

Dr D Y Patil Prathisthan's

PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE

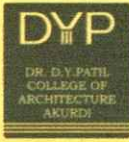
Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

CRITERIA 3

Research, Innovations and Extension

Key Indicator 3.2- Innovations Ecosystem

3.2.2



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Criteria 3 - Research, Innovations and Extension

Key Indicator 3.2- Innovations Ecosystem

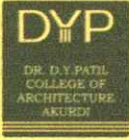
3.2.2.1 : Total number of workshops/seminars/conferences including on Research Methodology, Intellectual Property Rights (IPR) and entrepreneurship year wise during last five years

Year	2021-22	2020-21	2019-20	2018-19	2017-18
Number	08	06	07	07	04

Criteria 3 - Research, Innovations and Extension

Key Indicator 3.2- Innovations Ecosystem

Sr. No.	Contents
3.2.2 Number of workshops/seminars/conferences including on Research Methodology, Intellectual Property Rights (IPR) and entrepreneurship conducted during the last five years	
(A)	2022-2023
1.	Discussion forum on 'Bungalow Design' by Ar. Ravi Gadre
(B)	2021-2022
1.	Guest Lecture on 'Furniture Design'
2.	3D Visualization with Sketch up
3.	Faculty Development Programme A Naac Way Forward
4.	Patent Awareness by. Dr. B.K. Sarkar
5.	Seminar on Introduction to Copyright and Filing of Copyright by. Dr. Vinay Kulkarni
6.	Skill Development Programme on Digital Rendering Techniques
7.	Guest lecture on 'Transport and Civic sense'
8.	Guest lecture on 'Concept Development and Programme formulation'
(C)	2020-2021
1.	Workshop on learning Autodesk
2.	Guest lecture to understand the implementation of passive cooling strategies in building
3.	Research in Architecture by. Dr. Sheeba Valsson
4.	Online lecture series on 'Current Practices in contemporary architecture'
5.	Online lecture series on 'Critical Writing'
6.	Guest lecture on 'Evolution of European Architecture'
(D)	2019-2020
1.	Methods In Qualitative Research by Prof. Sharvey Dhongde
2.	Presentation Techniques through water colours by Prof. Nitin Taware
3.	Skill Development Programme – Creation, Creativity & Motivation by. Prof. Nitin Taware
4.	Model making activity – For Building Construction
5.	Model making activity for fencing and gates
6.	Skill Development Programme – Mural Making
7.	Seminar on 'The Story of Indo portuguese House'
(E)	2018-2019
1.	Research in Academics by Ar. Parag Narkhede
2.	Workshop on 'Opening minds to Universal Design thinking'
3.	Guest lecture on 'Landscape Design and Native Planting'
4.	Workshop on learning Autodesk for First year and second year



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5.	Adobe Photoshop Workshop
6.	Teacher Training Programme on Future of The past- Adptation of Virtues of Traditional Architecture
7.	Hands on Experience activity – workshop (Building Structure Model)
(F)	2017-2018
1.	Workshop on Research Methodology by. Dr. Vasudha S. Gokhale & Dr. Abhijit S. Natu
2.	Workshop on learning 'Sketch up'
3.	Skill Development Programme - Creation & Creativity by Prof. Nitin Taware
4.	Two Day Workshop by Ar. Pramod Beri



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ACADEMIC YEAR


2018-19




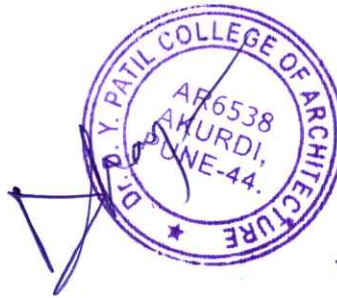
Research in Academics

Academic Year: 2018-2019

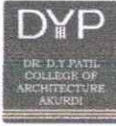
Organized By	College of Architecture
Objectives	To develop teaching competencies in faculties by helping them in realizing their potential, capabilities and motivate them to upgrade and evolve research methods and research paper writing skills.
Name of Resource Person	Prof. Dr. Parag Govardhan Narkhede
Resource Person Post and Organization	Prof. Dr. Parag Govardhan Narkhede, Head of Department, BKPS College of Architecture.
Date & Time	26/06/2018 & 29/06/2018
Venue	Dr. D Y Patil College of Architecture
Program In-Charge/ Subject Faculty	Ar.Chhaya Tirvir
Subject	Research
Program Approved by	Academic Co-ordinator
Supporting Staff member	-
Photograph/ Video Available	Photographs Available
Brief about the (Activity/ Event)	Equipping the prospective teachers with necessary academic research skills.


Ar.Chhaya Tirvir
Faculty In-charge


Approved by
(AC)




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Akurdi Pune



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Dr. Parag Narkhede, Professor, BKPS College of Architecture conducted a two days workshop on "Research in Academics" to enlighten Ph.D aspirant faculty members about methodologies & procedures in pursuing Ph.D in architecture



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**DR. D. Y. PATIL PRATISHTHAN'S
DR. D. Y. PATIL COLLEGE OF ARCHITECTURE
SECTOR NO. 29, NIGDI-PRADHIKARAN, AKURDI, PUNE-44**

Ref.no: DYPCOA/ 2018-19

Date: 12/06/2018

To;
Prof. Dr. Parag Govardhan Narkhede
PhD (Architecture). Head of the Department,
BKPS' College of Architecture, Pune 411030

Subject: Invitation as a Resource person for Teacher's Training Programme at Dr. D. Y. Patil College of Architecture, Akurdi, Pune, on 26th to 29th June 2018.

