4	Kiran Raju Jadhav		23/12/2019
5	Bardis Samyak Sushil		23/12/2019
6	Kajabe Pranjal A.		23/12/2019
7	JADHAV KARTIK SUDHIR		23/12/2019
8	Ishika Dhara		23/12/2019
9	Mani Soumya Mallinath.		23/12/2019
10	Chandru Ruchita.		23/12/2019
11	Hambhali Giti.		24/12/2019
12	GIRI HRUSHIKESH VISHNU		24/12/2019
13	Gholap Shilpa Shivani.		-/-
14	Chauje Yashraj Kiran.		-/-
15	Dike Shruti Mahesh.		-/-
16	Dhawale Abhishek Sunil.		-/-
17	Deshmukh Tamraj Machindra		-/-
18	Dabhade Shraya Suresh.		-/-
19	Bhumgale Ruchikesh Vinod		25/12/2019
20	Borde Prathamesh Bhauzabab.		-/-
21	Bishal Kumar Das		-/-
22	Barsagade Abhinav Anil.		-/-
23	Ban Sankruti Pattabraya		-/-
24	Ayush Tatina		-/-
25	Ayan kumar Yadav		-/-
26	Atul Hawidas		-/-
27	ASHWINI TS		26/12/2019
28	Aslesha Bajaria		26/12/2019
29	Triwala Shubham		26/12/2019
30	Anupam Gosh.		26/12/2019
31	ANUPAM		-/-
32	Anjani Baheti		-/-
33	ANIKA BANSAL		-/-
34	Ankit Raut		-/-
35	Anam Kumar Gupta		-/-
36	Alu Sachidhar Reddy		27/12/2019
37	ALAMURE NIKHILA		-/-
38	ADEVA YOGESH KALE		-/-
39	Adarsh Kampan		-/-
40	Aachal Nimie		-/-

chaya Tirvir

Sr. No.	Name	Signature	Date of registration
41	Patil Kalyani		-/-
42	Parab Arati		-/-
43	Suraj Palande		28.12.2019
44	Tejar P.		-/-
45	Jadhavi Nitnaware.		-/-
46	Himanshu Garav.		-/-
47	Anjani Baneti		-/-
48	Rushikesh B.		-/-
49	Aslesha Bajoria		30/12/2019
50	Mayuri Aher		-/-
51	Mridul Suhalka.		-/-
52	Sujai Sankar		-/-
53	Mahindrakar Mayuri		-/-
54	Mukul Kumbhar		1/1/2020
55	Mayuri Mahindrakar		-/-
56	Naina Negi		-/-
57	Shreyashi Singh		-/-
58	Palande Suraj		-/-
59	Sankamle Subodh		-/-
60	sruti Patil		-/-
61	Tushar Khade		-/-
62	Vishnupriya Sajeev		2/1/2020
63	More Yash		-/-
64	Nitnaware Jadhavi		-/-
65	Sankamle Sumedh.		-/-
66	Sujal Thakur		-/-
67	Udamale Priya		-/-
68	Vasave Priti		-/-
69	Vienna Goswami		-/-
70	Wakchaure Sakshi		-/-
71	Tikambare Vaibhav		-/-
72	Thorat Varad		-/-
73	Sutar Priti		-/-
74	Takmago Sakshi		-/-
75	Sujai Sankar		3/1/2020
76	Shyamkumar Prachi		-/-
77	Shreyasha Hadawale.		-/-
78	Kshirsagar Kedar		-/-
79	Kulkarni Radhika		-/-
80	Suhant More		-/-



A Report on
5 Days Resin Art Certificate Course

Academic Year: 2019-20

Semester: II

Organized By	DYPCOA, Akurdi, Pune
Objectives	To learn the fluid medium called "Resin Art". Introduction to Resin & Hardener, Types, and tools. How is it different from other Art Mediums? How to use different color pigments.
Name of Resource Person	Ar. Purnima Chitale
Resource Person Post and Organization	Creative Head at Frozen Motion
Date & Time	On 4 th , 11 th , 18 th , 25 th January, and 1 st February 2020 from 10.00 am – 4.00 pm
Venue	DYPCOA, Akurdi, Pune
Program In-Charge	Ar. Chaya Tirvir Ar. Raksha Bongirwar
Subject	–
Student/ Faculty Attended (Year)	Students (Participative Learning)
No. of Students Present	80
Program Approved by	Ar. Nupur Chichkhede Academic Coordinator
Supporting Staff member	Mr. Vinod Mohite
Photograph/ Video Available	Yes
Brief about the (Activity/ Event)	This Resin Art Certificate Course was hosted by Resin Artist Ar. Purnima Chitale who is also a Resin Artist. She has been practicing it since July 2019. Following materials were provided to the students: Heat Gun, Butane Torch, Weighing machine, Ice Cream Sticks, Paper Cups, 4" Dia. Silicon Mold, 300ml Resin and Hardener, Resin Colour Pigments, Dried Flowers. Students learn about the various things: -Introduction, precautionary measures that are to be taken while working


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with Resin, how to prepare your work station before you begin with your painting?

Tools required for resin art, what are the different types of Resin & Hardeners, what is the difference between Working time & Curing time, what are the types of color pigments required, how to proportionately mix Resin & Hardener, how to mix Color Pigment's in Resin etc.

Day 1-

10am-12.30pm- Introduction to Resin and Hardener

12.30pm- 1.00pm- Lunch Break

1.00pm- 4.00pm- Industrial application, tools, and techniques.

Day 2-

10am-12.30pm- Live demonstration on coaster casting.

12.30pm- 1.00pm- Lunch Break

1.00pm- 4.00pm- Hands on workshop on coaster casting.

Day 3-

10am-12.30pm- Live demonstration on Ocean Painting.

12.30pm- 1.00pm- Lunch Break

1.00pm- 4.00pm- Hands on workshop on Ocean Painting.

Day 4-

10am-12.30pm- Live demonstration on Flower Casting.

12.30pm- 1.00pm- Lunch Break

1.00pm- 4.00pm- Hands on workshop on Flower Casting.

Day 5-

10am-12.30pm- Live demonstration on Marble Painting.

12.30pm- 1.00pm- Lunch Break

1.00pm- 4.00pm - Hands on workshop on Marble Painting.
Conclusion and Certificate distribution.

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Students Outcome/Remarks	Learning a new medium of art and a piece of Handmade Artwork that will be gifted or used in the future. Students were happy and content after attending the Resin Art certificate course. There was satisfaction after learning the new medium and creating something which will last for a lifetime
---	---

Ar. Chaya Tirvir

Ar. Raksha Bongirwar

Faculty In-Charge

Audit Course

Ar. Nupur Chichkhede

Approved by

Academic Coordinator

Ar. Dhananjay Chaudhari

Principal

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Event Photograph



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Akurdi Pune

ATTENDANCE

Academic Year 2019-20, Term II

Resin Art Certificate Course by Ar. Purnima Chitale

Sr. No.	Name	4-Jan-2020	11-Jan-2020	18-Jan-2020	25-Jan-2020	1-Feb-2020
1	AACHAL NIMJE	A	A	A	A	A
2	ADARSH RAMPUR	A	A	A	A	A
3	ADITYA YOGESH KALE	A	A	A	A	A
4	ALAMURI NIKHILA	Nalamuri	Nalamuri	Nalamuri	Nalamuri	Nalamuri
5	ALLU SHASHIDHAR REDDY	Sashidhar A.	Sashidhar A.	Sashidhar A.	Sashidhar A.	A
6	AMAN KUMAR GUPTA	Gupta A	Gupta A	Gupta A	Gupta A	Gupta A
7	AMIT RAUT	Ami	Ami	Ami	Ami	Ami
8	ANIKA BANSAL	Anika Bansal	Anika Bansal	Anika Bansal	Anika Bansal	Anika Bansal
9	ANJANI BAHETI	A Baheti	A Baheti	A Baheti	A Baheti	A Baheti
10	ANUPAM	Anupam	Anupam	Anupam	Anupam	Anupam
11	ANUPAM GHOSH	Anupam	Anupam	Anupam	Anupam	Anupam
12	ARIWALA SHUBHAM	A	Shubha	Shubha	Shubha	Shubham
13	ASLESHA BAJORIA	Ashu	Ashu	Ashu	Ashu	Ashu
14	ASWIN T S	Is	Is	A	Is	Is
15	ATUL HARIDAS	Hasi	Hasi	Hasi	Hasi	Hasi
16	AYAN KUMAR YADAV	Ayanky	Ayanky	Ayanky	Ayanky	A
17	AYUSH TATIWAR	3112171	3112171	3112171	3112171	3112171
18	BAN SANSKRUTI DATTATRAYA	Sans B	Sans B	Sans B	Sans B	Sans B
19	BARSAGADE ABHINAV ANIL	AB	AB	AB	AB	AB
20	BISHAL KUMAR DAS	B	B	B	B	B
21	BORDE PRATHMESH BHAUSAHEB	A	Pra	Pra	Pra	Pra
22	BURUNGALE RUSHIKESH VINOD	Rushi	Rushi	Rushi	Rushi	Rushi
23	DABHADE SHREYA SURESH	Shreya	A	Shreya	Shreya	Shreya
24	DESHMUKH TANMAY MACHINDRA	Tan	Tan	Tan	Tan	Tan
25	DHAVALE ABHISHEK SUNIL	Abhi D	Abhi D	Abhi D	Abhi D	Abhi D
26	DIKE SHRUTI MAHESH	D	D	D	A	D
27	GARJE YASHRAJ KIRAN	Yash G	Yash G	Yash G	Yash G	Yash G
28	GHOLAP SHILPA SHIVAJI	G	G	G	G	G
29	GIRI HRUSHIKESH VISHNU	Girish	Girish	Girish	Girish	Girish
30	GITE HARSHALI BABASAHEB	G	G	G	G	G
31	GUNDU RUCHITHA	R	R	R	R	R
32	GURAV HIMANSHU ARVIND	Himanshu	Himanshu	Himanshu	Himanshu	Himanshu
33	HANJI SOUMYA MALLINATH	Somya	-	Somya	Somya	Somya
34	ISHIKA DHARA	Isha	Isha	Isha	Isha	Isha
35	JADHAV KARTIK SUDHIR	Jadhav	Jadhav	Jadhav	Jadhav	Jadhav
36	KAJABE PRANJAL ANNASAHEB	Pranjat	Pranjat	Pranjat	Pranjat	Pranjat
37	BARDIA SAMYAK SUSHIL	Bans	Bans	Bans	Bans	Bans
38	KIRAN RAJU JADHAV	K	K	K	A	A
39	KITUKALE SRUSHTI MUKUND	A	Muket	Muket	Muket	Muket
40	SAMRIDHI JAIN	Saru	Saru	Saru	Saru	Saru
FACULTY IN-CHARGE						
1	Ar. Chaya Tirvir	S	S	S	S	S
2	Ar. Raksha Bongirwar	R	R	R	R	R

ATTENDANCE

Academic Year 2019-20, Term II

Resin Art by Ar. Purnima Chitale

Sr. No.	Name	4-Jan-2020	11-Jan-2020	18-Jan-2020	25-Jan-2020	1-Feb-2020
41	KRISHNA KAILAS KHATALE	Kail	Kail	Kail	Kail	Kail
42	KSHIRSAGAR KEDAR VIJAY	Kshirs	Kshirs	Kshirs	Kshirs	Kshirs
43	KULKARNI RADHIKA RAMAKANT	Kulkar	-	Kulkar	Kulkar	Kulkar
44	KUMBHAR MUKUL JAWARJAL	Mukul	Mukul	Mukul	Mukul	Mukul
45	KURUMKAR ROHAN NAVNATH	Kurus	Kurus	Kurus	Kurus	Kurus
46	MADAKE ROHIT RAJENDRA	Rohit	Rohit	Rohit	Rohit	A
47	MAHAJAN ABOLI SANJAY	Aboli	Aboli	Aboli	Aboli	Aboli
48	MAHINDRAKAR MAYURI	Mayuri	Mayuri	Mayuri	Mayuri	Mayuri
49	MAMIDWAR ANJALI JEEVAN	Mam	Mam	Mam	Mam	Mam
50	MANE PRANIL DNYANDEO	Mane	A	Mane	A	Mane
51	MAYURI KIRAN AHER	Mayuri	Mayuri	Mayuri	Mayuri	Mayuri
52	MORE OMKAR PURUSHOTTAM	Omkar	Omkar	Omkar	Omkar	Omkar
53	MORE YASH YATIN	Yash	Yash	Yash	Yash	Yash
54	MRIDUL SUHALKA	Mridul	Mridul	A	Mridul	Mridul
55	NAINA NEGI	N.Negi	N.Negi	N.Negi	N.Negi	N.Negi
56	NAVLUPE SAKSHI RAVINDRA	Navlupe	Navlupe	Navlupe	Navlupe	Navlupe
57	NITNAWARE JANHAVI PRAVIN	Janhavi	Janhavi	Janhavi	Janhavi	Janhavi
58	PADALKAR TEJAS SADASHIV	Tejas	Tejas	Tejas	Tejas	Tejas
59	PALANDE SURAJ YUVRAJ	Suraj	Suraj	Suraj	Suraj	Suraj
60	PARAB ARATI PRAVIN	A	Arati	Arati	Arati	Arati
61	PATIL KALYANI	Kalyani	Kalyani	Kalyani	Kalyani	Kalyani
62	SHREYASH ANANAD HADAWALE	Shreyash	Shreyash	Shreyash	Shreyash	Shreyash
63	SHREYASHI SINGH	Shre	Shre	Shre	A	Shre
64	SHYAMKUMAR PRACHI RAMANAND	Prachi	Prachi	Prachi	Prachi	Prachi
65	SONKAMBLE SUBODH SHIVANAND	Subodh	Subodh	Subodh	Subodh	Subodh
66	SONKAMBLE SUMEDH SHIVANAND	Sumedh	Sumedh	Sumedh	Sumedh	Sumedh
67	SRUTI SUNITI PATRO	SP	SP	SP	SP	SP
68	SUJAI SANKAR	Sujai	Sujai	Sujai	A	Sujai
69	SUJAL SINGH THAKUR	Sujal	A	Sujal	Sujal	Sujal
70	SUSHANT MANOJ MORE	Sushant	Sushant	Sushant	Sushant	Sushant
71	SUTAR PRITI ARVIND	Sutar	Sutar	Sutar	Sutar	Sutar
72	TAKMOGE SAKSHI NITIN	Sakshi	Sakshi	Sakshi	Sakshi	Sakshi
73	THORAT VARAD BHALSAHEB	Thorat	Thorat	A	Thorat	Thorat
74	TIKAMBARE VAIBHAV DHANRAJ	Vaibhav	Vaibhav	Vaibhav	Vaibhav	Vaibhav
75	TUSHAR TANAJI KHADE	Tushar	Tushar	Tushar	Tushar	Tushar
76	UDAMALE PRIYA VILAS	Priya	Priya	Priya	Priya	Priya
77	VASAVE PRITI REGAJI	Priti	Priti	Priti	Priti	Priti
78	VIENNA GOSWAMI	Vienna	Vienna	Vienna	Vienna	A
79	VISHNUPRIYA SAJEEV	Vishnu	Vishnu	Vishnu	Vishnu	Vishnu
80	WAKCHAURE SAKSHI DAGADU	Sakshi	Sakshi	Sakshi	Sakshi	Sakshi
FACULTY IN-CHARGE						
1	Ar. Chaya Tirvir	Chaya	Chaya	Chaya	Chaya	Chaya
2	Ar. Raksha Bongirwar	Raksha	Raksha	Raksha	Raksha	Raksha



Students Output

Resin Coaster made by the student



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COLLEGE OF
ARCHITECTURE
AKURDI**Dr. D Y Patil College of Architecture, Akurdi Pune**

Assesment of the course

Academic Year 2019-20, Term II

Resin Art by Ar. Purnima Chitale

Sr. No.	Name of the Students	Marks out of 15	Sr. No.	Name of the Students	Marks out of 15
1	AACHAL NIMJE	10	41	KRISHNA KAILAS KHATALE	12
2	ADARSH RAMPUR	11	42	KSHIRSAGAR KEDAR VIJAY	12
3	ADITYA YOGESH KALE	13	43	KULKARNI RADHIKA RAMAKANT	12
4	ALAMURI NIKHILA	12	44	KUMBHAR MUKUL JAWARILAL	12
5	ALLU SHASHIDHAR REDDY	12	45	KURUMKAR ROHAN NAVNATH	12
6	AMAN KUMAR GUPTA	12	46	MADAKE ROHIT RAJENDRA	10
7	AMIT RAUT	9	47	MAHAJAN ABOLI SANJAY	8
8	ANIKA BANSAL	11	48	MAHINDRAKAR MAYURI	11
9	ANJANI BAHETI	11	49	MAMIDWAR ANJALI JEEVAN	11
10	ANUPAM	8	50	MANE PRANIL DNYANDEO	8
11	ANUPAM GHOSH	8	51	MAYURI KIRAN AHER	9
12	ARIWALA SHUBHAM	10	52	MORE OMKAR PURUSHOTTAM	12
13	ASLESHA BAJORIA	10	53	MORE YASH YATIN	9
14	ASWIN T S	10	54	MRIDUL SUHALKA	11
15	ATUL HARIDAS	10	55	NAINA NEGI	0
16	AYAN KUMAR YADAV	11	56	NAVSUPE SAKSHI RAVINDRA	11
17	AYUSH TATIWAR	8	57	NITNAWARE JANHAVI PRAVIN	10
18	BAN SANSKRUTI DATTATRAYA	9	58	PADALKAR TEJAS SADASHIV	8
19	BARSAGADE ABHINAV ANIL	11	59	PALANDE SURAJ YUVRAJ	11
20	BISHAL KUMAR DAS	11	60	PARAB ARATI PRAVIN	11
21	BORDE PRATHMESH BHAUSAHEB	8	61	PATIL KALYANI	8
22	BURUNGALE RUSHIKESH VINOD	9	62	SHREYASHA ANANAD HADAWALE	9
23	DABHADE SHREYA SURESH	12	63	SHREYASHI SINGH	12
24	DESHMUKH TANMAY MACHINDRA	11	64	SHYAMKUNWAR PRACHI RAMANAND	9
25	DHAVALA ABHISHEK SUNIL	11	65	SONKAMBLE SUBODH SHIVANAND	11
26	DIKE SHRUTI MAHESH	8	66	SONKAMBLE SUMEDH SHIVANAND	8
27	GARJE YASHRAJ KIRAN	8	67	SRUTI SUNITI PATRO	8
28	GHOLAP SHILPA SHIVAJI	10	68	SUJAI SANKAR	10
29	GIRI HRUSHIKESH VISHNU	10	69	SUJAL SINGH THAKUR	10
30	GITE HARSHALI BABASAHEB	10	70	SUSHANT MANOJ MORE	10
31	GUNDU RUCHITHA	10	71	SUTAR PRITI ARVIND	10
32	GURAV HIMANSHU ARVIND	0	72	TAKMOGE SAKSHI NITIN	10
33	HANJI SOUMYA MALLINATH	8	73	THORAT VARAD BHAUSAHEB	8
34	ISHIKA DHARA	11	74	TIKAMBARE VAIBHAV DHANRAJ	11
35	JADHAV KARTIK SUDHIR	11	75	TUSHAR TANAJI KHADE	11
36	KAJABE PRANJAL ANNASAHEB	8	76	UDAMALE PRIYA VILAS	8
37	BARDIA SAMYAK SUSHIL	9	77	VASAVE PRITI REGAJI	0
38	KIRAN RAJU JADHAV	12	78	VIENNA GOSWAMI	12
39	KITUKALE SRUSHTI MUKUND	9	79	VISHNUPRIYA SAJEEV	9
40	SAMRIDHI JAIN	11	80	WAKCHAURE SAKSHI DAGADU	11

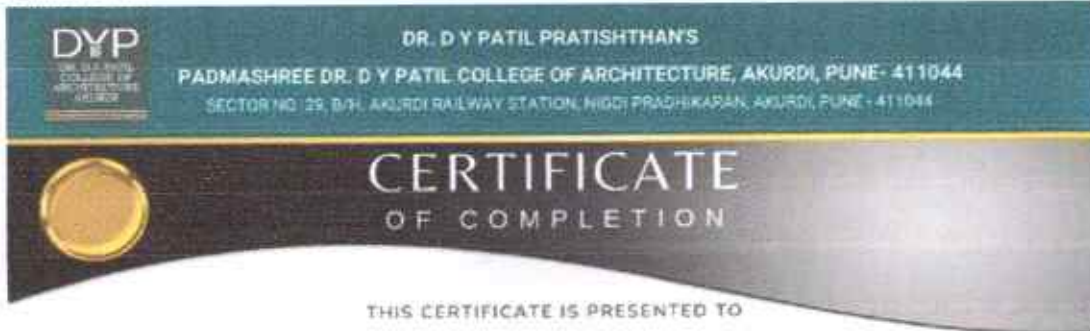
chaya Tirvir *Su.*


Dr. D Y Patil Pratishthan's
Padmasree Dr. D Y Patil College of Architecture,
Akurdi Pune



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 Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Certificates



Aachal Nimje

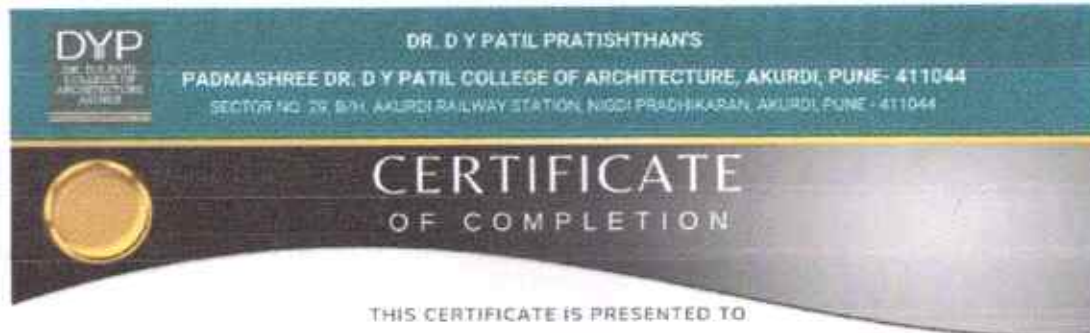
For successfully participating in a 5-day **Resin Art Certificate Course** on 4th, 11th, 18th, 25th January, and 1st February 2020 conducted at Dr. D Y Patil College of Architecture, Akurdi, Pune, along with Ar. Purnima Chitale, founder of Frozen Motion.


 Ar. Chaya Tirvir
 Faculty In- Charge


 Ar. Raksha Bongirwar
 Faculty In- Charge


 Ar. Purnima Chitale
 Founder,
 Frozen Motion.


 Ar. Dhanajay Chaudhari
 Principal



Anushree Kale

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 Principal


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 Akurdi Pune



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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Date: 20/ 06/ 2019

INVITATION LETTER

To,
Er. Amruta Vyas,
Assistant Professor at Dr. D Y Patil college of Engineering,
Kolhapur

Respected Ma'am,
We would like to invite you for conducting 5 days certificate course on **Tracking of Construction Projects using EVM** on 6th, 13th, 20th, 27th July and 3rd August 2019 from 10:00 am to 4:30 pm at Padmashree Dr. D Y Patil College of Architecture, Akurdi Pune.

Time: 10.00am- 4.30pm
Venue- DYPCOA, Akurdi

Your valuable knowledge regarding earned value management will help students understand the process of tracking construction projects throughout the entire stage. It will also be helpful for students to learn about the new topic. Please confirm your presence as per the schedule mentioned above. We can discuss the brief for the schedule once you confirm.

I look forward to this professional collaboration with you.

Ar. Aparna Panganti
Program In- Charge,
M.Arch DYPCOA

Ar. Raksha Bhongiwar
Event Coordinator

Ar. Dhananjay Chaudhari
Principal

Dr. D Y Patil Pratishthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune



Dr D Y Patil Pratishthan's
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE
Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Date: 24/ 06/ 2019

NOTICE

This is to inform all M. Arch students that M. Arch. Construction Management is organizing a five days' lecture series on "Tracking of Construction Projects using EVM" by Er. Amruta Vyas, where participants can explore professional experience from speaker. The event is scheduled on from 6th, 13th, 20th, 27th July and 3rd August 2019.

Time: 10.00am- 4.30pm

Venue- Lecture Hall

Maximum participation is anticipated. For registration, contact the program in-charge. Certificates will be provided to the participants after completion of the lecture series.

Ar. Aparna Panganti
Program In- Charge,
M.Arch DYPCOA

Ar. Dhananjay Chaudhari
Principal

Dr. D Y Patil Pratishthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune



Dr D Y Patil Prathisthan's

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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Event Poster:



DR. D Y PATIL PRATHISHTHAN'S

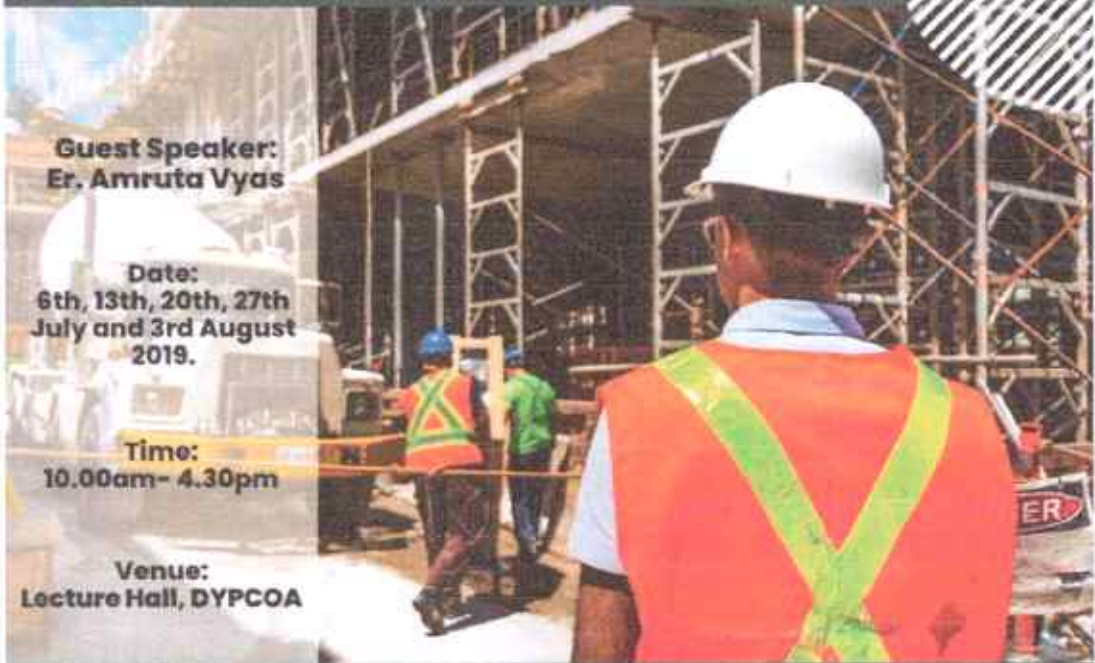
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE,
AKURDI, PUNE- 411044

Guest Speaker:
Er. Amruta Vyas

Date:
6th, 13th, 20th, 27th
July and 3rd August
2019.

Time:
10.00am- 4.30pm

Venue:
Lecture Hall, DYP COA

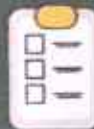


Tracking of Construction Projects using EVM

Understand the progress of the construction project in real-time



PLANNED VALUE,
EARNED VALUE,
ACTUAL COST



SCHEDULE VARIANCE,
COST VARIANCE



SCHEDULE
PERFORMANCE INDEX,
COST PERFORMANCE
INDEX

Ar. Aparna Panganti
Program In- Charge

Ar. Dhananjay Chaudhari
Principal

Dr. D Y Patil Prathisthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune

Sr. No.	Name	Signature	Date of Registration
1	CHIKHALE SURAJ		24.6.19
2	GHODKE SANKET		24.6.19
3	SURANA UTKARSH		25.6.19
4	THANGAOKAR TEJASHREE		25.6.19
5	BHARGAW RACHANA		25.6.19
6	DESHMUKH VISHAKHA		25.6.19
7	GADIVA GAUTAMI		25.6.19
8	JAYAPRATHAB MB		25.6.19
9	JOSHI MEGHANA		25.6.19
10	PALANDE AKSHANDA		25.6.19
11	BOBDE NUPUR		25.6.19
12	DESHANDE MANJIRI		26.6.19
13	GADAVE NIKHIL		26.6.19
14	JAYAGOND SAURABH		26.6.19
15	KAWALE DEEPTI		26.6.19
16	KHANDAGLE SURENDRA		26.6.19
17	MAHAJAN SAMYAK		26.6.19
18	PADHYE VRINDA		26.6.19
19	PATWARDHAN ASMITA		3.6.19
20	PATWARI PRITI		3.6.19
21	SALUNKE GAURAV SURESH		3.6.19
22	SHAH AKSHAT SATNAJEET		3.6.19
23	SHAH DEEPTI		4.6.19
24	SHEDGE SNEHAL SHIVAJI		4.6.19
25	SWAMI PRIYA BALU		4.6.19
26	VAIDYA RUPALI		4.6.19
27	VAIDYA SONALI		4.6.19
28	WANKHEDE VAIBHAN		4.6.19
29			
30	Ar. Aparna Pargarti		



A Report on

Certificate Course on Tracking of Construction Projects using EVM

Academic Year: 2019-20

Semester: I

Organized By	DYPCOA, Akurdi, Pune
Objectives	To understand the tracking of construction projects using earned value management also known as EVM. To understand how it is used to measure project progress, forecast project completion, and identify areas of concern.
Name of Resource Person	Er. Amruta Vyas
Resource Person Post and Organization	Assistant Professor at Dr. D Y Patil college of Engineering, Kolhapur
Date & Time	6th, 13th, 20th, 27th July and 3rd August 2019. From 10.30am- 4.30pm
Venue	Lecture Hall
Program In-Charge	Ar. Aparna Panganti
Subject	Construction Management
Student/ Faculty Attended (Year)	Students (Participative Learning)
No. of Students Present	28
Program Approved by	Ar. Aparna Panganti Academic Coordinator
Supporting Staff member	Mr. Vinod Mohite
Photograph/ Video Available	Yes
Brief about the (Activity/ Event)	Earned Value Management (EVM) is a project management technique used to track and evaluate project performance against a planned baseline. EVM is widely used in construction projects to measure project progress, forecast project completion, and identify areas of concern. Here is the 5 days detailed schedule for the certificate course on tracking of construction process using EVM-

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	<p>Day 1: Introduction to Earned Value Management (EVM) Morning:</p> <ul style="list-style-type: none">• 10:00 AM - 11:30 AM: Introduction to EVM and Its Importance in Construction Projects• 11:30 AM - 11:45 AM: Morning Break• 11:45 AM - 1:00 PM: Basic Concepts of EVM (Planned Value, Earned Value, Actual Cost) <p>Afternoon:</p> <ul style="list-style-type: none">• 1:00 PM - 2:00 PM: EVM Formulas and Calculations• 2:00 PM - 2:15 PM: Afternoon Break• 2:15 PM - 3:30 PM: Case Study: Applying EVM to a Simple Construction Project• 3:30 PM - 4:30 PM: Q&A and Discussion <p>Day 2: Creating an EVM Baseline Morning:</p> <ul style="list-style-type: none">• 10:00 AM - 11:30 AM: Project Scope, WBS, and Establishing a Performance Measurement Baseline• 11:30 AM - 11:45 AM: Morning Break• 11:45 AM - 1:00 PM: Developing a Work Breakdown Structure (WBS) and Project Schedule <p>Afternoon:</p> <ul style="list-style-type: none">• 1:00 PM - 2:00 PM: Defining Cost Baseline and Budget Allocation• 2:00 PM - 2:15 PM: Afternoon Break• 2:15 PM - 3:30 PM: Case Study: Creating an EVM Baseline for a Construction Project• 3:30 PM - 4:30 PM: Q&A and Discussion <p>Day 3: Tracking Project Performance Morning:</p> <ul style="list-style-type: none">• 10:00 AM - 11:30 AM: Monitoring and Controlling Project Progress• 11:30 AM - 11:45 AM: Morning Break• 11:45 AM - 1:00 PM: Measuring Earned Value and Assessing Schedule Variance and Cost Variance <p>Afternoon:</p> <ul style="list-style-type: none">• 1:00 PM - 2:00 PM: Interpreting EVM Indices (SPI, CPI) and Performance Forecasts• 2:00 PM - 2:15 PM: Afternoon Break• 2:15 PM - 3:30 PM: Case Study: Tracking Project Performance using EVM• 3:30 PM - 4:30 PM: Q&A and Discussion <p>Day 4: EVM Analysis and Reporting Morning:</p> <ul style="list-style-type: none">• 10:00 AM - 11:30 AM: EVM Analysis Techniques (Trend Analysis, Forecasting)
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	<ul style="list-style-type: none">• 11:30 AM - 11:45 AM: Morning Break• 11:45 AM - 1:00 PM: Creating EVM Reports for Stakeholders. Afternoon: <ul style="list-style-type: none">• 1:00 PM - 2:00 PM: Addressing Deviations and Implementing Corrective Actions• 2:00 PM - 2:15 PM: Afternoon Break• 2:15 PM - 3:30 PM: Group Activity: EVM Analysis and Reporting Exercise• 3:30 PM - 4:30 PM: Q&A and Discussion Day 5: Advanced EVM Concepts and Final Projects Morning: <ul style="list-style-type: none">• 10:00 AM - 11:30 AM: Earned Schedule, EVM Integration with Risk Management• 11:30 AM - 11:45 AM: Morning Break• 11:45 AM - 1:00 PM: Advanced Topics: Agile EVM, EVM Software Tools Afternoon: <ul style="list-style-type: none">• 1:00 PM - 2:00 PM: Participant Presentations of Final Projects• 2:00 PM - 2:15 PM: Afternoon Break• 2:15 PM - 3:30 PM: Course Recap, Certificates, and Closing Remarks• 3:30 PM - 4:30 PM: Networking and Farewell
Students Outcome/Remarks	Students understood that using EVM, project managers can track the progress of the construction project in real-time and make necessary adjustments to ensure that the project stays on track and within budget. EVM provides project managers with a clear picture of the project's status, enabling them to make informed decisions and take appropriate actions to keep the project on track.

Ar. Aparna Panganti
Program In- Charge,
M.Arch DYPCOA

Ar. Aparna Panganti
Approved by
Academic Coordinator

Ar. Dhananjay Chaudhari
I/c Principal

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Akurdi Pune



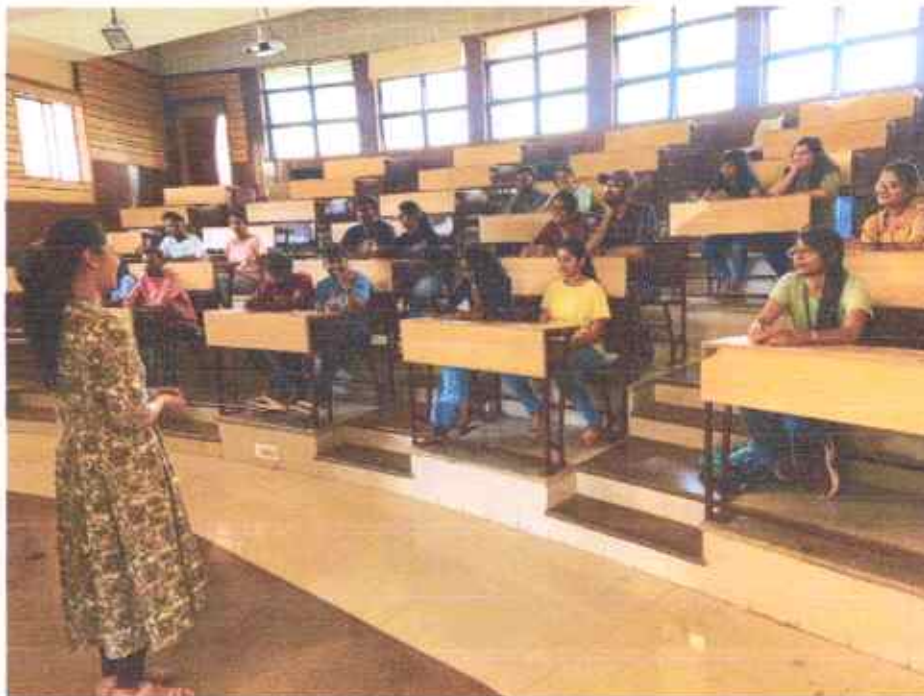
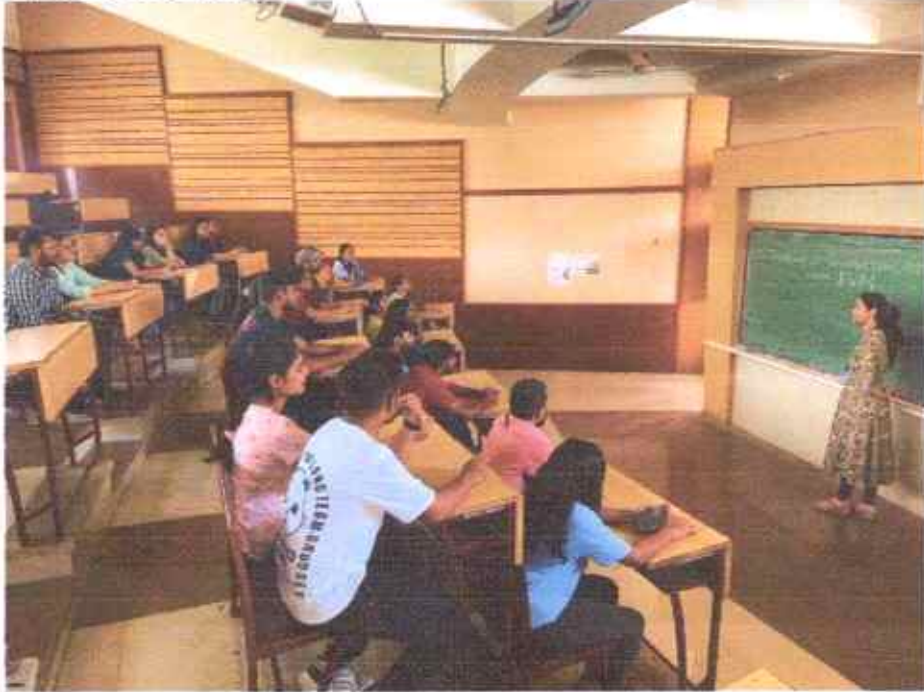
Event Photographs:





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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Event Photographs:



Dr. D Y Patil Prathisthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune

Sr. No.	Name	6-Jul-2019	13-Jul-2019	20-Jul-2019	27-Jul-2019	3-Aug-2019
1	CHIKHALE SURAJ	Suraj	Suraj	Suraj	Suraj	Suraj
2	GHODKE SANKET	Sanket	Sanket	Sanket	Sanket	Sanket
3	SURANA UTKARSH	Utk	Utk	Utk	Utk	Utk
4	THANGAOKAR TEJASHREE	Tejashree	A	Tejashree	Tejashree	Tejashree
5	BHARGAW RACHANA	Rachna	Rachna	Rachna	Rachna	Rachna
6	DESHMUKH VISHAKHA	Vishakha	Vishakha	Vishakha	Vishakha	A
7	GADIYA GAUTAM	Gita	Gita	Gita	Gita	Gita
8	JAYAPRATHAB MB	Jay	Jay	Jay	Jay	Jay
9	JOSHI MEGHANA	Megha	Megha	Megha	Megha	Megha
10	PALANDE AKSHANDA	Akshanda	Akshanda	A	Akshanda	Akshanda
11	BOBADE NUPUR	Nupur	Nupur	Nupur	Nupur	Nupur
12	DESHPANDE MANJIRI	Mj	Mj	Mj	Mj	Mj
13	GADAVE NIKHIL	Nikhil	Nikhil	Nikhil	Nikhil	Nikhil
14	JAYAGOND SAURABH	Saurabh	Saurabh	Saurabh	Saurabh	Saurabh
15	KAWALE DEEPTI	Deepthi	Deepthi	Deepthi	Deepthi	Deepthi
16	KHANDAGALE SURENDRA	Suresh	Suresh	Suresh	Suresh	Suresh
17	MAHAJAN SAMYAK	Samyak	Samyak	Samyak	Samyak	Samyak
18	PADHYE VRINDA	A	VRINDA	VRINDA	VRINDA	VRINDA
19	PATWARDHAN ASMITA	Asmita P.	Asmita P.	Asmita P.	Asmita P.	Asmita P.
20	PATWARI PRITI	Priti Patwar	Priti Patwar	Priti Patwar	Priti Patwar	Priti Patwar
21	SALUNKE GAURAV SURESH	Gaurav S.	Gaurav S.	Gaurav S.	A	A
22	SHAH AKSHAT SATYAJEET	Akshat	Akshat	Akshat	Akshat	Akshat
23	SHAHI DEEPTI	Deepthi	Deepthi	Deepthi	Deepthi	Deepthi
24	SHEDGE SNEHAL SHIVAJI	Snehal	Snehal	Snehal	Snehal	Snehal
25	SWAMI PRIYA BALU	Spriya	Spriya	Spriya	Spriya	Spriya
26	VAIDYA RUPALI	Ru	Ru	Ru	Ru	A
27	VAIDYA SONALI	A	Sonali	Sonali	Sonali	Sonali
28	WANKHEDE VAIBHAV	Vaibhav	Vaibhav	Vaibhav	Vaibhav	Vaibhav
Sr. No.	FACULTY IN-CHARGE					
1	Ar. Aparna Panganti	Panganti	Panganti	Panganti	Panganti	Panganti

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 Akurdi Pune

Assignment on Tracking of Construction Projects using EVM

Student Name – Vaibhav Wankhede

Question : Essay on earned value

- **Earned Value Management:** Enhancing Project Performance and Control
Earned Value Management (EVM) is a project management technique that integrates scope, schedule, and cost performance to provide a comprehensive overview of a project's progress and health. EVM offers a structured approach for monitoring and controlling projects, enabling project managers to make informed decisions, identify potential issues early, and implement corrective actions to ensure project success. In this essay, we will delve into the key concepts of EVM, its benefits, its application, and its limitations.

Key Concepts of Earned Value Management:

1.Planned Value (PV): PV represents the authorized budget assigned to work scheduled to be accomplished up to a specific point in time. It serves as the baseline for measuring project performance.

2.Earned Value (EV): EV represents the value of the work that has actually been completed and approved. It is a quantitative measure of the project's progress.

3.Actual Cost (AC): AC represents the actual costs incurred for the work performed up to a certain point in time.

4.Schedule Performance Index (SPI): SPI measures the efficiency of time utilization on the project. It is calculated by dividing EV by PV.

5.Cost Performance Index (CPI): CPI measures the efficiency of cost utilization on the project. It is calculated by dividing EV by AC.

6.Schedule Variance (SV): SV indicates the variance between the work that was planned to be done (PV) and the work that has been done (EV).

7.Cost Variance (CV): CV indicates the variance between the budgeted cost of work performed (EV) and the actual cost of that work (AC).

8.Estimate at Completion (EAC): EAC predicts the total project cost based on current project performance. It can be calculated using various methods, such as EAC based on CPI or EAC based on SPI-CPI.

1.Early Problem Detection: EVM enables early detection of project issues by highlighting

deviations from the planned schedule and budget. This allows project managers to take proactive measures to address problems before they escalate.

2. Objective Performance Measurement: EVM provides an objective and standardized way to measure project performance, eliminating ambiguity and subjectivity in assessing progress.

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DYPDR. D. Y. PATIL
COLLEGE OF
ARCHITECTURE
AKURDI**Dr. D Y Patil College of Architecture, Akurdi Pune****Assessment of the Course****Academic Year 2019-20, Term I****Tracking of Construction Projects using EVM by Er. Amruta Vyas**

Sr. No.	Name	Marks out of 50
1	CHIKHALE SURAJ	35
2	GHODKE SANKET	40
3	SURANA UTKARSH	42
4	THANGAOKAR TEJASHREE	34
5	BHARGAW RACHANA	26
6	DESHMUKH VISHAKHA	30
7	GADIYA GAUTAM	28
8	JAYAPRATHAB MB	31
9	JOSHI MEGHANA	43
10	PALANDE AKSHANDA	26
11	BOBADE NUPUR	47
12	DESHPANDE MANJIRI	26
13	GADAVE NIKHIL	27
14	JAYAGOND SAURABH	28
15	KAWALE DEEPTI	39
16	KHANDAGALE SURENDRA	41
17	MAHAJAN SAMYAK	44
18	PADHYE VRINDA	43
19	PATWARDHAN ASMITA	40
20	PATWARI PRITI	39
21	SALUNKE GAURAV SURESH	31
22	SHAH AKSHAT SATYAJEET	26
23	SHAHI DEEPTI	32
24	SHEDGE SNEHAL SHIVAJI	36
25	SWAMI PRIYA BALU	37
26	VAIDYA RUPALI	35
27	VAIDYA SONALI	38
28	WANKHEDE VAIBHAV	41

Amruta Vyas
Er. Amruta P.