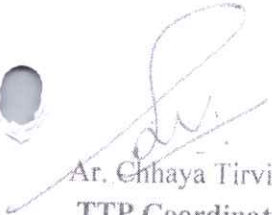
Respected Sir

It is a great pleasure to invite you, as resource person to **Teacher's Training Programme** (Faculty Development Programme) which will be held on 26th to 29th June 2018 at Dr. D. Y. Patil College of Architecture, Akurdi, Pune.

This programme will help to build up most valuable resource of college that is the faculty, in areas beyond their core Architectural knowledge. The aim of this programme is developing teaching competencies of faculty members. The Programme is designed to help faculty to realize their potential, capabilities and motivate them to upgrade and evolve.


We request you to be a part of this function by accepting this invitation as a resource person. As our resource person, the participant will look forward to hear technical speech related to the topics of programme.

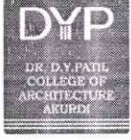
With warm regards


Ar. Chhaya Tirvir
TTP Coordinator




Dr. D. Y. Patil Pratishthan's
Padmashree Dr. D. Y. Patil College of Architecture,
Akurdi Pune


Ar. Dhananjay Chaudhari
Principal
Dr. D. Y. Patil
College of Architecture
Nigdi Pradhikaran, Pune-44



12/06/2018

NOTICE

All the faculties of B. Arch. are hereby informed to remain present for "Research in Academics – Teachers Training Programme", by Dr. Parag G. Narkhede.

Date & Time : 26th - 29th June 2018 , 10:00 am .

Venue : DYPCOA – Seminar Hall

100% attendance is compulsory for this lecture.

Ar.Chaya Tirvir

Faculty Incharge

Ar. Dhananjay Chaudhari

Principal

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Akurdi Pune

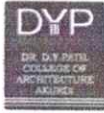
Faculty Attendance List

Sr. No.	Name of the Participants	Attendance
1	Ar. Aparna Panganti	AP
2	Ar. Upendra Joshi	Joshi
3	Ar. Vedangi Deshpande	Vedangi Deshpande
4	Ar. Chaya Tirvir	Chaya Tirvir
5	Ar. Abhijit Marawar	Abhijit Marawar
6	Ar. Anita Meskar	Anita Meskar
7	Ar. Rupali Borhade	Rupali Borhade
8	Ar. Avanti Gole	Avanti Gole
9	Ar. Raksha Bongirwar	Raksha Bongirwar
10	Ar. Sneha Sharma	Sneha Sharma
12	Ar. Nikhil Mehare	Nikhil Mehare
13	Ar. Mohini Garge	Mohini Garge
14	Ar. Punav Athavale	Punav Athavale
15	Ar. Mehak Mathur	Mehak Mathur
16	Ar. Mihir Vakharia	Mihir Vakharia
17	Ar. Shital P. Joshi	Shital P. Joshi
19	Ar. Ojas Kulkarni	Ojas Kulkarni
20	Ar. Ankita Deshmukh	Ankita Deshmukh
21	Ar. Shikha Valecha-Sakhuja	Shikha Valecha-Sakhuja
22	Ar. Nupur Chinchkhede	Nupur Chinchkhede
23	Ar. Bhageshree Apte	Bhageshree Apte



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Name of the Program: Bachelor of Architecture**Name of the Course:** Architectural Design**Title of Assignment:** A TWO DAY WORKSHOP ON 'OPENING MINDS TO UNIVERSAL DESIGN THINKING'**Teaching Methodology Adopted:** Participative learning**Name of the faculty:** Dr. Vaidehi Lavand, Ar. Shital Joshi, Ar. Sneha Sharma**Academic Year:** 2018-19**Semester:** I

Objectives	To understand the application of Universal Design Considerations in Architectural Design.
Date/Duration of Activity	27 TH July 2018 – 28 th July 2018
Resource Person Post and Organization	Ar. Kavita Murugkar , Architect, Academician, Archeologist, Access & Universal Design Consultant
Venue	DYPCOA
Students Attended	Fourth Year B. Arch.
No of Students Present	35
Photograph/ Video Available	Photographs Available
Brief about the Program (Activity/ Event)	A two day workshop included various activities of experiential learning where in students have participated to understand the space requirements of differently abled people in the structure/building.
Students Outcome/works example	Students understood the importance of consideration of Universal Design in the designing of any building/structure/space.

Faculty In-charge


Dr. Vaidehi Lavand

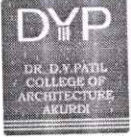
Ar. Shital Joshi

Ar. Sneha Sharma

Approved by


 ANKHIL MEHARE
 (AC)


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 Akurdi Pune



23/07/2018

NOTICE

All the student of 4th year B. arch are hereby informed to remain present for, a Two Day Workshop on 'Opening Minds to Universal Design Thinking', by Ar. Kavita Murugkar at DYPCOA, Akurdi, on 27th July and 28th July, 2018.

Timing: 10.00 am onwards

100% attendance is compulsory for this workshop.