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Certificates:



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Akurdi Pune



Date: 01 / 07 / 2019

INVITATION LETTER

We trust this letter finds you in good health. It is an honor for me to extend a formal invitation to you to serve as an esteemed instructor for our upcoming 5-Day Certificate Course on Parametric Skyscraper Modelling Techniques, organized by Padmashree Dr. D Y Patil College of Architecture, Akurdi, pune.

The field of architecture has witnessed remarkable advancements due to the integration of parametric design principles. Recognizing your extensive expertise and contributions in this domain, we believe your insights and guidance would greatly benefit architecture students aspiring to excel in this dynamic discipline.

Date: 22nd, 23rd, 24th, 25th, 26th July 2019

Time: 10.00am- 4.00pm

Venue- DYPCOA, Akurdi, Pune.

Your expertise is highly regarded, and we sincerely hope you will consider our invitation to be a part of this transformative learning experience. Your presence will undoubtedly elevate the quality of education we aim to provide to our participants.

Thank you for your time and consideration. We eagerly await your response.

Sincerely,

Ar. Parul Vyas

Ar. Atri Mishra

Faculty In-Charge

Ar. Dhyanjay Chaudhari

Principal

Dr. D Y Patil Prathisthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune



Dr D Y Patil Prathisthan's

PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

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Date: 05 / 07 / 2019

NOTICE

This is to inform all fourth year B. Arch students that we are conducting a 5 day certificate course on "Parametric Skyscraper Modelling Techniques" on 22nd, 23rd, 24th, 25th, 26th July 2019 by Ar. Parimal Murdale. Parametric modeling allows architects to create complex and intricate forms by inputting specific parameters into a computer program, which generates a range of possible designs. Students will get to learn the principles of this modelling technique.

Time: 10.00am- 4.00pm

Venue- DYPCOA, Akurdi, Pune

Attendance for the same will be taken during the lecture. Students will receive the certificate after the completion of the lecture series.

Ar. Parul Vyas

Ar. Atri Mishra

Faculty In-Charge

Ar. Dhananjay Chaudhari

I/c Principal

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Event Poster



DR. D Y PATIL PRATISHTHAN'S

**PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE, AKURDI,
PUNE- 411044**

A FIVE DAY CERTIFICATE COURSE ON **PARAMETRIC SKYSCRAPER MODELLING TECHNIQUES**

BY AR. PARIMAL MURDALE

- **Introduction to Parametric Design** Discover the fundamentals of parametric design, understanding its significance in skyscraper architecture. Learn about key software and design principles that will set the stage for the rest of the course.
- **Advanced 3D Modelling for Skyscrapers** Dive deep into 3D modelling techniques tailored specifically for skyscraper projects. Explore parametric tools that empower you to create complex geometries, intricate facades, and efficient structures.
- **Parametric Façade Design** Uncover the secrets of designing awe-inspiring facades using parametric techniques. Learn how to balance aesthetics, energy efficiency, and structural integrity in modern skyscraper architecture.
- **Understand how to create robust and efficient skyscraper designs** that withstand various forces while minimizing material usage.
- **Future Trends and Case Studies** Peek into the future of parametric skyscraper design and explore real-world case studies that showcase the successful application of these techniques. Engage in discussions about sustainability, innovation, and the evolving role of architects.

Don't miss out on this unparalleled opportunity to master Parametric Skyscraper Modelling Techniques. Enroll today and embark on a journey towards architectural excellence!

DATE:

22ND, 23RD, 24TH,
25TH, 26TH JULY 2019

TIME:

10.00 AM - 4.00 PM

VENUE:

DYPCOA, AKURDI,
PUNE

AR. PARUL VYAS
AR. ATRI MISHRA
FACULTY IN-CHARGE

AR. DHANANJAY CHAUDHARI
I/C PRINCIPAL

Dr. D Y Patil Prathisthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune

Sr. No.	Name	Signature	Date of registration
1	Sahil Kadam	Sahil	8/7/19
2	Ganesh Kurle	Kurle	— " —
3	Kratika Jain	Jain	— " —
4	Arki Ghatke	Arki	— " —
5	Kunal Jain	Jain	— " —
6	Jinal Kothari	Jinal	— " —
7	Indranil Khetkar	Khetkar	— " —
8	Rutuja Mahate Anagha Namasevi	Anagha	9/7/19
9	Swapnil Randhwan	Randhwan	— " —
10	Nitin Waghule	Waghule	— " —
11	Nidhi Kejriwal	Nidhi	— " —
12	Snehal Borse	Snehal	— " —
13	Nikita Chaudhari	Nikitada	— " —
14	Tanmay Chaudhary	Tanmay	— " —
15	Parth Dalia	Parth	— " —
16	Devidas Wanivadekar	Devidas	10/7/19
17	Suraj Kenjale	Kenjale	— " —
18	Mandaj Surwase	Surwase	12/7/19
19	Humera Shaikh	Humera	— " —
20	Revti Das	Revti	— " —
21	Samruddhi Desai	Samruddhi	— " —
22	Vishaka Rasal	Rasal	— " —
23	Tejashree Sapkal	Sapkal	— " —
24	Riya Khandare	Khandare	— " —
25	Pooja Kapse	Kapse	— " —
26	Aditya Bhegade	Bhegade	— " —
27	Isha Borawake	Borawake	— " —
28	Ajinkya Abnave	Abnave	— " —
29	Dhruv Sethia	Sethia	— " —
30	Priya Gupta	Gupta	— " —
31	Shashank Mishra	Mishra	— " —
32	Mayuri Narkhede	Narkhede	— " —
33	Akshay Bhandve	Bhandve	— " —
34	Ami Shrivastav	Shrivastav	— " —
35	Anmol Jain	Jain	— " —
36	Jonar Shirraj	Shirraj	— " —
37	Yashali Wahane	Yashali	— " —
38	Yogeshwari Rohit	Rohit	— " —
39	Abhishek Dalavi	Dalavi	15/7/19
40	Gauri Patel	Patel	15/7/19

Dr. D. Y. Patil

Sr. No.	Name	Signature	Date of registration
41	Eshita sharma		15/7/19
42	samkit chhajed		15/7/19
43	sonali jethwani		15/7/19
44	Nikita Yerne		16/7/19
45	shubham Bansode		— " —
46	Bhakti Kardile		— " —
47	karan Bhandari		— " —
48	Ishani chatterji		— " —
49	Rahul kheur		— " —
50	shantanu Thakar		17/7/19
51	Nihal Dhake		— " —
52	kashayab Patel		— " —
53	sagar Makadiya		— " —
54	sukhmani Kaur sagggu		— " —
55	Abhishek vinode		— " —
56	Arun kumar koothrasan		— " —
57	vivek desai		— " —
58	Prashant senghani		17/7/19
59	sakshi khatri		17/7/19
60	Aditya Ghorpade		17/7/19
61	Aniradh Burkule		17/7/19
62	stshubhada Bhalekar		— " —
63	shubham Benare		— " —
64	kusum Sukhvani		— " —
65	Mustafa limdiwala		— " —
66	shrushti kumbhar		— " —
67	kunal wankhede		— " —
68	Tanisha Agrawal		— " —
69	Pranav Datir		— " —
70	Nishikant Deshmukh		— " —
71	Prishikesh Bhalerao		— " —
72	Pranita Bhalerao		— " —
73	Ajnya Borade		— " —
74	Abhishek chittari		— " —
75	Anup panchal		— " —
76	omkar kandade		— " —
77	Amey Malikpetkar		18/7/19
78	Mansvi Tank		— " —
79	Tejal suryawanshi		— " —
80	Parth Patil Pawale		— " —

Sr. No.	Name	Signature	Date of registration
81	Ruturaj Mahale	Ruturaj	18/7/19
82	Aditi Pandhare	Pandhare	— " —
83	Nidhi Menta	Menta	— " —
84	Varun soni	VarunSoni	— " —
85	Aananya Mishra	Aananya	— " —
86	Amogh Angal	Amogh	— " —
87	Kani Hebbalkar	Kani	— " —
88	sachin Daphale	Sachin	— " —
89	Makrand chitrio	Makrand	— " —
90	Yogesh Narwade	Yogesh	— " —
91	Ganesh waghmare	Ganesh	— " —
92	shete Mayuresh	Shete	— " —
93	Paritosh Jambhale	Paritosh	— " —
94	Pratik Nandgude	Pratik	— " —
95	Manali Bhandwalkar	Manali	— " —
96	Kasika chandratre	Kasika	— " —
97	Aayusha Bhvab	Aayusha	19/7/19
98	Mohit Kambale	Mohit	— " —
99	Atharva dhawale	Atharva	— " —
100	Rakhi Dudeja	Rakhi	— " —
101	Payal Navale	Payal	— " —
102	chaitna tan chetna landge	chaitna	— " —
103	chotalitya vishaka	Chotalitya	— " —
104	Mayank singh	Mayank	— " —
105	Pravinraj Panzade	Pravinraj	— " —
106	Pratiksha thakur	Pratiksha	— " —
107	lavisha Jaswani	Lavisha	— " —
108			
109			
110			
111	Ar. Attri. M.	Vyan	
112	Ar. Attri. M.	Ar. Parul. V.	
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A Report on

A 5 Day Certificate course on Parametric Skyscraper Modelling Techniques

Academic Year: 2019-2020

Semester: I

Organized By	DYPCOA, Akurdi, Pune
Objectives	To provide participants with a comprehensive understanding of advanced architectural design and parametric modeling concepts specifically tailored for skyscrapers. This course aims to equip students with the skills and knowledge needed to create innovative and efficient skyscraper designs using parametric tools and techniques.
Name of Resource Person	Ar. Parimal Murdale
Resource Person Post and Organization	Senior Architect at Place Space Matter Architects, Pune (PSMA)
Date & Time	On 22nd, 23rd, 24th, 25th, 26th July 2019 from 10.00 am – 4.00 pm
Venue	DYPCOA, Akurdi, Pune
Program In-Charge	Ar. Parul Vyas Ar. Atri Mishra
Subject	-
Student/ Faculty Attended (Year)	All Year Students (Participative Learning)
No. of Students Present	107
Program Approved by	Ar. Nupur Chichkhede, Academic Coordinator
Supporting Staff member	Mr. Vinod Mohite
Photograph/ Video Available	Yes
Brief about the (Activity/ Event)	<p>In the case of skyscrapers, parametric modeling can be used to optimize the building's performance in terms of structural stability, energy efficiency, and natural light. Students will learn how the Parametric modeling is used to create buildings that respond to environmental conditions, such as wind and sun exposure. Overall, students will learn how the parametric modeling techniques allow architects to push the boundaries of what is possible in building design and create visually striking, high-performing skyscrapers.</p> <p>5 Days Schedule of the certificate course:</p>



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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

	Day 01	Introduction to Parametric Design and Skyscraper Context
	10.00am-12.30pm	<ul style="list-style-type: none">• Course Overview and Objectives.• Welcome and introduction to the course• Explanation of the importance of parametric design in skyscraper architecture
	12.30pm-1.30pm	<i>Lunch Break</i>
	1.30pm-4.00pm	<ul style="list-style-type: none">• Fundamentals of Parametric Design• Introduction to parametric modeling concepts and principles.• Understanding parameters, variables, and relationships. Skyscraper Design Considerations.• Challenges and opportunities in designing skyscrapers. Exploring architectural styles, structural systems, and sustainable design approaches
	Day 02	Parametric Tools and Façade Design
	10.00am-12.30pm	<ul style="list-style-type: none">• Session 1 - Introduction to Parametric Modeling Software.• Overview of parametric modeling tools (e.g., Rhino with Grasshopper)• Basic interface navigation and components.
	12.30pm-1.30pm	<i>Lunch Break</i>
	1.30pm-4.00pm	<ul style="list-style-type: none">• Session 2 - Parametric Façade Systems• Creating dynamic and customizable façade designs using parametric techniques• Exploring curtain walls, sun shading, and daylight optimization • Session 3 - Façade Simulation and Performance Analysis• Integrating environmental analysis tools for assessing façade performance• Using parametric models to optimize energy efficiency and user comfort

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	Day 03	Generative Design and Structural Optimization
	10.00am-12.30pm	<ul style="list-style-type: none">• Session 1 - Generative Design Principles• Understanding generative algorithms and workflows• Applying generative design to create alternative skyscraper concepts
	12.30pm-1.30pm	<i>Lunch Break</i>
	1.30pm-4.00pm	<ul style="list-style-type: none">• Session 2 - Structural Optimization with Parametric Techniques• Exploring parametric approaches to optimize structural systems• Balancing aesthetics, stability, and construction efficiency • Session 3 - Workshop: Generative Skyscraper Design• Hands-on workshop where participants create generative skyscraper design variations• Group discussion and critique of the generated designs
	Day 04	Sustainability Integration and Environmental Analysis
	10.00am-12.30pm	<ul style="list-style-type: none">• Session 1 - Sustainable Parametric Design• Integrating sustainable design principles using parametric tools• Incorporating passive design strategies and renewable energy concepts
	12.30pm-1.30pm	<i>Lunch Break</i>
	1.30pm-4.00pm	<ul style="list-style-type: none">• Session 2 - Environmental Performance Analysis• Exploring environmental analysis tools for daylighting, wind flow, and energy consumption• Using parametric models to optimize environmental performance • Session 3 - Case Studies: Parametric Sustainability in Skyscrapers

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		<ul style="list-style-type: none">Analyzing real-world examples of skyscrapers that have successfully integrated sustainability through parametric designLearning from best practices and lessons learned
	Day 05	Advanced Workflows and Final Project Presentation
	10.00am-12.30pm	<ul style="list-style-type: none">Session 1 - Advanced Parametric WorkflowsExploring advanced techniques for parametric modeling and scriptingCreating custom components and design iterations
	12.30pm-1.30pm	<i>Lunch Break</i>
	1.30pm-4.00pm	<ul style="list-style-type: none">Session 2 - Final Project DevelopmentParticipants work on their final parametric skyscraper design projectInstructors provide guidance, feedback, and assistance as needed Session 3 - Final Project Presentations and CertificatesParticipants present their completed parametric skyscraper designsCertificate distribution and wrap-up of the course
Students Outcome/Remarks	By the end of the lectures, students understood the importance of the parametric modeling techniques and how it can be used for visualizing the complex structures for the design of the skyscrapers.	

Ar. Parul Vyas

Ar. Atri Mishra

Faculty In-Charge

Ar. Nupur Chichkhede

**Approved by
Academic Coordinator**

Ar. Dhananjay Chaudhari

I/c Principal

Dr. D Y Patil Prathisthan's
Padmashree Dr. D Y Patil College of Architecture,
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Event Photographs:



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Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune



ATTENDANCE

Academic Year 2019-20, Term I

Parametric Skyscraper Modelling Techniques by Ar. Parimal Murtale

Sr. No.	Name	22-Jul-2019	23-Jul-2019	24-Jul-2019	25-Jul-2019	26-Jul-2019
1	Ajinkya Abnave	Ajinkya	Ajinkya	Ajinkya	Ajinkya	Ajinkya
2	Aditya Bhegade	Aditya	Aditya	Aditya	Aditya	Aditya
3	Amogh Angal	Amogh	Amogh	Amogh	Amogh	Amogh
4	Hrishkesh Bhale Rao	Bhale	Bhale	Bhale	Bhale	Bhale
5	Pranita Bhale Rao	Bhale	Bhale	Bhale	Bhale	Bhale
6	Aayusha Bhavan	Bhavan	Bhavan	Bhavan	Bhavan	Bhavan
7	Isha Borawake	Isha	Isha	Isha	Isha	Isha
8	Chetana Landge	Landge	Landge	Landge	Landge	Landge
9	Samkit Chhajed	Samkit	Samkit	Samkit	Samkit	Samkit
10	Chotalitya Vishakha	Vishakha	Vishakha	Vishakha	Vishakha	Vishakha
11	Nishikant Deshmukh	Deshmukh	Deshmukh	Deshmukh	Deshmukh	Deshmukh
12	Atharva Dhawale	Dhawale	Dhawale	Dhawale	Dhawale	Dhawale
13	Dhun Sethia	Sethia	Sethia	Sethia	Sethia	Sethia
14	Eshita Sharma	Sharma	Sharma	Sharma	Sharma	Sharma
15	Sachin Daphale	Daphale	Daphale	Daphale	Daphale	Daphale
16	Pranav Datir	Datir	Datir	Datir	Datir	Datir
17	Arti Ghatge	Ghatge	Ghatge	Ghatge	Ghatge	Ghatge
18	Vani Hebbalkar	Hebbalkar	Hebbalkar	Hebbalkar	Hebbalkar	Hebbalkar
19	Kunal Jain	Jain	Jain	Jain	Jain	Jain
20	Aditya Ghorpade	Ghorpade	Ghorpade	Ghorpade	Ghorpade	Ghorpade
21	Makrand Chitrio	Chitrio	Chitrio	Chitrio	Chitrio	Chitrio
22	Sahil Kadam	Kadam	Kadam	Kadam	Kadam	Kadam
23	Omkar Kanade	Kanade	Kanade	Kanade	Kanade	Kanade
24	Mohit Kambale	Kambale	Kambale	Kambale	Kambale	Kambale
25	Pooja Kapse	Kapse	Kapse	Kapse	Kapse	Kapse
26	Kashyap Patel	Kashyap	Kashyap	Kashyap	Kashyap	Kashyap
27	Suraj Kengale	Kengale	Kengale	Kengale	Kengale	Kengale
28	Riya Khandare	Khandare	Khandare	Khandare	Khandare	Khandare
29	Sakshi Khatri	Khatri	Khatri	Khatri	Khatri	Khatri
30	Indranil Khetkar	Khetkar	Khetkar	Khetkar	Khetkar	Khetkar
31	Rahul Kheur	Kheur	Kheur	Kheur	Kheur	Kheur
32	Jinal Kothan	Kothan	Kothan	Kothan	Kothan	Kothan
33	Kratika Jain	Jain	Jain	Jain	Jain	Jain
34	Srushti Kumbhar	Kumbhar	Kumbhar	Kumbhar	Kumbhar	Kumbhar
35	Ganesh Kurle	Kurle	Kurle	Kurle	Kurle	Kurle
36	Kusum Sukhwani	Sukhwani	Sukhwani	Sukhwani	Sukhwani	Sukhwani
37	Lavisha Jaswani	Jaswani	Jaswani	Jaswani	Jaswani	Jaswani
38	Mustafa Limdiwala	Limdiwala	Limdiwala	Limdiwala	Limdiwala	Limdiwala
39	Sagar Makadiya	Makadiya	Makadiya	Makadiya	Makadiya	Makadiya
40	Amey Malikpetkar	Malikpetkar	Malikpetkar	Malikpetkar	Malikpetkar	Malikpetkar
FACULTY IN-CHARGE						
1	Ar. Parul Vyas	Vyas	Vyas	Vyas	Vyas	Vyas
2	Ar. Atri Mishra	Mishra	Mishra	Mishra	Mishra	Mishra



Dr. D Y Patil College of Architecture, Akurdi Pune

ATTENDANCE

Academic Year 2019-20, Term 1

Parametric Skyscraper Modelling Techniques by Ar. Parimal Murdale

Sr. No.	Name	22-Jul-2019	23-Jul-2019	24-Jul-2019	25-Jul-2019	26-Jul-2019
41	Manasvi Tank	Manasvi	Manasvi	Manasvi	Manasvi	Manasvi
42	Mayank Singh	Mayank	Mayank	Mayank	Mayank	Mayank
43	Shashank Mishra	Mishra	Mishra	Mishra	Mishra	Mishra
44	Anagha Namasevi	Anagha	Anagha	Anagha	Anagha	Anagha
45	Pratik Naridgude	Pratik	Pratik	Pratik	Pratik	Pratik
46	Mayuri Narkhede	Narkhede	Narkhede	Narkhede	Narkhede	Narkhede
47	Yogesh Narwade	Narwade	Narwade	Narwade	Narwade	Narwade
48	Payal Navale	Navale	Navale	Navale	Navale	Navale
49	Nidhi Kejriwal	Kejriwal	Kejriwal	Kejriwal	Kejriwal	Kejriwal
50	Nidhi Mehta	Mehta	Mehta	Mehta	Mehta	Mehta
51	Nikita Yerpe	Yerpe	Yerpe	Yerpe	Yerpe	Yerpe
52	Aditi Pandhare	Pandhare	Pandhare	Pandhare	Pandhare	Pandhare
53	Pravinraj Panzade	Panzade	Panzade	Panzade	Panzade	Panzade
54	Paritosh Jambhale	Jambhale	Jambhale	Jambhale	Jambhale	Jambhale
55	Parth Bawale	Bawale	Bawale	Bawale	Bawale	Bawale
56	Pratiksha Thakur	Thakur	Thakur	Thakur	Thakur	Thakur
57	Priya Gupta	Gupta	Gupta	Gupta	Gupta	Gupta
58	Rakhi Dudeja	Dudeja	Dudeja	Dudeja	Dudeja	Dudeja
59	Ruturaj Mahale	Mahale	Mahale	Mahale	Mahale	Mahale
60	Shubham Bhansode	Bhansode	Bhansode	Bhansode	Bhansode	Bhansode
61	Vishakha Rasal	Rasal	Rasal	Rasal	Rasal	Rasal
62	Reyaji Dass	Dass	Dass	Dass	Dass	Dass
63	Saloni Jethwani	Jethwani	Jethwani	Jethwani	Jethwani	Jethwani
64	Tejashree Sackal	Sackal	Sackal	Sackal	Sackal	Sackal
65	Prashant Senghani	Senghani	Senghani	Senghani	Senghani	Senghani
66	Humera Shaikh	Shaikh	Shaikh	Shaikh	Shaikh	Shaikh
67	Shete Mayuresh	Shete	Shete	Shete	Shete	Shete
68	Sonar Shivraj	Shivraj	Shivraj	Shivraj	Shivraj	Shivraj
69	Sukhmani Kaur Saggur	Saggur	Saggur	Saggur	Saggur	Saggur
70	Manoj Surwase	Surwase	Surwase	Surwase	Surwase	Surwase
71	Tejal Suryawanshi	Suryawanshi	Suryawanshi	Suryawanshi	Suryawanshi	Suryawanshi
72	Swapnil Randhwan	Randhwan	Randhwan	Randhwan	Randhwan	Randhwan
73	Tanisha Agrawal	Agrawal	Agrawal	Agrawal	Agrawal	Agrawal
74	Shantanu Thakar	Thakar	Thakar	Thakar	Thakar	Thakar
75	Abhishek Vinode	Vinode	Vinode	Vinode	Vinode	Vinode
76	Ganesh Waghmare	Waghmare	Waghmare	Waghmare	Waghmare	Waghmare
77	Nitin Waghule	Waghule	Waghule	Waghule	Waghule	Waghule
78	Yashali Wahane	Wahane	Wahane	Wahane	Wahane	Wahane
79	Kunal Wankhede	Wankhede	Wankhede	Wankhede	Wankhede	Wankhede
80	Yogeshwari Rohit	Rohit	Rohit	Rohit	Rohit	Rohit
FACULTY IN-CHARGE						
1	Ar. Parul Vyas	Vyas	Vyas	Vyas	Vyas	Vyas
2	Ar. Atri Mishra	Mishra	Mishra	Mishra	Mishra	Mishra

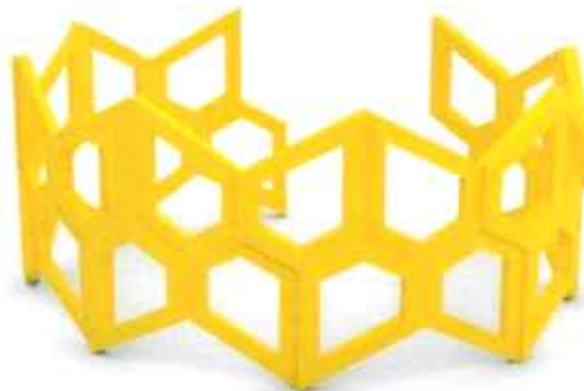
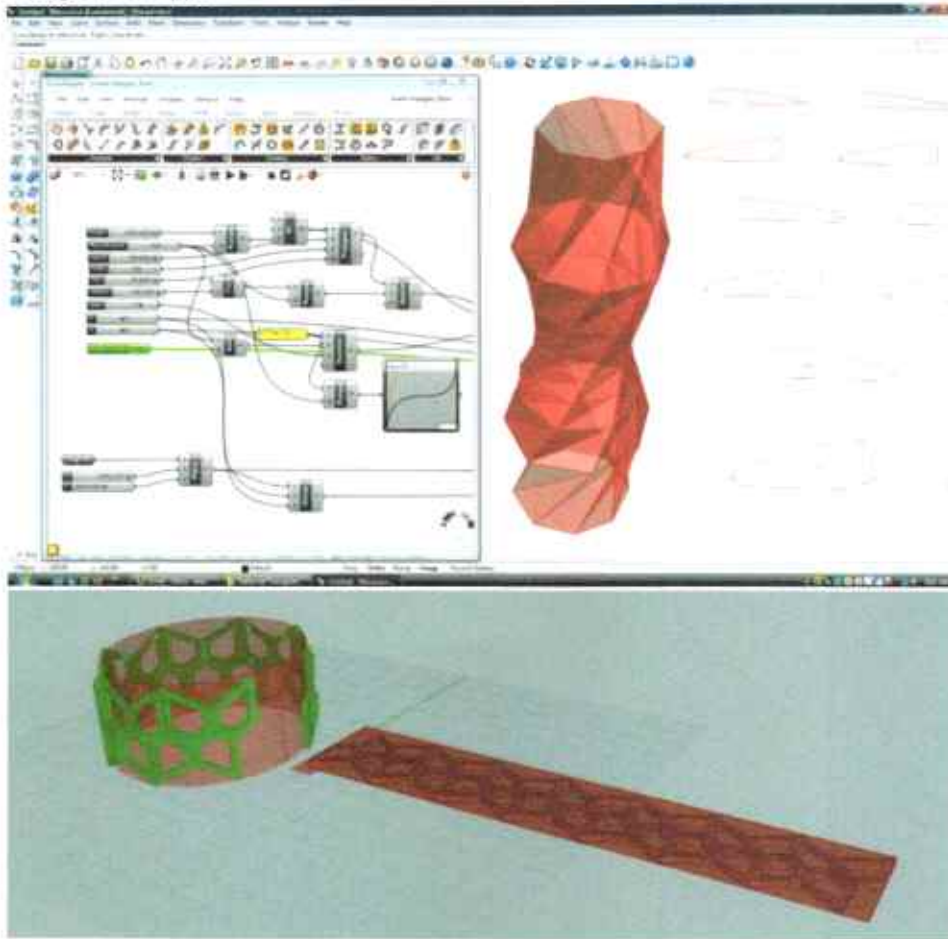
Sr. No.	Name	22-Jul-2019	23-Jul-2019	24-Jul-2019	25-Jul-2019	26-Jul-2019
81	Ami Shrivastava	Ami	Ami	Ami	Ami	Ami
82	Ananya Mishra	Ananya	Ananya	Ananya	Ananya	Ananya
83	Anmol Jain	Anmol	Anmol	Anmol	Anmol	Anmol
84	Arunkumar Koothrasan	Arun	Arun	Arun	Arun	Arun
85	Shubham Benare	Shubham	Shubham	Shubham	Shubham	Shubham
86	Bhakti Kardile	Bhakti	Bhakti	Bhakti	Bhakti	Bhakti
87	Shubhada Bhalekar	Shubhada	Shubhada	Shubhada	Shubhada	Shubhada
88	Karan Bhandari	Karan	Karan	Karan	Karan	Karan
89	Manali Bhandwalkar	Manali	Manali	Manali	Manali	Manali
90	Akshay Bhondve	Akshay	Akshay	Akshay	Akshay	Akshay
91	Ajinkya Borade	Ajinkya	Ajinkya	Ajinkya	Ajinkya	Ajinkya
92	Snehal Borse	Snehal	Snehal	Snehal	Snehal	Snehal
93	Aniruddha Burkule	Aniruddha	Aniruddha	Aniruddha	Aniruddha	Aniruddha
94	Rashika Chandratre	Rashika	Rashika	Rashika	Rashika	Rashika
95	Ishani Chatterjee	Ishani	Ishani	Ishani	Ishani	Ishani
96	Nikita Chaudhari	Nikita	Nikita	Nikita	Nikita	Nikita
97	Abhishek Chittari	Abhishek	Abhishek	Abhishek	Abhishek	Abhishek
98	Tanmay Choudhary	Tanmay	Tanmay	Tanmay	Tanmay	Tanmay
99	Nihal Dahake	Nihal	Nihal	Nihal	Nihal	Nihal
100	Abhishek Dalvi	AD	AD	AD	AD	AD
101	Samruddhi Desai	Samruddhi	Samruddhi	Samruddhi	Samruddhi	Samruddhi
102	Vivek Desai	Vivek	Vivek	Vivek	Vivek	Vivek
103	Anup Panchal	Anup	Anup	Anup	Anup	Anup
104	Parth Dalia	Parth	Parth	Parth	Parth	Parth
105	Gauri Patel	Gauri	Gauri	Gauri	Gauri	Gauri
106	Varun Soni	Varun	Varun	Varun	Varun	Varun
107	Devidas Wanivadekar	Devidas	Devidas	Devidas	Devidas	Devidas
FACULTY IN-CHARGE						
1	Ar. Parul Vyas	Vyas	Vyas	Vyas	Vyas	Vyas
2	Ar. Atri Mishra	Atri	Atri	Atri	Atri	Atri

Dr. D Y Patil

Submission: Using 3D Max




Using Grasshopper



DYPDR. D. Y. PATIL
COLLEGE OF
ARCHITECTURE
AKURDI**Dr. D Y Patil College of Architecture, Akurdi Pune****Assesment of the course
Academic Year 2019-20, Term I****Parametric Skyscraper Modelling Techniques by Ar. Parimal Murdare**

Sr. No.	Name of the Students	Marks out of 40	Sr. No.	Name of the Students	Marks out of 40
1	Ajinkya Abnave	29	41	Manasvi Tank	30
2	Aditya Bhegade	24	42	Mayank Singh	25
3	Amogh Angal	19	43	Shashank Mishra	28
4	Hrishkesh Bhale Rao	22	44	Anagha Namasevi	26
5	Pranita Bhale Rao	26	45	Pratik Nandgude	27
6	Aayusha Bhavan	19	46	Mayuri Narkhede	25
7	Isha Borawake	14	47	Yogesh Narwade	20
8	Chetana Landge	22	48	Payal Navale	22
9	Samkit Chhajed	22	49	Nidhi Kejrwal	19
10	Chotalitya Vishakha	29	50	Nidhi Mehta	21
11	Nishikant Deshmukh	30	51	Nikita Yerme	22
12	Atharva Dhawale	19	52	Aditi Pandhare	24
13	Dhun Sethia	21	53	Pravinraj Panzade	29
14	Eshita Sharma	22	54	Paritosh Jambhale	24
15	Sachin Daphale	24	55	Parth Bawale	19
16	Pranav Datt	26	56	Pratiksha Thakur	22
17	Arti Ghatge	27	57	Priya Gupta	26
18	Vani Hebbalkar	29	58	Rakhi Dudeja	0
19	Kunal Jain	19	59	Ruturaj Mahale	27
20	Aditya Ghorpade	22	60	Shubham Bhansode	29
21	Makrand Chitrio	12	61	Vishakha Rasal	0
22	Sahil Kadam	14	62	Revati Dass	22
23	Omkar Kanade	22	63	Saloni Jethwani	19
24	Mohit Kambale	29	64	Tejashree Sapkal	22
25	Pooja Kapse	30	65	Prashant Senghani	22
26	Kashyap Patel	19	66	Humera Shaikh	29
27	Suraj Kengale	21	67	Shete Mayuresh	30
28	Riya Khandare	22	68	Sonar Shivraj	19
29	Sakshi Khatri	24	69	Sukhmani Kaur Saggu	0
30	Indranil Khetkar	29	70	Manoj Surwase	22
31	Rahul Kheur	24	71	Tejal Suryawanshi	24
32	Jinal Kothari	19	72	Swapnil Randhwan	26
33	Kratika Jain	22	73	Tanisha Agrawal	27
34	Srushti Kumbhar	26	74	Shantanu Thakar	29
35	Ganesh Kurie	17	75	Abhishek Vinode	29
36	Kusum Sukhwani	27	76	Ganesh Waghmare	24
37	Lavisha Jaswani	29	77	Nitin Waghule	19
38	Mustafa Limdiwala	19	78	Yashali Wahane	22
39	Sagar Makadiya	22	79	Kunal Wankhede	19
40	Amey Malikpetkar	19	80	Yogeshwari Rohit	21

Ar.
Ar. Ami Mishra


Dr. D Y Patil Pratishthan's
Padmasree Dr. D Y Patil College of Architecture,
Akurdi Pune



Dr D Y Patil Prathisthan's
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE
Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Certificates:

DYP
DR. D. Y. PATIL
COLLEGE OF
ARCHITECTURE
AKURDI

DR. D Y PATIL PRATISHTHAN'S
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE,
AKURDI, PUNE - 411044

**CERTIFICATE
OF COMPLETION**

THE FOLLOWING AWARD IS GIVEN TO

Kunal Jain

For successfully completing 5 days certificate course on
"Parametric Skyscraper Modelling Techniques" by Ar. Parimal Murdale, conducted at
Dr. D Y Patil College of Architecture, Akurdi, Pune
on 22nd, 23rd, 24th, 25th, 26th July 2019.

Ar. Parul Vyas
Ar. Parul Vyas
Coordinator

Ar. Abhi Mishra
Ar. Abhi Mishra
Coordinator

Ar. Parimal Murdale
Ar. Parimal Murdale
Senior Architect,
Place Space Matters
Architects, Pune

Ar. Dhanajoy Chaudhari
Ar. Dhanajoy Chaudhari
I/c. Principal

DYP
DR. D. Y. PATIL
COLLEGE OF
ARCHITECTURE
AKURDI

DR. D Y PATIL PRATISHTHAN'S
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE,
AKURDI, PUNE - 411044

**CERTIFICATE
OF COMPLETION**

THE FOLLOWING AWARD IS GIVEN TO

Sakshi Khatri

For successfully completing 5 days certificate course on
"Parametric Skyscraper Modelling Techniques" by Ar. Parimal Murdale, conducted at
Dr. D Y Patil College of Architecture, Akurdi, Pune
on 22nd, 23rd, 24th, 25th, 26th July 2019.

Ar. Parul Vyas
Ar. Parul Vyas
Coordinator

Ar. Abhi Mishra
Ar. Abhi Mishra
Coordinator

Ar. Parimal Murdale
Ar. Parimal Murdale
Senior Architect,
Place Space Matters
Architects, Pune

Ar. Dhanajoy Chaudhari
Ar. Dhanajoy Chaudhari
I/c. Principal

D.Y.P.
Dr. D Y Patil Prathisthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune



CRITERIA 1

CURRICULAR ASPECTS

1.2.1 ACADEMIC FLEXIBILITY

Number of Add on/Certificate/Value added programs offered

A.Y. 2018-19

Sr No	Name of the Course	Number of students completed course
1	Understanding Universal Design	64
2	Advance Building Construction Technology	28
3	Office Management	59
4	Photography Walk	30
5	Photoshop Basics	62



Dr D Y Patil Prathisthan's

PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Date: 10 / 01 / 2019

INVITATION LETTER

To,
Ar. Ajinkya Niphadkar
Unique Designers Architect,
Pune.

Respected Sir,

I hope this letter finds you in good health and high spirits. We are pleased to extend to you a formal invitation to conduct a comprehensive 5-day certificate course on "Understanding Universal Design" at Padmashree Dr. D Y Patil College of Architecture, Akurdi, Pune.

Date: 3rd, 10th, 16th, 17th, 24th February 2019

Time: 10.00am- 4.30pm

Venue- Lecture Hall

We kindly request you to confirm your availability for the proposed dates and provide us with any requirements or preferences you may have for the course arrangements. Your involvement in this endeavor would be an invaluable contribution to our students' education and the field of architecture as a whole. We look forward to your positive response and the opportunity to collaborate with you on this enriching educational initiative.

Thank you for considering our invitation. Your participation would be an honor for us.

Sincerely,

Ar. Saniya Khan

Ar. Ashirwad Korde

Event Coordinator

Ar. Dhananjay Chaudhari

I/c Principal

Dr. D Y Patil Prathisthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune



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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Date: 15/01/2019

NOTICE

We are excited to announce a unique learning opportunity for all architecture students at Padmashree Dr. D Y Patil College of Architecture, Akurdi, Pune. In collaboration with an expert in the field Ar. Ajinkya Niphadkar, we are offering a comprehensive Five-Day Certificate Course on Understanding Universal Design. This course aims to equip you with essential knowledge and insights into the principles and applications of Universal Design in architecture.

Date: 3rd, 10th, 16th, 17th, 24th February 2019

Time: 10.00am- 4.30pm

Venue- Lecture Hall

We encourage all interested students to take advantage of this unique offering. Seats for the course are limited, so we recommend early registration to secure your spot. Participation in this certificate course will not only contribute to your personal and professional growth but also play a pivotal role in shaping a more inclusive built environment for the future.

We look forward to your active involvement in this enriching learning experience.

For registration kindly contact the event coordinators.

Ar. Saniya Khan

Ar. Ashirwad Korde

Event Coordinators

Ar. Dhananjay Chaudhari

I/c Principal

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Event Poster



DR. D Y PATIL PRATHISHTHAN'S
PADMASHREE DR. D Y PATIL COLLEGE OF
ARCHITECTURE, AKURDI, PUNE- 411044

Organizes
A Five Day Certificate Course on,

UNDERSTANDING UNIVERSAL DESIGN

BY,
AR. AJINKYA NIPHADKAR

Date :
3rd, 10th, 16th, 17th, 24th
February 2019

Time :
10.00 am- 4.30 pm

Venue :
DYPCOA, Akurdi, Pune

Course Overview:

Discover the principles and practices of Universal Design in architecture and its profound impact on creating inclusive environments. Gain insights into the significance of accessibility, functionality, and aesthetics in architectural planning. Learn from seasoned architects and experts in the field, and elevate your design skills to create spaces that welcome everyone.

Course Highlights:

Day 1: Introduction to Universal Design and its Principles

Day 2: Designing for Accessibility and Inclusion

Day 3: Creating Inclusive Spaces and User-Centered Design

Day 4: Implementing Universal Design and Overcoming Challenges

Day 5: Future Trends, Individual Projects, and Certificates

**EMBRACE DIVERSITY IN
DESIGN. JOIN THE
UNIVERSAL DESIGN
COURSE TODAY!**

Ar. Saniya Khan
Ar. Ashirwad Korde
Event Coordinators

Ar. Dhananjay Chaudhari
Principal

Dr. D Y Patil Prathisthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune

Sr. No.	Name	Signature	Date of Registration
1	Choudhary Tanmoy Pradeep		16.01.2019
2	Angal Anagh Vinayak		- -
3	Bhore Shubham		- -
4	Dhore Shubham Shasad		- -
5	Malawade Omkar Devidas		- -
6	Dhum Sethia		- -
7	Kawade Shirish Maruti		- -
8	Pani James		17.01.2019
9	Zakhani Muzak Anon		- -
10	Joshi Pinalk Naresh		- -
11	Sampada Pradeep Ghadge		- -
12	Chittari abhisha vijay kesma		- -
13	Choudhary Tanmoy Pradeep		- -
14	Dawda Pratik		- -
15	Eshita Anil Sharma		- -
16	Dhore Gaurav Sunil		- -
17	Gharpade Aditya Shirish		- -
18	Manasi Rajesh Tank		- -
19	Abnave Ajinkya Dharendra		- -
20	Gopal Pravin Gadeval		18.1.2019
21	Mane Pratik Madhukar		- -
22	Aditya Madan Bhegade		- -
23	Bhor Shiram Hemant		- -
24	Dhore Shubham Shaunkarao		- -
25	Shubham Suresh Bhandve		- -
26	Arun Kumar Kothrasan		- -
27	Dahake Nihal Milind		- -
28	Rohit Raghunath Charhan		- -
29	Dalvi Abhishik Ajay		- -
30	Shivani Pade		20.1.2019
31	Anmol Jain		- -
32	Ruchik Parmar		- -
33	RUTU KORAT		- -
34	Govind Chitrath		- -
35	Aditya Waghmare		- -
36	Shubham Bankar		21.1.2019
37	Saumya Singh Sengar		- -
38	Aman Sharma		- -
39	SWARUP DESHPANDE		- -
40	Manav Gadeval		- -

Sr. No.	Name	Signature	Date of Registration
41	Sandesh Deshmukh		27.1.2019
42	Gaikwad Sunil Balasaheb		- -
43	MAURTIK INJANKAR		- -
44	Yamini Bokhale		1.2.2019
45	Nishal Rajani		- -
46	Harsh Gupta		- -
47	Samiksha Nema		- -
48	Ishwari Kishor		- -
49	Ojas Yadav		- -
50	Shweta Ghole		- -
51	SIDDHESHWAR BAVADHAKAR		- -
52	Devi Muga Blavani		- -
53	Shreyash Chopre		- -
54	Akshada Harake		- -
55	Kunal Dangle		- -
56	Daphale Sachin Balasaheb		2.02.2019
57	Datis Pranav Mohan		- -
58	Kaustubh Gadkar		- -
59	Aishwarya Gaikwad		- -
60	Laddha Mohish Rupesh.		- -
61	Himanshu Kumar		- -
62	RAHUL DEORA		- -
63	Ashiket Kulkarni Subhash.		- -
64	Fulzele Kshitiya Anam		- -
65	Madhur Pawar.		- -
66	Snha Jalinde		- -
67	Abhay Gupta		- -
68	Riddhi Godambe		- -
69	Sushant Lokhande.		- -
70	Rishab Jain		- -

ASHIKWAD KORDE



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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044


A Report on

5 Day Certificate Course on Understanding Universal Design

Academic Year: 2018-2019

Semester: II

Organized By	DYPCOA, Akurdi, Pune
Objectives	Universal design in architecture is an important approach to creating inclusive and accessible buildings and spaces that can be used by everyone. By incorporating the principles of universal design into the design process, architects can create buildings that are not only functional but also welcoming, safe, and comfortable for all users. This certificate course focuses on the principles of universal design.
Name of Resource Person	Ar. Ajinkya Niphadkar
Resource Person Post and Organization	Senior Architect, Unique Designers Architects
Date & Time	On 3rd, 10th, 16th, 17th, 24th February 2019 from 10.00 am – 4.30 pm
Venue	DYPCOA, Akurdi, Pune
Program In-Charge	Ar. Saniya Khan Ar. Ashirwad Korde
Subject	–
Student/ Faculty Attended (Year)	All Year Students (Participative Learning)
No. of Students Present	70
Program Approved by	Ar. Punav Athavale, Academic Coordinator
Supporting Staff member	Mr. Vinod Mohite
Photograph/ Video Available	Yes
Brief about the (Activity/ Event)	To learn the following principles of universal design in architecture in depth: Accessibility, Flexibility, Safety, Comfort, Sustainability, Aesthetics. Day 1: 10:00am- 1.30pm: Introduction to Universal Design and its Principles <ul style="list-style-type: none">• Course Overview, Objectives, and Expectations• Understanding Universal Design: Concepts and Importance


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	<ul style="list-style-type: none">• Equitable Use, Flexibility, Simple and Intuitive Use, Perceptible Information, Tolerance for Error, Low Physical Effort, Size and Space for Approach and Use <p>1.30pm- 2.30pm- Lunch Break</p> <p>2.30pm- 4.30pm- Principles of Universal Design in Architecture:</p> <ul style="list-style-type: none">• Universal Design vs. Accessible Design: Differences and Common Goals• Case Studies: Analyzing Successful Universal Design Projects• Afternoon Break• Group Activity - Identifying Design Barriers and Brainstorming Solutions <p>Day 2:</p> <p>10:00am- 1.30pm: Designing for Accessibility and Inclusion</p> <ul style="list-style-type: none">• Understanding Accessibility Standards and Guidelines (e.g., ADA, ISO, etc.)• Barrier-Free Design: Creating Accessible Architecture and Interior Spaces• Integrating Adaptive Technologies and Assistive Devices in Architecture <p>1.30pm- 2.30pm- Lunch Break</p> <p>2.30pm- 4.30pm- Designing for Specific Disabilities:</p> <ul style="list-style-type: none">• Mobility Impairments, Visual and Hearing Impairments• Universal Design in Landscape Architecture• Workshop - Applying Universal Design Principles to a Mock Design Project <p>Day 3:</p> <p>10:00am- 1.30pm: Creating Inclusive Spaces and User-Centered Design</p> <ul style="list-style-type: none">• Addressing Social and Cultural Aspects in Universal Design• Designing Inclusive Public Spaces: Parks, Plazas, and Urban Design• Inclusive Interior Design: Crafting Welcoming and Accessible Environments <p>1.30pm- 2.30pm- Lunch Break</p> <p>2.30pm- 4.30pm-</p> <ul style="list-style-type: none">• User-Centered Design Approaches: Participatory Design and Co-creation• Design Charrette - Collaborative Inclusive Design Exercise• Group Presentation of Design Charrette Results and Feedback <p>Day 4:</p> <p>10:00am- 1.30pm: Implementing Universal Design and Overcoming Challenges</p>
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Padmashree Dr. D.Y. Patil College of Architecture,
Akurdi Pune





	<ul style="list-style-type: none">• Universal Design in Residential Architecture: Homes for All Ages and Abilities• Retrofitting Existing Spaces for Universal Design: Opportunities and Constraints• Overcoming Challenges in Implementing Universal Design: Budget, Perception, and Regulations <p>1.30pm- 2.30pm- Lunch Break 2.30pm- 4.30pm-</p> <ul style="list-style-type: none">• Regulatory and Legal Aspects of Universal Design: National and International Perspectives• Universal Design in Commercial Architecture and Public Facilities: Retail, Hospitality, and Educational Spaces• Case Studies - Learning from Real-world Universal Design Projects• Future Trends, Individual Projects, and Certificates <p>Day 5: 10:00am- 1.30pm: Future Trends, Individual Projects, and Certificates</p> <ul style="list-style-type: none">• Exploring Emerging Technologies and Innovations in Universal Design• Sustainability and Eco-Friendly Approaches in Universal Design• Designing for Aging in Place: Universal Design for Lifelong Comfort <p>1.30pm- 2.30pm- Lunch Break</p> <ul style="list-style-type: none">• Final Individual Projects: Participants present their comprehensive universal design proposals• Future Prospects in Universal Design and Closing Remarks• Certificate Distribution and Course Conclusion
Students Outcome/Remarks	By the end of the course, students understood the importance of the Universal design in architecture. They understood how to create inclusive and accessible buildings and spaces that can be used by everyone. By incorporating these principles into the design process, architects can design buildings that are not only functional but also welcoming, safe, and comfortable for all users.