Dr. Vaidehi Lavand

Ar. Shital Joshi

Ar. Sneha Sharma

Faculty Incharge

Ar. Dhananjay Chaudhari

Principal

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A TWO-DAY WORKSHOP ON 'OPENING MINDS TO UNIVERSAL DESIGN THINKING'

**OPENING MINDS
TO
UNIVERSAL DESIGN THINKING**

A 2 DAY WORKSHOP FOR ARCHITECTURE STUDENTST & FACULTY

ON 27TH AND 28TH JULY AT
DR.D.Y. PATIL COLLEGE OF ARCHITECTURE, AKURDI, PUNE

BY:



AR. KAVITA MURUGKAR
Architect, Academician, Archaeologist
& Access and Universal Design Consultant.
B Arch, M.A (Archaeology)

ORGANIZING TEAM-

DR. VAIDEHI LAVAND
AR. SHITAL JOSHI
AR. SNEHA SHARMA
& 4TH YEAR STUDENTS

EVERYONE COUNTS



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"OPENING MINDS TO UNIVERSAL DESIGN THINKING"
A 2 DAY WORKSHOP FOR ARCHITECTURE STUDENTS
On 27th and 28th July at
D Y PATIL COLLEGE OF ARCHITECTURE, AKURDI

DAY 1

TIME	DETAILS
9:00 AM TO 10.30 AM	INITIATION AND INTRODUCTION TO THE TOPIC REFLECTIONS ON SPACE, DISABILITY AND DESIGN
10.30 AM TO 12.30 AM	CHALLENGE 1 : SIMULATION AND EXPERIENCE SHARING
12.30 AM TO 01.00 PM	INSIGHTS FROM USER EXPERTS
01.00 PM TO 01.30 PM	BREAK FOR LUNCH
01.30 PM TO 02.30 PM	TYPES OF DISABILITIES AND BARRIERS
02.30 PM TO 03.00 PM	LEGAL PERSPECTIVE - RPWD ACT 2016
03.00 PM TO 04.30 PM	CHALLENGE 2 : MIND MAPS ON DISABILITY
04.30 PM TO 05.00 PM	SUM UP

DAY 2

TIME	DETAILS
9.00 AM TO 11.00 AM	CHALLENGE 3 : REVISITING ANTHROPOMETRY
11:00 AM TO 12.00 PM	INTRODUCTION TO UNIVERSAL DESIGN, PRINCIPLES & EXAMPLES
12.00 PM TO 01.00 PM	GUIDELINES FOR DESIGNING ACCESSIBLE ENVIRONMENTS
01.00 PM TO 01.30 PM	BREAK FOR LUNCH
01.30 PM TO 02.30 PM	CHALLENGE 4 : DESIGN FOR DISABILITY
02.30 PM TO 03.30 PM	CHALLENGE 4 : GROUP PRESENTATIONS AND DISCUSSIONS
03.30 PM TO 04.30 PM	CASE STUDIES ON UNIVERSAL DESIGN
04.30 PM TO 05.00 PM	VALEDICTORY -FEEDBACKS AND SUMMING UP

Workshop Schedule



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A TWO-DAY WORKSHOP ON 'OPENING MINDS TO UNIVERSAL DESIGN THINKING'

Photographs



Organizing Team - Ar. Kavita Murugkar, Dr. Vaidehi Lavand, Ar. Shital Joshi, Ar. Sneha Sharma



Organizing Team and Students



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Students participating in the Simulation and Experience sharing activity





Students participating in the Simulation and Experience sharing activity



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FACULTY ATTENDANCE LIST	
1	Dr. Vaidehi Lavand
2	Ar. Shital Joshi
3	Ar. Sneha Sharma
STUDENTS ATTENDANCE LIST	
1	AGARWAL AKSHAY
2	AJESTRA GAYATRI RAVINDRA
3	AJMERE SAKSHI SACHIN
4	ALHAT ADITI ANKUSH
5	AWASTHI DIVYA RAJESH
6	BALIP ROHAN HANAMANT
7	BEHERE DIPTI RAJESHWAR
8	BHALARIA HARSHI AJAY
9	BHANGARE BHUSHAN KAILAS
10	BHONDVE SHUBHAM SURESH
11	BHOR SHIVAM HEMANT
12	BHUJBAL KAJOL SUNIL
13	BOOB ADITI SHIRISH
14	CHANDRIKA RAJARAM
15	CHAVHAN ROHIT RAGHUNATH
16	DAWDA PRATIK
17	DEOKAR MEDHA SANJAY
18	DESHAWARE RITESH RAKESH
19	DESHMUKH YASHODHAN CHARUDATTA
20	DESHPANDE PRACHI PRAMOD
21	DETHE VIJAY ARVIND
22	DEVYANI GUPTA
23	DHORE GAURAV SUNIL
24	GHADGE SAMPADA PRADIP
25	GHORPADE GOURI
26	GHULE SHAILESH VISHNU
27	GUNJAL TEJAL JANARDHAN
28	HATEKAR ANISH MININD
29	HATTI AISHWARYA SHAILESH
30	JADHAV AKASH BALU
31	JAJU SHRAVAN SANJAY
32	JOSHI PINAK NARESH
33	JOSHI SAI SANJAY
34	KACHCHHI AMAN DIPAK
35	HIMANSHU HETE


Ar. Sneha Sharma


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**Guest lecture on "Landscape Design
and Native planting"**

Name of the Program: Bachelor of Architecture

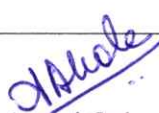
Teaching Methodology Adopted: Participative


Name of the faculty: Ar. Avanti Gole

Academic Year: 2018-19

Semester: I

Objectives	The objective was to make student understand the importance of Native plantation in Landscape design.
Date/Duration of Activity	22.09.2018 2 hours
Resource Person Post and Organization	Sonali Dahotre (Principal Architect at Sparrow Landscape Initiative)
Venue	Seminar Hall
Students Attended	Third Year
No of Students Present	33 -
Photograph/ Video Available	Yes
Brief about the Program (Activity/ Event)	The guest speaker discussed about the importance of native plantation through her projects and also a wide species pallet of plants was presented by her.
Students Outcome/works example	The guest who is a practicing landscape Architect gave students interesting knowledge regarding the native plants, their characteristics and their importance in ecology. The lecture helped the students to understand the importance of native species and they were able to implement it in their individual landscape design plans.


Ar. Avanti Gole
Faculty In-charge


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(Event Photographs)



Guest speaker's presentation



Guest speaker interacting with students



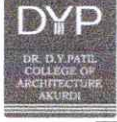
3rd year students at the guest lecture



Guest speaker's presentation



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NOTICE

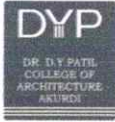
This is to inform the students of 3rd Yr. "C" Batch students that a Guest lecture on '**Landscape Design and Native Planting**' for **Architectural Design Project (Thesis)** is scheduled on Saturday 22.09.2018 at 10 am. The guest lecture will be conducted in the Seminar Hall. Attendance is compulsory.

Ar. Avanti Gole
3th Year LA I faculty

Academic Coordinator

Ar. Dhananjay Chaudhari
Principal

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Attendance:

Faculty attendance list for Guest lecture		
Sr. No.	Name of the Faculty	
1.	Ar.Avanti Gole,	<i>Avanti Gole</i>

Sr. No.	Name of the Student (C Batch)	
1.	PATIL SIDDHANT SUNIL	<i>S.S.Patil</i>
2.	PAWAR PRAJAKTA GURUDATTA	<i>Pawar</i>
3.	PAWAR UDAYAN SACCHIDANAND	<i>AB</i>
4.	PISE TEJAS JEEVAN	<i>Tejas</i>
5.	PRATIK SANJAY KOLHAPURE	<i>Pratik</i>
6.	PRATIKSHA GANESH THAKUR	<i>Pratiksha</i>
7.	PRIYA GUPTA	<i>Gupta</i>
8.	RAKHI DUDEJA	<i>Rakhi</i>
9.	RANAWAT KSHITIZ PRATAP SHANBHOO SINGH	<i>Kshitiz</i>
10.	RASAL VISHAKHA RAVINDRA	<i>Vishaka</i>
11.	REVATI DASS	<i>Revati</i>
12.	SAKHARE HIMANSHU ANIL	<i>Himanshu</i>
13.	SALONI VINOD JETHWANI	<i>AB</i>
14.	SAPKAL TEJASHREE SATISH	<i>Tejashree</i>
15.	SENGHANI PRASHANT RAMESH	<i>Prashant</i>
16.	SHAIKH HUMERA MAQSOOD	<i>Humera</i>
17.	SHEWALE AKANKSHA SHAHAJI	<i>Akanksha</i>
18.	SHILWANT RUTUJA KRUSHNA	<i>Rutuja</i>
19.	SHISHUPAL MANDAR DILIP	<i>Mandar</i>
20.	SHRADDHA RAJU THOTE	<i>Shraddha</i>
21.	SNEHA KAWERI	<i>Sneha</i>
22.	SOLANKI POOJA BHAWARLAL	<i>Pooja</i>
23.	SUKHMANI KAUR SAGGU	<i>Sukhmani</i>
24.	SURWASE MANOJ SATISH	<i>Manoj</i>
25.	SURYAWANSHI TEJAL VIVEK	<i>Tejal</i>
26.	SWAPNIL APPA RANDHWAN	<i>Swapnil</i>
27.	TANISHA AGRAWAL	<i>Tanisha</i>
28.	TAYADE SHREYAS SURESH	<i>Shreyas</i>
29.	THAKAR SHANTANU PRAKASH	<i>Shantanu</i>
30.	VINODE ABHISHEK VIJAY	<i>Vinode</i>

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31.	WAGHMARE GANESH SURESH	<i>Ganesh Suresh</i>
32.	WAGHULE NITIN TANHAJI	<i>Nitin Tanhaji</i>
33.	WAHANE YASHALI SURENDRA	<i>Yashali Surendra</i>
34.	WALE KALPESHKUMAR BHAGWAN	<i>Kalpesh B</i>
35.	WANKHEDE KUNAL BALKRISHNA	<i>Kunal B</i>
36.	YOGESHWARI ROHIT	<i>Rohit</i>

Ar. Avanti G.



[Signature]
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 Sector 29, Behind Akurdi Rly Stn, Pradhikaran, Pune - 411 044.

C.B. No.
V. R. No.
Date: <u>22 DEC 2018</u>

DEBIT VOUCHER

DEBIT A/c. Guest Voucher Remuneration

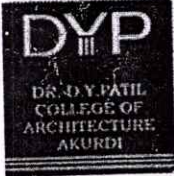
Pay to Mr. / Mrs. / M/s. Sonal P Dahotre

Particulars	Amount	
	Rs.	Ps.
On Account <u>Rs</u> Payment made for guest	2000	
<u>fees remu. sub. of L.A. planning</u>	500	
<u>charge</u>		
By Cash / Cheque / Demand Draft No. <u>464835</u>		
Dated _____ Bank <u>OB, Pune</u> Branch _____		
Rs. in words <u>Two Thousand five hundred</u>		
		<u>2500</u>

PAID
DYP/CA
 Cheque No. _____
 Date: _____
 Bank: _____

Smirabe Accountant
Pragade Office Supdt.
Shing Principal

Chief Finance Officer Director Receiver's Signature



**DR. D. Y. PATIL PRATISHTHAN'S
DR. D. Y. PATIL COLLEGE OF ARCHITECTURE
SECTOR NO. 29, NIGDI-PRADHIKARAN, AKURDI, PUNE-411 044**

DYPCOA/ FILE NO.