Ar. Saniya Khan 

Ar. Ashirwad Korde 
Faculty In-Charge


Ar. Punav Athavale
Approved by
Academic Coordinator


Ar. Dhananjay Chaudhari
Principal


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Event Photographs:





Dr. D Y Patil College of Architecture, Akurdi Pune

ATTENDANCE

Academic Year 2018-19, Term II

Understanding Universal Design by Ar. Ajinkya Niphadkar

Sr. No.	Name	3-Feb-2019	10-Feb-2019	16-Feb-2019	17-Feb-2019	24-Feb-2019
1	Chordiya Ishwari Kishor	Ishwari	Ishwari	Ishwari	Ishwari	Ishwari
2	Daphale Sachin Balasaheb	Sachin	Sachin	Sachin	Sachin	Sachin
3	Datta Pranav Mohan	Pranav	Pranav	Pranav	Pranav	Pranav
4	Deora Rahul Sanjay	Rahul	Rahul	Rahul	Rahul	Rahul
5	Deshmukh Sandesh Rajaram	Sandesh	Sandesh	Sandesh	Sandesh	Sandesh
6	Devi Nagn Bhavani Vanamadi	Nagn	Nagn	Nagn	Nagn	Nagn
7	Fulzele Kshitija Arun	Kshitija	Kshitija	Kshitija	Kshitija	Kshitija
8	Gaikwad Swapnil Balasaheb	Swapnil	Swapnil	Swapnil	Swapnil	Swapnil
9	Gaikwad Aishwarya Tanaji	Aishwarya	Aishwarya	Aishwarya	Aishwarya	Aishwarya
10	Gangarale Sneha Jalandar	Sneha	Sneha	Sneha	Sneha	Sneha
11	Gholave Shweta Mahadev	Shweta	Shweta	Shweta	Shweta	Shweta
12	Godambe Riddhi Tuskar	Riddhi	Riddhi	Riddhi	Riddhi	Riddhi
13	Gokhale Yashashree Prakash	Yashashree	Yashashree	Yashashree	Yashashree	Yashashree
14	Harake Akshada	Akshada	Akshada	Akshada	Akshada	Akshada
15	Harsh Vinod Gupta	Harsh	Harsh	Harsh	Harsh	Harsh
16	Honanshi Kuntal	Kuntal	Kuntal	Kuntal	Kuntal	-
17	Inankar Maanik Ravindra	Maanik	Maanik	Maanik	Maanik	Maanik
18	Jain Rishabh	Rishabh	Rishabh	Rishabh	Rishabh	Rishabh
19	Nischal Pujari	Nischal	Nischal	Nischal	Nischal	Nischal
20	Pade Shivani Vinod	Shivani	Shivani	Shivani	Shivani	Shivani
21	Parmar Ruchik Patesilthar	Ruchik	Ruchik	Ruchik	Ruchik	Ruchik
22	Rani Korat	Korat	Korat	Korat	Korat	Korat
23	Santiksha Nema	Santiksha	Santiksha	Santiksha	Santiksha	Santiksha
24	Saunhya Singh Sengar	Saunhya	Saunhya	Saunhya	Saunhya	Saunhya
25	Waghmare Aditya Satish	Aditya	Aditya	Aditya	Aditya	Aditya
26	Yadav Ojas Mohind	Ojas	Ojas	Ojas	Ojas	Ojas
27	Arjan Sharma	Arjan	Arjan	Arjan	Arjan	Arjan
28	Bankar Shubham Sanjay	Shubham	Shubham	Shubham	Shubham	Shubham
29	Bavdhanekar Siddheshwar	Siddheshwar	Siddheshwar	Siddheshwar	Siddheshwar	Siddheshwar
30	Chaple Shreyash Goutwan	Shreyash	Shreyash	Shreyash	Shreyash	Shreyash
31	Dangat Kunal Dilip	Kunal	Kunal	Kunal	Kunal	Kunal
32	Deshpande Swarnav Ravindra	Swarnav	Swarnav	Swarnav	Swarnav	Swarnav
33	Gadkari Karanubh Uday	Karanubh	Karanubh	Karanubh	Karanubh	Karanubh
34	Gupta Abhay Chandrashekar	Abhay	Abhay	Abhay	Abhay	Abhay
35	Kulkarni Aniket Subhash	Aniket	Aniket	Aniket	Aniket	Aniket
36	Laddha Mohitish Rupesh	Mohitish	Mohitish	Mohitish	Mohitish	Mohitish
37	Lokhande Sushant Vishwas	Sushant	Sushant	Sushant	Sushant	Sushant
38	Madhur Agrawal	MA	MA	MA	MA	MA
39	Manav Agarwal	Manav	Manav	Manav	Manav	Manav
40	Mane Rohan Appasaheb	Rohan	Rohan	Rohan	Rohan	Rohan
FACULTY IN-CHARGE						
1	Ar. Sanaya Khan	Sanaya	Sanaya	Sanaya	Sanaya	Sanaya
2	Ar. Ashirwad Korde	Ashirwad	Ashirwad	Ashirwad	Ashirwad	Ashirwad



Dr. D Y Patil College of Architecture, Akurdi Pune

ATTENDANCE

Academic Year 2018-19, Term II

Understanding Universal Design by Ar. Ajinkya Niphadkar

Sr. No.	Name	10-Dec-2018	11-Dec-2018	12-Dec-2018	13-Dec-2018	14-Dec-2018
41	Abnave Ajinkya Dhirendra	Ajinkya Madan	Ajinkya Madan	Ajinkya Madan	Ajinkya Madan	Ajinkya Madan
42	Aditya Madan Bhegade	Aditya Madan	Aditya Madan	Aditya Madan	Aditya Madan	Aditya Madan
43	Angal Amogh Vinayak	Amogh	Amogh	Amogh	Amogh	Amogh
44	Dhore Shubham Sharad	Shubham Sharad	Shubham Sharad	Shubham Sharad	Shubham Sharad	Shubham Sharad
45	Dhun Sethia	Dhun	Dhun	Dhun	Dhun	Dhun
46	Eshita Anil Sharma	Anil	Anil	Anil	-	Anil
47	Ghorpade Aditya Shirish	Aditya	Aditya	-	Aditya	Aditya
48	Manasvi Rajesh Tank	Dajesh	Dajesh	Dajesh	Dajesh	Dajesh
49	Mane Pratik Madhukar	Pratik	Pratik	Pratik	Pratik	Pratik
50	Bhondve Shubham Suresh	Shubham	Shubham	Shubham	Shubham	Shubham
51	Bhor Shivam Hemant	Shivam	Shivam	Shivam	Shivam	Shivam
52	Chavhan Rohit Raghunath	Rohit	Rohit	Rohit	Rohit	Rohit
53	Dani V James	Dani	Dani	Dani	Dani	Dani
54	Dawda Pratik	Pratik	Pratik	Pratik	Pratik	Pratik
55	Dhore Gaurav Sunil	Gaurav	Gaurav	Gaurav	Gaurav	Gaurav
56	Dhore Shubham Shankarrao	Shubham	Shubham	Shubham	Shubham	Shubham
57	Ghadge Sampada Pradip	Sampada	Sampada	Sampada	Sampada	Sampada
58	Joshi Pinak Naresh	Pinak	Pinak	Pinak	Pinak	Pinak
59	Anmol Jain	Anmol	Anmol	Anmol	Anmol	Anmol
60	Arunkumar Koothrasan	Arunkumar	Arunkumar	Arunkumar	Arunkumar	Arunkumar
61	Benare Shubham	Shubham	Shubham	Shubham	Shubham	Shubham
62	Chittari Abhishek Vijay Varma	Abhishek	Abhishek	Abhishek	Abhishek	Abhishek
63	Choudhary Tanmay Pradeep	Tanmay	Tanmay	-	Tanmay	Tanmay
64	Dahake Nihal Milind	Nihal	Nihal	Nihal	Nihal	Nihal
65	Dalvi Abhishek Ajay	Abhishek	Abhishek	Abhishek	Abhishek	Abhishek
66	Gopal Pravin Gadewar	Gopal	Gopal	Gopal	Gopal	Gopal
67	Govind Chittrath	Govind	Govind	Govind	Govind	Govind
68	Kawade Shirish Maruti	Shirish	Shirish	Shirish	Shirish	Shirish
69	Lakhan Minish Anun	Minish	Minish	Minish	Minish	Minish
70	Nalawade Omkar Devidas	Omkar	Omkar	Omkar	Omkar	-
FACULTY IN-CHARGE						
1	Ar. Santiya Khan	Santiya	Santiya	Santiya	Santiya	Santiya
2	Ar. Ashirwad Korde	Ashirwad	Ashirwad	Ashirwad	Ashirwad	Ashirwad

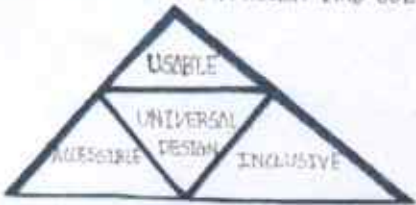
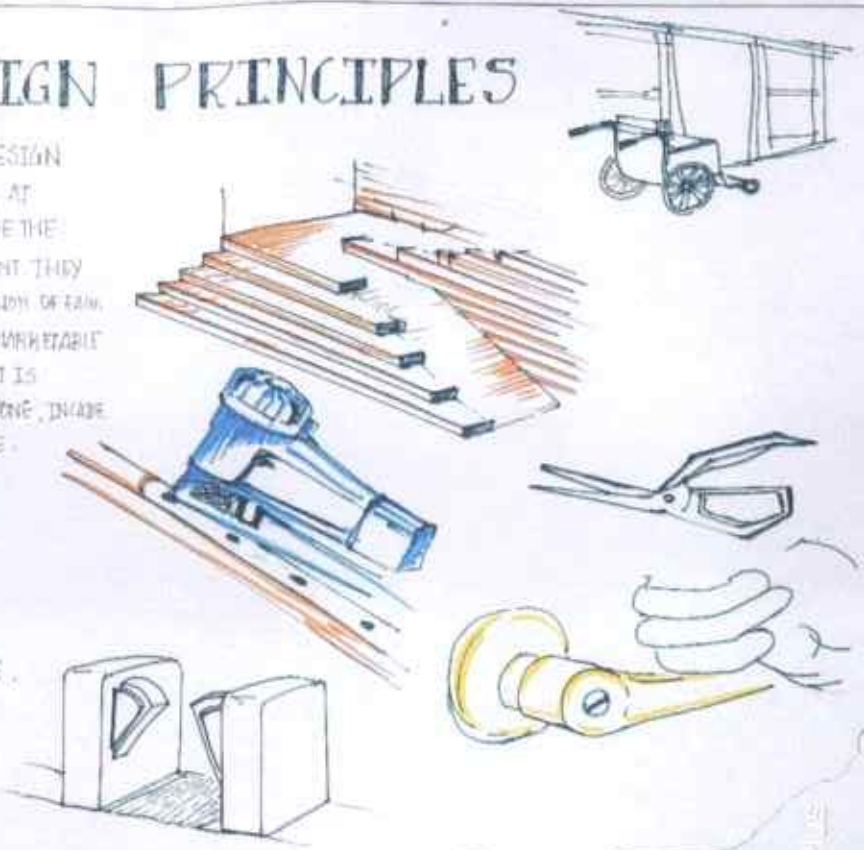
D.Y.P.

Submission:

UNIVERSAL DESIGN PRINCIPLES

THESE ARE SEVEN PRINCIPLES OF UNIVERSAL DESIGN ESTABLISHED BY THE CENTER FOR UNIVERSAL DESIGN AT NORTH CAROLINA STATE WERE DEVELOPED TO GUIDE THE DESIGN OF ANY PRODUCT SERVICE OR ENVIRONMENT THEY FOLLOW ALONG WITH AN EXAMPLE OF THE APPLICATION OF EACH.

1. **EQUITABLE USE** - THE DESIGN IS USEFUL AND MARKETABLE TO PEOPLE WITH DIVERSE ABILITIES. A WEBSITE THAT IS DESIGNED SO THAT ALLOW IT IS ACCESSIBLE TO EVERYONE, INVADE PEOPLE WHO ARE BLIND EMPLOY THIS PRINCIPLE.
2. **FLEXIBILITY IN USE**
3. **SIMPLE AND INTUITIVE**
4. **PERCEPTIBLE INFORMATION**
5. **TOLERANCE FOR ERROR**
6. **LOW PHYSICAL EFFORT**
7. **SIZE AND SPACE FOR APPROACH AND USE**



UNIVERSAL DESIGN.

DATE	ROLL NO.	NAME	WASH GUPTA	ASSIGN NO.	STAMP
		SUBJECT		SCALE	
		CLASS		TERM	
		ACADEMIC YEAR			

STAMP

DYPDR. D Y PATIL
COLLEGE OF
ARCHITECTURE, PUNE
AKURDI**Dr. D Y Patil College of Architecture, Akurdi Pune****Assesment of the course****Academic Year 2018-19, Term II****Understanding Universal Design by Ar. Ajinkya Niphadkar**

Sr. No.	Name of the Students	Marks out of 15	Sr. No.	Name of the Students	Marks out of 15
1	Chordiya Ishwari Kishor	10	41	Abnave Ajinkya Dhirendra	12
2	Daphale Sachin Balasaheb	11	42	Aditya Madan Bhegade	12
3	Datir Pranav Mohan	13	43	Angal Amogh Vinayak	0
4	Deora Rahul Sanjay	12	44	Dhore Shubham Sharad	12
5	Deshmukh Sandesh Rajaram	12	45	Dhun Sethia	12
6	Devi Naga Bhavani Vanamadi	12	46	Eshita Anil Sharma	10
7	Fulzele Kshitija Arun	0	47	Ghorpade Aditya Shirish	0
8	Gaikwad Swapnil Balasaheb	11	48	Manasvi Rajesh Tank	11
9	Gaikwad Aishwarya Tanaji	11	49	Mane Pratik Madhukar	11
10	Gangarde Sneha Jalindar	8	50	Bhondve Shubham Suresh	8
11	Gholave Shweta Mahadev	8	51	Bhor Shivam Hemant	9
12	Godambe Riddhi Tushar	10	52	Chavhan Rohit Raghunath	12
13	Gokhale Yashashree Prakash	10	53	Dani V James	9
14	Harake Akshada	10	54	Dawda Pratik	11
15	Harsh Vinod Gupta	10	55	Dhore Gaurav Sunil	11
16	Himanshu Kumar	11	56	Dhore Shubham Shankarrao	11
17	Injankar Mauktik Ravindra	8	57	Ghadge Sampada Pradip	10
18	Jain Rishabh	9	58	Joshi Pinak Naresh	8
19	Nishchal Pujari	11	59	Anmol Jain	11
20	Pade Shivani Vinod	11	60	Arunkumar Koothrasan	11
21	Parmar Ruchik Pareshbhai	8	61	Benare Shubham	8
22	Rutu Korat	0	62	Chittari Abhishek Vijay Varma	9
23	Samiksha Nema	12	63	Choudhary Tanmay Pradeep	12
24	Saumya Singh Sengar	11	64	Dahake Nihal Milind	9
25	Waghmare Aditya Satish	11	65	Dalvi Abhishek Ajay	11
26	Yadav Ojas Milind	8	66	Gopal Pravin Gadewar	0
27	Aman Sharma	8	67	Govind Chithrath	8
28	Bankar Shubham Sanjay	10	68	Kawade Shirish Maruti	10
29	Bavadhankar Siddheshwar	10	69	Lakhani Minish Amin	10
30	Chaple Shreyash Gunwant	10	70	Nalawade Omkar Devidas	10
31	Dangat Kunal Dilip	10			
32	Deshpande Swarup Ravindra	10			
33	Gadkari Kaustubh Uday	8			
34	Gupta Abhay Chandrashekar	11			
35	Kulkarni Aniket Subhash	11			
36	Laddha Mohnish Rupesh	8			
37	Lokhande Sushant Vishwas	9			
38	Madhur Agrawal	12			
39	Manav Agarwal	0			
40	Mane Rohan Appasaheb	11			

ASHIRWAD KOKDE - 
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Certificates:



DR. D Y PATIL PRATISHTHAN'S
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE, AKURDI, PUNE- 411044
SECTOR NO. 29, B/H. AKURDI RAILWAY STATION, NIGDI PRADHIKARAN, AKURDI, PUNE - 411044

CERTIFICATE
of Completion

The following award is given to

Aditya Bhegade

For successfully completing 5 days certificate course on "Understanding Universal Design" by Ar. Ajinkya Niphadkar, conducted at Padmashree Dr. D Y Patil College of Architecture, Akurdi, Pune on 3rd, 10th, 16th, 17th, 24th February 2019.

Ar. Ashirwad Korde
Event Coordinator

Ar. Saniya Khan
Event Coordinator

Ar. Ajinkya Niphadkar
Senior Architect, Unique
Designs Architects

Ar. Dhanajay Chaudhari
I/c Principal



DR. D Y PATIL PRATISHTHAN'S
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE, AKURDI, PUNE- 411044
SECTOR NO. 29, B/H. AKURDI RAILWAY STATION, NIGDI PRADHIKARAN, AKURDI, PUNE - 411044

CERTIFICATE
of Completion

The following award is given to

Shivani Pade

For successfully completing 5 days certificate course on "Understanding Universal Design" by Ar. Ajinkya Niphadkar, conducted at Padmashree Dr. D Y Patil College of Architecture, Akurdi, Pune on 3rd, 10th, 16th, 17th, 24th February 2019.

Ar. Ashirwad Korde
Event Coordinator

Ar. Saniya Khan
Event Coordinator

Ar. Ajinkya Niphadkar
Senior Architect, Unique
Designs Architects

Ar. Dhanajay Chaudhari
I/c Principal

Dr. D Y Patil Prathisthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune



Date: 01 / 12 / 2018

INVITATION LETTER

We hope this letter finds you in good health and high spirits. On behalf of Padmashree Dr. D Y Patil College of Architecture, Akurdi, Pune, we are delighted to extend an official invitation to you as a distinguished expert in the field of Building Construction Technology to conduct a comprehensive and enlightening five-day certificate course on "Advanced Building Construction Technology."

The course aims to provide participants with a deep understanding of the latest advancements and innovative techniques in building construction. Given your extensive expertise and exemplary contribution to the field, we believe that your involvement will significantly enrich the content and quality of the course.

Date: 26th December 2018- 30th December 2018.

Time: 10.00am- 4. 30pm

Venue- DYPCOA, Akurdi, Pune.

We look forward to the possibility of collaborating with you and benefiting from your expertise in advancing the knowledge and skills of professionals in the building construction domain.

Thank you for considering our invitation. We eagerly await your positive response.

Sincerely,

Ar. Anurag Panganti
Organizing Members,
M.Arch DYPCOA

Ar. Dhananjay Chaudhari
Principal

Dr. D Y Patil Prathisthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune



Date: 12/ 12/ 2018

NOTICE

We are excited to inform the students of M. Arch Construction Management about the upcoming opportunity to enhance your knowledge and skills in the field of building construction. Padmashree Dr. D Y Patil College of Architecture, Akurdi, Pune is organizing a five-day certificate course on "Advanced Building Construction Technology," and we invite you to participate and benefit from this enriching experience, where participants can explore professional experience from speakers. The event is scheduled on from 26th December 2018 till 30th December 2018.

Time: 10.00am- 4.30pm

Venue- DYPCOA, Akurdi, Pune.

Guest Speakers:

1. Mr. Akshay Wayal

We believe that this course will be an invaluable investment in your professional development. We look forward to welcoming you to the course and witnessing your growth in the field of advanced building construction technology.

If you have any questions or need further information, please contact the coordinator. Certificates will be provided to the participants after the submission of the assignment on the last day.


Ar. Aparna Panganti
Organizing Members,
M.Arch DYPCOA


Ar. Dharanajay Chaudhari
Principal


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Event Poster:

DYP DR. D. Y. PATIL PRATHISTHAN'S
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE, AKURDI,
PUNE - 411044

ADVANCE BUILDING CONSTRUCTION TECHNOLOGY

A FIVE DAYS CERTIFICATE
COURSE

BY **AR. AKSHAY WAYAL**

DATE:

26TH DECEMBER 2018- 10.00 AM- 4.30 PM
30TH DECEMBER 2018

TIME:

VENUE:

DYPCOA
AKURDI, PUNE

AR. APARNA PANGANTI
COORDINATOR,
M.ARCH DYPCOA

AR. DHANANJAY CHAUDHARI
PRINCIPAL

Dr. D Y Patil Prathisthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune

Sr.No.	Name	Signature	Date of Registration
1	Bhavsar Nitish Vinayak		13/12/18
2	Deshpande Manjiri Kedar		-11-
3	Jayagond Saurabh Shantimoth		-11-
4	Shah Akshat Satyajeet		-11-
5	Radhika Patidar		14/12/18
6	Shelar Kanchan Ratan		-11-
7	Thakare Abhijeet Prabhakar		-11-
8	Vaibhav A. Hasti		-11-
9	Durge Yashaswini Raju		-11-
10	Wankhede Vaibhav Vishnu		-11-
11	Salunke Gaurav Suresh		15/12/18
12	Swami Priya Balu		-11-
13	Mahajan Samyak Makrand		-11-
14	Vaidya Sonali Rameshchandra		-11-
15	Kawale Deepti Ujwal		-11-
16	Bobade Nupur Ravindra		17/12/18
17	Gadave Nikhil Rajendra		-11-
18	Khandagale Surendra Prakash		-11-
19	Shahi Deepti Rajendrapratap		-11-
20	Saniya Khan		-11-
21	Surbhi Gupta		-11-
22	Tupe Prithviraj Mangesh		-11-
23	Wakode Harshvardhan Baldeo		-11-
24	Padhye Vrinda Balkrishna		-11-
25	Patwari Priti Devisingh		20/12/18
26	Shedge Snehal Shivaji		20/12/18
27	Patwardhan Asmita Vinayak		20/12/18
28	Vaidya Rupali Abhijit		21/12/18
29			
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Sr. No.	FACULTY IN-CHARGE		
1	Ar. Aparna Panganti		



A Report on

5 Days Certificate Course on Advance Building Construction Technology

Academic Year: 2018-19

Semester: II

Organized By	DYPCOA, Akurdi, Pune
Objectives	To understand the importance of advance building construction technology. To gain a thorough understanding of the principles and practices of advance building construction technology, including the design parameters, installation, safety, efficiency, improving sustainability, design capabilities, cost, repair, and maintenance.
Name of Resource Person	Ar. Akshay Wayal
Resource Person Post and Organization	Akshay Wayal Architectural Works
Date & Time	26 th December 2018 till 30 th December 2018 From 10.30am- 4.30pm
Venue	DYPCOA, Akurdi, Pune
Program In-Charge	Ar. Aparna Panganti
Subject	Construction Management
Student/ Faculty Attended (Year)	M.Arch Students (2018-2019)
No. of Students Present	28
Program Approved by	Ar. Aparna Panganti Academic Coordinator
Supporting Staff member	Mr. Vinod Mohite
Photograph/ Video Available	Yes
Brief about the (Activity/ Event)	Advance building construction technology is all about emerging innovations in the industry. There are various factors involved in the emergence of such innovation such as Construction Projects, Site Context, Machinery, Weather and other relevant factors. The advance construction technology is required to increase the levels of quality, efficiency, safety, sustainability and cost. Following are the modern technologies the expert discussed day wise in the course: 5 Day Schedule of the course:


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	<p>Day 1:</p> <p>10:00am- 12pm: Introduction to Advanced Building Construction Technology</p> <ul style="list-style-type: none">• Session 1 - Course Overview and Objectives• Welcome and introduction to the course• Explanation of the importance of advanced construction technology <p>12.00pm- 1.00pm- Lunch Break</p> <p>1:00pm- 2.45pm:</p> <ul style="list-style-type: none">• Session 2 - Trends in Building Construction Technology• Overview of the latest trends and innovations in the construction industry• Case studies highlighting successful implementations of advanced technology <p>2.45pm- 3.15pm- Tea Break</p> <p>3.15pm- 4.30pm-</p> <ul style="list-style-type: none">• Session 3 - Sustainable Construction Practices• Introduction to green building concepts and sustainable construction materials• Exploring LEED and other sustainable construction certifications <p>Day 2:</p> <p>10:00am- 12.00pm: Building Information Modeling (BIM) and Digital Tools</p> <ul style="list-style-type: none">• Session 1 - Introduction to Building Information Modeling (BIM)• Understanding the fundamentals of BIM and its benefits• Exploring BIM software and its applications in construction projects <p>12.00pm- 1.00pm- Lunch Break</p> <p>1:00pm- 2.45pm:</p> <ul style="list-style-type: none">• Session 2 - BIM Implementation and Collaboration• Hands-on demonstration of BIM software tools• Collaborative aspects of BIM across design, construction, and operations
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<p>Session 3- Virtual Reality and Augmented Reality in Construction</p> <p>2.45pm- 3.15pm- Tea Break</p> <p>3.15pm- 4.30pm-</p> <ul style="list-style-type: none">• Session 3 - Exploring VR and AR applications for project visualization and training• Potential impact on improving construction site safety and efficiency <p>Day 3:</p> <p>10:00am- 12.00pm: Construction Automation and Robotics</p> <ul style="list-style-type: none">• Session 1 - Robotics in Construction• Introduction to construction robotics and its applications• Examples of robotic systems used in tasks like bricklaying and concrete pouring <p>12.00pm- 1.00pm- Lunch Break</p> <p>1:00pm- 2.45pm:</p> <ul style="list-style-type: none">• Session 2 -Drones and Remote Sensing• Utilizing drones for site surveying, progress monitoring, and quality control• Remote sensing technologies for data collection and analysis on construction sites <p>Session 3 (1.5 hours) - 3D Printing in Construction</p> <p>2.45pm- 3.15pm- Tea Break</p> <p>3.15pm- 4.30pm-</p> <ul style="list-style-type: none">• Session 3 - Exploring the potential of 3D printing for construction components• Case studies showcasing successful 3D printing projects in India and globally <p>Day 4:</p>

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	<p>10:00am- 12.00pm: Advanced Construction Materials and Techniques</p> <ul style="list-style-type: none">• Session 1 -High-Performance Concrete and Sustainable Materials• Understanding high-strength and self-healing concrete• Exploring sustainable alternatives to traditional construction materials <p>12.00pm- 1.00pm- Lunch Break</p> <p>1:00pm- 2.45pm:</p> <ul style="list-style-type: none">• Session 2 -Prefabrication and Modular Construction• Introduction to off-site construction methods and modular building systems• Benefits, challenges, and case studies of prefabricated construction in India <p>2.45pm- 3.15pm- Tea Break</p> <p>3.15pm- 4.30pm-</p> <ul style="list-style-type: none">• Session 3 - Advanced Structural Systems• Overview of innovative structural systems like cable-stayed and tensegrity structures• Advantages and considerations when implementing these systems <p>Day 5:</p> <p>10:00am- 12.00pm: Site Management and Future Outlook</p> <ul style="list-style-type: none">• Session 1 - Construction Site Management with Technology• Integration of advanced technology in project scheduling, monitoring, and reporting• Real-time data collection and its impact on decision-making <p>12.00pm- 1.00pm- Lunch Break</p> <p>1:00pm- 2.45pm:</p> <ul style="list-style-type: none">• Session 2 - Challenges and Opportunities in Adopting Advanced Technology• Discussion on potential challenges during technology adoption
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	<ul style="list-style-type: none">• Strategies for overcoming resistance to change and promoting a technology-driven mindset <p>2.45pm- 3.15pm- Tea Break</p> <p>3.15pm- 4.30pm-</p> <ul style="list-style-type: none">• Session 3 - Future of Building Construction Technology• Exploring emerging technologies such as AI, machine learning, and smart buildings• Implications for the future of construction management in India
Students Outcome/Remarks	Students understood that overall, these modern techniques in advanced construction technology can help to improve the construction process, increase efficiency, reduce costs, and create more sustainable and environmentally friendly buildings.

Ar. Aparna Panganti
Organizing Members,
M.Arch DYPCOA

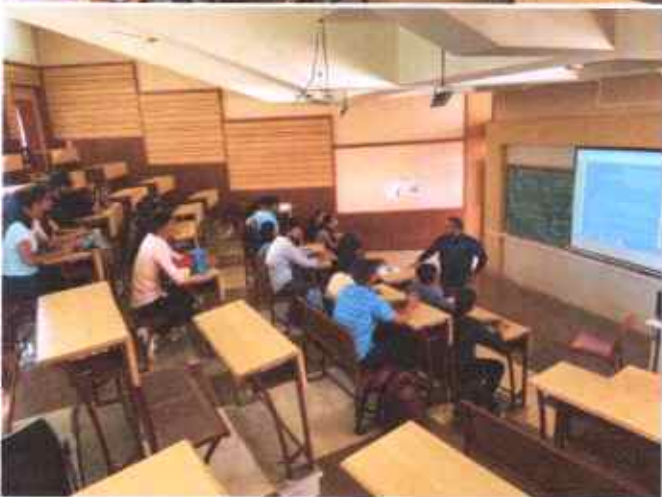
Ar. Aparna Panaganti
Approved by
Academic Coordinator

Ar. Dhyanjay Chaudhari
Principal

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Event Photographs:



Certificates:

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Dr. D Y Patil College of Architecture, Akurdi Pune

ATTENDANCE

Academic Year 2018-19, Term II

Advance Building Construction Technology by Ar. Akshay Wajal

Sr. No.	Name	26-Dec-2018	27-Dec-2018	28-Dec-2018	29-Dec-2018	30-Dec-2018
1	Kawale Deepti Ujwal	KawaleD	kawaleD	kawaleD	kawaleD	KawaleD
2	Bhavsar Nitish Vinayak	Nitish	Nitish	Nitish	Nitish	Nitish
3	Bobade Nupur Ravindra	-	Boba	Boba	Boba	Boba
4	Deshpande Manjiri Kedar	MD	MD	MD	MD	MD
5	Gadave Nikhil Rajendra	Ganikhit	Ganikhit	Ganikhit	Ganikhit	Ganikhit
6	Jayagond Saurabh Shantinath	S	S	S	S	S
7	Khandagale Surendra Prakash	Prakash	Prakash	Prakash	Prakash	-
8	Shah Akshat Satyajeet	S.Su	-	S.Su	S.Su	S.Su
9	Shahi Deepti Rajendrapratap	Shahi R.	Shahi R.	Shahi R.	Shahi R.	Shahi R.
10	Radhika Patidar	R.Patidar	R.Patidar	R.Patidar	R.Patidar	R.Patidar
11	Saniya Khan	Saniya	Saniya	Saniya	Saniya	Saniya
12	Shelar Kanchan Ratan	Ratna	Ratna	Ratna	Ratna	Ratna
13	Surbhi Gupta	Surbhi	-	Surbhi	Surbhi	Surbhi
14	Thakare Abhijeet Prabhakar	Abhijeet	Abhijeet	Abhijeet	-	Abhijeet
15	Tupe Prithviraj Mangesh	T.P.Mangesh	T.P.Mangesh	T.P.Mangesh	T.P.Mangesh	T.P.Mangesh
16	Vaibhav A. Hasti	VHasti	VHasti	VHasti	VHasti	VHasti
17	Wakode Harshvardhan Baldeo	-	Baldeo	Baldeo	Baldeo	Baldeo
18	Durge Yashaswini Raju	Rajesh	Rajesh	Rajesh	Rajesh	Rajesh
19	Padhye Vrinda Balkrishna	B.Padhye	B.Padhye	B.Padhye	B.Padhye	B.Padhye
20	Wankhede Vaibhav Vishnu	Vaibhav	Vaibhav	Vaibhav	Vaibhav	Vaibhav
21	Patwari Priti Devisingh	P.Devisingh	P.Devisingh	P.Devisingh	P.Devisingh	P.Devisingh
22	Salunke Gaurav Suresh	S.Salunke	S.Salunke	S.Salunke	-	S.Salunke
23	Shedje Snehal Shivaji	S.Shedje	S.Shedje	-	S.Shedje	S.Shedje
24	Swami Priya Balu	PriyaB	PriyaB	PriyaB	PriyaB	PriyaB
25	Patwardhan Asmita Vinayak	Asmita	Asmita	Asmita	-	Asmita
26	Mahajan Sunyak Makrand	S.Mahajan	S.Mahajan	S.Mahajan	S.Mahajan	S.Mahajan
27	Vaidya Rupali Abhijit	-	Vaidya	Vaidya	Vaidya	-
28	Vaidya Sonali Rameshchandra	Sonali	Sonali	Sonali	Sonali	Sonali

Sr. No.	FACULTY IN-CHARGE	26-Dec-2018	27-Dec-2018	28-Dec-2018	29-Dec-2018	30-Dec-2018
1	Ar. Aparna Panganti	Panganti	Panganti	Panganti	Panganti	Panganti

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 Akurdi Pune
 Dr. D.Y. Patil Prabhakar's

Assignment - Advance Building Construction

Name – Samyak Mahajan.

Question - Write in brief about the high performance concrete concrete and sustainable Materials?

- Understanding high-strength and self-healing concrete
- Exploring sustainable alternatives to traditional construction materials
- High-Performance Concrete and Sustainable Materials: A Detailed Exploration

Introduction: High-Performance Concrete (HPC) and the use of sustainable materials have gained significant attention in the construction industry due to their potential to enhance structural integrity, durability, and environmental performance of concrete structures. This essay aims to provide a detailed exploration of both high-performance concrete and the incorporation of sustainable materials in construction


High-Performance Concrete (HPC): HPC is an advanced form of concrete that exhibits superior mechanical properties and durability compared to conventional concrete. It is typically characterized by high compressive strength, low permeability, excellent workability, and enhanced resistance to various environmental factors.

Key Characteristics of High-Performance Concrete:

- 1. Strength:** HPC generally possesses compressive strength significantly higher than that of regular concrete. This property allows for the design of slimmer structural members, reducing material consumption.
- 2. Durability:** HPC has lower permeability, making it more resistant to water penetration, chemical attacks, and freeze-thaw cycles. This enhanced durability extends the service life of structures.
- 3. Workability:** Despite its higher strength, HPC maintains good workability, allowing it to be easily placed, compacted, and shaped, facilitating complex architectural designs.
- 4. Reduced Heat of Hydration:** HPC often exhibits reduced heat generation during curing, mitigating the risk of thermal cracking in massive concrete structures.
- 5. Eco-Friendly Additions:** The incorporation of supplementary cementitious materials (SCMs) like fly ash, slag, and silica fume can further enhance the sustainability of HPC by reducing its carbon footprint.

- **Benefits of High-Performance Concrete:**

- 1. Longevity:** Due to its durability and resistance to deterioration, structures built with HPC can have extended service lives, reducing the need for frequent maintenance and replacement.
- 2. Resource Efficiency:** HPC's higher strength allows for the use of less concrete in construction,


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minimizing raw material consumption and waste generation.

3.Enhanced Aesthetics: HPC's excellent workability permits intricate architectural designs, giving rise to visually appealing structures.

4.Improved Structural Performance: HPC's mechanical properties enhance the structural integrity of buildings, bridges, and other infrastructure, leading to safer and more resilient constructions''

- **Incorporation of Sustainable Materials:**

The incorporation of sustainable materials in construction aims to reduce environmental impacts, conserve resources, and promote circular economy principles. Sustainable materials can include recycled, renewable, or low-impact resources that contribute to more environmentally friendly construction practices.

Examples of Sustainable Materials in Construction:

1.Recycled Aggregates: Crushed concrete, reclaimed asphalt pavement, and recycled glass can be used as aggregates in concrete, reducing the demand for virgin materials.

2.Fly Ash and Slag: These byproducts from industrial processes can replace a portion of cement in concrete mixes, reducing carbon emissions and conserving natural resources.

3.Bamboo and Timber: Renewable materials like bamboo and sustainably harvested timber can be used for structural components, reducing the carbon footprint of construction.

4.Recycled Steel and Aluminum: Using recycled metals in construction reduces the energy-intensive process of extracting and refining new metals.

- **Benefits off high performance concrete:**

1.Resource Conservation: The use of recycled and renewable materials reduces the depletion of natural resources.

2.Waste Reduction: Incorporating recycled materials diverts waste from landfills and promotes a circular economy.

3.Energy Efficiency: Utilizing materials with lower embodied energy contributes to overall energy-efficient construction.


4.Carbon Footprint Reduction: Sustainable materials often have lower carbon footprints, contributing to greenhouse gas emissions reduction.

- **Understanding high strength and self -healing concrete and exploring sustainable alternatives to traditional construction materials**

1.Material Selection: High-strength concrete often uses high-quality aggregates,cementitious materials like silica fume or fly ash, and chemical admixtures to enhance strength and workability.

2.Mix Proportions: The water-cement ratio in HSC is generally lower than in regular concrete, reducing the porosity and enhancing the strength.

3.Testing and Quality Control: Production and testing processes are critical in ensuring the desired strength is achieved consistently.


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- **Benefits of high strength concrete :**

1.Reduced Material Consumption: Higher strength allows for reduced cross-sectional dimensions of structural elements, leading to material savings.

2.Increased Structural Performance: High-strength concrete enhances the load-bearing capacity and structural integrity of buildings and infrastructure.

3.Aesthetic Freedom: Smaller members and thinner sections offer architects greater design flexibility and aesthetic possibilities.

Self-Healing Concrete:

Self-healing concrete is an innovative material that can repair its own cracks, enhancing durability and reducing maintenance requirements. This technology mimics natural biological processes to seal cracks and prevent moisture ingress, protecting reinforcement from corrosion.

- **Mechanisms of Self-Healing Concrete:**

1.Autogenous Healing: When water enters micro-cracks, unhydrated cement particles react with it, forming calcium carbonate deposits that seal the cracks.

2. Incorporated Healing Agents: Microcapsules containing healing agents like polymers or minerals are mixed into the concrete. When cracks form, these capsules rupture, releasing the healing agents that fill the cracks.

- **Benefits of self healing concrete:**

1.Extended Service Life: Self-healing capabilities improve the longevity of structures, reducing maintenance and repair costs.

2.Reduced Environmental Impact: Fewer repairs mean reduced resource consumption and lower carbon emissions associated with maintenance activities.

3.Increased Sustainability: Self-healing concrete aligns with sustainable construction practices by promoting longevity and resource efficiency.

- **Exploring sustainable benefits**

1.Resource Conservation: Sustainable alternatives reduce reliance on virgin resources, mitigating environmental impacts.

2. Waste Reduction: Utilizing recycled and waste materials diverts materials from landfills and promotes circular economy principles.

3.Lower Carbon Footprint: Many sustainable materials have lower embodied energy and carbon footprints, contributing to greenhouse gas reduction.



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COLLEGE OF
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AKURDI**Dr. D Y Patil College of Architecture, Akurdi Pune**

Assessment of the Course

Academic Year 2018-19, Term II

Advance Building Construction Technology by Ar. Akshay Wayal

Sr. No.	Name	Marks out of 30
1	Kawale Deepti Ujwal	23
2	Bhavsar Nitish Vinayak	22
3	Bobade Nupur Ravindra	24
4	Deshpande Manjiri Kedar	25
5	Gadave Nikhil Rajendra	26
6	Jayagond Saurabh Shantinath	27
7	Khandagale Surendra Prakash	22
8	Shah Akshat Satyajeet	25
9	Shahi Deepti Rajendrapratap	16
10	Radhika Patidar	17
11	Saniya Khan	22
12	Shelar Kanchan Ratan	24
13	Surbhi Gupta	25
14	Thakare Abhijeet Prabhakar	26
15	Tupe Prithviraj Mangesh	27
16	Vaibhav A. Hasti	28
17	Wakode Harshvardhan Baldeo	25
18	Durge Yashaswini Raju	17
19	Padhye Vrinda Balkrishna	22
20	Wankhede Vaibhav Vishnu	24
21	Patwari Priti Devisingh	25
22	Salunke Gaurav Suresh	26
23	Shedge Snehal Shivaji	27
24	Swami Priya Balu	20
25	Patwardhan Asmita Vinayak	25
26	Mahajan Samyak Makrand	25
27	Vaidya Rupali Abhijit	28
28	Vaidya Sonali Rameshchandra	18
Sr. No.	FACULTY IN-CHARGE	
1	Ar. Aparna Panganti	

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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE
Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Certificates:



DR. D Y PATIL PRATISHTHAN'S
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE,
AKURDI, PUNE- 411044

CERTIFICATE OF COMPLETION

IS PROUDLY PRESENTED TO

Samyak Mahajan

For successfully completing 5 day certificate course on
" Advance Building Construction Technology " by Ar. Akshay Woyal,
conducted at Padmashree Dr. D Y Patil College of Architecture,
Akurdi, Pune on 26th December 2018 till 30th December 2018

Ar. Akshay Woyal
Akshay Woyal Architectural
Works

Ar. Dhanajay Chaudhari
Vc-Principal

Dr. D Y Patil Prathisthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune



Dr D Y Patil Prathisthan's
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DR. D Y PATIL PRATISHTHAN'S
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE,
AKURDI, PUNE- 411044

CERTIFICATE OF COMPLETION

IS PROUDLY PRESENTED TO

Radhika Patidar

For successfully completing 5 day certificate course on
"Advance Building Construction Technology" by Ar. Akshay Wayal,
conducted at Padmashree Dr. D Y Patil College of Architecture,
Akurdi, Pune on 26th December 2018 till 30th December 2018

Ar. Akshay Wayal
Akshay Wayal Architectural
Works

Ar. Dhanajay Chaudhan
I/c Principal

Dr. D Y Patil Prathisthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune



Dr D Y Patil Pratishthan's
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE
Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaram, Akurdi, Pune - 411044

Date: 14/ 11/ 2018

INVITATION LETTER

To,
Ar. Arthur Coutinho,
Environs, Pune

Respected Sir,

We would like to invite you for conducting 5 days certificate course on "**Office Management**" on 15th, 22nd, 29th December 2018 and 12th, 19th January 2019

At Padmashree Dr. D Y Patil College of Architecture, Akurdi, Pune.

Time: 10.00am- 4.00pm

Venue- Lecture Hall

We believe that your expertise in office management will greatly benefit our students by equipping them with essential skills to excel not only as architects but also as professionals capable of effectively managing architectural practices and businesses. Your involvement would be an honor for us. Please confirm your presence as per the schedule mentioned above.

Sincerely,

Ar. Ashirwad Korde
Event Coordinator

Ar. Dhananjay Chaudhari
I/c Principal

Dr. D Y Patil Pratishthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune



Dr D Y Patil Pratishthan's
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE
Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Date: 01/12/2018

NOTICE

We are pleased to announce an exciting and valuable learning opportunity for all architecture students at Padmashree Dr. D Y Patil College of Architecture, Pune. We have organized a Five-Day Certificate Course on Office Management by Ar. Arthur Coutinho specifically designed to equip you with essential skills and knowledge for effective management within architectural firms.

Date: 15th, 22nd, 29th December 2018 and 12th, 19th January 2019

Time: 10.00am- 4.00pm

Venue- Lecture Hall

Attendance for the same will be taken during the lecture. Students will receive the certificate after the completion and submission of their work. For registration kindly contact the event coordinator.