2018-18

DATE 22/09/18

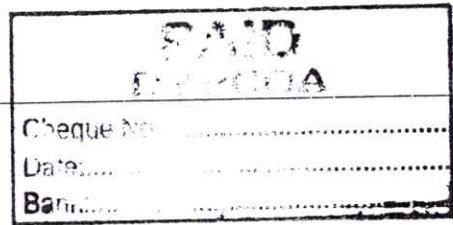
REQUEST FORM

GUEST LECTURER REMUNERATION, TRAVEL EXPENSES

Name:- SONALI DAHOTRE	Date:- 22/09/18
Postal Address:- A2 TIRUPATI APTS SANEWADI AUNDH PUNE	Designation:-
Subject :- L.A. Planting design	Phone No.:- 9822368521
Class:- III	Institute/ Profession:- Landscape architecture

	Remuneration Amt.	T. A.	Total (Rs.)
Signature <i>[Signature]</i>	2000	500	2500

Bank Details
 Name of Bank Account :- Cosmos bank.
 Name of Bank :- Saneewadi, Aundh
 Branch, City Pune
 A/c No. :- 007100104152
 IFSC Code No. :- COSB0000007



[Signature]
Name & Signature Ar Punav Athavale
Internal Staff (Lecture Co-coordinator)

<i>[Signature]</i> Mr. A. Done Accountant	<i>[Signature]</i> Mrs. Y. Magdum O. S. Dr. D. Y. Patil Pratishthan's	<i>[Signature]</i> Dr. V. Lavand V. Principal & Acad. Co-Ord.	<i>[Signature]</i> Ar. D. Chaudhari I/c Principal
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A Report on

Workshop on learning Autodesk

Academic Year:2018-2019

Semester: I

Organized By	Bachelor of Architecture
Objectives	<ul style="list-style-type: none"> To enable the students to generate simple architectural drawings using Computer Aided Drawing(CAD) To enable students to express their design ideas through CAD Drafting techniques.
Name of Resource Person	Miss Sandhya salunke
Resource Person Post and Organization	Edu Cadd
Date & Time	21-11-2018 1.00-4.00pm
Venue	Computer lab
Program In-Charge	Ar. Raksha Bongirwar
Subject	AGD
Student/ Faculty Attended (Year)	Second Year
No. of Students Present	99
Program Approved by	Academic Coordinator (2018-2019 Term-I)
Supporting Staff member	Ar.Nikhil Mehare
Photograph/ Video Available	Photos Available
Brief about the (Activity/ Event)	A workshop on Autodesk was organized for the students of 2 nd year all batches .
Outcome from students	2d & 3d Drawings
Remarks	Need to plan every year.

Ar. Raksha Bongirwar

Faculty In-charge

Approved by
(Academic Coordinator)

Dr. D Y Patil Prathisthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune





Dr D Y Patil Prathisthan's
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE
Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

19-11-2018

NOTICE

This is to inform you All 2nd year students that our college promotes skill development and understanding the need of software knowledge i.e Autocad(**Computer Aided Drawing**) as required in profession, has planned for classes in our college. Class sessions starts from **21st November 2018**. Under the student's skill development. Schedule of class timing is 1.00-4.00pm.

Ar. Raksha Bongirwar

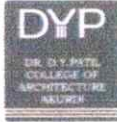
Subject Faculty

Ar. Dharamjay Chaudhari

Principal

Dr. D.Y. Patil Prathisthan's
Padmashree Dr. D.Y. Patil College of Architecture,
Akurdi Pune






Dr D Y Patil Prathisthan's
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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran. Akurdi. Pune - 411044



**Autodesk workshop conducted
by Miss Sandhya Salunke (Edu cad)**




Dr. D Y Patil Prathisthan's
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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Event Poster

DYP
DR. D.Y. PATIL
COLLEGE OF
ARCHITECTURE
AKURDI

Dr. D.Y. Prathishtan's
DR D.Y. PATIL COLLEGE OF ARCHITECTURE, AKURDI, PUNE

ORGANIZED BY
Bachelor of Architecture
WORKSHOP ON LEARNING AUTODESK

*To enable the students to generate simple architectural drawings using Computer Aided Drawing(CAD)
*To enable students to express their design ideas through CAD Drafting techniques.

Miss Sandhya salunke
Edu Cadd

Date & Time
21-11-2018 1.00-4.00pm

Venue
Computer lab

Ar.Nikhil Mehare
COORDINATOR

Ar. Raksha Bongirwar
PROGRAM IN-CHARGE

Ar. Chaya Tirvir
VICE PRINCIPAL

Ar.Dhananjay Chudhari
PRINCIPAL



Dr. D Y Patil Prathisthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune

Dr. D Y Patil Pratishthan's
DR. D Y PATIL COLLEGE OF ARCHITECTURE

Akurdi, Pune

Guest Lecture: Workshop on Learning Autodesk

Academic Year: 2018-19

Day:

Date: 21/11/2018

Year: 1st and 2nd year.

Attendance:

Sr. No.	Name of Candidate	Signature of Candidate	Sr. No.	Name of Candidate	Signature of Candidate
1	ABHIPSA SAHOO	<u>Abhipsa</u>	27	NEHA RATHOD	<u>N.Rathod</u>
2	ABHISHEK AUTI	<u>Abhishek</u>	28	NIKUNJ MENDAPARA	<u>Nikunj</u>
3	AISHWARYA GAIKWAD	<u>Aishwarya</u>	29	OSHIN SHAHARE	<u>Oshin</u>
4	AISHWARYA KHANOLKAR	<u>Aishwarya</u>	30	PRADYUMNA DALAL	<u>Pradyumna</u>
5	AMIT KUNJIR	<u>Amit</u>	31	PRANAV DATIR	<u>Pranav</u>
6	AVANI FOUZDAR	<u>Avani</u>	32	RAHUL DEORA	<u>Rahul</u>
7	DEVI VANAMADI	<u>Deviani</u>	33	RAJKUMAR KADAM	<u>R.Kadam</u>
8	DIKSHA KAMBLE	<u>Diksha</u>	34	RIDDHI GODAMBE	<u>Riddhi</u>
9	DURWESH BHOYE	<u>Durwesh</u>	35	RISHABH JAIN	<u>Rishabh</u>
10	HARSH GUPTA	<u>Harsh</u>	36	ROHIT JAWARE	<u>Rohit</u>
11	HIMANSHU KUMAR	<u>Himanshu</u>	37	RUTWIJ KANITKAR	<u>Rutvij</u>
12	ISHWARI CHORDIA	<u>AB</u>	38	SACHIN BHAGIT	<u>Sachin</u>
13	JANYA SHARATH	<u>Janyasharathi</u>	39	SACHIN DAPHALE	<u>Sachin</u>
14	KRISHNA KACHHADIYA	<u>Krishna</u>	40	SAKSHI KAPADNIS	<u>Sakshi</u>
15	KSHITIJA FULZELE	<u>Kshitiya</u>	41	SHIVANGI KHOT	<u>Shivangi</u>
16	NALLAMILLI LAKSHMAN VIVEK REDDY	<u>Nallamilli</u>	42	SHIVANI BHANDARE	<u>Shivani</u>
17	MAUKTIK INJANKAR	<u>Mauktik</u>	43	SHRUSHTI AHIRRAO	<u>Shrushti</u>
18	MAYURI KASTURE	<u>Mayurika</u>	44	SHWETA GHOLAVE	<u>Shweta</u>
19	MIHIKA POKHARAPURKAR	<u>Mihika</u>	45	SIDDHESHWAR BAVADHANKAR	<u>Siddheshwar</u>
20	NAYANA BAGDE	<u>Nayana</u>	46	SNEHA GANGARDE	<u>Sneha</u>
21	ABHIPSA SAHOO	<u>Abhipsa</u>	47	SNEHAL KULKARNI	<u>Snehal</u>
22	ABHISHEK AUTI	<u>Auti</u>	48	SNEHAL SANAP	<u>Sanap</u>
23	AISHWARYA GAIKWAD	<u>Aishwarya</u>	49	SWAPNIL GAIKWAD	<u>Swapnil</u>
24	VAISHNAVI CHAVAN	<u>Vaishnavi</u>	50	YASH LADEKAR	<u>Yash</u>
25	YASH BHANDARI	<u>Yash B</u>	51	YASHASHREE GOKHALE	<u>Yashashree</u>
26	YASH KALE	<u>Yash K</u>		NATHAN FERNANDES	<u>Nathan</u>

Ar. Raksha B



Dr. D Y Patil Pratishthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune

Dr. D Y Patil Pratishthan's
DR. D Y PATIL COLLEGE OF ARCHITECTURE

Akurdi, Pune

Guest Lecture:

Academic Year:

Day:

Date:

Year:

Attendance:

Sr. No.	Name of Candidate	Signature of Candidate	Sr. No.	Name of Candidate	Signature of Candidate
1	ADVAIT MEHER	<i>Amehar</i>	27	PURVA PATIL	<i>HB.</i>
2	ADITYA WAGHMARE	<i>Aditya</i>	28	RINKESH PATNI	<i>R. Patni</i>
3	AISHWARYA KAMBLE	<i>Kamble</i>	29	ROHAN PAWAR	<i>Rohan.</i>
4	AKANKSHA PRABHUNE	<i>Prabhune</i>	30	RUCHIK PARMAR	<i>Ruchika</i>
5	PULLANIKAL AMRITHA SHANKARAN	<i>Pashankar</i>	31	RUTIKA RAUT	<i>Raut</i>
6	APOORVA TRIPUTE	<i>Tripute</i>	32	RUTUJA KALBHOR	<i>Rutuja</i>
7	ASAWAREE SURYAWANSHI	<i>Suryawanshi</i>	33	RUTUJA ROKADE	<i>Rokade</i>
8	ASHWINI RATHOD	<i>Rathod</i>	34	SAMIKSHA NEMA	<i>Samiksha.</i>
9	JAIDEEP PATIL	<i>Jaideep Patil</i>	35	SANKET MURKUTE	<i>Murkute</i>
10	JUGAL PATEL	<i>Patel</i>	36	SANSKRUTI PATHANE	<i>Pathane.</i>
11	KOMAL VARE	<i>KV.</i>	37	SAUMYA SINGH SENGAR	<i>Saumya</i>
12	NANDHANA RAMAKRISHNAN	<i>Nandhana.</i>	38	SHIVANI PADE	<i>Shivani.</i>
13	NISHCHAL PUJARI	<i>Nishchal.</i>	39	SHRUTI PATHARE	<i>Pathare</i>
14	OJAS YADAV	<i>Ojadar</i>	40	SHUBHAM SUTAR	<i>Shubham</i>
15	POOJA UNNIKRISHNAN	<i>Pooja</i>	41	SIDDHI AGARWAL	<i>Siddhi.</i>
16	PRAGGYA BHATTACHARYA	<i>Bhattacharya</i>	42	SMRITI AHIRWAR	<i>Ahirwar</i>
17	PRAJWAL PAWAR	<i>P. Pawar</i>	43	SHREYA MAHANTA	<i>Shreya</i>
18	PRAVALIKA SINGIREDDY	<i>Pravalika</i>	44	SRUSHTI TAMBE	<i>Tambe</i>
19	PREETI SHELKE	<i>Preeti</i>	45	SUKANYA NASHTE	<i>Nashte.</i>
20	PRIYADARSHAN PAWAR	<i>Pawar</i>	46	TANISHI SHARMA	<i>TAS</i>
21	ADVAIT MEHER	<i>Amehar</i>	47	TEJASWINI SONAWANE	<i>Sonawane.</i>
22	ADITYA WAGHMARE	<i>Aditya</i>	48	VAISHNAVI DACHEPALLI	<i>Vaishnavi.</i>
23	AISHWARYA KAMBLE	<i>Kamble</i>	49	VIDYASAGAR BAGDE	<i>V. Bagde.</i>
24	AKANKSHA PRABHUNE	<i>Prabhune</i>	50	VISHAKHA PATHAK	<i>Pathak.</i>
25	PULLANIKAL AMRITHA SHANKARAN	<i>PAS.</i>		YUGANTI PATIL	<i>Yuganti</i>
26	APOORVA TRIPUTE	<i>Tripute</i>		YUKTA KHURANA	<i>Khurana.</i>