Ar. Ashirwad Korde
Event Coordinator

Ar. Dhananjay Chaudhari
I/c Principal

Dr. D Y Patil Pratishthan's
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Event Poster:

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ARCHITECTURE
AKURDI

DR. D. Y. PATIL PRATISHTHAN'S
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AKURDI, PUNE- 411044



5 Days
Certificate
Course on

Office Management

By, Ar. Arthur Coutinho

An architectural firm is a business that provides architectural services, including designing and planning buildings, structures, and landscapes. If a graduate student is planning to start an architectural firm, what things should he or she needs to keep in mind? Let us understand office management in this 5 Days Certificate Course.

Date- 15th, 22nd, 29th December 2018 and 12th, 19th January 2019

Time- 10.00am- 4.00pm

Venue- DYP COA, Akurdi, Pune

Ar. Ashirwad Korde
Event Coordinator

Ar. Dhananjay Chaudhari
I/c Principal

Dr. D Y Patil Pratishthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune

Sr. No.	Name	Signature	Date of registration
1	Ajmere Sakshi Sachin	Sakshi	1-12-18
2	Dawda Pratik	Pratik	1-12-18
3	Chavhan Rohit Raghunath	Rohit	1-12-18
4	Chandrika Rajaram	Chandrika	1-12-18
5	Agarwal Akshay	Akshay	1-12-18
6	Ajmera Gayatri Ravindra	Gayatri	1-12-18
7	Ahat Aditi Ankush	Aditi	1-12-18
8	Devyani Gupta	Devyani	1-12-18
9	Aditya Madan Bhegade	Aditya	1-12-18
10	Anvesha Panigrahi	Anvesha	1-12-18
11	Bhalerao Harshikesh Rajendra	Harshikesh	1-12-18
12	Kothari Jinal Hitesh	Jinal	3-12-18
13	Lavisha Jaswani	Jaswani	3-12-18
14	Makadiya Sagar Nandlal	Sagar	3-12-18
15	Shilwant Rutuja Krushna	Rutuja	3-12-18
16	Kratika Jaina	Kratika	3-12-18
17	Abnave Ajinkya Dhirendra	Abnave	6-12-18
18	Kurle Ganesh	Ganesh	6-12-18
19	Bajaj Husain Bakir	Bakir	6-12-18
20	Ashwini Rajendra Purbhe	Ashwini	6-12-18
21	Ashwini Kanif Ware	Ashwini	6-12-18
22	Ayesha Shailendra Mehra	Ayesha	6-12-18
23	Avide Gayatri Rajendra	Avide	6-12-18
24	Borawake Isha Suhas	Isha	7-12-18
25	Manasvi Rajesh Tank	Manasvi	7-12-18
26	Bhavan Adyusha Santosh	Bhavan	7-12-18
27	Angal Amogh Vinayak	Amogh	7-12-18
28	Babar Priyusha Anil	Priyusha	7-12-18
29	Basatwar Gauri Gajanan	Gauri	7-12-18
30	Bhalerao Pranita Vijay	Pranita	7-12-18
31	Salian Shivani Girish	Shivani	10-12-18
32	Tadhar Akash Balu	Akash	10-12-18
33	Bhujbal Kajal Sunil	Kajal	10-12-18
34	Bhoji Shivam Hemant	Shivam	10-12-18
35	Mane Pratik Madhukar	Pratik	10-12-18
36	Malikpetkar Amey	Amey	10-12-18
37	Book Aditi Shirosh	Aditi	10-12-18
38	Kumbhar Shushti Gorekh	Shushti	10-12-18
39	Kusum Sukhwani	Kusum	10-12-18
40	Joshi Sai Sanjay	Sai	10-12-18

Sr. No.	Name	Signature	Date of registration
41	Bhavjeet Singh Arora	Bhavjeet	11-12-18
42	Bhoyar Nikita Dhananjay	Nikita	11-12-18
43	Mahale Ruturaj Pralap	RM	11-12-18
44	Dani V James	James	11-12-18
45	Limdiwala Mustafa Mohammad	Mustafa	11-12-18
46	Deokar Medha Sanjay	Mdeokar	11-12-18
47	Shaikh Tarannum Malik	Shaikh	12-12-18
48	Ugalkar Pranav Sanjay	Pranav	12-12-18
49	Vaswani Sanchi Rajesh	Sanchi	12-12-18
50	Bhalawia Hanshi Ajay	HB	12-12-18
51	Bhondre Shubham Suresh	Shubham	12-12-18
52	Dekate Shweta Shrikant	Shweta	12-12-18
53	Tiwadi Shweta Rajesh	Shweta	12-12-18
54	Sanap Deepak Ramesh	SR	12-12-18
55	Salunke Manasi Sangram	Manasi	12-12-18
56	Deshaware Ritesh Rakesh	Ritesh	12-12-18
57	Taju Shraavan Sanjay	Shraava	13-12-18
58	Kajalkar Shaunak Prafulla	Shaunak	13-12-18
59	Hote Himanshu Shashikant	HS	13-12-18
60	Dethe Vijay Arvind	Vijay	13-12-18
61	Deshpandes Prochi Pramod	Prochi	13-12-18
62	Kurle Ganesh	Kurle	13-12-18
63	Ajith Askar Samiksha Ratnakar	Askar	13-12-18
64	Awasthi Divya Rajesh	Divya	13-12-18
65	Balip Rohan Hanamant	Rohan	13-12-18
66	Behere Dipi Rajeshwar	Dipiti	14-12-18
67	Bhangare Bhushan Kailas	Bhangare	14-12-18
68	Dawda Pratik	Pratik	14-12-18
69	Deshmukh Yashodhan	Yashodhan	14-12-18
70	Joshi Pinak Naresh	Pinak	14-12-18
71			
72			
73			
74			
75			
76	Ar Ashirwad Korde		
77			
78			
79		Dr. D Y Patil	Padmasree Dr. D Y Patil College of Architecture,
80			Akurdi Pune



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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

A Report on

5 Days Certificate Course on Office Management

Academic Year: 2018-2019

Semester: I

Organized By	DYPCOA, Akurdi, Pune
Objectives	To understand the working of an architect's office, the structure of an Architect's office and size of the office, how to build a strong team, how to form an identity, how to deal with the clients, and how to sustain in this competitive world.
Name of Resource Person	Ar. Arthur Coutinho
Resource Person Post and Organization	DYPCOA, Akurdi
Date & Time	15th, 22nd, 29th December 2018 and 12th, 19th January 2019 from 10.00 am – 4.00 pm
Venue	Computer Lab, DYPCOA
Program In-Charge	Ar. Ashirwad Korde
Subject	–
Student/ Faculty Attended (Year)	4 th Year Students (Participative Learning)
No. of Students Present	60
Program Approved by	Ar. Punav Athavale, Academic Coordinator
Supporting Staff member	Mr. Vinod Mohite
Photograph/ Video Available	Yes
Brief about the (Activity/ Event)	<p>An architectural firm is a business that provides architectural services, including designing and planning buildings, structures, and landscapes. If a graduate student is planning to start an architectural firm, what things should he or she keep in mind?</p> <p>Participants are encouraged to actively engage in discussions, ask questions, and collaborate with their peers throughout the course.</p> <p>Here is the 5 Days schedule for the certificate course:</p>


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Day 1: Introduction to Office Management in Architecture Firms	
10:00 - 11:30 AM:	Understanding the Role of Office Management in Architectural Practice
11:30 AM - 12:30 PM	Organizational Structures and Administrative Strategies for Efficient Operations:
12:30 PM - 1:30 PM:	Lunch Break
1:30 PM - 2:30 PM:	Effective Communication Techniques for Client Interaction
2:30 PM - 3:30 PM:	Setting up an office space.
3:30 PM - 4:00 PM:	Q&A and Day 1 Wrap-up
Day 2: Financial Management and Budgeting	
10:00 - 11:30 AM:	Financial Management Essentials: Budgeting and Cost Estimation
11:30 AM - 12:30 PM	Project Costing and Resource Allocation
12:30 PM - 1:30 PM:	Lunch Break
1:30 PM - 3:30 PM:	Accounting Principles for Architectural Firms
3:30 PM - 4:00 PM:	Q&A and Day 2 Wrap-up
Day 3: Project Scheduling and Coordination	
10:00 - 11:30 AM:	Project Lifecycle: From Design to Completion
11:30 AM - 12:30 PM	Creating and Managing Project Schedules
12:30 PM - 1:30 PM:	Lunch Break
1:30 PM - 3:30 PM:	Effective Team Management and Collaboration
3:30 PM - 4:00 PM:	Q&A and Day 3 Wrap-up
Day 4: Ethical Considerations and Best Practices	
10:00 - 11:30 AM:	Ethical Considerations in Architectural Business Practices
11:30 AM - 12:30 PM	Legal and Regulatory Compliance in Architectural Operations
12:30 PM - 1:30 PM:	Lunch Break
1:30 PM - 3:30 PM:	Sustainable Business Practices in Architecture

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Akurdi Pune




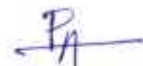
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	3:30 PM - Q&A and Day 4 Wrap-up 4:00 PM:
Day 5: Case Studies and Practical Application	
10:00 - 11:30 AM:	World Case Studies: Successful Office Management in Architecture
11:30 AM - 12:30 PM	Interactive Workshop: Designing an Office Management Plan
12:30 PM - 1:30 PM:	Lunch Break
1:30 PM - 3:30 PM:	Presentations and Peer Review of Workshop Projects
3:30 PM - 4:00 PM:	Q&A, Certificate Distribution and conclusion.
Students Outcome/Remarks	Students understood that one can establish and grow an architectural firm, building a reputation for excellence and delivering innovative designs that meet the needs of their clients. Such firms may aim to grow and expand their operations by opening new offices, offering new services, and entering new markets.


Ar. Ashirwad Korde
Faculty In-Charge


Ar. Punav Athavale
Approved by
Academic Coordinator


Ar. Dhananjay Chaudhari
I/c Principal





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Event Photographs:



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Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune

ATTENDANCE

Academic Year 2018-19, Term II

Certificate Course on Office Management

Sr. No.	Name	15-Dec-2018	22-Dec-2018	29-Dec-2018	12-Jan-2019	19-Jan-2019
1	AGARWAL AKSHAY	Akshay	Akshay	Akshay	Akshay	Akshay
2	AJESTRA GAYATRI RAVINDRA	-	-	-	-	-
3	AJMERE SAKSHI SACHIN	Sakshi	Sakshi	Sakshi	Sakshi	Sakshi
4	ALHAT ADITI ANKUSH	Aditi	Aditi	Aditi	Aditi	Aditi
5	ASKAR SAMIKSHA RATNAKAR	Asamika	Asamika	Asamika	Asamika	Asamika
6	AWASTHI DIVYA RAJESH	Awasthi	Awasthi	Awasthi	Awasthi	Awasthi
7	BALIP ROHAN HANAMANT	Rohan	Rohan	Rohan	Rohan	Rohan
8	BEHERE DIPTI RAJESHWAR	Dipti	Dipti	Dipti	Dipti	Dipti
9	BHALARIA HARSHI AJAY	HB	HB	HB	HB	HB
10	BHANGARE BHUSHAN KAILAS	Bhushan	Bhushan	-	Bhushan	Bhushan
11	BHONDVE SHUBHAM SURESH	Shubham	Shubham	Shubham	Shubham	Shubham
12	BHOR SHIVAM HEMANT	Shivam	Shivam	Shivam	Shivam	Shivam
13	BHUJBAL KAJOL SUNIL	Bhujbal	Bhujbal	Bhujbal	Bhujbal	Bhujbal
14	BOOB ADITI SHIRISH	Aditi	Aditi	Aditi	Aditi	Aditi
15	CHANDRIKA RAJARAM	-	-	Chandrika	Chandrika	Chandrika
16	CHAVHAN ROHIT RAGHUNATH	Rohit	Rohit	Rohit	Rohit	Rohit
17	DANI V JAMES	Dani	Dani	Dani	Dani	Dani
18	DAWDA PRATIK	Pratik	Pratik	Pratik	Pratik	Pratik
19	DEKATE SHRUTI SHRIKANT	Shruti	Shruti	Shruti	Shruti	Shruti
20	DEOKAR MEDHA SANJAY	Medha	Medha	Medha	-	Medha
21	DESHAWARE RITESH RAKESH	Ritesh	Ritesh	Ritesh	Ritesh	Ritesh
22	DESHMUKH YASHODHAN	Yashodhan	Yashodhan	Yashodhan	Yashodhan	Yashodhan
23	DESHPANDE PRACHI PRAMOD	Prachi	Prachi	Prachi	Prachi	Prachi
24	DETHE VIJAY ARVIND	Vijay	Vijay	Vijay	Vijay	Vijay
25	DEVYANI GUPTA	Devyani	Devyani	Devyani	Devyani	Devyani
26	HETE HIMANSHU SHASHIKANT	HS	HS	HS	HS	HS
27	JADHAV AKASH BALU	Akash	Akash	Akash	Akash	Akash
28	JAJU SHRAVAN SANJAY	Shravan	Shravan	Shravan	Shravan	Shravan
29	JOSHI PINAK NARESH	-	Pinak	Pinak	Pinak	Pinak
30	JOSHI SAI SANJAY	Sai	Sai	Sai	Sai	Sai
31	KACHCHHI AMAN DIPAK	Kanchhi	Kanchhi	Kanchhi	Kanchhi	Kanchhi
32	KAJALKAR SHAUNAK PRAFULLA	Shaunak	Shaunak	Shaunak	Shaunak	Shaunak
33	SALIAN SHIVANI GIRISH	Shivani	Shivani	Shivani	Shivani	Shivani
34	SALUNKE MANASI SANGRAM	Manasi	Manasi	Manasi	Manasi	Manasi
35	SANAP DEEPAK RAOSAHEB	SR	SR	SR	SR	SR
36	SHAH NISHI NITIN	Nishi	Nishi	Nishi	Nishi	Nishi
37	SHAIKH TARANNUM MALIK	Shaikh	Shaikh	Shaikh	Shaikh	Shaikh
38	TIWADI SHWETA RAJESH	Shweta	Shweta	Shweta	Shweta	Shweta
39	UGALKAR PRANAV SANJAY	Pranav	Pranav	Pranav	Pranav	Pranav
40	VASWANI SANCHI RAJESH	Sanchi	Sanchi	Sanchi	Sanchi	Sanchi
FACULTY IN-CHARGE						
1	Dr. Ashirwad Konde	Dr. Ashirwad Konde	Dr. Ashirwad Konde	Dr. Ashirwad Konde	Dr. Ashirwad Konde	Dr. Ashirwad Konde

ATTENDANCE

Academic Year 2018-19, Term II

Certificate Course on Office Management

Sr. No.	Name	15-Dec-2018	22-Dec-2018	29-Dec-2018	12-Jan-2019	19-Jan-2019
41	ABNAVE AJINKYA DHIRENDRA	Abnave	Abnave	Abnave	Abnave	Abnave
42	ADITYA MADAN BHEGADE	Aditya	Aditya	-	Aditya	Aditya
43	ANGAL AMOGH VINAYAK	Angal	Angal	Angal	Angal	Angal
44	ANWESHA PANIGRAHI	Anwesh	Anwesh	Anwesh	Anwesh	Anwesh
45	ARUDE GAYATRI RAJENDRA	-	Arude	Arude	Arude	Arude
46	ASHWINI KANIF WARE	Ashwini	Ashwini	Ashwini	-	Ashwini
47	ASHWINI RAJENDRA PURBHE	Ashwini	Ashwini	Ashwini	Ashwini	-
48	AYESHA SHAILENDRA MEHRA	Aysha	Aysha	Aysha	Aysha	Aysha
49	BABAR PIYUSHA ANIL	Piyush	Piyush	Piyush	Piyush	-
50	BAJI HUSAIN BAKIR	A	A	A	A	A
51	BASATWAR GAURI GAJANAN	Gauri	Gauri	Gauri	Gauri	Gauri
52	BHALERAO HRISHIKESH RAJENDRA	Hbale	Hbale	Hbale	Hbale	Hbale
53	BHALERAO PRANITA VIJAY	Pranita	Pranita	Pranita	Pranita	Pranita
54	BHAVAN AAYUSHA SANTOSH	ABS	ABS	ABS	ABS	ABS
55	BHAVJEET SINGH ARORA	-	Bhavjeet	Bhavjeet	Bhavjeet	Bhavjeet
56	BHOYAR NIKITA DHANANJAY	Nikita	Nikita	-	Nikita	Nikita
57	BORAWAKE ISHA SUHAS	Isha	Isha	Isha	Isha	-
58	KOTHARI JINAL HITESH	K.Jinal	K.Jinal	K.Jinal	K.Jinal	K.Jinal
59	KRATIKA JAIN	Krati	-	Krati	-	Krati
60	KUMBHAR SRUSHTI GORAKH	Shruti	Shruti	-	Shruti	Shruti
61	KURLE GANESH	K	K	-	K	K
62	KUSUM SUKHWANI	Kusum	Kusum	Kusum	Kusum	Kusum
63	LAVISHA JASWANI	Javani	Javani	Javani	Javani	Javani
64	LIMDIWALA MUSTAFA MOHAMMAD	Mustafa	Mustafa	Mustafa	Mustafa	Mustafa
65	MAHALE RUTURAJ PRATAP	R	R	R	R	R
66	MAKADIYA SAGAR NANDLAL	Sagar	Sagar	Sagar	Sagar	Sagar
67	MALIKPETKAR AMEY	Amey	Amey	-	Amey	Amey
68	MANASVI RAJESH TANK	RM	RM	RM	RM	RM
69	MANE PRATIK MADHUKAR	Pratik	Pratik	Pratik	-	Pratik
70	SHILWANT RUTUJA KRUSHNA	Rusant	Rusant	Rusant	Rusant	Rusant
FACULTY IN-CHARGE						
1	Ar. Ashirwad Korde	Korde	Korde	Korde	Korde	Korde

Submission:

Draw a plan of an Architect's office and list out strategies related to office management. (Data will be provided to elaborate)



- strategies related to architectural office management:
- 1) establish clear goals & objectives. set specific goals & objectives for the architectural office, such as increasing client satisfaction & improving project efficiency, or expanding the client base. communicate these goals to the team & regularly assess progress towards achieving them.
 - 2) effective communication: foster open & active communication within the office. encourage team members to share ideas, concerns & feedback openly. use various communication channels, such as regular team meetings, email updates & project management software. ensure everyone is well-informed.
 - 3) efficient project management: implement robust project management processes & tools to ensure projects are completed on time & within budget. use project management software to track project progress, allocate resources effectively, & manage deadlines. regularly review project performance & identify areas for improvement.
 - 4) streamline administrative tasks: automate administrative tasks such as billing, invoicing & document management to save time & improve efficiency. utilize office management software to streamline processes & ensure smooth operations.

Date: _____
Page: _____

6) client relationship management focus on building strong relationships with clients by providing exceptional service & delivering high-quality projects regularly communicate with clients to understand their needs, address any concerns & gather feedback for improvement.

7) financial management develop a sound financial management strategy by closely monitoring expenses, budgeting effectively & maintaining accurate financial records regularly review financial performance to identify areas of improvement & make informed business decisions.

DYPDr. D Y Patil
COLLEGE OF
ARCHITECTURE
AKURDI**Dr. D Y Patil College of Architecture, Akurdi Pune****Assesment of the course****Academic Year 2018-19, Term II****Certificate Course on Office Management**

Sr. No.	Name of the Students	Marks out of 25	Sr. No.	Name of the Students	Marks out of 25
1	AGARWAL AKSHAY	18	41	ABNAVE AJINKYA DHIRENDRA	10
2	AJESTRA GAYATRI RAVINDRA	15	42	ADITYA MADAN BHEGADE	11
3	AJMERE SAKSHI SACHIN	12	43	ANGAL AMOGH VINAYAK	13
4	ALHAT ADITI ANKUSH	14	44	ANWESHA PANIGRAHI	12
5	ASKAR SAMIKSHA RATNAKAR	16	45	ARUDE GAYATRI RAJENDRA	12
6	AWASTHI DIVYA RAJESH	12	46	ASHWINI KANIF WARE	12
7	BALIP ROHAN HANAMANT	9	47	ASHWINI RAJENDRA PURBHE	9
8	BEHERE DIPTI RAJESHWAR	14	48	AYESHA SHAILENDRA MEHRA	11
9	BHALARIA HARSHI AJAY	14	49	BABAR PIYUSHA ANIL	11
10	BHANGARE BHUSHAN KAILAS	16	50	BAJI HUSAIN BAKIR	8
11	BHONDVE SHUBHAM SURESH	19	51	BASATWAR GAURI GAJANAN	8
12	BHOR SHIVAM HEMANT	12	52	BHALERAO HRISHIKESH RAJENDRA	10
13	BHUJBAL KAJOL SUNIL	13	53	BHALERAO PRANITA VIJAY	10
14	BOOB ADITI SHIRISH	14	54	BHAVAN AAYUSHA SANTOSH	10
15	CHANDRIKA RAJARAM	15	55	BHAVJEET SINGH ARORA	10
16	CHAVHAN ROHIT RAGHUNATH	16	56	BHOYAR NIKITA DHANANJAY	11
17	DANI V JAMES	17	57	BORAWAKE ISHA SUHAS	8
18	DAWDA PRATIK	18	58	KOTHARI JINAL HITESH	9
19	DEKATE SHRUTI SHRIKANT	12	59	KRATIKA JAIN	11
20	DEOKAR MEDHA SANJAY	14	60	KUMBHAR SRUSHTI GORAKH	11
21	DESHAWARE RITESH RAKESH	8	61	KURLE GANESH	8
22	DESHMUKH YASHODHAN	9	62	KUSUM SUKHWANI	11
23	DESHPANDE PRACHI PRAMOD	14	63	LAVISHA JASWANI	12
24	DETHE VIJAY ARVIND	18	64	LIMDIWALA MUSTAFA MOHAMMAD	11
25	DEVYANI GUPTA	19	65	MAHALE RUTURAJ PRATAP	11
26	HETE HIMANSHU SHASHIKANT	12	66	MAKADIYA SAGAR NANDLAL	8
27	JADHAV AKASH BALU	13	67	MALIKPETKAR AMEY	8
28	JAJU SHRAVAN SANJAY	14	68	MANASVI RAJESH TANK	10
29	JOSHI PINAK NARESH	15	69	MANE PRATIK MADHUKAR	10
30	JOSHI SAI SANJAY	18	70	SHILWANT RUTUJA KRUSHNA	10
31	KACHCHHI AMAN DIPAK	15			
32	KAJALKAR SHAUNAK PRAFULLA	12			
33	SALIAN SHIVANI GIRISH	0			
34	SALUNKE MANASI SANGRAM	16			
35	SANAP DEEPAK RAOSAHEB	11			
36	SHAH NISHI NITIN	17			
37	SHAIKH TARANNUM MALIK	18			
38	TIWADI SHWETA RAJESH	12			
39	UGALKAR PRANAV SANJAY	14			
40	VASWANI SANCHI RAJESH	12			

ASHIKWAD KORDE Dr. D Y Patil Pratishthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune



Dr D Y Patil Pratishthan's
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE
 Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Certificates:



DYP
 DR. D Y PATIL COLLEGE OF ARCHITECTURE

DR. D Y PATIL PRATISHTHAN'S
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE, AKURDI, PUNE - 411044
 SECTOR NO. 29, B/H. AKURDI RAILWAY STATION, NIGDI PRADHARAN, AKURDI, PUNE - 411044

CERTIFICATE
OF PARTICIPATION
 IS PRESENTED TO

Isha Borwade

For successfully completing 5 days Certificate Course on Office Management by Ar. Arthur Coutinho, conducted at Padmashree Dr. D Y Patil College of Architecture, Akurdi, Pune on 15th, 22nd, 29th December 2018 and 12th, 19th January 2019.

Ashwade
 Ar. Ashwade Korde
 Event Coordinator

Arthur
 Ar. Arthur Coutinho
 Senior Architect, Environs

Dhananjay
 Ar. Dhananjay Chaudhari
 I/c Principal



DYP
 DR. D Y PATIL COLLEGE OF ARCHITECTURE

DR. D Y PATIL PRATISHTHAN'S
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE, AKURDI, PUNE - 411044
 SECTOR NO. 29, B/H. AKURDI RAILWAY STATION, NIGDI PRADHARAN, AKURDI, PUNE - 411044

CERTIFICATE
OF PARTICIPATION
 IS PRESENTED TO

Ganesh Kurle

For successfully completing 5 days Certificate Course on Office Management by Ar. Arthur Coutinho, conducted at Padmashree Dr. D Y Patil College of Architecture, Akurdi, Pune on 15th, 22nd, 29th December 2018 and 12th, 19th January 2019.

Ashwade
 Ar. Ashwade Korde
 Event Coordinator

Arthur
 Ar. Arthur Coutinho
 Senior Architect, Environs

Dhananjay
 Ar. Dhananjay Chaudhari
 I/c Principal

Dr. D Y Patil Pratishthan's
 Padmashree Dr. D Y Patil College of Architecture,
 Akurdi Pune



Dr D Y Patil Prathisthan's
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE
Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Date: 12/ 08/ 2018

INVITATION LETTER

To,
Ar. Purnima Chitale
Pune

Respected Maám,

We would like to invite you for conducting 5 days certificate course on Photography Walk in Pune on every Saturday from 1st, 8th, 15th, 22nd, and 29th September 2018 from 10.00 am – 4.00 pm. at Camp, Mandai, Sadashiv Peth, Kasba peth, and Sahakar Nagar conducted by Padmashree Dr. D Patil College of Architecture, Akurdi, Pune.

Time: 10.00am- 4.00pm

Venue- Camp, Mandai, Sadashiv Peth, Kasba peth, and Sahakar Nagar.

Your valuable knowledge in photography will be helpful for students in learning the new perspective of looking at their surroundings. That will help them understand the use of light, angles, materials, depths etc. through the certificate course. Please confirm your presence as per the schedule mentioned above.

Ar. Anita Meskar

Event Coordinator

Ar. Dhananjay Chaudhari

Principal

Dr. D Y Patil Prathisthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune



Dr D Y Patil Prathisthan's
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE
Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Date: 16/ 08/ 2018

NOTICE

We are excited to bring you an exceptional learning opportunity that combines the art of photography with the beauty of Pune's landscapes. We are pleased to announce a Five-Day Certificate Course on Photography Walk in Pune, Maharashtra, exclusively for architecture college students at Padmashree Dr. D Patil College of Architecture, Akurdi, Pune. This certificate course aims to enhance your photography skills while capturing the essence of Pune's architecture, culture, and urban life

Date: 1st, 8th, 15th, 22nd, and 29th September 2018

Time: 10.00am- 4.00pm

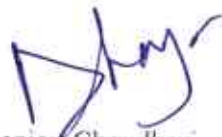
Venue- Camp, Mandai, Sadashiv Peth, Kasba peth, and Sahakar Nagar.


This Photography Walk promises to be a memorable experience, offering a unique blend of artistic exploration and architectural appreciation. We encourage you to take advantage of this opportunity to enhance your photography skills while immersing yourself in Pune's vibrant urban environment. We look forward to having you join us on this enriching journey through the lens of architecture and art.

For any queries or additional information, please do not hesitate to contact us.

Sincerely,


Ar. Anita Meskar
Faculty In-Charge


Ar. Dhananjay Chaudhari
Principal


Dr. D.Y. Patil Prathisthan's
Padmashree Dr. D.Y. Patil College of Architecture,
Akurdi Pune



Dr D Y Patil Prathisthan's

PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Event Poster



DR. D Y PATIL PRATISHTHAN'S

**PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE,
AKURDI, PUNE- 411044**

5 Days Certificate Course on

PHOTOGRAPHY WALK IN PUNE

Along with Ar. Purnima Chitale

Date- 1st, 8th, 15th, 22nd, and 29th September 2018

Locations-

Day 1: Kasba Peth

Day 2: Mandai

Day 3: Sadashiv Peth, Shukrawar Peth

Day 4: Fergusson College, Prabhat Road

Day 5: Camp

Time- 10.00am - 4.00pm

Ar. Anita Meskar
Faculty in-Charge

Ar. Dhananjay Chaudhari
Principal



Dr. D Y Patil College of Architecture, Akurdi Pune

Following is the list of students enrolled for the program, during 1st, 8th, 15th, 22nd, 29th September 2018

Attendance is mandatory for all the students for the course.

Certificate Course on Photography Walk by Ar. Purnima Chitale

Sr. No.	NAME	SIGNATURE	REGISTRATION DATE
1	KULKARNI ANIKET SUBHASH	Aniket	16.8.2018
2	Arul Anugrah Vinayak Anugrah		-11-
3	Bansode Shubham Sanjay	Bansode	-11-
4	Keratika Jain	Keratika	-11-
5	KOLHE BHAGYASHRI DHANAJI	Kolhe	-11-
6	LANDAGHE PRIYANKA RATU	Landaghe	-11-
7	Anushka Panigrahi	Anushka	-11-
8	Kanade Nibha Rajesh	Nibha	-11-
9	Gayatri Rajendra Anude	Anude	-11-
10	KURLE GANESH CHANDRASHEKHAR	Kurle	-11-
11	LADDA MDHNISH RUPESH	Ladda	18.8.2018
12	dekhvini Kanif Wale	dekhvini	-11-
13	NIKITA ARVIND VERNE	Nikita	-11-
14	Pawar Kshitija Baburao	Kshitija	-11-
15	Pandit Sankeet Shivaji	Sankeet	-11-
16	ASHWINI RAJENDRA PURBHE	Ashwini	-11-
17	Kothari Jinal Hitesh	Jinal	-11-
18	NANDGUDE PRATIK SURYAKAN	Nandgude	-11-
19	Heblalkar Vani Sunil Vani	Vani	-11-
20	Nankhede Mayuri Vijay	Mayuri	-11-
21	Kumbhar Shrushti Anand Smashant	Shrushti	26.8.2018
22	AYESHA SHAILENDRA MEHRA	Ayesha	-11-
23	JAGTAP ROHAN SHRIRAJ	Rohan	-11-
24	JAGTAP ROHAN SHIVAJI	Rohan	-11-
25	Mekar Anant Anand	Anant	-11-
26	NAMASEVI ANAGHA SHYAMSUNAR	Namasevi	-11-
27	Pandhane Abhijeet Sampat	Abhijeet	-11-
28	OMKAR GIRISH TIWASKAR	Omkar	-11-
29	SHEWALE RAHUL JALINDRANATH	Rahul	-11-
30	Rohit Rahul Suhag	Rahul	-11-
31			
32	Bansode Shubham Sanjay		
33			
34	Rahul		
35			
36			
37			
38			
39			
40			

Ar. Anita Meshkar



A Report on
Photography Walk in Pune

Academic Year: 2018-2019

Semester: I

Organized By	DYPCOA, Akurdi, Pune
Objectives	Certificate Course on 5 Days Photography Walk with Ar. Purnima Chitale on the streets of Pune. To make students understand the rich heritage and connection between old and urban fabric of Pune.
Name of Resource Person	Ar. Purnima Chitale
Resource Person Post and Organization	Alumni of DYPCOA, Akurdi
Date & Time	1 st , 8 th , 15 th , 22 nd , and 29 th September 2018 from 10.00 am – 4.00 pm
Venue	Camp, Mandai, Sadashiv Peth, Kasba peth, Fergusson College, Prabhat Road
Program In-Charge	Ar. Anita Meskar
Subject	–
Student/ Faculty Attended (Year)	Students.
No. of Students Present	30
Program Approved by	Ar. Punav Athavle Academic Coordinator
Supporting Staff member	–
Photograph/ Video Available	Yes
Brief about the (Activity/ Event)	<p>A photography walk is a leisurely walk through a scenic area, with the goal of taking photographs along the way. It's a great way to explore a new location and to improve your photography skills by practicing on the spot. A photography walk in Pune's core area is a great way to capture the essence of the city's vibrant and diverse culture.</p> <p>Look for interesting subjects: Keep your eyes open for interesting subjects to photograph, such as colorful storefronts, street vendors, and traditional architecture.</p>



Dr D Y Patil Prathisthan's

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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

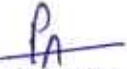
	<p>Interact with locals: Don't be afraid to interact with locals and ask permission to take their photo. This can add an interesting human element to your photos and provide a glimpse into the local culture.</p> <p>Experiment with different camera settings: Play around with different camera settings, such as shutter speed, aperture, and ISO, to create a variety of shots and improve your photography skills</p> <p>Day 1: Kasba Peth <u>10.00am- 1.30pm-</u> Meeting at Lal Mahal and starting with Tambe Ali. <u>1.30pm- 2.30pm-</u> Lunch Break- <u>2.30pm- 4.00pm-</u> Walking down till the Trishund Ganpati Temple, Somwar Peth. <u>4.00- 4.30pm-</u> Meeting at Hotel Shrikrushna, Kasba Peth.</p> <p>Day 2: Mandai <u>10.00am- 1.30pm-</u> Meeting at Chitale Bandhu Mithaiwale and completing Tulshi Bag, Mandai Span till Swami Samarth Math. <u>1.30pm- 2.30pm-</u> Lunch Break- <u>2.30pm- 4.30pm-</u> Completing the Raviwar Peth stretch.</p> <p>Day 3: Sadashiv Peth, Shukrawar Peth <u>10.00am- 1.30pm-</u> Meeting at Kumthekar Chowk and walking till Perugate Police Chowky. <u>1.30pm- 2.30pm-</u> Lunch Break <u>2.30pm- 4.30pm-</u> Starting from perugate, SP college, Tilak road till Bajirao Road.</p> <p>Day 4: Fergusson College, Prabhat Road <u>10.00am- 1.30pm-</u> Meeting at Goodluck Chowk and completing the stretch till Kamla Nehru Park. <u>1.30pm- 2.30pm-</u> Lunch Break <u>2.30pm- 4.30pm-</u> Starting from BMCC and completing till Law college of Fergusson College.</p> <p>Day 5: Camp <u>10.00am- 1.30pm-</u> Meeting at Marz-O- Rin. <u>1.30pm- 2.30pm-</u> Lunch Break at Supriya Restaurant <u>2.30pm- 4.30pm-</u> Starting from Dorabjee's and Completing till Pulgate Police Chowky.</p>
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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

	Remember to stay safe, be respectful of local customs and traditions, and have fun exploring the vibrant core area of Pune with your camera in hand
Students Outcome/Remarks	A photography walk in Pune's core area was a great way to improve student's photography skills, learn more about the local culture, and develop your own unique style as a photographer.


Ar. Anita Meskar
Faculty In-Charge


Ar. Punav Athavle
Approved by
Academic Coordinator


Ar. Dhananjay Chaudhari
Principal


Dr. D Y Patil Prathisthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune



Dr D Y Patil Prathisthan's
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE
Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

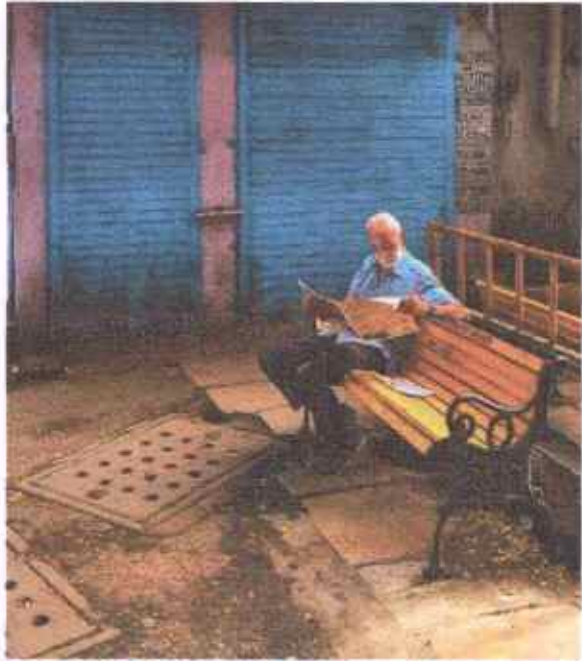
Event Photographs:



Dr. D Y Patil Prathisthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune



Dr D Y Patil Prathisthan's
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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044



Dr. D Y Patil Prathisthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune

ATTENDANCE

Academic Year 2018-19, Term 1

Certificate Course on Photography Walk by Ar. Purnima Chitave

Sr. No.	Name	1-Sep-2018	8-Sep-2018	15-Sep-2018	22-Sep-2018	29-Sep-2018
1	ANGAL AMOGH VINAYAK	Amogh	Amogh	Amogh	Amogh	A
2	ANWESHA PANIGRAHI	Anwesh	Anwesh	Anwesh	Anwesh	Anwesh
3	ARUDE GAYATRI RAJENDRA	Arunde	Arunde	Arunde	Arunde	Arunde
4	KHEUR RAHUL SUHAS	Rahul	Rahul	Rahul	A	Rahul
5	KOTHARI JINAL HITESH	Jinal	Jinal	Jinal	Jinal	Jinal
6	KRATIKA JAIN	Krati	Krati	Krati	Krati	Krati
7	KUMBHAR SRUSHTI GORAKH	Srushti	Srushti	Srushti	Srushti	A
8	KURLE GANESH CHANDRASHIKHAR	Ganesh	Ganesh	Ganesh	Ganesh	Ganesh
9	NAMASEVI ANAGHA SHYAMSUNDRAR	Ana	Ana	Ana	Ana	Ana
10	NIKITA ARVIND YERNE	Nikita	Nikita	Nikita	Nikita	Nikita
11	PANDHARE ADITI SAMPAT	Aditi	Aditi	Aditi	Aditi	Aditi
12	PANDIT SANKET SHIVAJI	Shanket	Shanket	Shanket	Shanket	Shanket
13	HEBBALKAR VANI SURESH	Vani	Vani	Vani	Vani	Vani
14	JAGTAP ROHAN SHIVAJI	Rohan	Rohan	Rohan	Rohan	Rohan
15	JAGTAP ROHAN SHRIRAJ	Rohan	Rohan	Rohan	Rohan	Rohan
16	BANSODE SHUBHAM SANJAY	Shubham	Shubham	Shubham	A	A
17	KANADE NIBHA RAJESH	Nibha	Nibha	Nibha	Nibha	Nibha
18	KOLHE BHAGYASHRI DHANAJI	Bhagya	Bhagya	Bhagya	Bhagya	Bhagya
19	KULKARNI ANIKET SUBHASH	Aniket	Aniket	Aniket	Aniket	Aniket
20	LADDHA MOHNISH RUPESH	Mohnish	Mohnish	Mohnish	Mohnish	Mohnish
21	LANDGE PRIYANKA RAJU	Priyanka	Priyanka	Priyanka	Priyanka	Priyanka
22	NANDGUDE PRATIK SURYAKANT	Pratik	Pratik	Pratik	Pratik	A
23	NARKHEDE MAYURI VIJAY	Mayuri	Mayuri	Mayuri	Mayuri	Mayuri
24	MEHER ADVAIT AVINASH	Adait	Adait	Adait	Adait	Adait
25	ASHWINI KANIF WARE	Kanif	Kanif	Kanif	Kanif	Kanif
26	ASHWINI RAJENDRA PURBHE	Rajesh	Rajesh	Rajesh	Rajesh	Rajesh
27	AYESHA SHAILENDRA MEHRA	Ayesh	Ayesh	Ayesh	Ayesh	Ayesh
28	OMKAR GIRISH TIWASKAR	Omkar	Omkar	Omkar	Omkar	A
29	PAWAR KSHITIJ BABURAO	Kshitij	Kshitij	Kshitij	A	Kshitij
30	SHEWALE RAHUL JALINDRANATH	Rahul	Rahul	Rahul	Rahul	A
FACULTY IN-CHARGE						
1	Ar. Anita Meskar	AM	AM	AM	AM	AM

DYPDR. D.Y. PATIL
COLLEGE OF
ARCHITECTURE
AKURDI**Padmashree Dr. D Y Patil College of Architecture, Akurdi Pune****Assesment of the course****Academic Year 2018-19, Term I****Certificate Course on Photography Walk by Ar. Purnima Chitale**

Sr. No.	Name of the Students	Marks out of 25
1	ANGAL AMOGH VINAYAK	16
2	ANWESHA PANIGRAHI	15
3	ARUDE GAYATRI RAJENDRA	14
4	KHEUR RAHUL SUHAS	12
5	KOTHARI JINAL HITESH	12
6	KRATIKA JAIN	12
7	KUMBHAR SRUSHTI GORAKH	11
8	KURLE GANESH CHANDRASHEKHAR	20
9	NAMASEVI ANAGHA SHYAMSUNDAR	16
10	NIKITA ARVIND YERNE	15
11	PANDHARE ADITI SAMPAT	15
12	PANDIT SANKET SHIVAJI	12
13	HEBBALKAR VANI SURESH	14
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15	JAGTAP ROHAN SHRIRAJ	12
16	BANSODE SHUBHAM SANJAY	12
17	KANADE NIBHA RAJESH	17
18	KOLHE BHAGYASHRI DHANAJI	17
19	KULKARNI ANIKET SUBHASH	17
20	LADDHA MOHNISH RUPESH	17
21	LANDGE PRIYANKA RAJU	17
22	NANDGUDE PRATIK SURYAKANT	12
23	NARKHEDE MAYURI VIJAY	12
24	MEHER ADVAIT AVINASH	11
25	ASHWINI KANIF WARE	11
26	ASHWINI RAJENDRA PURBHE	13
27	AYESHA SHAIKENDRA MEHRA	14
28	OMKAR GIRISH TIWASKAR	14
29	PAWAR KSHITTIJA BABURAO	15
30	SHEWALE RAHUL JALINDRANATH	15

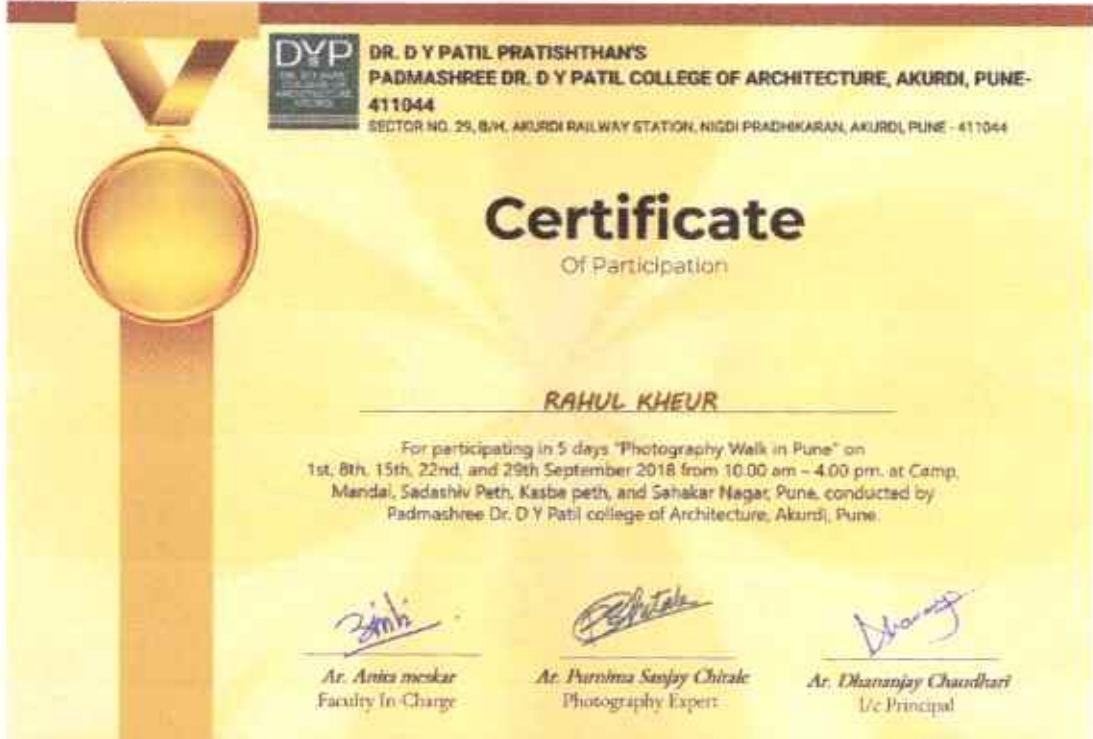
Zimbi
Ar. Anita Meskar

Dr. D Y Patil Pratishthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune



Dr D Y Patil Prathisthan's
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Certificate:





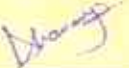
DYP DR. D Y PATIL PRATISHTHAN'S
 PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE, AKURDI, PUNE-
 411044
 SECTOR NO. 29, B/H. AKURDI RAILWAY STATION, NIGDI PRADHIKARAN, AKURDI, PUNE - 411044

Certificate

Of Participation

RAHUL KHEUR

For participating in 5 days "Photography Walk in Pune" on
 1st, 8th, 15th, 22nd, and 29th September 2018 from 10.00 am - 4.00 pm. at Camp,
 Mandal, Sadashiv Peth, Kasbe peth, and Sahakar Nagar, Pune, conducted by
 Padmashree Dr. D Y Patil college of Architecture, Akurdi, Pune.

 Ar. Anita Meskar Faculty In-Charge	 Ar. Parvina Sasjay Chitale Photography Expert	 Ar. Dhyanraj Chaudhari I/c Principal
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DYP DR. D Y PATIL PRATISHTHAN'S
 PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE, AKURDI, PUNE-
 411044
 SECTOR NO. 29, B/H. AKURDI RAILWAY STATION, NIGDI PRADHIKARAN, AKURDI, PUNE - 411044


Certificate

Of Participation

ROHAN JAGTAP

For participating in 5 days "Photography Walk in Pune" on
 1st, 8th, 15th, 22nd, and 29th September 2018 from 10.00 am - 4.00 pm. at Camp,
 Mandal, Sadashiv Peth, Kasbe peth, and Sahakar Nagar, Pune, conducted by
 Padmashree Dr. D Y Patil college of Architecture, Akurdi, Pune.

 Ar. Anita Meskar Faculty In-Charge	 Ar. Parvina Sasjay Chitale Photography Expert	 Ar. Dhyanraj Chaudhari I/c Principal
--	--	--


 Dr. D Y Patil Prathisthan's
 Padmashree Dr. D Y Patil College of Architecture,
 Akurdi Pune



Dr D Y Patil Pratishthan's
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE
Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Date: 10/ 06/ 2018

INVITATION LETTER

To,
Ar. Deepika Kadam
Pune

Respected Sir/Mam,

We would like to invite you for conducting 5 days at certificate course on "**Photoshop Basics**" on 30th June and 7th, 14th, 21st and 28th July 2018 from 10.00 am – 4.30 pm. This is a comprehensive course that covers everything from the basics to advanced features of Photoshop that students can apply while making renders and compositions in their drawing.

Time: 10.00am- 4.30pm

Venue- Computer Lab

Your valuable knowledge will be helpful for students in learning the new topic. Please confirm your presence as per the schedule mentioned above.

Ar. Abhijit Marawar
Event Coordinator

Ar. Dhananjay Chaudhari
Principal

Dr. D Y Patil Pratishthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune



Date: 18 / 06 / 2018

NOTICE

This is to inform all the students that we are conducting a 5 days certificate course on "Photoshop Basics" on 30th June and 7th, 14th, 21st and 28th July 2018 from 10.00 am – 4.30 pm by Ar. Deepika Kadam. This is a comprehensive lecture series that covers everything from the basics to advanced features of Photoshop that students can apply while making renders and compositions in their drawing.

Time: 10.00am- 4.30pm

Venue- Computer Lab

Attendance for the same will be taken during the lecture. Students will receive the certificate after the completion and submission of their work. For registration please contact the faculty in- charge.

Ar. Abhijit Marawar
Faculty In-Charge

Ar. Dhananjay Chaudhari
Principal

Dr. D Y Patil Pratishthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune



Dr D Y Patil Pratishthan's
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE
Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Event Poster:

DYP DR. D Y PATIL COLLEGE OF ARCHITECTURE, PUNE

DR. D Y PATIL PRATISHTHAN'S
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE,
AKURDI, PUNE- 411044

Organizes,
5 Day Certificate Course on
PHOTOSHOP BASICS
By Ar. Deepika Kadam

Date :
30th June and 7th, 14th, 21th and 28th July 2018

Time :
10.00 am- 4.30 pm

Venue :
Computer Lab, DYPCOA

Ar. Abhijit Marawar
Faculty In-Charge

Ar. Dhananjay Chaudhari
Principal

Dr. D Y Patil Pratishthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune

Sr. No.	Name	Sign	Date of Registration
1	Bakare Sarth Satish		18.6.2018
2	Bixavi Himgauri Gopal		- -
3	Dangat Kunal Dilip		- -
4	Hase Dilip Tukaram		- -
5	Jadhav Neha Bhagwan		- -
6	Gadkari Kaustubh Uday		- -
7	Dhake Urvashi Sachin		- -
8	Chandnani Sakshi Ashok		- -
9	Gupta Aphay Chandrashekhare		- -
10	Deepali Chhajjer		- -
11	Akshita Bhagat		19.6.2018
12	Abhijeet Khapre		- -
13	Patil Ragini Balasaheb		- -
14	Palve Swapnil Santosh		- -
15	Vikrant Suresh Varkar		- -
16	Bafna Riya Rajesh		- -
17	Dharmvir		- -
18	Vardireddy Thanuja		- -
19	Navale Nikhil Anasaheb		- -
20	Baradhankar Madhukar		- -
21	Vare Komal Kabaji		- -
22	Pardeshi Shivani Vinod.		- -
23	Vaishnavi Kadam		- -
24	Dhoot Shradha Shyam		- -
25	Barange Unnati Narayan		- -
26	Agrawal Kshitija Praveer		- -
27	Gawari Akanksha Sambhaji		- -
28	Arya Jayakhosh		- -
29	Pathan Mahemish Farid		- -
30	Mane Rohan Appasaheb		- -
31	Orhal Saureabh Bapusaheb		- -
32	Patil Vaishnavi Tushar		20.6.2018
33	Mehta Atharv Ashish.		- -
34	Nikam Priyanka Narayan		- -
35	Akanksha Singh		- -
36	Bhandari Yash Sanjaykumar		- -
37	Darade Siddhi Nitin		21.6.2018
38	Bajirao Prafakta Ramesh		- -
39	Vaishnavi Nemula		- -
40	Anakhat Nair		- -

Ar. Abhijit M.

Sr. No.	Name	Sign	Date of Registration
41	Agarwal Sakshi Sudhir		- -
42	Byadagi Siddharuddha Sadashiv		- -
43	Chaple Shreyash Gunwant		- -
44	Asalkar Prityanka Nitin		26.6.2018
45	Manav Agarwal		- -
46	Pastay Valshnavi Pradeep		- -
47	Aman Sharma		- -
48	Bawaskar Anjali S		- -
49	Danade Janhavi Narendra		- -
50	Namrata Mandal		29.6.2018
51	Manish Kumar Sudam		- -
52	Bhalerao Samruddhi Deepak		- -
53	Ananya Jadhav		- -
54	Deshpande Swarup Ravindra		- -
55	Bankar Shubham Sanjay		- -
56	Bhingale Shwetali Maruti		- -
57	Mehere Advait Avinash		3.7.2018
58	Vaibhav Kondlekar		- -
59	Omkar Girish Tiwaskar.		- -
60	Patil Ameya Anil		- -
61	Damke Shruunkhala Ramesh		4.7.2018
62	Bagade Nayana Pradip		- -
63	Chhajed Aishwarya Mahendra		- -
64	Mishra Ruchira Abhay		- -
65	Paratane Gayatri Madhav		- -
66	Pardeshi Pratiksha Ganesh		- -
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Ar. Abhijit M.



Dr D Y Patil Pratishthan's

PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

A Report on

5 Days Certificate Course on Photoshop Basics

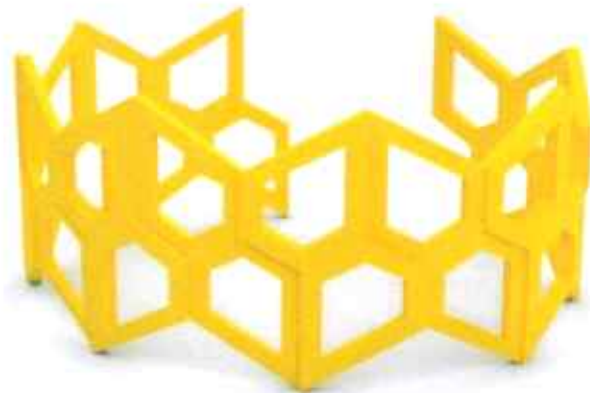
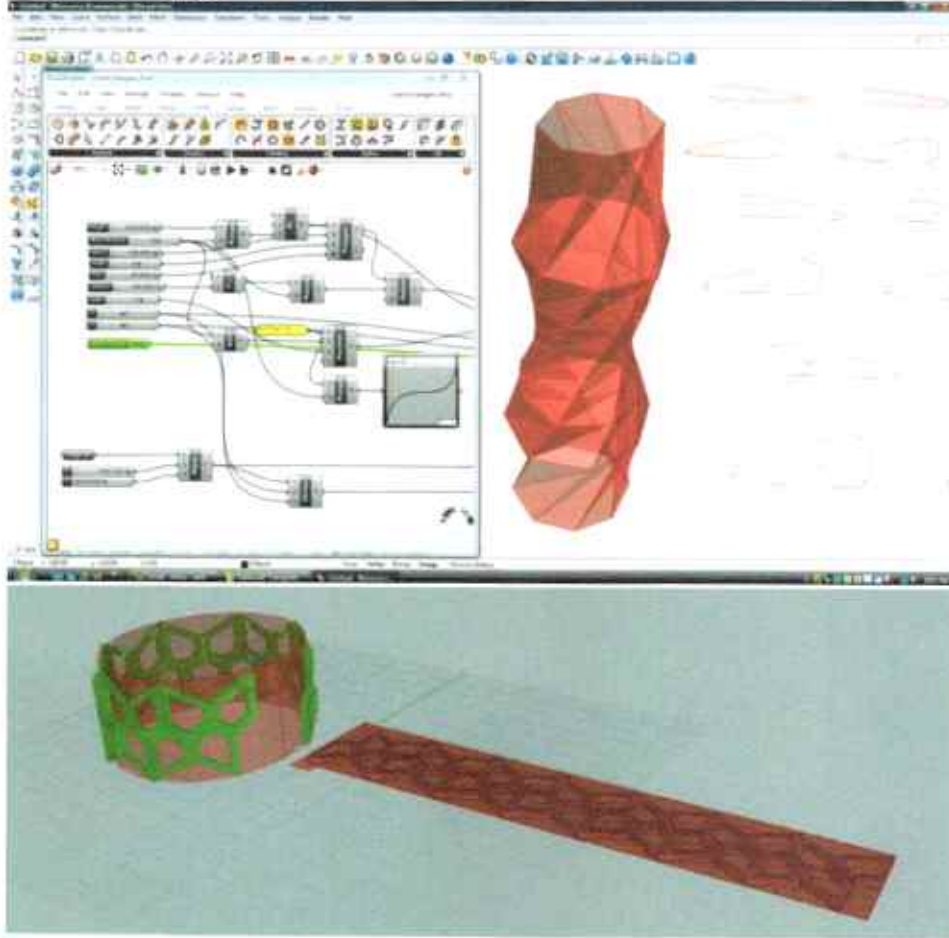
Academic Year: 2018-2019

Semester: I

Organized By	DYPCOA, Akurdi, Pune
Objectives	To cover the basics to advanced features of Photoshop such as fundamental features and tools of Photoshop. To introduce the students to the interface and image editing tools. To understand how to compose the design sheets.
Name of Resource Person	Ar. Deepika Kadam
Resource Person Post and Organization	Architect
Date & Time	On 30 th June and 7 th , 14 th , 21 st and 28 th July 2018. from 10.00 am – 4.30 pm
Venue	Computer Lab, DYPCOA
Program In-Charge	Ar. Abhijit Marawar
Subject	—
Student/ Faculty Attended (Year)	Students (Participative learning)
No. of Students Present	66
Program Approved by	Ar. Punav Athavle, Academic Coordinator
Supporting Staff member	Mr. Vinod Mohite
Photograph/ Video Available	Yes
Brief about the (Activity/ Event)	<p>The "Photoshop Basics" for Architecture Students is a 5-day certificate course designed to provide architecture students with essential skills in using Adobe Photoshop for architectural visualizations and design presentations. Throughout the course, participants will learn the fundamentals of Photoshop and how to apply these skills specifically in the context of architecture.</p> <p>Schedule of the 5 day certificate course:</p>

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Akurdi Pune

Using Grasshopper





Dr D Y Patil Pratishthan's

PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

	Day 01	Introduction to Adobe Photoshop
	10.00am-12.30pm	1. Overview of the Photoshop interface and tools
	12.30pm-1.30pm	<i>Lunch Break</i>
	1.30pm-4.30pm	2. Understanding the workspace and navigation 3. Basic image editing techniques (cropping, resizing, and more)
	Day 02	Architectural Image Editing
	10.00am-12.30pm	1. Adjusting exposure, contrast, and color balance for architectural photos 2. Removing unwanted elements from architectural images
	12.30pm-1.30pm	<i>Lunch Break</i>
	1.30pm-4.30pm	3. Introduction to layers and their role in non-destructive editing
	Day 03	Creating Architectural Collages
	10.00am-12.30pm	1. Selecting and extracting elements from different images 2. Blending images seamlessly for architectural collages
	12.30pm-1.30pm	<i>Lunch Break</i>
	1.30pm-4.30pm	3. Adding textures and other design elements to enhance visualizations
	Day 04	Typography and Graphics for Architectural Presentations
	10.00am-12.30pm	1. Incorporating text and annotations into architectural images 2. Creating graphic overlays for site plans and elevations
	12.30pm-1.30pm	<i>Lunch Break</i>
	1.30pm-4.30pm	3. Introduction to Photoshop brushes and custom graphics
	Day 05	Final Projects and Optimizing for Presentation
	10.00am-12.30pm	1. Applying learned techniques to individual architectural projects 2. Optimizing images for print and digital presentations

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	12.30pm-1.30pm	Lunch Break
	1.30pm-4.30pm	3. Critique and review of final projects
Students Outcome/Remarks	Upon successful completion of the course and final project, participants received a certificate of completion, acknowledging their newly acquired skills in Photoshop for architectural purposes.	

Ar. Abhijit Marawar
Faculty In-Charge

Ar. Punav Athavle

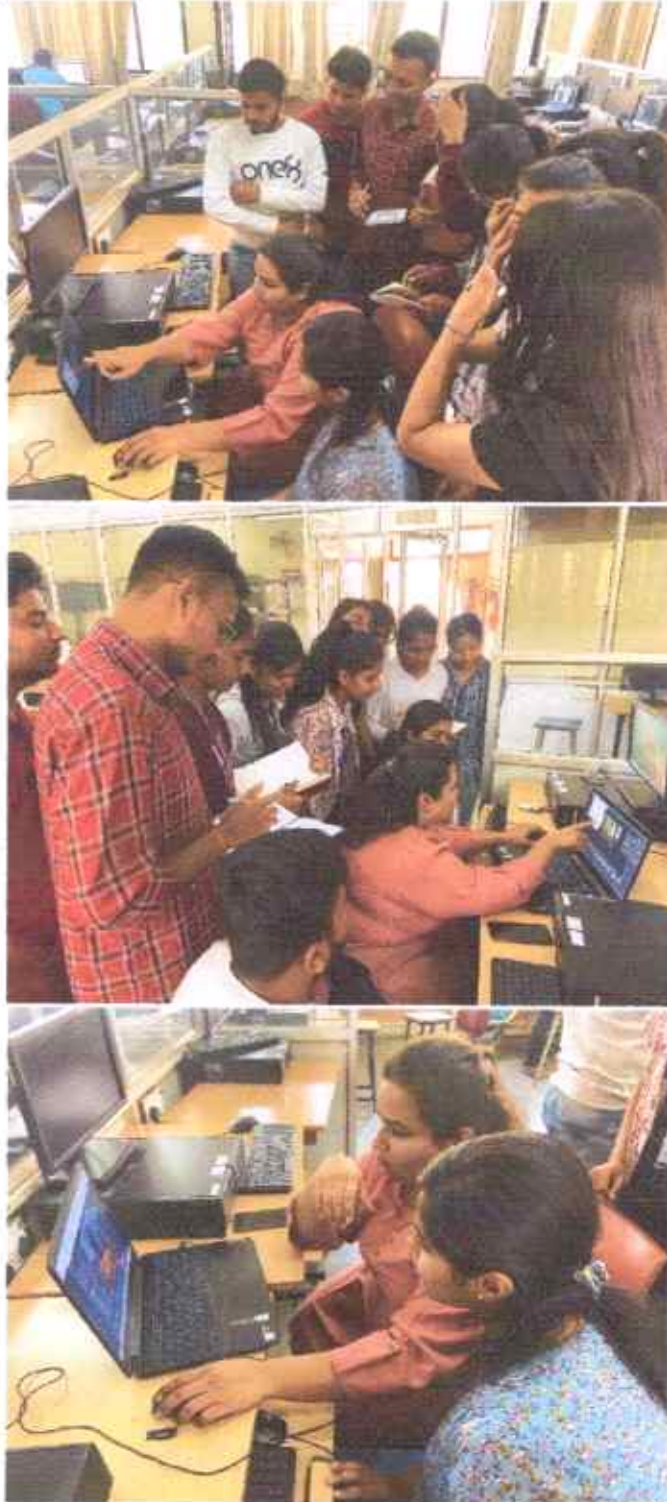
Approved by
Academic Coordinator

Ar. Dhananjay Chaudhari
Principal

Dr. D Y Patil Pratishthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune



Event Photographs





Dr D Y Patil Pratishthan's
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE
Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044



Dr. D Y Patil Pratishthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune

ATTENDANCE

Academic Year 2018-19, Term I

Certificate Course on Photoshop Basics by Ar. Deepika Kadam

Sr. No.	Name	30-Jun-2018	7-Jul-2018	14-Jul-2018	21-Jul-2018	28-Jul-2018
1	ABHIJEET KHAPRE	AK	AK	AK	AK	
2	AGARWAL KSHITIJ PRAVIN	Agarwal	Agarwal	Agarwal	Agarwal	Agarwal
3	AGRAWAL SAKSHI SUDHIR					
4	AKANKSHA SINGH	Singh	Singh	Singh		
5	AKSHITA BHAGAT	ABhagat	ABhagat	ABhagat	ABhagat	
6	AMAN SHARMA	AM	AM	AM	AM	AM
7	ANAKHA A NAIR	Anaia	Anaia	Anaia	Anaia	Anaia
8	ANANYA JAUHARI	Ananya	Ananya	Ananya	Ananya	Ananya
9	ARYA JAYAKHOSH	ARYA	ARYA	ARYA	ARYA	ARYA
10	ASALKAR PRIYANKA NITIN		Priyanka	Priyanka	Priyanka	Priyanka
11	BAFNA RIYA RAJESH	Riyabafna	Riyabafna	Riyabafna	Riyabafna	Riyabafna
12	BAGDE NAYANA PRADIP		Nayana	Nayana	Nayana	Nayana
13	BAJIRAO PRAJAKTA RAMESH					
14	BAKARE SARTH SATISH	Sarth	Sarth	Sarth	Sarth	Sarth
15	BANKAR SHUBHAM SANJAY	Shubham	Shubham	Shubham	Shubham	Shubham
16	BARANGE UNNATI NARAYAN	Unnati	Unnati	Unnati	Unnati	
17	BAVADHANKAR MADHUKAR	BM	BM	BM	BM	BM
18	BAWASKAR ANJALI S	Anjali	Anjali	Anjali	Anjali	Anjali
19	BHALERAO SAMRUDDHI DEEPAK	Deepak	Deepak	Deepak	Deepak	Deepak
20	BHANDARI YASH SANJAYKUMAR	Yash	Yash	Yash	Yash	Yash
21	BHINGARE SHWETALI MARUTI	Shingare	Shingare	Shingare	Shingare	Shingare
22	BIRARI HIMGAURI GOPAL	HGB	HGB	HGB	HGB	HGB
23	BYADAGI SIDDHARUDH SADASHIV		Siddharudh	Siddharudh	Siddharudh	Siddharudh
24	CHANDNANI SAKSHI ASHOK	Sakshi	Sakshi	Sakshi	Sakshi	Sakshi
25	CHAPLE SHREYASH GUNWANT	Shreyash	Shreyash	Shreyash	Shreyash	Shreyash
26	CHHAJED AISHWARYA MAHENDRA	Aishwarya	Aishwarya	Aishwarya	Aishwarya	Aishwarya
27	DAMKE SHRUNKHALA RAMESH	SRD	SRD	SRD	SRD	SRD
28	DANADE JANHAVI NARENDRA	Janhavi	Janhavi	Janhavi	Janhavi	Janhavi
29	DANGAT KUNAL DILIP	Kunal	Kunal	Kunal	Kunal	Kunal
30	DARADE SIDDHI NITIN	Siddhi	Siddhi	Siddhi	Siddhi	Siddhi
31	DEEPALI CHHAJER	Deepali	Deepali	Deepali	Deepali	Deepali
32	DESHPANDE SWARUP RAVINDRA	Swarup	Swarup	Swarup	Swarup	Swarup
33	DHAKA URVI SACHIN	Urvi	Urvi	Urvi		Urvi
34	DHARMVIR					
35	DHOOT SHRADHA SHYAM	Dhooat	Dhooat	Dhooat	Dhooat	Dhooat
36	GADKARI KAUSTUBH UDAY	Uday	Uday	Uday	Uday	Uday
37	GAWARI AKANKSHA SAMBHAJI	Gawari	Gawari	Gawari	Gawari	Gawari
38	GUPTA ABHAY CHANDRASHEKAR	Gupta	Gupta	Gupta	Gupta	Gupta
39	HASE DIPTI TUKARAM	Dipti	Dipti	Dipti	Dipti	Dipti
40	JADHAV NEHA BHAGWAN	Neha	Neha	Neha	Neha	Neha

FACULTY IN-CHARGE

1. Ar. Abhijit Marawar

AM AM AM AM AM

ATTENDANCE

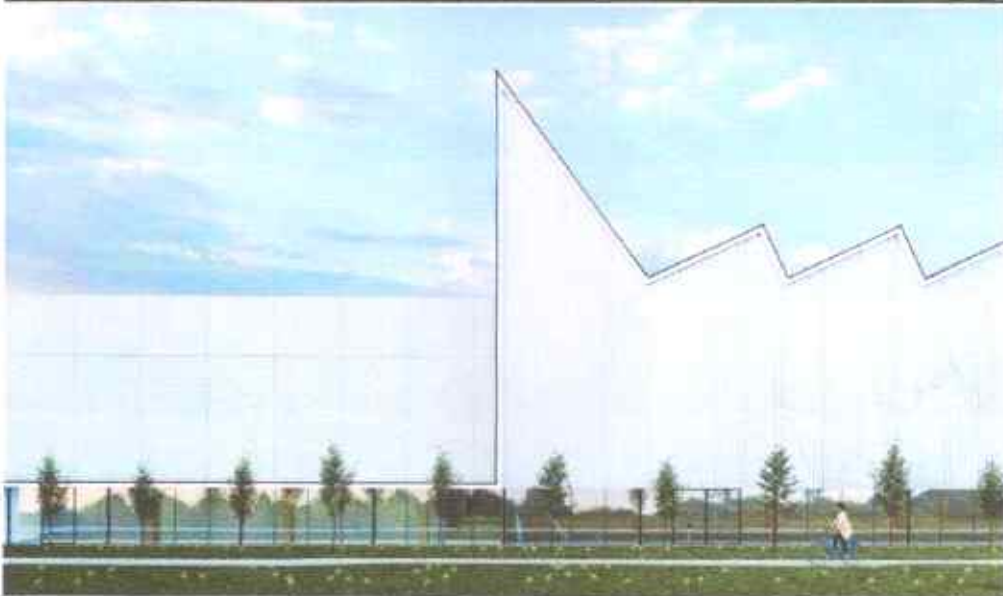
Academic Year 2018-19, Term I

Certificate Course on Photoshop Basics by Ar. Deepika Kadam

Sr. No.	Name	30-Jun-2018	7-Jul-2018	14-Jul-2018	21-Jul-2018	28-Jul-2018
41	MANAV AGARWAL	Manav	Manav	Manav		
42	MANE ROHAN APPASAHEB	Rohane	Rohane			
43	MEHER ADVAIT AVINASH	Advait	Advait	Advait	Advait	Advait
44	MEHTA ATHARV ASHISH	Atharv	Atharv		Atharv	
45	MUTHA RUCHIRA ABHAY	Ruchira	Ruchira	Ruchira	Ruchira	Ruchira
46	MANISH KUMAR SUDAM	Manish	Manish	Manish		Manish
47	NAMRATA MANDAL	Mandal	Mandal	Mandal		
48	NAVALE NIKHIL ANNASAHEB	N.Navale	N.Navale	N.Navale		N.Navale
49	NIKAM PRIYANKA NARAYAN	Priyanka	Priyanka	Priyanka	Priyanka	Priyanka
50	OMKAR GIRISH TIWASKAR	Omkar	Omkar	Omkar	Omkar	Omkar
51	OVHAL SAURABH BAPUSAHEB	Saurabh	Saurabh	Saurabh	Saurabh	Saurabh
52	PALVE SWAPNIL SANTOSH	Swapnil	Swapnil	Swapnil	Swapnil	Swapnil
53	PARATANE GAYATRI MADHAV	Gayatri	Gayatri	Gayatri	Gayatri	Gayatri
54	PARDESHI PRATIKSHA GANESH	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha
55	PARDESHI SHIVANI VINOD	Shivani	Shivani	Shivani	Shivani	Shivani
56	PASTAY VAISHNAVI PRADEEP	V.P.P.	V.P.P.	V.P.P.	V.P.P.	V.P.P.
57	PATHAN MAHEWISH FARID	Mahewish	Mahewish	Mahewish	Mahewish	Mahewish
58	PATIL AMEYA ANIL	Ameya	Ameya	Ameya	Ameya	Ameya
59	PATIL RAGINI BALASAHEB	Ragini	Ragini	Ragini		Ragini
60	PATIL VAISHNAVI TUSHAR	Vaishnavi	Vaishnavi	Vaishnavi	Vaishnavi	
61	VAIBHAV KONDLEKAR	Vaibhav	Vaibhav	Vaibhav	Vaibhav	Vaibhav
62	VAISHNAVI KADAM	Kadam	Kadam	Kadam	Kadam	Kadam
63	VAISHNAVI NOMULA	V.N.	V.N.	V.N.	V.N.	
64	VARDIREDDY THANUJA	Thanuja	Thanuja	Thanuja	Thanuja	Thanuja
65	VARE KOMAL KABAJI	KkVare	KkVare	KkVare	KkVare	KkVare
66	VIKRANT SURESH VATKAR	V.S. Vatkar	V.S. Vatkar	V.S. Vatkar		
FACULTY IN-CHARGE						
1	Ar. Abhijit Marawar	Am	Am	Am	Am	Am



Students' submissions:



DYPDR. D.Y. PATIL
COLLEGE OF
ARCHITECTURE
AKURDI

Padmashree Dr. D Y Patil College of Architecture, Akurdi Pune

Assesment of the course

Academic Year 2018-19, Term I

Certificate Course on Photoshop Basics by Ar. Deepika Kadam

Sr. No.	Name of the Students	Marks out of 15	Sr. No.	Name of the Students	Marks out of 15
1	ABHIJEET KHAPRE	12	36	GADKARI KAUSTUBH UDAY	11
2	AGARWAL KSHITIJ PRAVIN	12	37	GAWARI AKANKSHA SAMBHAJI	9
3	AGRAWAL SAKSHI SUDHIR	12	38	GUPTA ABHAY CHANDRASHEKAR	12
4	AKANKSHA SINGH	12	39	HASE DIPTI TUKARAM	9
5	AKSHITA BHAGAT	12	40	JADHAV NEHA BHAGWAN	11
6	AMAN SHARMA	12	41	MANAV AGARWAL	0
7	ANAKHA A NAIR	9	42	MANE ROHAN APPASAHEB	12
8	ANANYA JAUHARI	8	43	MEHER ADVAIT AVINASH	9
9	ARYA JAYAKHOSH	11	44	MEHTA ATHARV ASHISH	8
10	ASALKAR PRIYANKA NITIN	11	45	MUTHA RUCHIRA ABHAY	11
11	BAFNA RIYA RAJESH	11	46	MANISH KUMAR SUDAM	11
12	BAGDE NAYANA PRADIP	8	47	NAMRATA MANDAL	11
13	BAJIRAO PRAJAKTA RAMESH	9	48	NAVALE NIKHIL ANNASAHEB	8
14	BAKARE SARTH SATISH	12	49	NIKAM PRIYANKA NARAYAN	9
15	BANKAR SHUBHAM SANJAY	11	50	OMKAR GIRISH TIWASKAR	12
16	BARANGE UNNATI NARAYAN	11	51	OVHAL SAURABH BAPUSAHEB	9
17	BAVADHANKAR MADHUKAR	8	52	PALVE SWAPNIL SANTOSH	0
18	BAWASKAR ANJALI S	9	53	PARATANE GAYATRI MADHAV	12
19	BHALERAO SAMRUDDHI DEEPAK	11	54	PARDESHI PRATIKSHA GANESH	11
20	BHANDARI YASH SANJAYKUMAR	11	55	PARDESHI SHIVANI VINOD	11
21	BHINGARE SHWETALI MARUTI	8	56	PASTAY VAISHNAVI PRADEEP	8
22	BIRARI HINGAURI GOPAL	9	57	PATHAN MAHEWISH FARID	9
23	BYADAGI SIDDHARUDH SADASHIV	12	58	PATIL AMEYA ANIL	11
24	CHANDNANI SAKSHI ASHOK	11	59	PATIL RAGINI BALASAHEB	11
25	CHAPLE SHREYASH GUNWANT	0	60	PATIL VAISHNAVI TUSHAR	12
26	CHHAJED AISHWARYA MAHENDRA	8	61	VAIBHAV KONDLEKAR	0
27	DAMKE SHRUNKHALA RAMESH	8	62	VAISHNAVI KADAM	8
28	DANADE JANHAVI NARENDRA	10	63	VAISHNAVI NOMULA	11
29	DANGAT KUNAL DILIP	10	64	VARDIREDDY THANUJA	11
30	DARADE SIDDHI NITIN	10	65	VARE KOMAL KABAJI	11
31	DEEPALI CHHAJER	10	66	VIKRANT SURESH VATKAR	12
32	DESHPANDE SWARUP RAVINDRA	10			
33	DHAKE URVI SACHIN	8			
34	DHARMVIR	11			
35	DHOOT SHRADHA SHYAM	11			

Abhijeet
Ar. Abhijeet M

Dr. D.Y. Patil Pratishthan's
Padmashree Dr. D.Y. Patil College of Architecture,
Akurdi Pune



Dr D Y Patil Pratishthan's
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE
Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Certificates:



DR. D Y PATIL PRATISHTHAN'S
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE, AKURDI, PUNE- 411044
SECTOR NO. 29, B/H. AKURDI RAILWAY STATION, NIGDI PRADHIKARAN, AKURDI, PUNE - 411044

**CERTIFICATE
OF COMPLETION**

This certificate is presented to



Madhukar Bavadhankar

For successfully completing 10 day lecture series on "Photoshop Basics" conducted by
Ar. Deepika Kadam at Padmashree Dr. D Y Patil College of Architecture, Akurdi, Pune on
30th June and 7th, 14th, 21st and 28th July 2018


Ar. Abhijeet Marwar
Faculty In-Charge


Ar. Deepika Kadam
Photoshop Software Expert


Ar. Dhananjay Chaudhari
Principal



DR. D Y PATIL PRATISHTHAN'S
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE, AKURDI, PUNE- 411044
SECTOR NO. 29, B/H. AKURDI RAILWAY STATION, NIGDI PRADHIKARAN, AKURDI, PUNE - 411044

**CERTIFICATE
OF COMPLETION**

This certificate is presented to



Sakshi Chandnani

For successfully completing 10 day lecture series on "Photoshop Basics" conducted by
Ar. Deepika Kadam at Padmashree Dr. D Y Patil College of Architecture, Akurdi, Pune on
30th June and 7th, 14th, 21st and 28th July 2018


Ar. Abhijeet Marwar
Faculty In-Charge


Ar. Deepika Kadam
Photoshop Software Expert


Ar. Dhananjay Chaudhari
Principal



Dr. D Y Patil Pratishthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune

CRITERIA 1

CURRICULAR ASPECTS

1.2.1 ACADEMIC FLEXIBILITY

Number of Add on/Certificate/Value added programs offered

A.Y. 2017-18

Sr No	Name of the Course	Number of students completed course
1	Understanding Plug-Ins	82
2	Counseling on Mindfulness	78
3	Advance Building Services	32
4	Personality Development	63
5	Sustainability Sensitizing	91



Date: 03/ 12/ 2017

INVITATION LETTER

To,
Ar. Ajinkya Niphadkar
Pune

Respected Sir,

We would like to invite you for conducting 5 days certificate course on "**Understanding plug- ins**" at Padmashree Dr. D Y Patil College of Architecture, Akurdi Pune. As an organization committed to fostering continuous learning and professional development, we believe that your profound expertise in the field of plug-ins would greatly enrich the educational experience for our participants. Your contributions to the industry and your adeptness in the subject matter make you an ideal candidate to lead this course.

Date: 20th, 27th Jan and 3rd, 10th, 17th Feb 2018
Time: 10.00am- 4.00pm
Venue- Computer Lab, DYPCOA, Akurdi.

We kindly request that you notify us of your decision at your earliest convenience. Should you have any questions or require additional information, please do not hesitate to contact us. Thank you for considering our invitation. We eagerly await the possibility of collaborating with you to enhance the professional knowledge of our participants.

Ar. Priti Pujari

Ar. Nilima Dhamal

Event Coordinator

Ar. Dhanaanjay Chaudhari

Principal

Dr. D Y Patil Pratishthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune



Date: 08/ 12/ 2017

NOTICE

This is to inform all Second Year B. Arch students that we are conducting a five day certificate course on "Understanding plug- ins" on 20th, 27th January and 3rd, 10th, 17th Feb 2018, from 10.00 am to 4.30 pm by Ar. Ajinkya Niphadkar.

This is going to help you understand the Plug-ins, also known as extensions which make software much more easy to use. These additional software components that can be added to sketch-up software to enhance its functionality and extend its capabilities beyond the basic tools included in the software.

Time: 10.00am- 4.30pm

Venue- Computer Lab, DYPCOA, Akurdi

Maximum participation from the students is expected. Attendance for the same will be taken during the program. Certificate will be provided after the submission of the assignment.

Ar. Priti Pujari

Ar. Nilima Dhamal

Faculty In-Charge

Ar. Dhananjay Chaudhari

I/c Principal

Dr. D Y Patil Pratishthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune



Dr. D Y Patil College of Architecture, Akurdi Pune

Following is the list of students enrolled for the program, during 20th, 27th January and 3rd, 10th, 17th Feb 2018

Attendance is mandatory for all the students for the course.

Certificate Course- on Understanding Plug-Ins by Ar. Ajinkya Niphadkar

Sr. No.	Name	Sign	Date of Registration
1	Ashwini Rajendra Purbhe	A Purbhe	11.12.17
2	Babar Piyusha Anil	B Babar	11.12.17
3	Basatwar Gauri Gajanan	Gauri	11.12.17
4	Bhoyar Nikita Dhananjay	N Bhoyar	11.12.17
5	Bhandwalkar Vedant	B. VEDANT	11.12.17
6	Bhalerao Hrishikesh	Hrishikesh	11.12.17
7	Abnave Ajinkya	Ajinkya	11.12.17
8	Ayesha shailendra Mehra	X1Mh	11.12.17
9	Bajaj Ajay Vijay	Aj	11.12.17
10	Bhavjeet Singh Arora	Bhavjeet	12.12.17
11	Baji Husain Bakir	H Bakir	12.12.17
12	Aditya Madhan Bhegade	Madhan	12.12.17
13	Bhalerao Pranita Vijay	Vijay	12.12.17
14	Chaudhari Harshal	Harshal	12.12.17
15	Ashwini Kanif Ware	Akanif	12.12.17
16	Bhavya sachdeva	B Sachdeva	12.12.17
17	Angal Amogh Vinayak	Amogh	12.12.17
18	Chhajed samkit	Samkit	12.12.17
19	Bhandore Shivani Manoj	Shivani	12.12.17
20	Bhavan Aayusha Santosh	Aayusha	12.12.17
21	Dethe Kunal Vilas	K Dethe	12.12.17
22	Deshmukh Nishikant	Nishikant	14.12.17
23	Chotaliya Vishakha Umesh	Vishakha	14.12.17
24	Borawake Isha suhas	Isha	14.12.17
25	chede saurabh	Saurabh	14.12.17
26	Chetane Langde	Chetane	14.12.17
27	Arude Gayatri Rajendra	Arude	14.12.17
28	Anwesha Panigrahi	Anwesha	14.12.17
29	Dhun Sethia	D. SETHIA	15.12.17
30	Dhannya Sarjerao Darode	Darode	15.12.17
31	Eshita Anil Sharma	ESHITA	15.12.17
32	Ganpule Vedhas shripad	Ganpule	15.12.17
33	Fernandes Nathan Reinhard	Fernandes	18.12.17
34	Dhawle Atharva Mohan	Atharva	18.12.17
35	Ghatge Arti Ajit	Arti	18.12.17
36	Jagtap Rohan Shivaji	Rohan	18.12.17
37	Hebbalkar Vani Suresh	Vani	18.12.17
38	Jain Kunal	Kunal	18.12.17
39	GataGat Vivek Santosh	Vivek	18.12.17
40	Jain Kunal	Kunal	18.12.17
41	Dudhani Sakshi Vinod	Sakshi	18.12.17
42	Jagtap Rohan shriraj	Rohan	18.12.17
43	Jagtap saurabh	Saurabh	18.12.17

Dr. D Y Patil Institution's
 Akurdi Pune
 College of Architecture

MILINI A SHAMAL - N. Dhawal
 PRITI PUJARI - P. Pujari

Sr. No.	Name	Sign	Date of Registration
44	Kadam Sahil Vijay		18.12.17
45	Vaibhav A. Hasti		-/-
46	Khandare Riya Rajkumar		21.12.17
47	Awate Pradnya Bhaskar		-/-
48	Khatri Sakshi Ram		21.12.17
49	Radhika Patidar		-/-
50	Kothari Jinal Hitesh		-/-
51	Jaware Harshal Sonjay		21.12.17
52	Kengale Suraj dunda		-/-
53	Mohdalam		-/-
54	Kumbhar Srushti Gorakh		-/-
55	Arshad Khan		-/-
56	Ambekar Aditya Sandesh		26.12.17
57	Kanade OMKar Manohar		26.12.17
58	Kratika Jain		26.12.17
59	Kate Vinay Arun		26.12.17
60	Purandare Hrishikesh		26.12.17
61	Kambale Mohit		26.12.17
62	Kusum Sukhwani		26.12.17
63	Khetkar Indranil Pramod		26.12.17
64	Kurle Ganesh		29.12.17
65	Wakode Harshvardhan		29.12.17
66	Kedare Jayesh Pradeep		29.12.17
67	Manasvi Rajesh Tank		29.12.17
68	Bang Kiran Anilkumar		29.12.17
69	Bagul chaitanya Vijay		29.12.17
70	Chede Prasad Dattatrey		2.01.18
71	Kapse Pooja Popat		2.01.18
72	Behere Akshata Yashwant		4.01.18
73	Durge yashaswini Raju		4.01.18
74	Gaikwad Manali Manoj		4.01.18
75	Nahar Rohan Anil		4.01.18
76	Junankar Kalpani Nilesh		4.01.18
77	Kashyap patel		4.01.18
78	Kheur Rahul suhas		4.01.18
79	Vaidya swati Murlidhar		10.01.18
80	Laxmi Umang salgia		10.01.18
81	Kanna Jayalaxmi		10.01.18
82	Madhavi Ashok Khandar		15.1.18
83	Patil Yashomati Virsen		15.1.18
84	Niharika choudhary		15.1.18
85			
86			
87			




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Event Poster

DYP DR. D Y PATIL PRATISHTHAN'S
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE,
AKURDI, PUNE- 411044

Organizes
A FIVE DAYS CERTIFICATE COURSE ON

UNDERSTANDING PLUG-INS BY AR. AJINKYA NIPHADKAR



PLUG-INS CAN ADD NEW FEATURES AND CAPABILITIES TO SKETCHUP THAT ARE NOT AVAILABLE IN THE STANDARD VERSION SUCH AS ADVANCED RENDERING, ANIMATION, ANALYSIS, AND SIMULATION TOOLS. THERE ARE VARIOUS TYPES OF PLUG-INS AVAILABLE IN SKETCHUP SOFTWARE THAT CAN BE USED TO ENHANCE ITS FUNCTIONALITY AND IMPROVE THE DESIGN PROCESS. COME AND LET'S LEARN THESE IN THE 5 DAY CERTIFICATE COURSE.


Date:
26th, 27th January and 3rd, 10th, 17th February 2018

Time:
10:00 am - 4:30 pm

Venue:
Computer Lab

Ar. Priti Pujari
Ar. Nilima Dhamal
Faculty In-charge

Ar. Dhyananjay Chaudhari
I/c Principal



Dr. D Y Patil Pratishthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune



Dr D Y Patil Pratishthan's

PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044


A Report on

5 Days Certificate Course on Understanding Plug-Ins by Ajinkya Niphadkar

Academic Year: 2017-2018

Semester: II

Organized By	DYPCOA, Akurdi, Pune.
Objectives	Plug-ins, also known as extensions. These are additional software components that can be added to Sketch-Up to enhance its functionality and extend its capabilities beyond the basic tools included in the software. Plug-ins can provide new features, tools, and workflows that are not available in the standard version of Sketch-Up, making it a more powerful and versatile tool for designers, architects, engineers, and other professionals.
Name of Resource Person	Ar. Ajinkya Niphadkar
Resource Person Post and Organization	Senior Architect at Unique Designers Architects, Pune.
Date & Time	20th, 27th January and 3 rd , 10th, 17th February 2018, from 10.00 am – 4.30 pm
Venue	Computer Lab, DYPCOA
Program In-Charge	Ar. Priti Pujari, Ar. Nilima Dhamal
Subject	–
Student/ Faculty Attended (Year)	Students (Participative Learning)
No. of Students Present	84
Program Approved by	Ar. Vaidehi Lavand Academic Coordinator
Supporting Staff member	Mr. Vinod Mohite
Photograph/ Video Available	Yes
Brief about the (Activity/ Event)	Plug-ins can add new features and capabilities to Sketch-Up that are not available in the standard version, such as advanced rendering, animation, analysis, and simulation tools. There are various types of plug-ins available in Sketch-Up software that can be used to enhance its functionality and improve the design process. Schedule for the five days certificate course:


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	Day 01	Introduction to Sketch-up
	10.00am-12.30pm	1. Overview of Sketch-Up software and its capabilities 2. User interface and basic navigation 3. Drawing and editing simple 2D shapes
	12.30pm-1.30pm	<i>Lunch Break</i>
	1.30pm-4.30pm	4. Introduction to 3D modeling concepts 5. Using the Push/Pull tool to create 3D shapes
	Day 02	Advanced Sketch-Up Tools and Technique
	10.00am-12.30pm	1. Understanding groups and components 2. Working with layers and scenes
	12.30pm-1.30pm	<i>Lunch Break</i>
	1.30pm-4.30pm	3. Using the follow-me tool for complex shapes 4. Creating and editing curves and arcs 5. Applying materials and textures to models
	Day 03	Organizing Your Model and Adding Details
	10.00am-12.30pm	1. Using the Outliner to organize your model 2. Introduction to Sketch-Up's plugins and extensions
	12.30pm-1.30pm	<i>Lunch Break</i>
	1.30pm-4.30pm	3. Exploring popular plugins for modeling and design 4. Adding doors, windows, and other architectural details 5. Creating and modifying complex 3D objects
	Day 04	Rendering and Visualization
	10.00am-12.30pm	1. Introduction to rendering in Sketch-Up 2. Using plugins to enhance rendering capabilities
	12.30pm-1.30pm	<i>Lunch Break</i>
	1.30pm-4.30pm	3. Setting up scenes for visualization 4. Applying lighting and camera settings 5. Exporting images and walkthroughs
	Day 05	Advanced Plugins and Q&A
	10.00am-12.30pm	1. Advanced plugins for specific tasks (e.g., rendering, animation, parametric modeling) 2. Creating dynamic components
	12.30pm-1.30pm	<i>Lunch Break</i>

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	1.30pm-4.30pm	1. Exploring plugins for various industries (architecture, interior design, engineering, etc.) 2. Tips and tricks for efficient modeling 3. Question and answer session to address specific queries and challenges
Students Outcome/Remarks	Certificate course on Sketch-up Plug-ins will help students work more efficiently and quickly by automating repetitive tasks, providing new tools and workflows, and streamlining complex processes.	