Pravin
Ar. Raksha. B



Dr. D Y Patil Pratishthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune

Dr. D Y Patil Pratishthan's
DR. D Y PATIL COLLEGE OF ARCHITECTURE

Akurdi, Pune

Guest Lecture:

Academic Year:

Day:

Date:

Year:

Attendance:

Sr. No.	Name of Candidate	Signature of Candidate	Sr. No.	Name of Candidate	Signature of Candidate
1	Abhijeet Khapre	<i>Akhapre</i>	24	Shreyash Chaple	<i>Shaple</i>
2	Kshitija Agarwal	<i>Kshitija</i>	25	Shrunkhala Damke	<i>Damke.</i>
3	Aishwarya Chhajed	<i>Aishwarya</i>	26	Janhavi Danade	<i>Danade.</i>
4	Akanksha Singh	<i>A Singh</i>	27	Dhannya Darade	<i>Dhannya.</i>
5	Akshita Bhagat	<i>FIB</i>	28	Siddhi Nitin Darade	<i>Siddhi.</i>
6	Aman Shamra	<i>Asharma</i>	29	Deepali Chhajer	<i>DChhajer</i>
7	Anakha Nair	<i>Anair</i>	30	Swarup Deshpande	<i>Deshpande.</i>
8	Ananya Jauhari	<i>Ananya.</i>	31	Kunal Detha	<i>Kunal</i>
9	Arya Jayakhosh	<i>Ajayakh</i>	32	Urvi Dhake	<i>Udhake.</i>
10	Priyanka Asalkar	<i>Priyanka.</i>	33	Tejaswini Dhande	<i>Dhande.</i>
11	Riya Bafna	<i>Rafna.</i>	34	Dharmvir	<i>Dharmvir.</i>
12	Ajay Bajaj	<i>AjayBajaj</i>	35	Pratik Dhawane	<i>Dhawane.</i>
13	Husain Baji	<i>Husain</i>	36	Shraddha Dhoot	<i>FIB</i>
14	Prajakta Bajirao	<i>Prajakta</i>	37	Kaustubh Gadkari	<i>Gadkari</i>
15	Sarth Bakare	<i>Sarth</i>	38	Akanksha Gawari	<i>Gawari</i>
16	Shubham Bankar	<i>Shubham</i>	39	Abhay Gupta	<i>Agupta.</i>
17	Unnati Barange	<i>Unnati</i>	40	Dipti hase	<i>Dipti</i>
18	Anjali Bawaskar	<i>Anjali</i>	41	Neha Jadhav	<i>Jadhav.</i>
19	Samruddhi Bhalerao	<i>Bhalerao</i>	42	Kunal Dangat	<i>Kunal.</i>
20	Vedant Bhandwalkar	<i>Bhandwalkar.</i>	43	Ashwini Purbhe	<i>Ashwini.</i>
21	Shwetal Bhingare	<i>Shwetal</i>	44	Sakshi Agrawal	<i>Agrawal.</i>
22	Siddharudh .S. Byadagi	<i>Siddhar</i>			
23	Sakshi Chandnani	<i>Schandnani</i>			

Ratsha B
Ar. Ratsha B



Dr. D Y Patil
Dr. D Y Patil Pratishthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune

Dr. D Y Patil Pratishthan's
DR. D Y PATIL COLLEGE OF ARCHITECTURE
 Akurdi, Pune

Guest Lecture:

Academic Year:

Day:

Date:

Year:

Attendance:

Sr. No.	Name of Candidate	Signature of Candidate	Sr. No.	Name of Candidate	Signature of Candidate
1	Kamble Supriya		24	Gayatri Paratane	
2	Nibha Kanade		25	Pratiksha Pardeshi	
3	Jayesh Kedare		26	Shivani Pardeshi	
4	Bhagyashri Kolhe		27	Vaishnavi Pastay	
5	Aniket Kulkarni		28	Mahewish Pathan	
6	Mohnish Laddha		29	Ameya Patil	
7	Priyanka Landge		30	Ragini Patil	
8	Sushant Lokhande		31	Vaishnavi Patil	
9	Madhur Agrawal		32	Kshitija Pawar	
10	Manav Agarwal		33	Rutuja Pawar	
11	Pratik Mane		34	Sharvari Malusare	
12	Priya Mane		35		
13	Rohan Mane		36		
14	Atharv Mehta		37		
15	Ruchira Mutha		38		
16	Manish Naitam		39		
17	Namrata Mandal		40		
18	Nikhil Navale		41		
19	Nayan Iodhi		42		
20	Kamble Supriya		43		
21	Priyanka Nikam		44		
22	Omkar Tiwaskar		45		
23	Swapnil Palve		46		



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 Akurdi, Pune

Guest Lecture:

Academic Year:

Day:

Date:

Year:

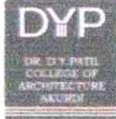
Attendance:

Sr. No.	Name of Candidate	Signature of Candidate	Sr. No.	Name of Candidate	Signature of Candidate
1	Kshitija Phakatkar	Kshitija	24	Vaishnavi Kadam	Kadam
2	Sakshi Patil	Patil	25	Thanuja Vardireddy	Vardireddy
3	Vidya Patil	Patil	26	Venessa Thomas	Thomas
4	Mugdha Phalak	Mithal	27	Vikrant Vatkar	V. Vatkar
5	Priya Rathi	Priya	28	Rushikesh Wadekar	Rushikesh
6	Riya Agrawal	Agrawal	29	Shruti Waghare	Shruti
7	Himanshu Sakhare	Himanshu	30	Kalpeshkumar Wale	Wale
8	Saloni Bhalla	Bhalla	31	Gautami Walke	Gautami
9	Sancheti Thoravi	Thoravi	32	Atharva Wankhede	Atharva
10	Kartik Sarde	Kartik	33	Jai Wankhede	Jai Wankhede
11	Shrikant Sherkar	Shrikant	34	Priyesh Zope	Zope
12	Aishwarya Shewale	Aishwarya	35	Vaibhav Kondlekar	Vaibhav
13	Rahul Shewale	Rahul	36		
14	Shreyas Soni	Soni	37		
15	Sinjini Basu	Sinjini	38		
16	Soham Ghosh	Soham	39		
17	Somya Pattanaik	Sattanaik	40		
18	Kalyani Sonekar	Sonekar	41		
19	Sudeshna Patil	Patil	42		
20	Supriya	Supriya	43		
21	Kshitija Utekar	Utekar	44		
22	Utkarsha Chopada	Utkarsha	45		
23	Vaishnavi Nomula	Nomula	46		

Ar. Ratsha B



Dr. D Y Patil Pratishthan's
 Padmashree Dr. D Y Patil College of Architecture,
 Akurdi Pune



Dr D Y Patil Prathisthan's
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE
 Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

A Report on
Adobe Photoshop Workshop

Academic Year:2018-2019

Semester: I

Organized By	Bachelor of Architecture
Objectives	<ul style="list-style-type: none"> To make students understand the basics of photoshop software To enhance the presentation skills
Name of Resource Person	Ar. Prachiti Dharmik
Resource Person Post and Organization	Assistant Professor at DYPCOA, Akurdi
Date & Time	10-01-2019 10.00am-12.00pm
Venue	Lecture hall
Program In-Charge	Ar. Prachiti Dharmik
Subject	AGD
Student/ Faculty Attended (Year)	Third Year
No. of Students Present	98
Program Approved by	Academic coordinator
Supporting Staff member	Ar.Ashirwad korde
Photograph/ Video Available	Photos Available
Brief about the (Activity/ Event)	A workshop on Adobe Photoshop was Organized for the student of 3 rd year and 4 th year in order to make students equipped with software skills, different software presentation techniques were introduced to the students including adobe Photoshop.
Outcome from students	Render Design Drawings in Photoshop.
Remarks	Need to plan every year.

Ar. Prachiti Dharmik

Faculty In-charge



Approved by
 (Academic coordinator)

Dr. D Y Patil Prathisthan's
 Padmashree Dr. D Y Patil College of Architecture,
 Akurdi Pune



Dr D Y Patil Prathisthan's
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE
Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

07-01-2019

NOTICE

This is to inform all the students of 3rd & 4th year (all batches) B.Arch. that lecture on topic Photoshop is organized on Thursday 10th January 2019 at 10.00am -12.00 pm

The lecture will be conducted offline in Lecture hall.

100% attendance is compulsory for this lecture.

Ar. Prachiti Dharmik

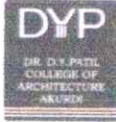
Faculty Incharge

Ar. Dhananjay Chaudhari

Principal



Dr. D Y Patil Prathisthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune




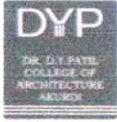
Dr D Y Patil Prathisthan's
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE
Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044



**Ar.Prachiti Dharmic giving introduction
of basic commands in photoshop**




Dr. D Y Patil Prathisthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune



Dr D Y Patil Prathisthan's
PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE
Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

EVENT POSTER –



DR. D.Y. PATIL PRATHISTHAN'S
DR. D.Y. PATIL COLLEGE OF ARCHITECTURE, AKURDI, PUNE
SECTOR NO. 29, NIGDI PRADHIKARAN, AKURDI, PUNE MAHARASHTRA 411044

Ps WORKSHOP
ADOBE PHOTOSHOP

Dates : 10th January, 2019
Class: Third Year Students

CO-ORDINATOR

Ar. Prachi Dharmik
Assistant Professor

PRINCIPAL

Ar. Dhananjay Chaudhari
DYPCAA




Dr. D Y Patil Prathisthan's
Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune

Dr. D Y Patil Pratishthan's
DR. D Y PATIL COLLEGE OF ARCHITECTURE

Akurdi, Pune

Guest Lecture:

Academic Year:

Day:

Date:

Year:

Attendance:

Sr. No.	Name of Candidate	Signature of Candidate	Sr. No.	Name of Candidate	Signature of Candidate
1	Kamble Supriya	<i>Supriya</i>	24	Gayatri Paratane	<i>Paratane</i>
2	Nibha Kanade	<i>N Kanade</i>	25	Pratiksha Pardeshi	<i>P. Pardeshi</i>
3	Jayesh Kedare	<i>Kedare J.</i>	26	Shivani Pardeshi	<i>Shivani</i>
4	Bhagyashri Kolhe	AB