Ar. Priti Pujari

Ar. Nilima Dhamal

Subject In-Charge

Ar. Vaidehi Lavand

Approved by

Academic Coordinator

Ar. Dhananjay Chaudhari

I/c Principal

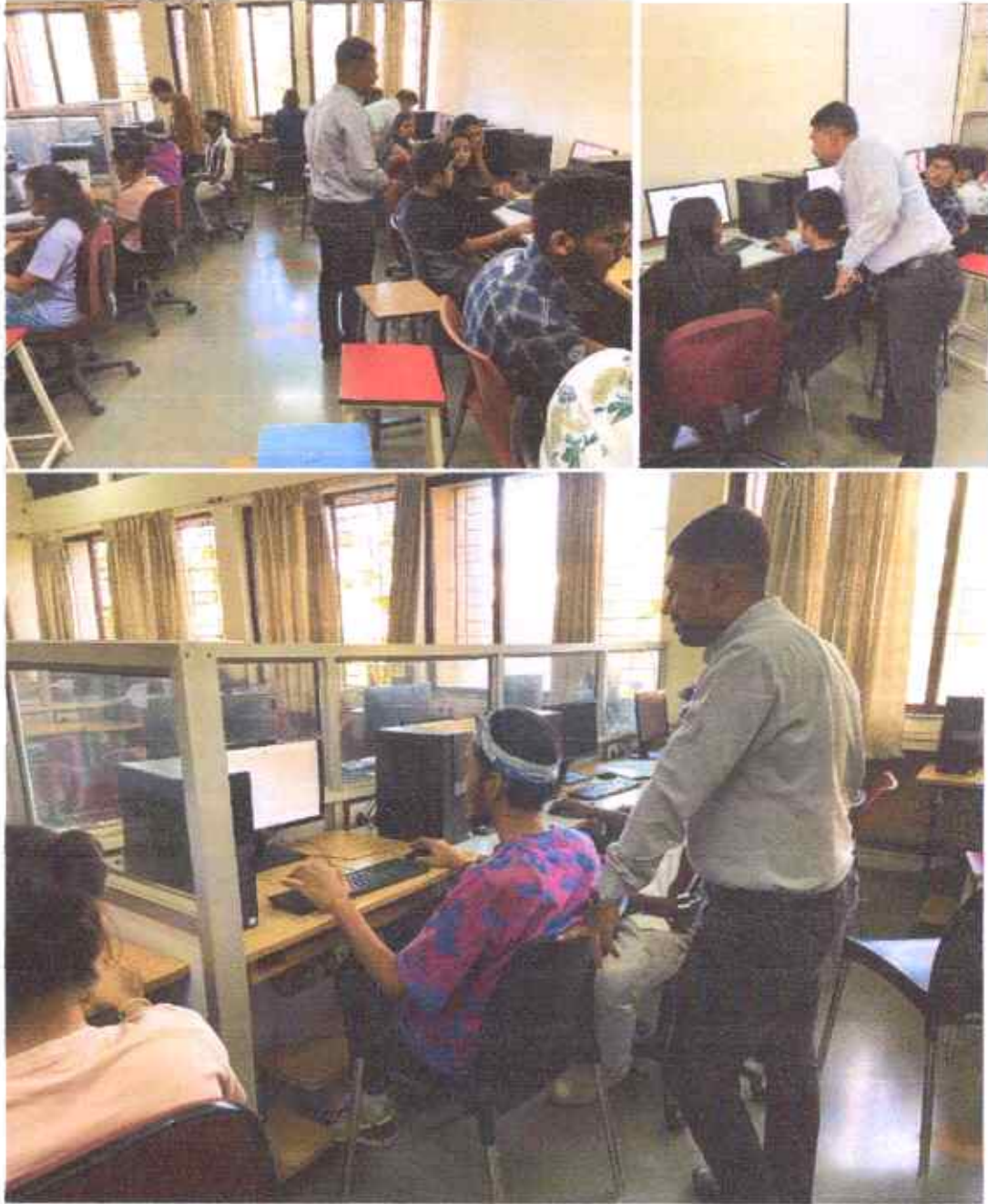
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Akurdi Pune

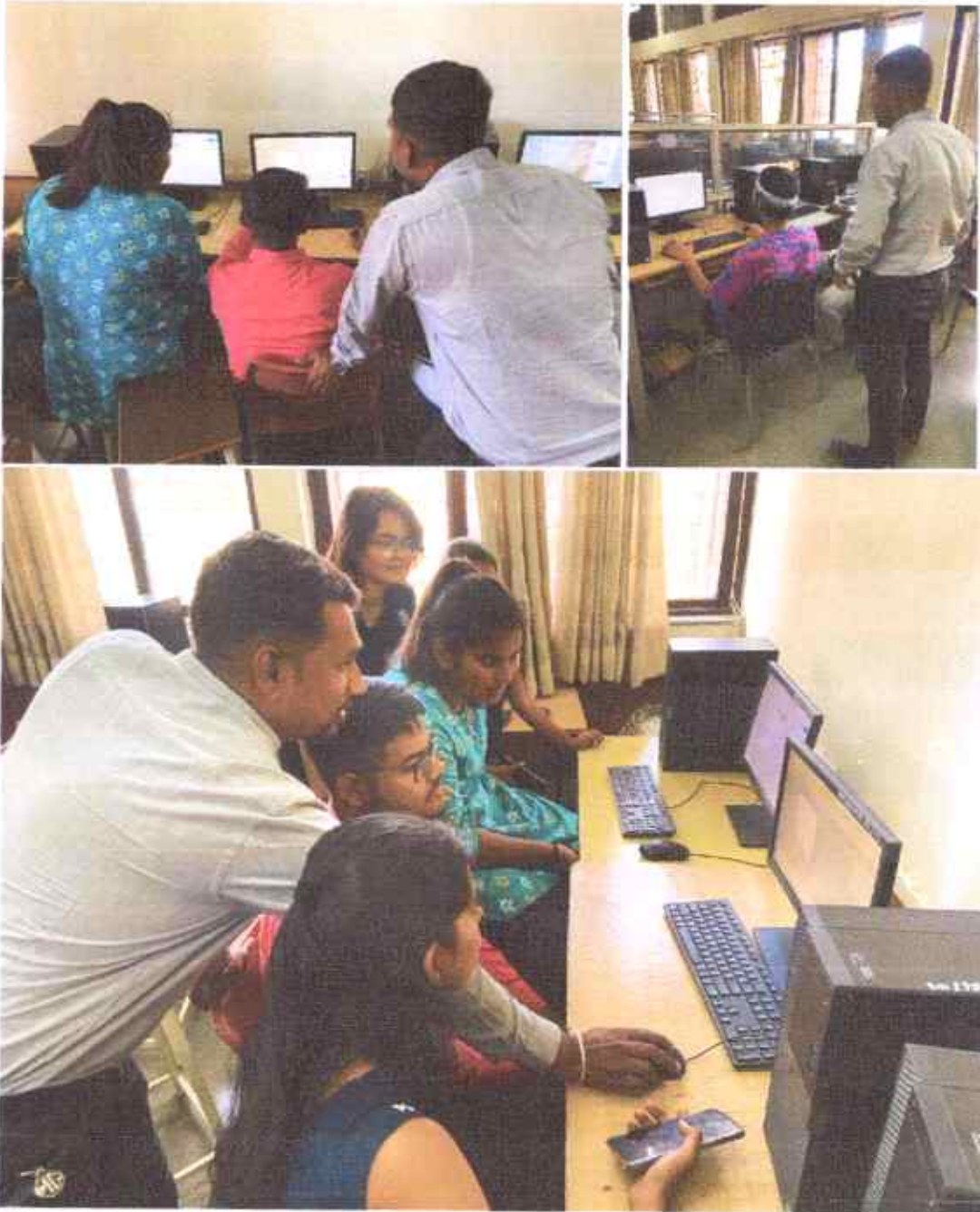


Event Photograph





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Akurdi Pune



Dr. D Y Patil College of Architecture, Akurdi Pune

ATTENDANCE

Academic Year 2017-18, Term II

Certificate Course on Understanding Plug-Ins by Ar. Ajinkya Niphadkar

Sr. No.	Name	20-Jan-2018	27-Jan-2018	3-Feb-2018	10-Feb-2018	17-Feb-2018
1	ABNAVE AJINKYA	Aimkare	Ajinkya	Ajinkya	Ajinkya	Ajinkya
2	ADITYA MADAN BEEGARE	Madham	Madham	Madham	Madham	Madham
3	ANGAL AMOCH VENAYAK	Amolk	Amolk	Amolk	Amolk	Amolk
4	ANWESHA PANIGRAHI	Anush	Anush	Anush	-	Anush
5	ARUDE GAYATRI RAJENDRA	Arude	Arude	Arude	Arude	-
6	ASHWINI KANIF WARE	Akanik	Akanik	-	Akanik	Akanik
7	ASHWINI RAJENDRA PURBHE	Apurba	Apurba	Apurba	Apurba	-
8	AYESLY SHAIK ESHRATI	Ximsh	Ximsh	Ximsh	-	Ximsh
9	BABAR PIVUSHA ANI	-	Azabar	Azabar	Azabar	Azabar
10	BAJAJ AJAY VIJAY	Ajay	Ajay	-	Ajay	Ajay
11	BAJI HUSAIN BAKIR	Hbakir	Hbakir	Hbakir	Hbakir	Hbakir
12	BASATWAR GAURI GAJANAN	Gauri	Gauri	-	Gauri	Gauri
13	BHALERAO HRISHIKESH	Hrishik	Hrishik	Hrishik	-	Hrishik
14	BHALERAO PRANTHA VIJAY	Vijay	Vijay	Vijay	Vijay	Vijay
15	BHANDARE SHIVANI MANOJ	Shivani	Shivani	Shivani	Shivani	Shivani
16	BHANDWALKAR VEJANT	B.VEDANT	B.VEDANT	B.VEDANT	-	B.VEDANT
17	BHAVAN AAYUSHIA SANTOSH	Arman	Arman	-	Arman	Arman
18	BHAVJEET SINGH ARORA	Pranjit	Pranjit	Pranjit	Pranjit	Pranjit
19	BHAVYA SACHDEV	Bachdev	Bachdev	Bachdev	Bachdev	Bachdev
20	BHOYAR NIKHIL VIJAY	Nshoyar	Nshoyar	Nshoyar	Nshoyar	Nshoyar
21	BORAWALE SHASHI LALAS	Shashi	-	Shashi	Shashi	Shashi
22	CHAUDHARI HIRSHAL	Harshal	Harshal	-	Harshal	Harshal
23	CHEDE SAURADH	Chedes	Chedes	Chedes	Chedes	Chedes
24	CHITANA LANGDE	chetana	chetana	chetana	chetana	chetana
25	CHHAJED SANJIT	Sanjit	Sanjit	Sanjit	Sanjit	Sanjit
26	CHOTALIYA VISHAL KUMAR MESH	Arman	-	Arman	Arman	-
27	DESHMUKH NISHIT	Nishit	Nishit	Nishit	Nishit	-
28	DETHE KUNAL VIJAY	Kethe	Kethe	Kethe	Kethe	Kethe
29	DIANNYA FARJER GODARADE	Datrade	Datrade	Datrade	Datrade	Datrade
30	DHAWLE ATHARVA MOHAN	Arnav	Arnav	Arnav	-	Arnav
31	DHUN SETHIA	D-SETHIA	D-SETHIA	D-SETHIA	D-SETHIA	-
32	DI DHANU SAKSHI VINOD	Vinod	Vinod	-	Vinod	Vinod
33	ENITHYANI SHARDE	E-SHARMA	E-SHARMA	E-SHARMA	E-SHARMA	-
34	FERNANDES SATEEN REINHARD	Fernandes	Fernandes	Fernandes	-	Fernandes
35	GANPULYA VIDHAN SHIRPAD	Ganpad	Ganpad	Ganpad	Ganpad	Ganpad
36	GATAGAT VIVEK SANTOSH	Agghate	Agghate	Agghate	Agghate	Agghate
37	GHATGE ARTI ADIT	Artig	Artig	Artig	Artig	Artig
38	HEBBALE ARVIND SURESH	Nanik	Nanik	Nanik	Nanik	Nanik
39	JAGTAP BHAVAN SHIVAJI	Shivaji	Shivaji	-	Shivaji	Shivaji
40	JAIN KUNAL	Jainkunal	Jainkunal	Jainkunal	-	Jainkunal
	FACULTY IN-CHARGE	Poothi	Poothi	Poothi	Poothi	Poothi
1	PREETI DUJARI	Poothi	Poothi	Poothi	Poothi	Poothi
2	ANILMA DHAMAL	N.Dhamal	N.Dhamal	N.Dhamal	N.Dhamal	N.Dhamal

Dr. D Y Patil Prokshnan's

Dr. D Y Patil College of Architecture, Akurdi Pune



Student Work





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Padmashree Dr. D Y Patil College of Architecture,
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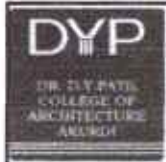
Students used the plug ins V-Ray to add effects in their designs





Students used the plug ins V-Ray to add effects in their designs





Padmashree Dr. D Y Patil College of Architecture, Akurdi Pune

Assesment of the course
Academic Year 2017-18, Term II

Certificate Course on Understanding Plug-Ins

Sr. No.	Name of the Students	Marks out of 25	Sr. No.	Name of the Students	Marks out of 25
1	ABNAVE AJINKYA	13	45	KANADE OMKAR MANOHAR	20
2	ADITYA MADAN BHEGADE	19	46	KAMBALE MOHIT	19
3	ANGAL AMOGH VINAYAK	15	47	KAPSE POOJA POPAT	18
4	ANWESHA PANIGRAHI	14	48	KASHYAP PATEL	14
5	ARUDE GAYATRI RAJENDRA	0	49	KEDARE JAYESH PRADEEP	15
6	ASHWINI KANIF WARE	23	50	KENGAL SURAJ DUNDA	0
7	ASHWINI RAJENDRA PURBHE	20	51	KHANDARE RIYA RAJKUMAR	23
8	AYESHA SHAILENDRA MEHRA	19	52	KHATRI SAKSHI RAM	15
9	BABAR PIYUSHA ANIL	15	53	KHETKAR INDRANIL PRAMOD	19
10	BAJAJ AJAY VIJAY	14	54	KHEUR RAHUL SUHAS	15
11	BAJI HUSAIN BAKIR	18	55	KOTHARI JINAL HITESH	14
12	BASATWAR GAURI GAJANAN	18	56	KRATIKA JAIN	18
13	BHALERAO HRISHIKESH	19	57	KUMBHAR SRUSHTI GORAKH	20
14	BHALERAO PRANITA VIJAY	14	58	KURLE GANESH	20
15	BHANDARE SHIVANI MANOJ	20	59	KUSUM SUKHWANI	21
16	BHANDWALKAR VEDANT	19	60	MANASVI RAJESHI TANK	20
17	BHAVAN AAYUSHA SANTOSH	15	61	AMBEKAR ADITYA SANDESH	19
18	BHAVJEET SINGH ARORA	23	62	ARSHAD KHAN	18
19	BHAVYA SACHDEVA	21	63	AWATE PRADNYA BHASKAR	20
20	BHOYAR NIKITA DHANANJAY	21	64	BAGUL CHAITANYA VIJAY	20
21	BORAWAKE ISHA SUHAS	20	65	DURGE YASHASWINI RAJU	20
22	CHAUDHARI HARSHAL	19	66	KANNA JAYALAXMI	20
23	CHEDE SAURABH	15	67	KATE VINAY ARUN	23
24	CHETANA LANGDE	14	68	MOHD ALAM	21
25	CHHAJED SAMKIT	19	69	NAHAR ROHAN ANIL	21
26	CHOTALIYA VISHAKHA UMESH	20	70	PATIL YASHOMATI VIRSEN	20
27	DESHMUKH NISHIKANT	21	71	PURANDARE HRISHIKESH	19
28	DETHE KUNAL VILAS	20	72	RADHIKA PATIDAR	15
29	DHANNYA SARJERAO DARADE	19	73	VAIBHAV A. HASTI	14
30	DHAWLE ATHARVA MOHAN	18	74	VAIDYA SWATI MURLIDHAR	19
31	DHUN SETHIA	14	75	WAKODE HARSHVARDHAN	20
32	DUDHANI SAKSHI VINOD	15	76	BANG KIRAN ANILKUMAR	21
33	ESHITA ANIL SHARMA	21	77	BEHERE AKSHATA YASHWANT	20
34	FERNANDES NATHAN REINHARD	23	78	CHEDE PRASAD DATTATREY	19
35	GANPULE VEDHAS SHRIPAD	15	79	GAIKWAD MANALI MANOJ	18
36	GATAGAT VIVEK SANTOSH	19	80	JUNANKAR KALYANI NILESH	20
37	GHATGE ARTI AJIT	15	81	LAXMI UMANG SALGIA	9
38	HEBBALKAR VANI SURESH	14	82	MADHAVI ASHOK KHANDAR	12
39	JAGTAP ROHAN SHIVAJI	18	83	NIHARIKA CHOUDHARY	14
40	JAIN KUNAL	20	84	RAJOLE MANISHA	15
41	JAGTAP ROHAN SHRIRAJ	14			
42	JAGTAP SAURABH	19			
43	JAWARE HARSHAL SANJAY	20			
44	KADAM SAHIL VIJAY	21			

NILIMA DHAMAL - N. Dhamal

PRITI PUJARI - Priti Pujari



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DR. D Y PATIL PRATISHTHAN'S
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE,
AKURDI, PUNE- 411044

Certificate of Completion

is proudly awarded to

HARSHVARDHAN WAKODE

For successfully completing a five day certificate course on
Understanding Plug-ins conducted by **Ar. Ajinkya Niphadkar** at
Dr. D Y Patil College of Architecture, Akurdi, Pune on
20th, 27th January and 3rd, 10th, 17th February 2018.

Ar. Ajinkya Niphadkar
Guest Lecturer and Senior Architect at
Unique Designers Architects, Pune.

Ar. Dhananjay Chaudhari
Ic Principal



DR. D Y PATIL PRATISHTHAN'S
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE,
AKURDI, PUNE- 411044

Certificate of Completion

is proudly awarded to

MANALI GAIKWAD

For successfully completing a five day certificate course on
Understanding Plug-ins conducted by **Ar. Ajinkya Niphadkar** at
Dr. D Y Patil College of Architecture, Akurdi, Pune on
20th, 27th January and 3rd, 10th, 17th February 2018.

Ar. Ajinkya Niphadkar
Guest Lecturer and Senior Architect at
Unique Designers Architects, Pune.

Ar. Dhananjay Chaudhari
Ic Principal

Dr. D Y Patil Pratishthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune



Date: 8/ 11/ 2018

INVITATION LETTER

To,
Ar. Nupur Chichkhede.
Pune

Respected Ma'am,

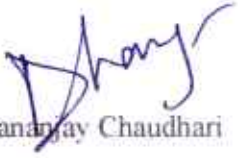
We would like to invite you for conducting 5 days certificate course on "**Counselling on Mindfulness**" on 27th November- 30th November and 1st Dec 2018 from 10.00 am – 4.30 pm at Padmashree Dr. D Y Patil College of Architecture, Akurdi Pune.

Recognizing your expertise and dedication in the field of mindfulness and counseling, we believe that your contribution to this course would greatly benefit our students. Your reputation as a knowledgeable and compassionate professional aligns perfectly with our goal of providing holistic education to our students.

Time: 10.00am- 4.30pm
Venue- DYPCOA, Akurdi, Pune.

Thank you for considering our invitation. We eagerly anticipate the opportunity to work together to create a meaningful learning experience for our students


Ar. Nilima Dhamal
Event Coordinator


Ar. Dhananjay Chaudhari
Principal


Dr. D Y Patil Pratishthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune



Date: 17/ 11/ 2018

NOTICE

This is to inform all year B. Arch students that we are conducting a five day certificate course on "Counselling on Mindfulness" on 27th November to 30th November 2017 and 1st Dec 2017 from 10.00 am – 4.30 pm by Ar. Nupur Chichkhede.

This course is designed to equip participants with the knowledge and skills necessary to provide effective counseling using mindfulness techniques. Join us in this transformative journey towards enhancing abilities through mindfulness techniques. We look forward to welcoming you to our Certificate Course on Counselling on Mindfulness.

Time: 10.00am- 4.30pm

Venue- Lecture Hall

Attendance for the same will be taken during the session. To register for the course, please contact the faculty in-charge and complete the online registration process. Limited seats are available, therefore early registration is recommended.

Ar. Nilima Dhamal
Faculty In-Charge

Ar. Dhananjay Chaudhari
I/c Principal

Dr. D Y Patil Pratishthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune

Sr. No.	Name	Sign	Date of Registration
1	Mishra Shashank Alok	Shashank	17-11-17
2	Namasevi anagha Shyamsunder	Anagha	-11-
3	Nidhi Kejriwal	Nidhi	-11-
4	Nidhi Mehta	Nidhi	-11-
5	Priya gupta	Priya	-11-
6	Revati Dass	Revati	-11-
7	Rasal Vishakha Ravindra	Vrasal	-11-
8	Shaikh Humera Maqsood	Shuni	-11-
9	Vinode Abhishek Vijay	Vinode	-11-
10	Radhika Patidar	Radhika	-11-
11	Thakar Shantanu Prakash	ST	-11-
12	Sapkal Tejasree Satish	Tajpal	20-11-17
13	Saloni Vinod Jethwani	Saloni	-11-
14	Rakhi Dudeja	Rakhi	-11-
15	Pratiksha Ganesh Thakur	Pratiksha	-11-
16	Pratiksha Sanjay Kolhapure	Pratiksha	-11-
17	mudlidar Khushba Vijaykumar	Mudlidar	21-11-17
18	Naravati Yash nitin	Yash	-11-
19	Fatil Yashamorti Vissan	Fatil	-11-
20	Saniya Khan	Saniya	-11-
21	lasmi umang Salgia	Lasmi	-11-
22	Sawant Sripriya Ajit	Sawant	-11-
23	Bang Kirshan Anilakumar	Bang	-11-
24	Behere Akshata Yashwant	Akshata	22-11-17
25	Narkhede Mayuri Vijay	Narkhede	22-11-17
26	Tayade shreyas suresh	Tayade	23-11-17
27	Jarankar kulkarni Nilesh	Jarankar	23-11-17
28	Shirish Jaykumar Maray	Shirish	-11-
29	Niharika Choudhary	Niharika	-11-
30	Gaikwad Manali Manoj	MMGT	-11-
31	Purandare Harshikesh	Harshikesh	-11-
32	Senghani Prashant Ranush	Prashant	-11-
33	Madhavi Ashok Khandar	Madhavi	23-11-17
34	Rajole Manisha Parshuram	Manisha	23-11-17
35	utkarsh umesh Deshpande	Utkarsh	23-11-17
36	chede Prasad pattatrey	Chede	23-11-17
37	Nikita Arvind Yerure	Nikita	23-11-17
38	Nandurde Pratik shryakant	Pratik	23-11-17
39	Nawale Panyal Rajendra	Panyal	23-11-17
40	Narwade Yogesh Gajanan.	Narwade	23-11-17

Sr. No.	Name	Sign	Date of Registration
41	Behare Shubham	Behare	23-11-17
42	Shivraeta Chandrakant Kole	Shivraeta	-11-
43	Bhatti Kardile	Bhatti	-11-
44	Ambewadikar Sanjay	Ambewadikar	-11-
45	Lakhani Minish Anil	Lakhani	23-11-17
46	Chatterjee Ishani Ashish	Chatterjee	-11-
47	Kate Karan Prakesh	Kate	-11-
48	Khandare Prasad Deepak	Khandare	-11-
49	Knoli Niyati Kamal	Knoli	-11-
50	Bhandari Karan Anil	Bhandari	-11-
51	Manav Manish Mistry	Manav	-11-
52	Borse Suresh Mohan	Borse	-11-
53	Kawade Shrinish Maruti	Kawade	-11-
54	Adivati A. KULKARNI	Adivati	-11-
55	Choudhary Janmay Pradeep	Choudhary	-11-
56	Mahale Pooorva Vilas	Mahale	-11-
57	Ladhe Sat Narasahib	Ladhe	24-11-17
58	Kharche Mayuri Vikas	Kharche	-11-
59	Bhalekar Shubhakar Nandkumar	Bhalekar	-11-
60	Mamidwar Saham Prakesh	Mamidwar	-11-
61	Amit Shrivastava	Amit	-11-
62	Lokhande Jyotsna Sudam	Lokhande	-11-
63	Niphade Adresh Ashok	Niphade	-11-
64	Ananya Mishra	Ananya	-11-
65	Anmol Jain	Anmol	-11-
66	Nanekar Nikita Vinod	Nanekar	-11-
67	Mankar Aishwarya	Mankar	-11-
68	Dahake Nikal Milind	Dahake	-11-
69	Bhandwalkar Manali Ravindra	Bhandwalkar	-11-
70	Kawade Saurash Kalis	Kawade	-11-
71	Mahale Pooja Bapurao	Mahale	-11-
72	Nalawade Omkar Devidas	Nalawade	-11-
73	Khan Kalimunnisa MohidILYAS	Khan	-11-
74	Bhondare Akshay Nandkumar	Bhondare	-11-
75	Channatre Rasika Jaedish	Channatre	-11-
76	Burkule Aniruddha Vijay	Burkule	-11-
77	Chaudhuri Wikita Yogeshraj	Chaudhuri	-11-
78	Arunkumar Kothrabam	Arunkumar	-11-
79	Chittari Abhishek Vijay Varney	Chittari	-11-
80	Maryam Hussain	Maryam	-11-



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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Event Poster



DR. D Y PATIL PRATISHTHAN'S
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE, AKURDI,
PUNE- 411044

5 DAY CERTIFICATE COURSE ON
**COUNSELLING ON
MINDFULNESS**

BY AR. NUPUR CHICKHEDE



Social Activity

Positive Thinking

Yoga

Reading

Prayer

Sport


Date: 27th November- 30th November 2017 and 1st Dec 2017

Time: 10.00am - 4.30pm

Venue: DYPCOA, Akurdi, pune

Ar. Nilima Dhamal
Faculty In- Charge

Ar. Dhananjay Chaudhari
I/c Principal


Dr. D Y Patil Pratishthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune




A Report on

5 Days Certificate Course on Counselling on Mindfulness

Academic Year: 2017-2018

Semester: II

Organized By	DYPCOA, Akurdi, Pune
Objectives	The objectives of counseling on mindfulness are to help individuals develop skills for living in the present moment, managing their thoughts and emotions, and improving their overall quality of life. To cultivating awareness, to develop acceptance, to reduce stress and anxiety, to enhance focus and attention, to improve overall well-being.
Name of Resource Person	Ar. Nupur Chichkhede
Resource Person Post and Organization	Assistant Professor at DYPCOA, Akurdi
Date & Time	27th November- 30th November 2017 and 1st December 2017 From 10.00 am – 4.30 pm
Venue	DYPCOA, Akurdi, Pune
Program In-Charge	Ar. Nilima Dhamal
Subject	–
Student/ Faculty Attended (Year)	Students
No. of Students Present	80 (B.Arch= 62, M.Arch 18)
Program Approved by	Ar. Vaidehi Lavand Academic Coordinator
Supporting Staff member	Mr. Vinod Mohite
Photograph/ Video Available	Yes
Brief about the (Activity/ Event)	A counseling on mindfulness course is a program that teaches individuals how to practice mindfulness meditation and other mindfulness-based techniques for enhancing their mental health and well-being. Mindfulness-based counseling is a therapeutic approach that combines elements of cognitive-behavioral therapy with mindfulness practices. Schedule for the five day certificate course:


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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

	Day 01	Introduction to Mindfulness
	10.00am-12.30pm	1. What is mindfulness and its origins 2. Understanding the benefits of mindfulness in counseling
	12.30pm-1.30pm	<i>Lunch Break</i>
	1.30pm-4.30pm	3. Differentiating between mindfulness and meditation 4. Mindful breathing exercises and basic awareness techniques 5. Mindfulness as a tool for stress reduction and emotional regulation
	Day 02	Cultivating Mindfulness Practice
	10.00am-12.30pm	1. Developing a personal mindfulness practice 2. Mindful eating and mindful walking
	12.30pm-1.30pm	<i>Lunch Break</i>
	1.30pm-4.30pm	3. Body scan meditation for self-awareness 4. Techniques for integrating mindfulness into daily life 5. Mindfulness journaling and reflection
	Day 03	Mindfulness and Emotional Well-being
	10.00am-12.30pm	1. Understanding emotions and their role in mindfulness 2. Cultivating self-compassion through mindfulness
	12.30pm-1.30pm	<i>Lunch Break</i>
	1.30pm-4.30pm	3. Mindfulness for managing anxiety and depression 4. Working with difficult emotions mindfully 5. Mindfulness-based coping strategies
	Day 04	Mindfulness in Communication and Relationships
	10.00am-12.30pm	1. Mindful listening and effective communication 2. Cultivating empathy and understanding through mindfulness
	12.30pm-1.30pm	<i>Lunch Break</i>
	1.30pm-4.30pm	3. Mindfulness in conflict resolution 4. Mindfulness practices for improving relationships

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		5. Mindfulness and compassion in interpersonal interactions
	Day 05	Applying Mindfulness in Counseling
	10.00am-12.30pm	1. Ethical considerations in using mindfulness in counseling 2. Integrating mindfulness into counseling sessions
	12.30pm-1.30pm	<i>Lunch Break</i>
	1.30pm-4.30pm	3. Mindfulness-based interventions for specific issues (e.g., trauma, addiction, grief) 4. Mindfulness-based cognitive therapy (MBCT) and its applications 5. Creating personalized mindfulness plans for clients
Students Outcome/Remarks	A counseling on mindfulness certificate course benefited students who were looking to improve their mental health and well-being. It can help students develop skills for managing stress, improving focus and attention, and regulating emotions, which can lead to improved overall quality of life.	

Ar. Nilima Dhamal
Faculty In-Charge

Ar. Vaidehi Lavand
Approved by
Academic Coordinator

Ar. Dhananjay Chaudhari
I/c Principal

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Akurdi Pune



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Event Photographs:



Dr. D Y Patil Pratishthan's
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Akurdi Pune



Dr. D Y Patil College of Architecture, Akurdi Pune

ATTENDANCE

Academic Year 2017-18, Term II

Certificate Course on Counselling on Mindfulness by Ar. Nupur Chichkhede

Sr. No.	Name	27-Nov-2017	28-Nov-2017	29-Nov-2017	30-Nov-2017	1-Dec-2017
1	ADVAIT A KULKARNI	Aadvai	Aadvai	-	Aadvai	Aadvai
2	AMBEWADIKAR RUTA SANJAY	Ambe	Ambe	Ambe	Ambe	-
3	AMI SHRIVASTAVA	Ami	Ami	Ami	Ami	Ami
4	ANANYA MISHRA	Ananya	Ananya	Ananya	Ananya	Ananya
5	ANMOL JAIN	Anmol	Anmol	Anmol	Anmol	Anmol
6	ARUNKUMAR KOOTHRASAN	Arun	Arun	Arun	Arun	Arun
7	BENARE SHUBHAM	Benare	Benare	Benare	Benare	-
8	BHAKTI KARDILE	Bhakti	Bhakti	Bhakti	Bhakti	-
9	BHALEKAR SHUBHADA NANDKUMAR	Bhale	Bhale	Bhale	-	Bhale
10	BHANDARI KARAN ANIL	Bhandari	Bhandari	Bhandari	-	Bhandari
11	BHANDWALKAR MANALI RAVINDRA	Bhand	Bhand	Bhand	Bhand	Bhand
12	BHONDVE AKSHAY NANDKUMAR	Bhondve	Bhondve	-	Bhondve	Bhondve
13	BORSE SNEHAL MOHAN	Borse	Borse	Borse	-	Borse
14	BURKULE ANIRUDDHA VIJAY	-	Burkule	Burkule	-	Burkule
15	CHANDRATRE RASIKA JAGDISH	Chandra	Chandra	Chandra	Chandra	-
16	CHATTERJEE ISHANI ASHISH	Chatter	-	Chatter	Chatter	-
17	CHAUDHARI NIKITA YOGARAJ	Chaudh	Chaudh	Chaudh	Chaudh	Chaudh
18	CHITTARI ABHISHEK VIJAY VARMA	Chitari	Chitari	Chitari	Chitari	Chitari
19	CHOUHARY TANMAY PRADEEP	Chouhary	-	Chouhary	Chouhary	Chouhary
20	DAHAKA NIHAL MILIND	Dahaka	Dahaka	Dahaka	Dahaka	Dahaka
21	KATE KARAN PRAKASH	Kate	Kate	Kate	-	Kate
22	KAWADE SAURABH KAILS	Kawade	Kawade	Kawade	Kawade	-
23	KAWADE SHIRISH MARUTI	Kawade	Kawade	Kawade	Kawade	-
24	KHAN KALIMUNNISA MOHD ILYAS	Khan	Khan	Khan	Khan	Khan
25	KHANDARE PRASAD DIPAK	Khandare	Khandare	Khandare	Khandare	Khandare
26	KHARCHE MAYURI VIKAS	Khar	Khar	Khar	Khar	Khar
27	KOHLI NIYATI KAMAL	Kohli	-	Kohli	Kohli	Kohli
28	KOLE SHWETA CHANDRAKANT	Kole	Kole	Kole	Kole	Kole
29	LADKAT SANAT NANASAHEB	Ladkat	Ladkat	Ladkat	Ladkat	-
30	LAKHANI MINISH AMIN	Lakhan	Lakhan	Lakhan	-	Lakhan
31	LOKHANDE JYOTSNA SUDAM	Lokhan	Lokhan	Lokhan	Lokhan	-
32	MAHALE APOORVA VILAS	Mahale	Mahale	Mahale	Mahale	Mahale
33	MAHALE POOJA BAPURAO	Mahale	Mahale	Mahale	Mahale	Mahale
34	MAMIDWAR SOHAM PRAKASH	Mamidwar	-	Mamidwar	-	Mamidwar
35	MANAV MANISH MISTRY	Manav	Manav	Manav	Manav	Manav
36	MANKAR AISHWARYA	Mankar	Mankar	Mankar	Mankar	Mankar
37	MARYAM HUSSAIN	Maryam	Maryam	Maryam	Maryam	Maryam
38	NALAWADE OMKAR DEVIDAS	Nalawade	Nalawade	Nalawade	Nalawade	Nalawade
39	NANEKAR NIKITA VINOD	Nanekar	Nanekar	Nanekar	-	Nanekar
40	NIPHADE AAKASH ASHOK	Nipha	Nipha	Nipha	Nipha	-
FACULTY IN-CHARGE						
1	Ar. Nilima Dhamal	N Dhamal	N Dhamal	N Dhamal	N Dhamal	N Dhamal

Sr. No.	Name	27-Nov-2017	28-Nov-2017	29-Nov-2017	30-Nov-2017	1-Dec-2017
41	MISHRA SHASHANK ALOK	Shashank	-	Shashank	Shashank	Shashank
42	MUDLIAR KHUSHBU VIJAYKUMAR	Khushb.	Khushb	Khushb	-	Khushb
43	NAMASEVI ANAGHA SHYAMSUNDAR	Anagha	Anagha	Anagha	Anagha	Anagha
44	NANAVATI YASH NITIN	Yash	Yash	Yash	-	Yash
45	NANDGUDE PRATIK SURYAKANT	Pratik	Pratik	Pratik	Pratik	Pratik
46	NARKHEDE MAYURI VIJAY	Mayuri	Mayuri	Mayuri	-	-
47	NARWADE YOGESH GAJANAN	Yogesh	Yogesh	Yogesh	Yogesh	Yogesh
48	NAVALE PAYAL RAJENDRA	Payal	-	Payal	-	Payal
49	NIDHI KEJRIWAL	Nidhi	Nidhi	Nidhi	Nidhi	Nidhi
50	NIDHI MEHTA	Nidhi	Nidhi	Nidhi	Nidhi	Nidhi
51	NIKITA ARVIND YERNE	Nikita	Nikita	Nikita	Nikita	Nikita
52	PRATIK SANJAY KOLHAPURE	Pratik	Pratik	Pratik	Pratik	Pratik
53	PRATIKSHA GANESH THAKUR	Pratik	Pratik	Pratik	Pratik	Pratik
54	PRIYA GUPTA	Priya	Priya	Priya	Priya	Priya
55	RAKHI DUDEJA	Rakhi	Rakhi	Rakhi	Rakhi	Rakhi
56	RASAL VISHAKHA RAVINDRA	-	Vrasal	Vrasal	Vrasal	-
57	REVATI DASS	Revati	Revati	Revati	Revati	-
58	SALONI VINOD JETHWANI	Saloni	Saloni	Saloni	-	Saloni
59	SAPKAL TEJASHREE SATISH	Tejashree	Tejashree	Tejashree	Tejashree	-
60	SENGHANI PRASHANT RAMESH	Prashant	-	Prashant	Prashant	Prashant
61	SHAIKH HUMERA MAQSOOD	Shm	Shm	Shm	Shm	-
62	TAYADE SHREYAS SURESH	Shreyas	Shreyas	Shreyas	Shreyas	Shreyas
63	THAKAR SHANTANU PRAKASH	ST	ST	ST	ST	ST
64	VINODE ABHISHEK VIJAY	-	Abinode	Abinode	Abinode	Abinode
65	PATIL YASHOMATI VIRSEN	Yashomati	Yashomati	Yashomati	Yashomati	Yashomati
66	PURANDARE HRISHIKESH	HPran	HPran	HPran	HPran	HPran
67	RADHIKA PATIDAR	Radhika	Radhika	Radhika	Radhika	Radhika
68	SANIYA KHAN	Saniya	Saniya	Saniya	Saniya	-
69	BANG KIRAN ANILKUMAR	BKum	BKum	BKum	BKum	BKum
70	BEHERE AKSHATA YASHWANT	Abeta	Abeta	Abeta	Abeta	-
71	CHEDE PRASAD DATTATREY	Prasad	Prasad	Prasad	Prasad	-
72	GAIKWAD MANALI MANOJ	MMG	MMG	MMG	MMG	MMG
73	JUNANKAR KALYANI NILESH	KJum	KJum	KJum	-	KJum
74	LAXMI UMANG SALGIA	Umang	Umang	Umang	-	Umang
75	MADHAVI ASHOK KHANDAR	Ashok	Ashok	Ashok	Ashok	-
76	NIHARIKA CHOUDHARY	Chudhary	Chudhary	-	Chudhary	Chudhary
77	RAJOLE MANISHA PARSHURAM	Manish	Manish	Manish	Manish	-
78	SAVANT SUPRIYA AJIT	Supriya	Supriya	-	Supriya	Supriya
79	SHIRISH JAYKUMAR MOREY	Shirish	Shirish	Shirish	Shirish	Shirish
80	UTKARSH UMESH DESHPANDE	Umesh	-	Umesh	Umesh	Umesh
FACULTY IN-CHARGE						
1	Ar. Nilima Dhamal	N.Dhamal	N.Dhamal	N.Dhamal	N.Dhamal	N.Dhamal

Counselling on Mindfulness

Page No	
Date	

Submitted by Yash Nanavati

1. Write an essay on the advantages of Meditation and how mindfulness is useful to you?

Meditation and mindfulness are practices that have gained significant recognition for their profound benefits on mental, emotional and physical well-being. In a world characterized by constant stimulation and fast-paced living, these practices offer a pathway to inner peace, self-awareness, and a more balanced life.

Meditation, at its core, involves training the mind to focus and redirect thoughts. It can take various forms, including mindfulness meditation, loving-kindness meditation and transcendental meditation. One of the key advantages of meditation is stress reduction. By engaging in deep breathing exercises and mindfulness techniques, individuals can activate the body relaxation response, leading to reduced levels of cortisol, the stress hormone. This, in turn, has a cascading effect on the body, leading to lower blood pressure, improved heart health and an overall sense of calm.

Furthermore, meditation enhances concentration and cognitive function. With regular practice, individuals can cultivate the ability to maintain sustained attention, resulting in improved productivity and creativity. Research shows that meditation can reshape the brain's neural pathways, promoting better cognitive abilities such as increased attention span, memory retention and problem-solving skills.

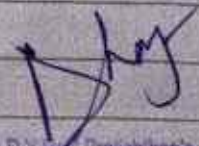
Emotional well-being is another area where meditation shines. By becoming more attuned to their emotions through meditation, individuals can develop greater emotional intelligence. This means recognizing and managing negative thoughts and feelings effectively, leading to improved emotional resilience and a more positive outlook on life.

Mindfulness, closely tied to meditation, is a powerful practice in its own right. Mindfulness involves being fully present in the moment and observing one's thoughts, emotions and sensation without judgment. It has practical applications in daily life that are highly valuable. In an era of constant distractions, mindfulness encourages individuals to break free from the cycle of multitasking and truly engage with their surroundings.

Additionally, mindfulness can lead to enriched relationships and improved communication. By being fully attentive and non-judgmental when interacting with others, individuals can foster better understanding, empathy and connection. This can ultimately strengthen personal and professional relationships as well as enhance overall life satisfaction.

Furthermore, mindfulness promotes self-awareness, a fundamental component of personal growth. As individuals consistently engage in mindfulness practices, they gain insights into their behaviors, triggers and motivations, laying the foundation for making positive changes in behavior, attitude and lifestyle.

In conclusion, the advantages of meditation and mindfulness are abundant and far-reaching. From stress reduction and improved cognitive function to emotional well-being and enhanced relationships, these practices offer a holistic approach to living a more balanced and fulfilling life. As individuals embrace meditation and mindfulness, they unlock the potential to nurture their mental and emotional health, ultimately leading to greater self-awareness and deeper connections to themselves and the world around them.



DYPDR. D.Y. PATIL
COLLEGE OF
ARCHITECTURE
AKURDI**Padmashree Dr. D Y Patil College of Architecture, Akurdi Pune**

Assesment of the course

Academic Year 2017-18, Term II

Certificate Course on Counselling on Mindfulness by Ar. Nupur Chichkhede

Sr. No.	Name of the Students	Marks out of 10	Sr. No.	Name of the Students	Marks out of 10
1	ADVAIT A KULKARNI	8	41	MISHRA SHASHANK ALOK	8
2	AMBEWADIKAR RUTA SANJAY	8	42	MUDLIAR KHUSHBU VIJAYKUMAR	5
3	AMI SHRIVASTAVA	8	43	NAMASEVI ANAGHA SHYAMSUNDAR	6
4	ANANYA MISHRA	8	44	NANAVATI YASH NITIN	7
5	ANMOL JAIN	8	45	NANDGUDE PRATIK SURYAKANT	7
6	ARUNKUMAR KOOTHRASAN	8	46	NARKHEDE MAYURI VIJAY	5
7	BENARE SHUBHAM	6	47	NARWADE YOGESH GAJANAN	6
8	BHAKTI KARDILE	5	48	NAVALE PAYAL RAJENDRA	8
9	BHALEKAR SHUBHADA NANDKUMAR	7	49	NIDHI KEJRIWAL	7
10	BHANDARI KARAN ANIL	7	50	NIDHI MEHTA	8
11	BHANDWALKAR MANALI RAVINDRA	7	51	NIKITA ARVIND YERNE	5
12	BHONDVE AKSHAY NANDKUMAR	5	52	PRATIK SANJAY KOLHAPURE	5
13	BORSE SNEHAL MOHAN	6	53	PRATIKSHA GANESH THAKUR	7
14	BURKULE ANIRUDDHA VIJAY	8	54	PRIYA GUPTA	7
15	CHANDRATRE RASIKA JAGDISH	7	55	RAKHI DUDEJA	7
16	CHATTERJEE ISHANI ASHISH	8	56	RASAL VISHAKHA RAVINDRA	7
17	CHAUDHARI NIKITA YOGARAJ	5	57	REVATI DASS	7
18	CHITTARI ABHISHEK VIJAY VARMA	6	58	SALONI VINOD JETHWANI	7
19	CHOUDHARY TANMAY PRADEEP	7	59	SAPKAL TEJASHREE SATISH	5
20	DAHAKA NIHAL MILIND	7	60	SENGHANI PRASHANT RAMESH	7
21	KATE KARAN PRAKASH	5	61	SHAIKH HUMERA MAQSOOD	7
22	KAWADE SAURABH KAILS	6	62	TAYADE SHREYAS SURESH	5
23	KAWADE SHIRISH MARUTI	8	63	THAKAR SHANTANU PRAKASH	0
24	KHAN KALIMUNNISA MOHD ILYAS	7	64	VINODE ABHISHEK VIJAY	8
25	KHANDARE PRASAD DIPAK	0	65	PATIL YASHOMATI VIRSEN	6
26	KHARCHE MAYURI VIKAS	5	66	PURANDARE HRISHIKESH	7
27	KOHLI NIYATI KAMAL	5	67	RADHIKA PATIDAR	5
28	KOLE SHWETA CHANDRAKANT	7	68	SANIYA KHAN	4
29	LADKAT SANAT NANASAHEB	7	69	BANG KIRAN ANILKUMAR	3
30	LAKHANI MINISH AMIN	7	70	BEHERE AKSHATA YASHWANT	5
31	LOKHANDE JYOTSNA SUDAM	7	71	CHEDE PRASAD DATTATREY	6
32	MAHALE APOORVA VILAS	7	72	GAIKWAD MANALI MANOJ	7
33	MAHALE POOJA BAPURAO	5	73	JUNANKAR KALYANI NILESH	8
34	MAMIDWAR SOHAM PRAKASH	7	74	LAXMI UMANG SALGIA	6
35	MANAV MANISH MISTRY	7	75	MADHAVI ASHOK KHANDAR	5
36	MANKAR AISHWARYA	5	76	NIHARIKA CHOUDHARY	6
37	MARYAM HUSSAIN	6	77	RAIOLE MANISHA PARSHURAM	5
38	NALAWADE OMKAR DEVIDAS	8	78	SAVANT SUPRIYA AJIT	4
39	NANEKAR NIKITA VINOD	6	79	SHIRISH JAYKUMAR MOREY	3
40	NIPHADE AAKASH ASHOK	7	80	UTKARSH UMESH DESHPANDE	5

NILIMA DHADIAL - Dhawal

Dr. D Y Patil Pralishthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune



Dr D Y Patil Pratishthan's
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE
Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Certificate:



Dhananjay
Dr. D Y Patil Pratishthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune



Dr D Y Patil Pratishthan's
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE
Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Date: 20/ 07/ 2017

INVITATION LETTER

To,
Mr. Arun Atre
Pune

Respected Sir,

We would like to invite you for conducting 5 days certificate course on "ADVANCE BUILDING SERVICES" for the students of M. Arch. Construction Management, on 5th,12th, 19th August 2017 and 9th and 16th September 2017 at Padmashree Dr. D Y Patil College of Architecture, Akurdi Pune.

Time: 10.00am- 4.30pm
Venue- DYPCOA, Akurdi, Pune.

Your valuable knowledge will be helpful for students in learning the new topic. Please confirm your presence as per the schedule mentioned above.

Ar. Aparna Panganti
Event Coordinator

Ar. Dhananjay Chaudhari
Principal

Dr. D Y Patil Pratishthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune



Date: 25 / 07 / 2017

NOTICE

This is to inform all M. Arch students that M. Arch. Construction Management is organizing a five days' certificate course on "ADVANCE BUILDING SERVICES", where participants can explore professional experience from speakers. The event is scheduled on 5th, 12th, 19th August 2017 and 9th and 16th September 2017.

Time: 10.00am- 4.30pm

Venue- DYPCOA, Akurdi, Pune.

Guest Speaker: Mr. Arun Atre

Maximum participation is anticipated. Certificates will be provided to the participants after submission of the assignment. Attendance is mandatory for the same. For registration kindly contact the faculty in-charge.

Ar. Anama Panganti
Faculty In-Charge,
M.Arch DYPCOA

Ar. Dhanaajay Chaudhari
I/c Principal

Dr. D Y Patil Pratishthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune



Dr D Y Patil Pratishthan's

PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Event Poster:



DR. D Y PATIL PRATISHTHAN'S

PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE,
AKURDI, PUNE- 411044

FIVE DAYS CERTIFICATE COURSE ON

Advance Building Services

BY MR. ARUN ATRE

SCHEDULE:

- Day 01: Introduction to Building Services
- Day 02: HVAC Systems
- Day 03: Plumbing and Water Supply System
- Day 04: Electrical Systems and Lighting Design
- Day 05: Integrated Building Services and Sustainability




DATE:
5TH, 12TH, 19TH AUGUST
2017 AND 9TH AND 16TH
SEPTEMBER 2017

TIME:
10.00 AM -
4.30 PM

VENUE:
DYP COA, AKURDI,
PUNE.

AR. APARNA PANGANTI
FACULTY IN-CHARGE

AR. DHANANJAY CHAUDHARI
I/C PRINCIPAL


Dr. D Y Patil Pratishthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune

Sr. No.	Name	Signature	Date of Registration
1	Kanchan Shelar		25/7/2017
2	Harshwarathan Wakode		25/7/2017
3	Alam Mohd.		—
4	Yashomati Patil		—
5	Aditya Ambekar		—
6	Arshad Khan		—
7	Chaitanya Bagul		—
8	Radhika Padidar		—
9	Pradnya Awate		—
10	Yashaswini Durge		—
11	Prasad Chede		—
12	Shinsh Morey		26/7/2017
13	Abhijeet Thakare		—
14	Utkarsh Deshpande		—
15	Jayalaxmi Kanna		—
16	Pithiraj Tupe		27/7/2017
17	Saniya Khan		—
18	Vinay Kate		—
19	Hrishikesh Prasadare		28/7/2017
20	Surbhi Gupta		—
21	Swati Vaidya		—
22	Vaibhar Hasth		—
23	Rohan Nahar		—
24	Laxmi Salgia		—
25	Manali Gaikwad		—
26	Supriya Sawant		—
27	Kalyani Jumarkar		2/8/2017
28	Akshata Behare		—
29	Manisha Rajole		—
30	Kiran Bang		—
31	Madhavi Khendar		—
32	Mihanka Choudhary		—
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A Report on

5 Days Certificate Course Advance Building Services

Academic Year: 2017-2018

Semester: I

Organized By	DYPCOA, Akurdi, Pune
Objectives	<ul style="list-style-type: none">To understand the various building services, which are neglected mostly by builders. The services are important part in a building and should be taken care of during the stage of planning itself.To throw a light on all the basic services required for the high rise building and provides knowledge to the students and professionals from the field of architecture.
Name of Resource Person	Mr. Arun Atre
Resource Person Post and Organization	-
Date & Time	5th, 12th, 19th August 2017 and 9th and 16th September 2017 From 10.30am- 4 30pm.
Venue	Dypcoa, Akurdi, Pune.
Program In-Charge	Ar. Aparna Panganti
Subject	Construction Management
Student/ Faculty Attended (Year)	Students
No. of Students Present	32
Program Approved by	Ar. Aparna Panganti Academic Coordinator
Supporting Staff member	Mr. Vinod Mohite
Photograph/ Video Available	Yes
Brief about the (Activity/ Event)	Advanced building services refer to the use of advanced technologies and techniques in the design, construction, and operation of buildings. These technologies and techniques aim to improve the comfort, safety, efficiency, and sustainability of buildings.



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5 days schedule for Advance Building Services course:	
Day 01	Introduction to Building Services
10.00am-12.30pm	1. Overview of building services and their importance in construction 2. Understanding the role of building services in sustainable design
12.30pm-1.30pm	<i>Lunch Break</i>
1.30pm-4.30pm	3. Heating, ventilation, and air conditioning (HVAC) systems 4. Introduction to plumbing and water supply systems 5. Electrical systems and lighting design in buildings
Day 02	HVAC Systems
10.00am-12.30pm	1. Types of HVAC systems and their applications 2. Load calculations and HVAC system design principles
12.30pm-1.30pm	<i>Lunch Break</i>
1.30pm-4.30pm	3. Energy-efficient HVAC design and equipment selection 4. HVAC controls and automation 5. Case studies on advanced HVAC installations
Day 03	Plumbing and Water Supply System
10.00am-12.30pm	1. Design considerations for plumbing systems 2. Water distribution systems and pipe sizing
12.30pm-1.30pm	<i>Lunch Break</i>
1.30pm-4.30pm	3. Sanitary drainage systems and waste disposal 4. Rainwater harvesting and greywater recycling 5. Introduction to fire protection systems
Day 04	Electrical Systems and Lighting Design
10.00am-12.30pm	1. Electrical power distribution in buildings 2. Lighting design principles and concepts
12.30pm-1.30pm	<i>Lunch Break</i>
1.30pm-4.30pm	3. Energy-efficient lighting fixtures and technologies

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		4. Emergency power systems and backup generators 5. Introduction to building automation and smart systems
	Day 05	Integrated Building Services and Sustainability
	10.00am-12.30pm	1. Building information modeling (BIM) and its role in coordinating building services 2. Integration of building services for optimal performance
	12.30pm-1.30pm	<i>Lunch Break</i>
	1.30pm-4.30pm	3. Sustainable building practices and green certifications 4. Energy management and monitoring in buildings 5. Future trends in advanced building services
Students Outcome/Remarks	In conclusion, students understood that the advanced building services can help buildings operate more efficiently, reduce energy consumption and costs, and create healthier and more comfortable indoor environments for occupants.	


Ar. Aparna Panganti
Faculty In-Charge


Ar. Vaidehi Lavand
Approved by
Academic Coordinator


Ar. Dhananjay Chaudhari
I/c Principal


Dr. D Y Patil Pratishthan's
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Akurdi Pune



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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Event Photographs:



Dr. D Y Patil Pratishthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune

Sr. No.	Name	5-Aug-17	12-Aug-17	19-Aug-17	2-Sep-17	9-Sep-17
1	Ambekar Aditya	Aditya	Aditya	Aditya	Aditya	Aditya
2	Arshad Khan	Ak	Ak	Ak	Ak	Ak
3	Awate Pradnya	AB	Pradnya	Pradnya	Pradnya	Pradnya
4	Bagul Chaitanya	Chaitanya	Chaitanya	Chaitanya	Chaitanya	Chaitanya
5	Durge Yashaswini	Durge	Durge	Durge	AB	Durge
6	Kanna Jayalaxmi	Jaya	Jaya	Jaya	Jaya	Jaya
7	Kate Vinay	Vinay	Vinay	Vinay	Vinay	Vinay
8	Mohd. Alam	Alam M	Alam M	Alam M	Alam M	Alam M
9	Nahar Rohan	Rohan	Rohan	Rohan	Rohan	Rohan
10	Patil Yashomati	Yashomati	Yashomati	Yashomati	Yashomati	Yashomati
11	Purandare Hrishikesh	Hrishikesh	Hrishikesh	Hrishikesh	Hrishikesh	Hrishikesh
12	Radhika Patidar	Radhika	AB	Radhika	Radhika	Radhika
13	Saniya Khan	Saniya	Saniya	Saniya	Saniya	Saniya
14	Shelar Kanchan	Kanchan	Kanchan	Kanchan	Kanchan	Kanchan
15	Surbhi Gupta	Surbhi	Surbhi	Surbhi	Surbhi	Surbhi
16	Thakare Abhijeet	Abhijeet	Abhijeet	Abhijeet	Abhijeet	Abhijeet
17	Tupe Prithviraj	Tupe	Tupe	AB	Tupe	Tupe
18	Vaibhav A. Hasti	Vaibhav Hasti	Vaibhav Hasti	Vaibhav Hasti	Vaibhav Hasti	Vaibhav Hasti
19	Vaidya Swati	Swati	Swati	Swati	Swati	Swati
20	Wakode Harshvardhan	Harsh	Harsh	Harsh	Harsh	AB
21	Bang Kiran Anilkumar	Kiran	Kiran	Kiran	Kiran	Kiran
22	Behere Akshata	A.	A.	A.	A.	A.
23	Chede Prasad	Prasad	Prasad	Prasad	Prasad	Prasad
24	Gaikwad Manali	Manali	Manali	Manali	Manali	Manali
25	Junankar Kalyani	Kalyani	AB	Kalyani	Kalyani	Kalyani
26	Laxmi Salgia	Laxmi S.	Laxmi S.	Laxmi S.	Laxmi S.	Laxmi S.
27	Madhavi Khandar	M.K.	M.K.	M.K.	M.K.	M.K.
28	Niharika Choudhary	Niharika	Niharika	Niharika	Niharika	Niharika
29	Rajole Manisha	Manisha	Manisha	Manisha	Manisha	Manisha
30	Savant Supriya Ajit	Supriya	Supriya	Supriya	Supriya	Supriya
31	Shirish Morey	Shirish	Shirish	Shirish	Shirish	Shirish
32	Utkarsh Deshpande	Utkarsh	Utkarsh	Utkarsh	Utkarsh	Utkarsh

Sr. No

FACULTY IN-CHARGE

1

Dr. Aparna Panganti

Aparna

Aparna

Aparna

Aparna

Aparna

Dr. D Y Patil Pratishthan's

Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune

Sr. No.	Name	Assignment 1	Assignment 2	Assignment 3	Assignment 4	Assignment 5	TOTAL
1	Ambekar Aditya	7	7	6	8	7	35
2	Arshad Khan	9	8	6	8	8	39
3	Awate Pradnya	7	9	5	9	9	39
4	Bagul Chaitanya	8	6	8	7	6	35
5	Durge Yashaswini	9	8	7	6	6	34
6	Karna Jayalaxmi	8	7	9	8	5	37
7	Kate Vinay	7	7	6	7	7	34
8	Mohd. Alam	6	7	6	8	7	34
9	Nahar Rohan	7	8	5	6	8	34
10	Patil Yashomati	7	9	8	7	9	40
11	Purandare Hrishikesh	8	8	7	8	6	35
12	Radhika Patidar	6	6	9	9	6	36
13	Saniya Khan	7	6	7	7	6	33
14	Shelar Kanchan	8	5	8	7	5	33
15	Surbhi Gupta	8	8	9	8	8	41
16	Thakare Abhijeet	7	7	8	6	7	35
17	Tupe Prithviraj	9	9	7	9	9	43
18	Vaibhav A. Hasti	7	7	6	7	7	34
19	Vaidya Swati	8	8	7	8	8	39
20	Wakode Harshvardhan	9	9	7	9	9	43
21	Bang Kiran Anilkumar	8	7	8	8	8	39
22	Behere Akshata	7	7	8	7	7	36
23	Chede Prasad	6	6	6	6	6	30
24	Gaikwad Manali	8	7	8	7	7	37
25	Junankar Kalyani	7	7	7	7	7	35
26	Laxmi Salgia	8	8	5	8	8	37
27	Madhavi Khandar	6	6	8	6	6	32
28	Niharika Choudhary	7	7	7	7	7	35
29	Rajole Manisha	8	8	8	9	8	41
30	Savant Supriya Ajit	9	9	9	9	9	45
31	Shirish Morey	6	6	6	6	6	30
32	Utkarsh Deshpande	8	7	8	7	9	39

Sayati
- Ar. Aruna. P.

Assignment on "Advance Building Services"

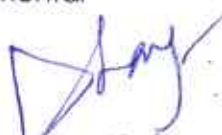
-Submitted by Rohan Nahar

1. How does Building information modeling (BIM) works and how can it be helpful in Construction Management:

Building Information Modeling (BIM) is a digital approach to designing, constructing, and managing buildings and infrastructure. It involves creating a comprehensive and detailed digital representation of a building's physical and functional characteristics. This digital model contains information about the building's geometry, spatial relationships, materials, components, and various attributes. BIM can be beneficial throughout the entire lifecycle of a building, from the initial design phase to construction, operation, and even eventual demolition.

Here's how BIM works and its benefits in Construction Management:


1. **Data Integration:** BIM combines data from various sources, such as architectural plans, structural designs, mechanical and electrical systems, and more. This integrated data is stored in a central database, forming a cohesive and collaborative platform for all stakeholders involved in a project.
2. **3D Visualization:** BIM models provide a visual representation of the building in a three-dimensional environment. This helps stakeholders, including architects, engineers, contractors, and clients, to better understand the design and make informed decisions before construction begins.
3. **Collaboration:** BIM promotes collaboration among different disciplines. Architects, structural engineers, MEP (Mechanical, Electrical, Plumbing) professionals, and contractors can work together on the same model, reducing conflicts and improving coordination.
4. **Clash Detection:** BIM software can identify clashes or conflicts between different building systems. For example, it can detect if a ductwork clashes with a structural beam. Early detection helps prevent costly mistakes during construction.
5. **Quantities and Cost Estimation:** BIM models can be used to generate accurate material quantities and cost estimates. This is particularly helpful for budgeting and procurement purposes.
6. **Construction Planning:** BIM can assist in creating construction schedules and sequencing by visualizing the construction process step by step. This helps identify potential bottlenecks and optimize project timelines.
7. **Facility Management:** After construction, BIM data can be used to manage building operations and maintenance. Asset information, maintenance schedules, and equipment specifications can be integrated into the BIM model, making facilities management more efficient.
8. **Sustainability and Energy Analysis:** BIM can aid in analyzing a building's energy performance and sustainability aspects. This enables architects and engineers to make design decisions that minimize energy consumption and environmental impact.


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9. Documentation and Record-Keeping: BIM models serve as a comprehensive documentation source for the building's as-built conditions. This documentation can be invaluable for future renovations, expansions, or facility management.

10. Remote Collaboration: BIM allows teams to collaborate remotely, which is particularly useful in today's globalized construction industry. Stakeholders from different locations can access and contribute to the model.

In essence, BIM enhances communication, reduces errors, streamlines processes, and promotes collaboration among all parties involved in a construction project. It results in improved project outcomes, reduced costs, and more efficient management of the building throughout its entire lifecycle.


Dr. D.Y. Patil Pratishthan's
Padmashree Dr. D.Y. Patil College of Architecture,
Akurdi Pune



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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Certificates:

DYP DR. D Y PATIL PRATISHTHAN'S
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE, AKURDI,
PUNE- 411044

CERTIFICATE
of completion is presented to

Yashaswini Durge

For successfully completing 5 days certificate course on "Advance Building Services"
by Mr. Arun Atrre, for the students of M. Arch in Construction Management, conducted by
Padmashree Dr. D Y Patil College of Architecture, Akurdi, Pune on
5th,12th, 19th August 2017 and 9th and 16th September 2017.

[Signature]
Mr. Arun Atrre
Expert Lecturer,
Advance Building Services

[Signature]
Ar. Dhananjay Choudhari
Vc,Principal

DYP DR. D Y PATIL PRATISHTHAN'S
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE, AKURDI,
PUNE- 411044

CERTIFICATE
of completion is presented to

Radbika Patidar

For successfully completing 5 days certificate course on "Advance Building Services"
by Mr. Arun Atrre, for the students of M. Arch in Construction Management, conducted by
Padmashree Dr. D Y Patil College of Architecture, Akurdi, Pune on
5th,12th, 19th August 2017 and 9th and 16th September 2017.

[Signature]
Mr. Arun Atrre
Expert Lecturer,
Advance Building Services

[Signature]
Ar. Dhananjay Choudhari
Vc,Principal

[Signature]
Dr. D Y Patil Pratishthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune



Date: 15/ 06/ 2017

INVITATION LETTER

To,

Ar. Nupur Chichkhede.

Pune.

Respected Ma'am,

We would like to invite you for conducting 5 days certificate course on **Personality Development** on 8th, 15th, 22nd, 29th July 2017 and 5th August 2017 from 10:00 am to 4:30 pm at Padmashree Dr. D Y Patil College of Architecture, Akurdi Pune.

Personality development refers to the process of shaping one's personality throughout their life. It involves the development of various traits, behaviors, attitudes, and emotions that make up a person's unique personality. Let's understand the importance of Personality development in one's life at Dr. D Y Patil College of Architecture, Akurdi Pune.

Time: 10.00am- 4.30pm
Venue- DYPCOA, Akurdi

Your valuable knowledge will be helpful for students in learning the new topic. Please confirm your presence as per the schedule mentioned above.

Ar. Raksha Bhongiwar

Event Coordinator

Ar. Dhananjay Chaudhari

Principal



Date : 21/06/2017

NOTICE

This is to inform all year students to attend a Five Days Certificate Course on Personality Development on 8th, 15th, 22nd, 29th July 2017 and 5th August 2017 from 10:00 am to 4:30 pm.

Personality development refers to the process of shaping one's personality throughout their life. It involves the development of various traits, behaviors, attitudes, and emotions that make up a person's unique personality. Let's understand the importance of Personality development in one's life by the guest speaker Ar. Nupur Chichkhede.

Maximum participation is anticipated. For more details and registration contact Program in-charge. Attendance for the program is mandatory.

Resource Person

1. Ar. Nupur Chichkhede

Ar. Raksha Bongirwar
Program In-Charge

Ar. Vaidehi Lavand
Academic
Coordinator

Ar. Dhananjay Chaudhari
I/c Principal

Dr. D Y Patil Pratishthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune

Sr. No.	Name	Sign	Date of Registration
1	Angal Amogh Vinayak	Angal	22/6/17
2	Ahuashwa Paragprathi	Ashu	22/6/17
3	Arude gayatri Rajendra	Arude	22/6/17
4	Ashwini Kanif Waze	Ashu	
5	Ashwini Rajendra purbhe	Ashu	
6	Ayesha Shaileendra Mehra	Ayesha	
7	Babbar Piyusha Anil	PB	
8	Bajaj Ajay Vijay	Bajaj	22/6/17
9	Bajit Husain Bakir	Bajit	
10	Basatwase gauzi gajanan	gauzi	
11	Bhalerao Krishikesh Rajendra	Bhalerao	
12	Fernandez nathan Reinhard	Nathan	
13	Ganpule vedhas shripad	Ganpule	
14	gatagat vivek sautosh	Gatagat	
15	gatge arti ajit	Gatge	23/06/17
16	Chauhan Rohit Raghunath	Chauhan	23/06/17
17	Dawda Pratik	Dawda	23/06/17
18	Deokas Medha Sanjay	Deokas	23/06/17
19	Deshmukh Yashodhan	Deshmukh	
20	Deshpande Pradi Pramod	Deshpande	
21	Bhujal Kajal Sunil	Bhujal	
22	Dethe Vijay Arvind	Dethe	26/06/17
23	Chandrika Rajaram.	Chandrika	
24	Devyani Gupta	Gupta	
25	Dhawane Pratik Vilasrao	Dhawane	
26	Dhore Gaurav Sunil	Dhore	
27	Boob Aditi Shirish	Aditi	
28	Ghadge Sampada Pradip	Ghadge	26/06/17
29	Ghorpade Gauri	Ghorpade	
30	Ghule Sailesh Vishnu	Ghule	
31	Gunjel Tejal Jaganathan	Gunjel	
32	Habekaw Anil Milrud	Habekaw	
33	Hatti Ashwarya Shailesh	Hatti	26/06/17
34	Jadhav Akash baly	Jadhav	27/06/17
35	Toju Shrawan Sanjay	Toju	
36	Joshi Pinak Neesh	Joshi	
37	Kohli Shradha Sanjay	Kohli	27/6/17
38	Kulkarni Pragati bhalchandra	Kulkarni	28/06/17
39	Kulkarni Utkarsh uday	Kulkarni	28/06/17
40	Kulkarni Vrushali Shripad	Kulkarni	28/06/17

Sr. No.	Name	Sign	Date of Registration
41	Manmode Pradnya Sanjal	P&M	03/07/17
42	Matmale Vaishnavi Pratul	Mushe	—
43	Med Mistry	Mushe	—
44	Mehta Pakshat Karilal	P&M	—
45	Mehta Palak Nitin	Mushe	—
46	Menezes Isha Ruth Dazyl	Isha	—
47	Mibika Pritish Chatterjee	Poulk	04/07/17
48	Misal Dhamashree	Damsh	—
49	Mitalal Priyal Anil	Priyal	—
50	Mohite Vijaya Prakashrao	Vijaya	—
51	Momin Rubinaaz dadamiya	Rubina	—
52	Munot darshana	Munot	—
53	Nakil Akshay Somnath	Nakil	—
54	Nandan was Anuj Ray's	Nandan	—
55	Rasse Parth Pradeep	Rasse	—
56	Rathi Madhushree	Rathi	05/07/17
57	Rathod gaurishma	Gaurish	—
58	Raut Pradull Vilas	Pradull	—
59	Ray Anoushka Raja	Ray	—
60	Rishabh Gouhan	Rishabh	—
61	Rupard Akshay Sanjoy	Rupard	—
62	Sagarika Jena	Sagarika	—
63	Sakharu Saurabh Pramod	Sakharu	—
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65			
66	<u>Janghwar</u>		
67	Ar. Raksha.B.		
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Dr D Y Patil Pratishthan's
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE
Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Event Poster:




DR. D Y PATIL PRATISHTHAN'S
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE,
AKURDI, PUNE- 411044

5 DAY CERTIFICATE COURSE ON

PERSONALITY DEVELOPMENT

Bring the best version of yourself



ON 8TH, 15TH, 22ND, 29TH JULY 2017 AND 5TH AUGUST 2017
FROM 10.00AM- 4.30PM
AT: DYPCOA, AKURDI, PUNE

Ar. Raksha Bongirwar Faculty In- Charge	Ar. Dhananjay Chaudhari Principal
--	--------------------------------------

Dr. D Y Patil Pratishthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune



A Report on
Five Days Certificate Course on Personality Development

Academic Year: 2017-18

Semester: I

Organized By	DYPCOA, Akurdi, Pune.
Objectives	To develop self-awareness, to improve communication skills, to enhance confidence and self- esteem, to develop leadership skills, to cultivate emotional intelligence, to promote personal growth development.
Name of Resource Person	Ar. Nupur Chichkhede
Resource Person Post and Organization	Assistant Professor at Dr. D Y Patil College of Architecture, Akurdi Pune
Date & Time	8th, 15th, 22nd, 29th July 2017 and 5th August 2017 from 10:00 am to 4:30 pm
Venue	Classroom 101, DYPCOA, Akurdi
Program In-Charge	Ar. Raksha Bongirwar
Subject	-
Student/ Faculty Attended (Year)	Students
No. of Students Present	64
Program Approved by	Ar. Vaidehi Lavand Academic Co-ordinator
Supporting Staff member	Mr. Vinod Mohite
Photograph/ Video Available	Yes
Brief about the (Activity/ Event)	A personality development is a certified course that aims to help individuals improve their personal and professional skills, behaviors, and attitudes. Personality development courses can be offered in various formats, including online courses, in-person workshops, and seminars. This program includes the discussion over topics such as self-awareness, communication skills, emotional intelligence, leadership development, goal-setting, and stress management.


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Akurdi Pune



Dr D Y Patil Pratishthan's

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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

	<p>The course may also cover areas such as personal branding, image management, and social etiquette.</p> <p>Schedule of the course:</p>
Day 01	Introduction to Personality Development
10.00am-12.30pm	1. Understanding the concept of personality and its importance in personal and professional life. 2. Exploring different theories of personality development (e.g., trait theory, psychoanalytic theory, social-cognitive theory).
12.30pm-1.30pm	<i>Lunch Break</i>
1.30pm-4.30pm	3. Identifying the factors that shape personality, including genetics, environment, and experiences.
Day 02	Self-awareness and Emotional Intelligence
10.00am-12.30pm	1. Developing self-awareness: recognizing strengths, weaknesses, values, and beliefs. 2. Understanding emotional intelligence and its impact on personal and interpersonal effectiveness.
12.30pm-1.30pm	<i>Lunch Break</i>
1.30pm-4.30pm	3. Practicing emotional regulation and empathy to enhance relationships and communication skills.
Day 03	Communication Skills and Assertiveness
10.00am-12.30pm	1. Effective communication techniques, including active listening and non-verbal communication 2. Overcoming communication barriers and building rapport with others.
12.30pm-1.30pm	<i>Lunch Break</i>
1.30pm-4.30pm	3. Assertiveness training: expressing thoughts, feelings, and needs in a respectful and confident manner.
Day 04	Building Confidence and Self-esteem
10.00am-12.30pm	1. Understanding the connection between self-esteem and confidence. 2. Strategies for building self-confidence and overcoming self-doubt.
12.30pm-1.30pm	<i>Lunch Break</i>

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	1.30pm-4.30pm	3. Challenging negative thought patterns and cultivating a positive self-image.
	Day 05	Goal Setting and Personal Growth
	10.00am-12.30pm	1. Setting SMART goals for personal and professional development. 2. Time management techniques to enhance productivity and efficiency.
	12.30pm-1.30pm	<i>Lunch Break</i>
	1.30pm-4.30pm	3. Creating a personal development plan to continue growth beyond the course.
Outcome from Student/Faculty	<ul style="list-style-type: none">• Increased Self-awareness• Students will develop better communication skills• Enhanced Emotional Intelligence• Boosted Confidence and Self-esteem• Goal Setting and Personal Growth Overall, both students and faculty will benefit from the 5-day course on personality development, with students experiencing personal growth and improved interpersonal skills, and faculty members honing their teaching abilities and fostering a positive learning environment.	
Remarks	GOOD	

Ar. Raksha Bongirwar
Programme In-Charge

Ar. Vaidehi Lavand
Approved by
Academic Coordinator

Ar. Dhananjay Chaudhari
I/c Principal

Dr. D Y Patil Pratishthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune



Event Photographs:





Dr. D Y Patil College of Architecture, Akurdi Pune

ATTENDANCE

Academic Year 2017-18, Term I

Personality Development - Five Days Certificate Course

Sl. No.	Name	8-Jul-17	15-Jul-17	22-Jul-17	29-Jul-17	5-Aug-17
1	ANGAL AMOGH VINAYAK	Angal	Angal	Angal	Angal	Angal
2	ANWESHA PANIGRAHI	Ansh	Ansh	Ansh	Ansh	Ansh
3	ARUDE GAYATRI RAJENDRA	Gayatri	Gayatri	Gayatri	Gayatri	Gayatri
4	ASHWINI KANIF WARE	Ashwin	Ashwin	Ashwin	Ashwin	Ashwin
5	ASHWINI RAJENDRA PURBHE	Ashwin	Ashwin	Ashwin	Ashwin	Ashwin
6	AYESHA SHAILENDRA MEHRA	Ayasha	Ayasha	Ayasha	Ayasha	Ayasha
7	BABAR PIYUSHA ANIL	Piyusha	Piyusha	Piyusha	Piyusha	Piyusha
8	BAJAJ AJAY VIJAY	Ajay	Ajay	Ajay	Ajay	Ajay
9	BAJI HUSAIN BAKIR	Husain	Husain	Husain	Husain	Husain
10	BASATWAR GAURI GAJANAN	Gauri	Gauri	Gauri	Gauri	-
11	BHALERAO HRISHIKESH RAJENDRA	Hrishikesh	Hrishikesh	Hrishikesh	Hrishikesh	Hrishikesh
12	FERNANDES NATHAN REINHARD	Nathan	Nathan	Nathan	Nathan	Nathan
13	GANPULE VEDHAS SHRIPAD	Vedhas	Vedhas	Vedhas	Vedhas	Vedhas
14	GATAGAT VIVEK SANTOSH	Vivek	Vivek	Vivek	Vivek	-
15	GHATGE ARTI AJIT	Arti	Arti	Arti	Arti	Arti
✓ 16	BHUBAL KAJOL SUNIL	Kajol	Kajol	Kajol	Kajol	Kajol
✓ 17	BOOB ADITI SHRISH	Aditi	Aditi	Aditi	Aditi	Aditi
✓ 18	CHANDRIKA RAJARAM	Chandrika	Chandrika	Chandrika	Chandrika	Chandrika
✓ 19	CHAVHAN ROHIT RAGHUNATH	Rohit	Rohit	Rohit	Rohit	Rohit
- 20	DAWDA PRATIK	Pratik	Pratik	Pratik	Pratik	Pratik
- 21	DEOKAR MEDHA SANJAY	Medha	Medha	Medha	Medha	Medha
22	DESHAWARE RITESH RAKESH	Riteshwar	Riteshwar	Riteshwar	Riteshwar	Riteshwar
✓ 23	DESHMUKH YASHODHAN CHARUDATTA	Yashodhan	Yashodhan	Yashodhan	Yashodhan	Yashodhan
✓ 24	DESHPANDE PRACHI PRAMOD	Prachi	Prachi	Prachi	Prachi	Prachi
- 25	DETHE VIJAY ARVIND	Vijay	Vijay	Vijay	Vijay	Vijay
26	DEVYANI GUPTA	Devyani	Devyani	Devyani	Devyani	Devyani
27	DHAWANE PRATIK VILASRAO	Pratik	Pratik	Pratik	Pratik	Pratik
28	DHORE GAURAV SUNIL	Gaurav	Gaurav	Gaurav	Gaurav	-
29	GHADGE SAMPADA PRADIP	Sampada	Sampada	Sampada	Sampada	Sampada
30	GHORPADE GOURI	Gouri	Gouri	Gouri	Gouri	Gouri
31	GHULE SHAILESH VISHNU	Shailesh	Shailesh	Shailesh	Shailesh	Shailesh
32	GUNJAL TEJAL JANARDHAN	Tejal	Tejal	Tejal	Tejal	Tejal
33	HATEKAR ANISH MININD	Anish	Anish	Anish	Anish	Anish
34	HATTI AISHWARYA SHAILESH	Aishwarya	Aishwarya	Aishwarya	Aishwarya	Aishwarya
35	JADHAV AKASH BALU	Akash	Akash	Akash	Akash	Akash
36	IAJU SHRAVAN SANJAY	Shravan	Shravan	Shravan	Shravan	Shravan
37	JOSHI PINAK NARESH	Pinak	Pinak	Pinak	Pinak	Pinak
38	KOHLI SHRADHA SANJAY	Shradha	Shradha	Shradha	Shradha	Shradha
39	KULKARNI PRAGATI BHALCHANDRA	Pragati	Pragati	Pragati	Pragati	Pragati
40	KULKARNI UTKARSHA UDAY	Utkarsha	Utkarsha	Utkarsha	Utkarsha	Utkarsha
41	KULKARNI VRUSHALI SHRIPAD	Vrushali	Vrushali	Vrushali	Vrushali	Vrushali

FACULTY IN-CHARGE

Ar. Raksha Bongirwar

Dr. D. Y. Patil
Padmeshree Dr. U. Paul
College of Architecture,
Akurdi Pune

ATTENDANCE

Academic Year 2017-18, Term I

Personality Development - Five Days Certificate Course

Sr. No.	Name	8-Jul-17	15-Jul-17	22-Jul-17	29-Jul-17	5-Aug-17
42	MANMODE PRADNYA SANJAY	<u>off SM</u>	<u>PMH</u>	<u>PMH</u>	-	<u>PMH</u>
43	MATALE VAISHNAVI PRAFULL	<u>Varshu</u>	<u>Varshu</u>	<u>Varshu</u>	<u>Varshu</u>	-
44	MEET MISTRY	<u>Mlle</u>	<u>Mlle</u>	<u>Mlle</u>	<u>Mlle</u>	<u>Mlle</u>
45	MEHTA PAKSHAL KANILAL	<u>PKM</u>	<u>PKM</u>	<u>PKM</u>	<u>PKM</u>	<u>PKM</u>
46	MEHTA PALAK NITIN	<u>Nitin</u>	<u>Nitin</u>	<u>Nitin</u>	<u>Nitin</u>	<u>Nitin</u>
47	MENEZES ISHA RUTH DARRYL	<u>Isha</u>	<u>Isha</u>	<u>Isha</u>	<u>Isha</u>	<u>Isha</u>
48	MIHIKA PRITISH CHATTERJEE	<u>Rishi</u>	<u>Rishi</u>	<u>Rishi</u>	<u>Rishi</u>	<u>Rishi</u>
49	MISAL DHANASHREE	<u>Dhan</u>	<u>Dhan</u>	<u>Dhan</u>	<u>Dhan</u>	<u>Dhan</u>
50	MITTAL PRIYAL ANIL	<u>Priyal</u>	<u>Priyal</u>	<u>Priyal</u>	<u>Priyal</u>	<u>Priyal</u>
51	MOHITE VIJAYA PRAKASHRAO	<u>Vijay</u>	<u>Vijay</u>	<u>Vijay</u>	<u>Vijay</u>	<u>Vijay</u>
52	MOMIN RUHINAAZ DADAMIYA	<u>Momin</u>	<u>Momin</u>	<u>Momin</u>	<u>Momin</u>	<u>Momin</u>
53	MUNOT DARSHANA JEETENDRA	<u>Darshana</u>	<u>Darshana</u>	<u>Darshana</u>	<u>Darshana</u>	<u>Darshana</u>
54	NAKIL AKSHAY SOMNATH	<u>Akshay</u>	<u>Akshay</u>	<u>Akshay</u>	<u>Akshay</u>	<u>Akshay</u>
55	NANDANWAR ANUJ RAJU	<u>Anuj</u>	<u>Anuj</u>	<u>Anuj</u>	<u>Anuj</u>	<u>Anuj</u>
56	RASSE PARTH PRADEEP	<u>Rasse P.</u>	<u>Rasse P.</u>	<u>Rasse P.</u>	-	<u>Rasse P.</u>
57	RATHI MADHUSHREE RAMPRAKASH	<u>Rathi</u>	<u>Rathi</u>	<u>Rathi</u>	<u>Rathi</u>	<u>Rathi</u>
58	RATHOD GARISHMA	<u>Garishma</u>	<u>Garishma</u>	<u>Garishma</u>	<u>Garishma</u>	<u>Garishma</u>
59	RAUT PRAFULL VILAS	<u>Pradu</u>	<u>Pradu</u>	<u>Pradu</u>	<u>Pradu</u>	<u>Pradu</u>
60	RAY ANOUSHKA RAJA	<u>Ray</u>	<u>Ray</u>	<u>Ray</u>	<u>Ray</u>	<u>Ray</u>
61	RISHABH CHOUHAN	<u>Rishabh</u>	<u>Rishabh</u>	<u>Rishabh</u>	<u>Rishabh</u>	<u>Rishabh</u>
62	RUPAREL AKSHAY SANJAY	<u>Akshay</u>	<u>Akshay</u>	<u>Akshay</u>	<u>Akshay</u>	<u>Akshay</u>
63	SAGARIKA JENA	<u>Sagarika</u>	<u>Sagarika</u>	<u>Sagarika</u>	<u>Sagarika</u>	<u>Sagarika</u>
64	SAKHARE SAURABH PRAMOD	<u>Sakharu</u>	<u>Sakharu</u>	<u>Sakharu</u>	<u>Sakharu</u>	<u>Sakharu</u>
FACULTY IN-CHARGE						
1	Ar. Raksha Bongirwar	<u>R</u>	<u>R</u>	<u>Rongirwar</u>	<u>Rongirwar</u>	<u>R</u>

(Handwritten signature)

Darthana Murot.

Page No.
 Date

Course Personality Development

Q.1. How to improve communication skills in daily life?
List down a few tips you studied from the course.

→ Communication skills are some of the most utilized and the most sought after in the workplace. There are several methods to improve the communication skills in our daily life:

1. Keep your audience in mind
Your audience will naturally be more interested and engaged when you tailor your communications to their interests.
2. Don't use ten words when one will do
Even the most engaged and committed audience will eventually get bored. Keeping your message simple and concise will make it easier to understand and retain.
3. Consider the best method to deliver your message
If the information you're conveying isn't urgent, consider sending an email or a memo.
4. Get them involved
If you've ever worked as an instructor, manager, trainer, or coach, you'll know that there are few better ways to learn new information than to teach it.
5. Leverage face-to-face communication when possible
Communicating face-to-face adds multiple layers of information to an exchange, whether between two people or two hundred.

Submission



c. Make eye contact

If you're wondering whether or not your message is getting across, few metrics provide as much feedback as eye contact.

d. Ask for feedback

A powerful technique is to ask people to repeat back their version of what you just said.

e. Read non-verbal cues

There are various types of non-verbal cues. Yawns, fidgeting, and looking around the room are usually clear signs that your audience is thinking about something other than what you're trying to convey.

f. Minimize distractions

If you're chatting with someone face-to-face, keep distractions at bay by leaving unnecessary electronic devices out of the space.

Q2 Imagine an interview session with students to improve personality skills and write down the points.

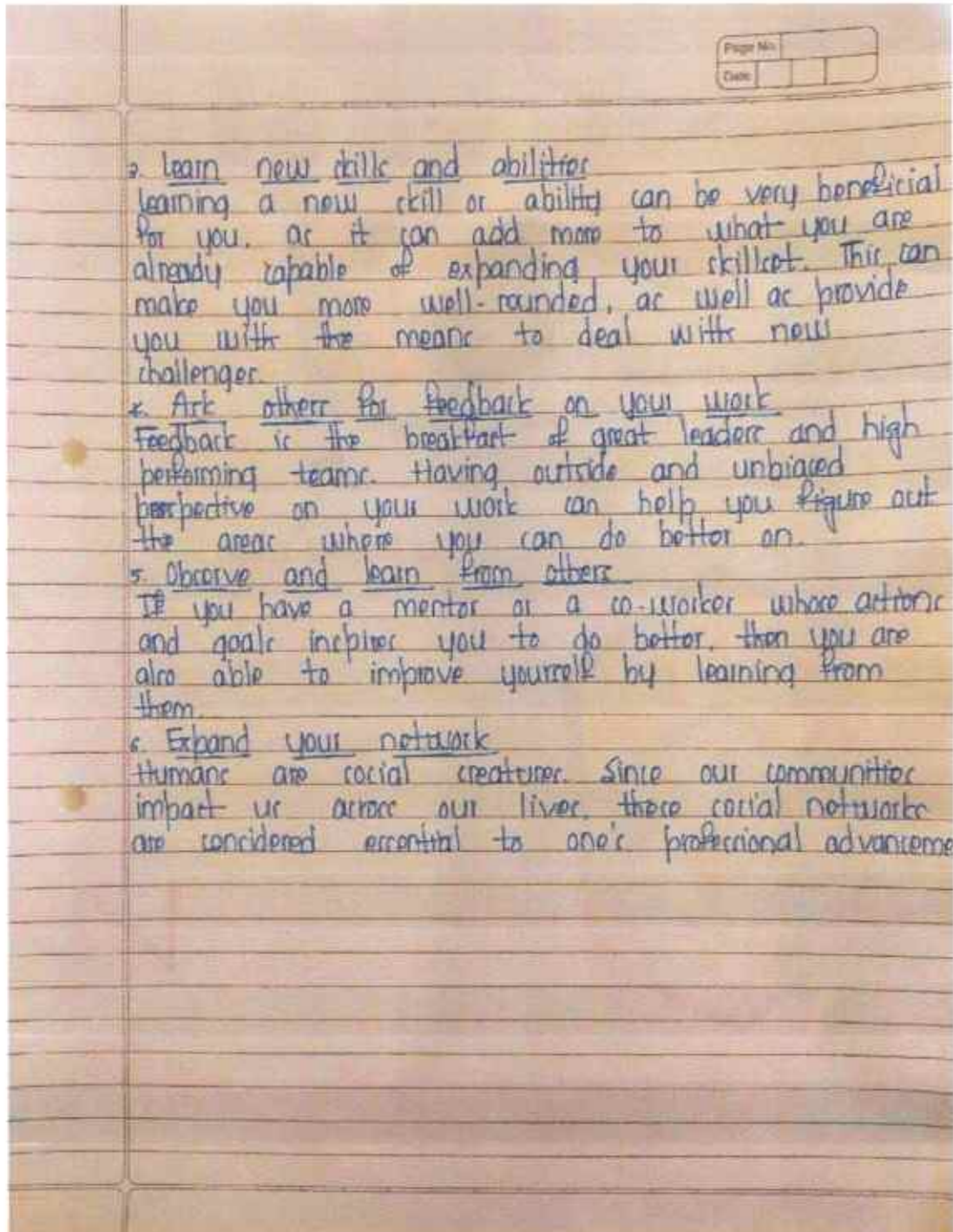
→ 1. Face your fears and overcome them

Fear is the dream-killer, as it can prevent you from growing and progressing towards your goals. Being taken over by fear will not only keep you from improving, but it will also pull you down the longer you keep being afraid.

2. Expand your reading material

Reading is one of the best ways one can expand their knowledge and vocabulary. It also helps in keeping one informed of things. By reading more books, one can learn more about the world around them and their relation to it.





DYPDR. D. Y. PATIL
COLLEGE OF
ARCHITECTURE
AKURDI**Padmashree Dr. D Y Patil College of Architecture, Akurdi Pune****Assesment of the course****Academic Year 2017-18, Term I****Personality Development - Five Days Certificate Course**

Sr. No.	Name of the Students	Marks out of 30	Sr. No.	Name of the Students	Marks out of 30
1	ANGAL AMOGH VINAYAK	15	33	HATEKAR ANISH MININD	26
2	ANWESHA PANIGRAHI	23	34	HATTI AISHWARYA SHAILESH	27
3	ARUDE GAYATRI RAJENDRA	18	35	JADHAV AKASH BALU	18
4	ASHWINI KANIF WARE	17	36	JAJU SHRAVAN SANJAY	23
5	ASHWINI RAJENDRA PURBHE	14	37	JOSHI PINAK NARESH	18
6	AYESHA SHAILENDRA MEHRA	27	38	KOHLI SHRADHA SANJAY	17
7	BABAR PIYUSHA ANIL	24	39	KULKARNI PRAGATI BHALCHANDRA	21
8	BAJAJ AJAY VIJAY	23	40	KULKARNI UTKARSHA UDAY	24
9	BAJI HUSAIN BAKIR	18	41	KULKARNI VRUSHALI SHRIPAD	23
10	BASATWAR GAURI GAJANAN	17	42	MANMODE PRADNYA SANJAY	23
11	BHALERAO HRISHIKESH RAJENDRA	21	43	MATALE VAISHNAVI PRAFULL	17
12	FERNANDES NATHAN REINHARD	21	44	MEET MISTRY	24
13	GANPULE VEDHAS SHRIPAD	23	45	MEHTA PAKSHAL KANILAL	23
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15	GHATGE ARTI AJIT	24	47	MENEZES ISHA RUTH DARRYL	27
16	BHUJBAL KAJOL SUNIL	23	48	MIHIKA PRITISH CHATTERJEE	26
17	BOOB ADITI SHIRISH	18	49	MISAL DHANASHREE	26
18	CHANDRIKA RAJARAM	27	50	MITTAL PRIYAL ANIL	24
19	CHAVHAN ROHIT RAGHUNATH	26	51	MOHITE VIJAYA PRAKASHRAO	23
20	DAWDA PRATIK	26	52	MOMIN RUHINAAZ DADAMIYA	0
21	DEOKAR MEDHA SANJAY	24	53	MUNOT DARSHANA JEETENDRA	21
22	DESHAWARE RITESH RAKESH	23	54	NAKIL AKSHAY SOMNATH	24
23	DESHMUKH YASHODHAN CHARUDATTA	18	55	NANDANWAR ANUJ RAJU	23
24	DESHPANDE PRACHI PRAMOD	17	56	RASSE PARTH PRADEEP	18
25	DETHE VIJAY ARVIND	23	57	RATHI MADHUSHREE RAMPRAKASH	27
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28	DHORE GAURAV SUNIL	24	60	RAY ANOUSHKA RAJA	24
29	GHADGE SAMPADA PRADIP	23	61	RISHABH CHOUHAN	23
30	GHORPADE GOURI	21	62	RUPAREL AKSHAY SANJAY	18
31	GHULE SHAILESH VISHNU	17	63	SAGARIKA JENA	17
32	GUNJAL TEJAL JANARDHAN	18	64	SAKHARE SAURABH PRAMOD	23

Dr. D. Y. Patil
Padmashree Dr. D. Y. Patil
College of Architecture,
Akurdi Pune



Dr D Y Patil Pratishthan's
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE
Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Certificates:



DYP
DR. D. Y. PATIL
COLLEGE OF
ARCHITECTURE
AKURDI

DR. D Y PATIL PRATISHTHAN'S
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE,
AKURDI, PUNE- 411044

Certificate

Of Completion
PROUDLY PRESENTED TO

Ayesha Mehra

For successfully attending a Five Days Certificate Course on
Personality Development by Ar. Nupur Chichkhede on 8th, 15th, 22nd, 29th July
2017 and 5th August 2017, from 10:00 am to 4:30 pm conducted at
Padmashree Dr. D Y Patil College of Architecture, Akurdi, Pune.

Raksha
Ar. Raksha Bongirwar
Program In-Charge

Dhananjay
Ar. Dhananjay Chaudhari
I/c Principal



DYP
DR. D. Y. PATIL
COLLEGE OF
ARCHITECTURE
AKURDI

DR. D Y PATIL PRATISHTHAN'S
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE,
AKURDI, PUNE- 411044

Certificate

Of Completion
PROUDLY PRESENTED TO

Ajay Bajaj

For successfully attending a Five Days Certificate Course on
Personality Development by Ar. Nupur Chichkhede on 8th, 15th, 22nd, 29th July
2017 and 5th August 2017, from 10:00 am to 4:30 pm conducted at
Padmashree Dr. D Y Patil College of Architecture, Akurdi, Pune.

Raksha
Ar. Raksha Bongirwar
Program In-Charge

Dhananjay
Ar. Dhananjay Chaudhari
I/c Principal

DYP
Dr. D Y Patil Pratishthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune



Dr D Y Patil Pratishthan's
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE
Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Date: 10/ 05/ 2017

INVITATION LETTER

To,
Dr. Priyadarshani Karve
SAMUCHIT ENVIRO TECH.
Pune.

Respected Madam,

We would like to invite you for conducting 5 days certificate course on Sustainability Sensitizing from 3rd, 10th, 17th, 24th June and 1st July 2017 from 10:00 am to 4:00 pm at Dr. D Y Patil College of Architecture, Akurdi, Pune.

Your valuable knowledge regarding the Environmental Sustainability will be helpful for students in learning the new topic. Thank you for considering our invitation. We anticipate your affirmative response and your presence at this important event.



Ar. Chaya Tirvir


Ar. Raksha Bongiwar

Event Coordinators


Ar. Dhananjay Chaudhari

Principal


Dr. D Y Patil Pratishthan's
Padmeshree Dr. D Y Patil College of Architecture,
Akurdi Pune



Date: 10/ 05/ 2017

INVITATION LETTER

To,
Ar. Sujata Kodag
Owner and Founder of Design Consortium,
Pune

Respected Madam,

We would like to invite you for conducting 5 days certificate course on Sustainability Sensitizing from 3rd, 10th, 17th, 24th June and 1st July 2017 from 10:00 am to 4:00 pm at Dr. D Y Patil College of Architecture, Akurdi, Pune.

Your valuable knowledge regarding Social Sustainability will be helpful for students in learning the new topic. Thank you for considering our invitation. We anticipate your affirmative response and your presence at this important event.

Ar. Chaya Tirvir

Ar. Raksha Bongiwar

Event Coordinators

Ar. Dhananjay Chaudhari

Principal



Date: 10/ 05/ 2017

INVITATION LETTER

To,

Ms. Sangeeta Kapoor

IDE, Kolkata

Respected Maám,

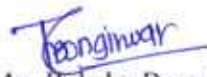
We would like to invite you for conducting 5 days certificate course on Sustainability Sensitizing from 3rd, 10th, 17th, 24th June and 1st July 2017 from 10:00 am to 4:00 pm at Dr. D Y Patil College of Architecture, Akurdi, Pune.

Time: 10.00am- 4.30pm

Venue- Seminar Hall, DYPCOA, Akurdi, Pune.

Your valuable knowledge regarding Economic Sustainability will be helpful for students in learning the new topic. Thank you for considering our invitation. We anticipate your affirmative response and your presence at this important event.


Ar. Chaya Tirvir


Ar. Raksha Bongiwar

Event Coordinators


Ar. Dhananjay Chaudhari

Principal


Dr. D Y Patil Pratishthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune



Dr D Y Patil Pratishthan's

PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Date: 10/ 05/ 2017

INVITATION LETTER

To,

Ar. Sandeep Goswami

Clean Tech, Mumbai

Respected Sir,

We would like to invite you for conducting 5 days certificate course on Sustainability Sensitizing from 3rd, 10th, 17th, 24th June and 1st July 2017 from 10:00 am to 4:00 pm at Dr. D Y Patil College of Architecture, Akurdi, Pune.

Your valuable knowledge regarding Integrating Sustainability in Daily Life will be helpful for students in learning the new topic. Thank you for considering our invitation. We anticipate your affirmative response and your presence at this important event.

Ar.Chaya Tirvir

Ar. Raksha Bongiwar

Event Coordinators

Ar. Dhananjay Chaudhari

Principal

Dr. D Y Patil Pratishthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune



DATE: 20/05/2017

NOTICE

We are excited to announce a unique learning opportunity aimed at equipping you with the knowledge and skills to contribute meaningfully to a sustainable future. Dr. D Y Patil College of Architecture is conducting a 5 day Certificate Course on "Sustainability Sensitizing" to foster awareness and understanding of sustainability principles, practices, and their significance in today's world.

The course is scheduled on 3rd, 10th, 17th, 24th June 2017 and 1st July 2017 from 10:00 am to 4:30 pm. Maximum participation of the students is highly appreciated.

Venue: Seminar Hall

Resource Person

1. Dr. Priyadarshani Karve, SAMUCHIT, Pune
2. Ar. Sujata Kodag, Practicing Architect
3. Ms. Sangeeta Kapoor, IDE, Kolkata
4. Ar. Sandeep Goswami, Clean Tech, Mumbai

Don't miss this opportunity to deepen your knowledge and enhance your commitment to sustainability. For any inquiries, please contact the program in-charge.

Ar. Chhaya Tirvir

Ar. Raksha Bongirwar

Programme In-Charge

Ar. Vaidehi Lavand

**Academic
Co-ordinator**

Ar. Dhananjay Chaudhari

I/c Principal

Dr. D Y Patil Pratishthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune



Dr D Y Patil Pratishthan's
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE
Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Event Poster



Dr. D Y PATIL PRATISHTHAN'S
Dr. D Y Patil College of Architecture, Akurdi, Pune
Sector 29, Nigdi Pradhikaran, Akurdi, Pune 411044

Five Days Certificate Course on Sustainability Sensitizing



Seminar Date :
**3rd, 10th, 17th, 24th June and
1st July 2017**

Timing :
10:00am to 4:00pm

Venue :MCA Seminar Hall

Resource Person

1. Dr. Priyadarshani Karve, SAMUCHIT, Pune
2. Ar. Sujata Kodag, Practicing Architect
3. Ms. Sangeeta Kapoor, IDE, Kolkata
4. Ar. Sandeep Goswami, Clean Tech, Mumbai.

The Sustainability Sensitizing Five Day Certificate Course focuses is an interactive course which has been formulated to address various aspect of sustainability across different levels in depth study encouraging the students to explore and familiarize themselves with product and processing through hands on exercise and interactive session thereby gaining and insight

Ar. Chhaya Tirvir
Ar. Raksha Bongirwar
Coordinator

Ar. Dhananjay Chaudhari
I/c Principal

Dr. D Y Patil Pratishthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune

Sr. No.	Name	Signature	Date of Registration
1	Balip Rohan Hanamant		21. 5. 2017
2	Agarwal Akshay	Arshay	21. 5. 2017
3	Chavhan Rohit	Rohit	22. 5. 2017
4	Deekar Medha Sanjay	Medha	— —
5	Bhujbal Kajor Suril	Suril	— —
6	Ghorpade Gauri	Gauri	— —
7	Awasthi Divya Rajesh	Divya	— —
8	Devyani Gupta	Devyani	— —
9	Jadhav Akash Balu	Akash	— —
10	Bhangare Bhushan Kailes	Bhushan	— —
11	Ghule Shantesh Vishnu	Shantesh	— —
12	Dawda Pratik	Pratik	— —
13	Chandrika Rajaram	Chandrika	— —
14	Chaudhari Nikita Yogaraj	Nikita	— —
15	Ajendra Gayatri Ravindra	Gayatri	— —
16	Dhawane Pratik	Pratik	— —
17	Matti Aishwarya	Aishwarya	— —
18	Behere Dipti Rajeshwar	Dipti	— —
19	Deshware Ritesh	Ritesh	— —
20	Dhore Gaurav Sunil	Gaurav	— —
21	Ghadge Sumpada	Sumpada	— —
22	Choudhary Tanmay	Tanmay	23. 5. 2017
23	chittazi Abhishek	Abhishek	— —
24	Bhor Shivam Hemant	Shivam	— —
25	Deshmukh Yashodhan	Yashodhan	— —
26	Buskule Aniruddha	Aniruddha B.	— —
27	Dahake Nihal Milind	Nihal	— —
28	Ajmere Sakshi Sachin	Sakshi	— —
29	Bhondre Shubham Suresh	Shubham	— —
30	Deshpande Prachi	Prachi	— —
31	Gunjal Tejal Janardhan	Tejal	— —
32	Kshitija Agarwal	Kshitija	— —
33	Chandratre Rasika	Rasika	— —
34	Boob Aditi Shirish	Aditi	— —
35	Dethe Vijay Arvind	Vijay	— —
36	Katekar Anish Minind	Anish	24. 5. 2017
37	Chatterjee Ishani	Ishani	— —
38	Alhat Aditi Ankush	Aditi	— —
39	Bhalaria Harshi Ajay	Harshi	— —
40	Doose Snehal Mohan	Snehal	— —

Chaya Tirur

Sr. No.	Name	Signature	Date of Registration
41	Rutuja Deshmukh	<u>Rutuja</u>	
42	Nikita Chaudhari	<u>Nikita Chaudhari</u>	25.5.2017
43	Abhishek Chittari	<u>A. Chittari</u>	- -
44	Tanmay Choudhary	<u>T. Choudhary</u>	- -
45	Nihal Dahake	<u>Nihal D.</u>	- -
46	Abhishek Dalvi	<u>D. Dalvi</u>	- -
47	Samrudhi Desai	<u>S. Desai</u>	- -
48	Vivek Desai	<u>Vivek</u>	- -
49	Gautam Gadliya	<u>Gi. Gadliya</u>	- -
50	Rushabh G	<u>Rushabh. G.</u>	- -
51	Rudhi Gaikwad	<u>Rudhi G.</u>	26.5.2017
52	Gargi Bhattacharya	<u>Gargi Bhattacharya</u>	26.5.2017
53	Kalimunnisa Khan	<u>K Khan</u>	- -
54	Snehal Borse	<u>Snehal</u>	- -
55	Shirish Kawade	<u>Shirish</u>	- -
56	Pooja Mahale	<u>Mahale P.</u>	- -
57	Aman Sharma	<u>Asharma</u>	- -
58	Shreya Girhe	<u>Shreyas</u>	- -
59	Govind Chithrath	<u>Govind</u>	- -
60	Aman Kachchhi	<u>Aman</u>	- -
61	Kohli Niyati	<u>Kohli N.</u>	- -
62	Shaunak Kajalkar	<u>Shaunak</u>	- -
63	Burkule Aniruddha	<u>Aniruddha</u>	26.5.2017
64	Krutika Kalbhorr	<u>Krutika</u>	- -
65	Siddharth Kamble	<u>S. Kamble</u>	- -
66	Monika Kawade	<u>Monika K.</u>	- -
67	Prasad Khandare	<u>Prasad K.</u>	- -
68	Utkarsha Kulkarni	<u>Utkarsha K.</u>	- -
69	Mayuri Kharche	<u>Mayuri</u>	- -
70	Shweta Kole	<u>Shweta Kole</u>	- -
71	Manali Golapkar	<u>Manali</u>	29.5.2017
72	Prachi Surana	<u>Surana P.</u>	29.5.2017
73	Rasika Chandratre	<u>Rasika</u>	- -
74	Tayade Gaurav	<u>Gaurav T.</u>	- -
75	Karan Kate	<u>K. K.</u>	- -
76	Mumal Tembhe	<u>Tembhe M.</u>	- -
77	Ishani Chatterjee	<u>Chatterjee I.</u>	- -
78	Shweta Tiwari	<u>Shweta</u>	- -
79	Saurabh Kawade	<u>S. Kawade</u>	- -
80	Akshay B.	<u>Akshay</u>	- -

Sr. No.	Name	Signature	Date of Registration
81	Jaju Shraavan Sanjay	<u>Jo Sanjay</u>	30.5.2017
82	TANUSHI BHAGAT	<u>Tanushi</u>	— —
83	Telmore Adesh Ramesh	<u>Telmore</u>	— —
84	Kulpe Aishwarya	<u>Aishwarya, K.</u>	— —
85	Bhandwalkar Manali	<u>Manali</u>	— —
86	Kulkarni Pragati Bhattachandra	<u>Kulkarni</u>	Cancelled
87	Ugalkar Pranav Sanjay	<u>Pranav</u>	31.5.2017
88	KAPSE POOJA ANANT	<u>Pooja</u>	— —
89	Tikae Tanjali Rajendra	<u>Tikae</u>	— —
90	Kulkarni Veushali Sheipad	<u>Veushali</u>	— —
91	Tanya Aswani	<u>Tanya</u>	— —
92	Joshi Pinak Naresh	<u>Pinak</u>	— —
93	Talwar Anantkumar Mahan	<u>Talwar</u>	— —
94	KOHLI SHRADHA SANJAY	<u>Shradha</u>	— —
95	Joshi Sai Sanjay	<u>Sai</u>	— —
96	Pragati Kulkarni	<u>Kulkarni..</u>	— —
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Dr. D.Y. Patil



A Report on
Five Days Certificate Course on Sustainability Sensitizing

Academic Year: 2017-18

Semester: I

Organized By	DYPCOA, Akurdi, Pune
Objectives	The objectives of a course on Sustainability Sensitizing typically revolve around raising awareness and promoting understanding of sustainability concepts and practices. Some common objectives of this course: <ol style="list-style-type: none">1. Enhancing knowledge;2. Raising awareness3. Exploring sustainable development goals4. Promoting critical thinking5. Identifying sustainable practices6. Fostering a sense of responsibility7. Encouraging collaboration and engagement8. Inspiring action
Name of Resource Person	<ol style="list-style-type: none">1. Dr. Priyadarshani Karve2. Ar. Sujata Kodag,3. Ms. Sangeeta Kapoor4. Ar. Sandeep Goswami
Resource Person Post and Organization	<ol style="list-style-type: none">1. Dr. Priyadarshani Karve, Managing Director, Samuchit Enviro Tech,2. Ar. Sujata Kodag Owner and Founder of Design Consortium, Pune3. Ms. Sangeeta Kapoor, IDE, Kolkata4. Ar. Sandeep Goswami, Clean Tech, Mumbai
Date & Time	3rd, 10th, 17th, 24th June and 1st July 2017. 10:00 am to 4:00 pm
Venue	Seminar Hall, DYPCOA, Akurdi
Program In-Charge	Ar. Chhaya Tirvir Ar. Raksha Bongirwar
Subject	-
Student/ Faculty Attended (Year)	Students (Participative Learning)
No. of Students Present	95
Program Approved by	Ar. Vaidehi Lavand Academic Co-ordinator




Dr D Y Patil Pratishthan's

PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Supporting Staff member	Mr. Vinod Mohite																				
Photograph/ Video Available	Yes																				
Brief about the (Activity/ Event)	<p>The Sustainability Sensitizing Five Days Certificate Course is an interactive course which has been formulated to address various aspect of sustainability across different levels in depth study encouraging the students to explore and familiarize themselves with product and processing through hands on exercise and interactive session thereby gaining and insight.</p> <p>Schedule of a five-day course on Sustainability Sensitizing:</p> <table border="1"><thead><tr><th>Day 01</th><th>Introduction to Sustainability</th></tr></thead><tbody><tr><td>10.00am-12.30pm</td><td>1. Definition and principles of sustainability 2. Understanding the three pillars of sustainability: environmental, social, and economic 3. Exploring the interconnectedness of sustainability challenges</td></tr><tr><td>12.30pm-1.30pm</td><td>Lunch Break</td></tr><tr><td>1.30pm-4.30pm</td><td>1. Introduction to the United Nations Sustainable Development Goals (SDGs) 2. Case studies highlighting the importance of sustainability</td></tr><tr><th>Day 02</th><th>Environmental Sustainability, by Dr. Priyadarshani Karve</th></tr><tr><td>10.00am-12.30pm</td><td>1. Overview of environmental sustainability and its significance 2. Discussion on climate change and its impacts 3. Exploring sustainable energy sources and energy conservation</td></tr><tr><td>12.30pm-1.30pm</td><td>Lunch Break</td></tr><tr><td>1.30pm-4.30pm</td><td>1. Waste management and recycling practices 2. Sustainable water management and conservation. 3. Field trip or guest speaker session related to environmental sustainability.</td></tr><tr><th>Day 03</th><th>Social Sustainability, by Ar. Sujata Kodag</th></tr><tr><td>10.00am-12.30pm</td><td>1. Understanding social sustainability and its components</td></tr></tbody></table>	Day 01	Introduction to Sustainability	10.00am-12.30pm	1. Definition and principles of sustainability 2. Understanding the three pillars of sustainability: environmental, social, and economic 3. Exploring the interconnectedness of sustainability challenges	12.30pm-1.30pm	Lunch Break	1.30pm-4.30pm	1. Introduction to the United Nations Sustainable Development Goals (SDGs) 2. Case studies highlighting the importance of sustainability	Day 02	Environmental Sustainability, by Dr. Priyadarshani Karve	10.00am-12.30pm	1. Overview of environmental sustainability and its significance 2. Discussion on climate change and its impacts 3. Exploring sustainable energy sources and energy conservation	12.30pm-1.30pm	Lunch Break	1.30pm-4.30pm	1. Waste management and recycling practices 2. Sustainable water management and conservation. 3. Field trip or guest speaker session related to environmental sustainability.	Day 03	Social Sustainability, by Ar. Sujata Kodag	10.00am-12.30pm	1. Understanding social sustainability and its components
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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

		<ol style="list-style-type: none">2. Social justice and equity in sustainable development3. Sustainable urban development and design
	12.30pm-1.30pm	<i>Lunch Break</i>
	1.30pm-4.30pm	<ol style="list-style-type: none">1. Promoting inclusivity and diversity2. Community engagement and empowerment3. Case studies showcasing successful social sustainability initiatives
	Day 04	Economic Sustainability, by Ms. Sangeeta Kapoor
	10.00am-12.30pm	<ol style="list-style-type: none">1. Introduction to economic sustainability and its relevance2. Sustainable business practices and corporate social responsibility (CSR)
	12.30pm-1.30pm	<i>Lunch Break</i>
	1.30pm-4.30pm	<ol style="list-style-type: none">3. Sustainable finance and investment4. Green buildings and career opportunities in sustainability5. Guest speaker session from a sustainability-focused architecture.
	Day 05	Integrating Sustainability in Daily Life, By Ar. Sandeep Goswami
	10.00am-12.30pm	<ol style="list-style-type: none">1. Sustainable lifestyle choices and personal sustainability practices2. Sustainable transportation options and reducing carbon footprint3. Sustainable materials.
	12.30pm-1.30pm	<i>Lunch Break</i>
	1.30pm-4.00pm	<ol style="list-style-type: none">1. Creating an action plan for implementing sustainable practices2. Closing remarks and reflection on the course3. Assignment Submission

Dr. D Y Patil Pratishthan's

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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Outcome from Student/Faculty	Through this Session students and faculties understood that Architectural professionals have to accept the fact that as a society's economic status improves its demand for architectural resources — land, buildings or building products, energy, and other resources — will increase. This in turn increases the combined impact of architecture on the global ecosystem. By achieving these objectives, a course on Sustainability Sensitizing aimed to equip individuals with the knowledge, skills, and motivation needed to become active agents of change and contribute to a more sustainable future.
Remarks	GOOD

Ar. Chhaya Tirvir

Ar. Raksha Bongirwar

Programme In-Charge

Ar. Vaidehi Lavand

Approved by

Academic Coordinator

Ar. Dhmanjay Chaudhari

I/c Principal

Dr. D Y Patil Pratishthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune



Event Photographs



Lamp Lighting by Ms.Sangreta Kapoor, Ar. Dhyanraj Chaudhari, Ar.Sandeep Goswami, Ar.Chhaya Tirvir & Ar. Raksha Borgirwar



Lamp Lighting by Ar.Sandeep Goswami



Lamp Lighting by Workshop Co-ordinator Ar. Chhaya Tirvir & Ar. Raksha Borgirwar



Lamp Lighting by Ms.Sangreta Kapoor



Ar. Chhaya Tirvir felicitating Ms. Sangreta Kapoor



Ar. Dhyanraj Chaudhari felicitating Ar. Sandeep Goswami


Dr. D Y Patil Pratishthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune



Lecture by Ms.SangeetaKapoor on Health and Environment



Ms.Sangeeta Kapoor introducing about the Workshop and IIT.



Ar. Sandeep Goswami giving a Lecture on Pune-A smart city and its challenges



Ms.Sangeeta Kapoor giving a Lecture on Notion of Waste, Pollutant or Resources

DYP		Dr. D Y Patil College of Architecture, Akurdi Pune				
ATTENDANCE						
Academic Year 2017-18, Term I						
Sustainability Sensitizing Five Days Certificate Course						
Sr. No.	Name	3-Jun-17	10-Jun-17	17-Jun-17	24-Jun-17	1-Jul-17
1	Agarwal Akshay	Akshay	Akshay	-	Akshay	Akshay
2	Ajestra Gayatri Ravindra	Gayatri	Gayatri	Gayatri	Gayatri	Gayatri
3	Ajmere Sakshi Sachin	Sakshi	Sakshi	Sakshi	Sakshi	-
4	Alhat Aditi Ankush	-	alhataditi	alhataditi	alhataditi	alhataditi
5	Awasthi Divya Rajesh	Divya	Divya	Divya	Divya	Divya
6	Balip Rohan Hanamant	RP	RP	-	RP	RP
7	Behere Dipi Rajeshwar	Dipi	Dipi	Dipi	Dipi	Dipi
8	Bhalaria Harshi Ajoy	Harshi	Harshi	Harshi	Harshi	Harshi
9	Bhangare Bhushan Kailas	Kailas	Kailas	Kailas	Kailas	Kailas
10	Bhondave Shubham Suresh	Shubham	Shubham	Shubham	Shubham	Shubham
11	Bhor Shivam Hemant	SB	SB	SB	SB	SB
12	Bhujbal Kajal Sunil	kajalsuni	kajalsuni	kajalsuni	kajalsuni	kajalsuni
13	Boob Aditi Shirish	Boob	Boob	Boob	-	Boob
14	Chandrika Rajaram	RC	RC	RC	RC	RC
15	Chavhan Rohit Raghunath	Rohit	Rohit	Rohit	Rohit	Rohit
16	Dawda Pratik	Pratik	-	Pratik	Pratik	Pratik
17	Deakar Medha Sanjay	Medha	Medha	Medha	Medha	Medha
18	Deshaware Ritesh Rakesh	Ritesh	Ritesh	Ritesh	Ritesh	Ritesh
19	Deshmukh Yashodhan	Yashodhan	Yashodhan	Yashodhan	Yashodhan	Yashodhan
20	Deshpande Prachi Pramod	Prachi	Prachi	Prachi	Prachi	Prachi
21	Dethe Vijay Arvind	Vijay	Vijay	Vijay	Vijay	Vijay
22	Devyani Gupta	Devyani	Devyani	Devyani	Devyani	Devyani
23	Dhawane Pratik Vilasrao	Pratik	Pratik	Pratik	Pratik	Pratik
24	Dhore Gaurav Sunil	Gaurav	Gaurav	Gaurav	Gaurav	-
25	Ghodge Sampada Pradip	Sampada	Sampada	Sampada	Sampada	Sampada
26	Ghorpade Gouri	Gouri	Gouri	Gouri	Gouri	Gouri
27	Ghule Shailesh Vishnu	Shailesh	Shailesh	Shailesh	Shailesh	Shailesh
28	Gunjal Tejal Janardhan	-	tejalgunj	tejalgunj	tejalgunj	tejalgunj
29	Hafekar Anish Minind	Anish	Anish	Anish	Anish	-
30	Hatti Aishwarya Shailesh	Aishwarya	Aishwarya	Aishwarya	Aishwarya	Aishwarya
31	Jadhav Akash Batu	Akash	Akash	Akash	Akash	Akash
32	Kshitija Agarwal	Kshitija	Kshitija	Kshitija	Kshitija	Kshitija
33	Borse Snehal Mohan	Snehal	Snehal	Snehal	Snehal	Snehal
34	Burkule Aniruddha Vijay	Aniruddha B.	Aniruddha B.	Aniruddha B.	Aniruddha B.	Aniruddha B.
35	Chandratre Rasika Jagdish	Rasika	Rasika	-	Rasika	Rasika
36	Chatterjee Ishani Ashish	Ishani	ishani	ishani	ishani	ishani
37	Chaudhari Nikita Yogaraj	Nikita	Nikita	Nikita	Nikita	Nikita
38	Chittari Abhishek Vijay Varma	Abhishek	Abhishek	Abhishek	Abhishek	Abhishek
39	Choudhary Tanmay Pradeep	Tanmay	Tanmay	Tanmay	Tanmay	Tanmay
40	Dahake Nihal Milind	Nihal	Nihal	Nihal	Nihal	Nihal
41	Aman Sharma	-	Aman	Aman	Aman	Aman
FACULTY IN-CHARGE						
1	Ar. Chaya Tirvi	Chaya	Chaya	Chaya	Chaya	Chaya
2	Ar. Raksha Bongirwar	Raksha	Raksha	Raksha	Raksha	Raksha

ATTENDANCE

Academic Year 2017-18, Term I

Sustainability Sensitizing Five Days Certificate Course

Sr. No.	Name	3-Jun-17	10-Jun-17	17-Jun-17	24-Jun-17	1-Jul-17
42	Borse Snehal Mohan	<u>Snehal</u>	<u>Snehal</u>	<u>Snehal</u>	<u>Snehal</u>	<u>Snehal</u>
43	Burkule Aniruddha Vijay	-	<u>Anirudh</u>	<u>Anirudh</u>	<u>Anirudh</u>	<u>Anirudh</u>
44	Chandratre Rasika Jagdish	<u>Rasika</u>	<u>Rasika</u>	<u>Rasika</u>	<u>Rasika</u>	<u>Rasika</u>
45	Chatterjee Ishani Ashish	<u>Chatterjee I.</u>	<u>Chatterjee I.</u>	<u>Chatterjee I.</u>	<u>Chatterjee I.</u>	<u>Chatterjee I.</u>
46	Chaudhari Nikita Yogaraj	<u>Nikita Chaudhary</u>	<u>Nikita Chaudhary</u>	<u>Nikita Chaudhary</u>	<u>Nikita Chaudhary</u>	<u>Nikita Chaudhary</u>
47	Chittari Abhishek Vijay Varma	<u>A. Chittari</u>	<u>A. Chittari</u>	<u>A. Chittari</u>	<u>A. Chittari</u>	-
48	Choudhary Tanmay Pradeep	<u>T. Chary</u>	<u>T. Chary</u>	<u>T. Chary</u>	<u>T. Chary</u>	<u>T. Chary</u>
49	Dahake Nihal Milind	<u>Nihal D.</u>	<u>Nihal D.</u>	<u>Nihal D.</u>	<u>Nihal D.</u>	<u>Nihal D.</u>
50	Dalvi Abhishek Ajay	<u>D. Dalvi</u>	<u>D. Dalvi</u>	<u>D. Dalvi</u>	<u>D. Dalvi</u>	<u>D. Dalvi</u>
51	Desai Samruddhi Sanjay	<u>S. Desai</u>	<u>S. Desai</u>	-	<u>S. Desai</u>	<u>S. Desai</u>
52	Desai Vivek Vishnu	<u>Vivek Desai</u>	<u>Vivek Desai</u>	<u>Vivek Desai</u>	<u>Vivek Desai</u>	<u>Vivek Desai</u>
53	Deshmukh Rutuja Bhausaheb	<u>Rutuja Deshmukh</u>	<u>Rutuja Deshmukh</u>	<u>Rutuja Deshmukh</u>	<u>Rutuja Deshmukh</u>	<u>Rutuja Deshmukh</u>
54	Gadiya Gautam Abhay	<u>G. Gadiya</u>	<u>G. Gadiya</u>	<u>G. Gadiya</u>	<u>G. Gadiya</u>	<u>G. Gadiya</u>
55	Gadiya Rushabh Prakash	<u>Rushabh G.</u>	<u>Rushabh G.</u>	<u>Rushabh G.</u>	<u>Rushabh G.</u>	<u>Rushabh G.</u>
56	Gaikwad Rudhi Nitin	<u>Rudhi G.</u>	<u>Rudhi G.</u>	<u>Rudhi G.</u>	<u>Rudhi G.</u>	<u>Rudhi G.</u>
57	Gargi Bhattacharya	<u>Bhattacharya</u>	-	<u>Bhattacharya</u>	<u>Bhattacharya</u>	<u>Bhattacharya</u>
58	Girhe Shreya Sunil	<u>Shreya</u>	<u>Shreya</u>	<u>Shreya</u>	<u>Shreya</u>	<u>Shreya</u>
59	Golapkar Manali Subhash	<u>G. Manali</u>	<u>G. Manali</u>	<u>G. Manali</u>	-	<u>G. Manali</u>
60	Govind Chithrath	<u>Govind</u>	<u>Govind</u>	<u>Govind</u>	<u>Govind</u>	<u>Govind</u>
61	Kamble Siddharth Anil	<u>S. Kamble</u>	<u>S. Kamble</u>	<u>S. Kamble</u>	<u>S. Kamble</u>	<u>S. Kamble</u>
62	Kate Karan Prakash	<u>K. K.</u>	<u>K. K.</u>	<u>K. K.</u>	<u>K. K.</u>	<u>K. K.</u>
63	Kawade Saurabh Kails	<u>S. Kawade</u>	<u>S. Kawade</u>	<u>S. Kawade</u>	<u>S. Kawade</u>	<u>S. Kawade</u>
64	Kawade Shirish Maruti	<u>Shirish</u>	<u>Shirish</u>	<u>Shirish</u>	<u>Shirish</u>	-
65	Khan Kalimunnisa Mohd Ilyas	<u>K Khan</u>	<u>K Khan</u>	<u>K Khan</u>	<u>K Khan</u>	<u>K Khan</u>
66	Khandare Prasad Dipak	<u>Prasad K.</u>	<u>Prasad K.</u>	<u>Prasad K.</u>	<u>Prasad K.</u>	<u>Prasad K.</u>
67	Kharche Mayuri Vikas	-	<u>K Mayuri</u>	<u>K Mayuri</u>	<u>K Mayuri</u>	<u>K Mayuri</u>
68	Kohli Niyati Kamal	<u>Kohli N.</u>	<u>Kohli N.</u>	<u>Kohli N.</u>	<u>Kohli N.</u>	<u>Kohli N.</u>
69	Kole Shweta Chandrakant	<u>Shweta Kole</u>	<u>Shweta Kole</u>	-	<u>Shweta Kole</u>	<u>Shweta Kole</u>
70	Mahale Pooja Bapurao	<u>Mahale P.</u>	<u>Mahale P.</u>	<u>Mahale P.</u>	<u>Mahale P.</u>	<u>Mahale P.</u>
FACULTY IN-CHARGE						
1	Ar. Chaya Tirvir	<u>Chaya</u>	<u>Chaya</u>	<u>Chaya</u>	<u>Chaya</u>	<u>Chaya</u>
2	Ar. Raksha Bongirwar	<u>Raksha</u>	<u>Raksha</u>	<u>Raksha</u>	<u>Raksha</u>	<u>Raksha</u>

Sr. No.	Name	3-Jun-17	10-Jun-17	17-Jun-17	24-Jun-17	1-Jul-17
71	Jaju Shraavan Sanjay	J. Shraavan	J. Shraavan	J. Shraavan	J. Shraavan	J. Shraavan
72	Joshi Pinak Naresh	Pinak	Pinak	Pinak	Pinak	Pinak
73	Joshi Sai Sanjay	Sai	Sai	Sai	-	Sai
74	Kachchhi Aman Dipak	Aman	Aman	Aman	Aman	Aman
75	Kajalkar Shaunak Prafulla	Shaunak	Shaunak	Shaunak	Shaunak	Shaunak
76	Kalbhor Krutika Deepak	-	Krutika	-	Krutika	Krutika
77	Kapse Pooja Anant	Pooja	Pooja	Pooja	Pooja	Pooja
78	Kawade Monika Maruti	Monika K.	Monika K.	Monika K.	Monika K.	Monika K.
79	Kohli Shradha Sanjay	Kohli	Kohli	Kohli	Kohli	Kohli
80	Kulkarni Pragati Bhalchandra	Kulkarni	Kulkarni	Kulkarni	Kulkarni	Kulkarni
81	Kulkarni Utkarsha Uday	Utkarsha K.	Utkarsha K.	Utkarsha K.	Utkarsha K.	Utkarsha K.
82	Kulkarni Vrushali Shripad	Vrushali	Vrushali	Vrushali	Vrushali	Vrushali
83	Kulpe Aishwarya	Aishwarya	-	Aishwarya	Aishwarya	-
84	Surana Prachi Santosh Kumar	Surana P.	Surana P.	Surana P.	Surana P.	Surana P.
85	Tailor Dhanashree Mohan	D. Tailor	D. Tailor	D. Tailor	D. Tailor	D. Tailor
86	Tanushi Bhagat	Bh.	-	Bh.	Bh.	Bh.
87	Tanya Aswani	Tanya	Tanya	Tanya	Tanya	Tanya
88	Tayade Gaurav Sanjay	Gaurav T.	Gaurav T.	Gaurav T.	Gaurav T.	Gaurav T.
89	Telmore Adesh Ramesh	Adesh	Adesh	Adesh	Adesh	Adesh
90	Tembhe Mrunal Sanjay	Tembhe M.	Tembhe M.	-	Tembhe M.	Tembhe M.
91	Tikar Anjali Rajendra	Tikar	Tikar	Tikar	Tikar	Tikar
92	Tiwadi Shweta Rajesh	Shweta	Shweta	Shweta	-	Shweta
93	Ugalkar Pranav Sanjay	Pranav	Pranav	Pranav	Pranav	Pranav
94	Bhandwalkar Manali Ravindra	Manali	Manali	Manali	Manali	Manali
95	Bhondve Akshay Nandkumar	Akshay	Akshay	Akshay	Akshay	Akshay
FACULTY IN-CHARGE						
1	Ar. Chaya Tirvir	Chaya	Chaya	Chaya	Chaya	Chaya
2	Ar. Raksha Bongirwar	Raksha	Raksha	Raksha	Raksha	Raksha

Submissions:

Name- Jinal Kothari

Page No.	
Date	

SUITABILITY SENSITIZING

Q1) Write about 3 pillars of Sustainability

The concept of sustainability is built upon three essential pillars, each playing a critical role in creating a harmonious and enduring relationship between human society and the environment.

1) Environment Pillar: This pillar focuses on preserving and enhancing the natural world. It emphasizes the responsible use of resources, reducing pollution and waste, and protecting biodiversity. Practices such as renewable energy adoption, waste reduction, sustainable agriculture, and habitat preservation fall under this pillar. The environment pillar aims to ensure that human activities do not deplete or harm the Earth's ecosystems, allowing them to thrive for future generations.

2) Social Pillar: The social pillar underscores the importance of human well-being and equity. It encompasses factors like social justice, community engagement, human rights, and quality of life. Sustainable development seeks to create societies where everyone has access to basic needs, education, healthcare, and fair opportunities. By promoting inclusivity and reducing inequalities, the social pillar contributes to a balanced and resilient society that can withstand challenges and changes.

3) Economic Pillar: The economic pillar recognizes the necessity of maintaining a stable and thriving economy without compromising the other pillars. It involves practices that prioritize long-term prosperity over short-term gains. Sustainable economic activities prioritize responsible resource management, innovation, and ethical business practices.

Q2] Explain in brief climate change and its impact?

Climate change refers to the long term alteration of Earth's average weather patterns, including shifts in temperature, precipitation and other climatic factors. It is primarily driven by human activities.

The impacts of climate change include:

- 1] Rising temperature: Higher average temperatures lead to more frequent and severe heatwaves, affecting ecosystems, agriculture and human health.
- 2] Melting ice and rising sea levels: Melting glaciers and polar ice contribute to rising sea levels, increasing the risk of coastal flooding and erosion.
- 3] Extreme weather events: Climate change intensifies hurricanes, droughts, heavy rainfall and wildfires, causing widespread damage and displacement.
- 4] Ocean acidification: Increased carbon dioxide absorption by ocean leads to higher acidity levels, harming marine ecosystems and fisheries.
- 5] Biodiversity loss: Altered habits and changing temperatures threaten plant and animal species, leading to species extinction and disrupted ecosystems.
- 6] Food and water security: Climate change can disrupt crop production, reduce water availability and impact food supplies, potentially leading to conflicts and migration.
- 7] Health risks: Spread of diseases, heat-related illnesses and worsened air quality pose significant public health changes.



- Q.3] Write in brief Economic sustainability and its relevance
- 1] Economic sustainability refers to the ability of an economy to maintain stable growth and prosperity over the long term while minimizing negative impacts on the environment, society and future generations
 - 2] It involves responsible resource management, balanced trade, equitable wealth distribution and fostering innovation
 - 3] Relevance lies in ensuring a resilient economy that meets current needs without compromising the well being of future generations or depleting vital resources.
 - 4] It promotes stability, social equity, and environmental protection, contributing to a better quality of life for all
 - 5] Economic sustainability is the practice of using natural and financial resources to create long-term financial stability.
 - 6] A system that's sustainable can last far into the future with minimal negative impacts.
- 7] Examples of economic sustainability -
- a] Alternative energy
 - b] Sustainable agriculture
 - c] Cryptocurrencies and blockchain technologies
 - d] Recycling and pollution reduction
 - e] Sustainable fisheries
- 8] Tips for implementing an economic sustainability strategy.
- a] Focus on reducing environment effects.
 - b] Set firm financial goals
 - c] Focus on team members
 - d] Work with other business and organizations



Sr. No.	Name of the Students	Marks out of 20	Sr. No.	Name of the Students	Marks out of 20	Sr. No.	Name of the Students	Marks out of 20
1	Agarwal Akshay	10	36	Chatterjee Ishani Ashish	15	71	Jaju Shravan Sanjay	14
2	Ajstra Gayatri Ravindra	15	37	Chaudhari Nikita Yogaraj	12	72	Joshi Pinak Naresh	18
3	Ajmere Sakshi Sachin	12	38	Chitrali Abhishek Vijay Varma	11	73	Joshi Sai Sanjay	12
4	Alhat Aditi Ankush	11	39	Choudhary Tanmay Pradeep	14	74	Kachchhi Aman Dipak	12
5	Awashi Divya Rajesh	9	40	Dahake Nihal Milind	16	75	Kajalkar Shajnaak Pratulla	11
6	Balip Rohan Hanamant	18	41	Aman Sharma	15	76	Kalbnor Krutika Deepak	8
7	Behere Dipi Rajeshwar	16	42	Borse Snehal Mohan	12	77	Kapse Pooja Anant	16
8	Bhalara Harshi Ajay	15	43	Burkule Aniluddha Vijay	11	78	Kawade Monika Maruti	15
9	Bhangare Bhushan Kailas	12	44	Chandratre Rasika Jagdish	15	79	Kohli Shraddha Sanjay	12
10	Bhandave Shubham Suresh	11	45	Chatterjee Ishani Ashish	16	80	Kulkarni Pragati Bhalchandra	10
11	Bhor Shivam Hemant	14	46	Chaudhari Nikita Yogaraj	10	81	Kulkarni Utkasha Uday	16
12	Bhujbal Kajal Sunil	14	47	Chitrali Abhishek Vijay Varma	9	82	Kulkarni Vrushi Shripad	16
13	Boob Aditi Shrish	15	48	Choudhary Tanmay Pradeep	9	83	Kulpe Ashwarya	15
14	Chanarika Rajaram	0	49	Dahake Nihal Milind	10	84	Suana Prachi Santosh Kumar	11
15	Chavhan Rohil Raghunath	16	50	Dalvi Abhishek Ajay	0	85	Talwar Dhanashree Mohan	12
16	Dawda Pratik	15	51	Desai Samuddhi Sanjay	12	86	Tanushi Bhagat	17
17	Deokar Meelha Sanjay	12	52	Desai Vivek Vishnu	14	87	Tanya Aswani	17
18	Deshaware Ritesh Rakesh	18	53	Deshmukh Rutuja Bhausaheb	15	88	Tayade Gaurav Sanjay	15
19	Deshmukh Yashodhan	17	54	Gadiya Gauram Abhay	16	89	Telmore Adesh Ramesh	16
20	Deshpande Prachi Pramod	17	55	Gadiya Rushabh Prakash	17	90	Tembhe Mrunal Sanjay	15
21	Dethe Vijay Arvind	16	56	Gaikwad Rudhi Nilin	10	91	Tikar Anjali Rajendra	14
22	Devyani Gupta	15	57	Gargi Bhallacharya	12	92	Tiwari Shweta Rajesh	14
23	Dhawane Pratik Vilasrao	12	58	Girhe Shriya Sunil	13	93	Ugalkar Pranav Sanjay	14
24	Ghore Gaurav Sunil	0	59	Golapkar Manali Subhash	13	94	Bhandwalkar Manali Ravindra	12
25	Ghadge Sampada Pradip	15	60	Govind Chittrathi	13	95	Bhandave Akshay Nandkumar	11
26	Ghorpade Gauri	16	61	Kamble Siddharth Anil	14			
27	Ghule Shailesh Vishnu	17	62	Kate Karan Prakash	17			
28	Gurjal Tejal Janardhan	16	63	Kawade Sourabh Kail	16			
29	Halekar Ansh Milind	15	64	Kawade Shrish Maruti	14			
30	Hafri Ashwarya Shailesh	14	65	Khan Kalimunnisa Mohd Ilyas	15			
31	Jadhav Akash Balu	11	66	Khandare Prasad Dipak	0			
32	Kshirka Agarwal	12	67	Kharche Mayuri Vikas	12			
33	Borse Snehal Mohan	17	68	Kohli Niyati Kamal	11			
34	Burkule Aniluddha Vijay	18	69	Kole Shweta Chandrakant	14			
35	Chandratre Rasika Jagdish	12	70	Mahale Pooja Bapurao	14			
FACULTY IN-CHARGE								
1	Ar. Chaya Tirve							
2	Ar. Raksha Bongrwar							

Signature
Chaya Tirve

Signature
Dr. D. Y. Patil Pratishthan's
Padmashree Dr. D. Y. Patil College of Architecture,
Akurdi Pune



Dr D Y Patil Pratishthan's
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE
Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Certificates:



DR. D Y PATIL PRATISHTHAN'S
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE,
AKURDI, PUNE- 411044

CERTIFICATE

OF COMPLETION

THE FOLLOWING AWARD IS GIVEN TO

Kshitija Agarwal

For successfully attending a Five Days Certificate Course on
Sustainability Sensitizing from 3rd, 10th, 17th, 24th June and 1st July 2017
conducted at Padmashree Dr. D Y Patil College of Architecture, Akurdi, Pune.

Raksha Bangirwar
Ar. Raksha Bangirwar
Program In-Charge

Chaya Tirvir
Ar. Chaya Tirvir
Program In-Charge

Dhananjay Chaudhari
Ar. Dhananjay Chaudhari
Ic-Principal



DR. D Y PATIL PRATISHTHAN'S
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE,
AKURDI, PUNE- 411044

CERTIFICATE

OF COMPLETION

THE FOLLOWING AWARD IS GIVEN TO

Aman Sharma

For successfully attending a Five Days Certificate Course on
Sustainability Sensitizing from 3rd, 10th, 17th, 24th June and 1st July 2017
conducted at Padmashree Dr. D Y Patil College of Architecture, Akurdi, Pune.

Raksha Bangirwar
Ar. Raksha Bangirwar
Program In-Charge

Chaya Tirvir
Ar. Chaya Tirvir
Program In-Charge

Dhananjay Chaudhari
Ar. Dhananjay Chaudhari
Ic-Principal



Dr. D Y Patil Pratishthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune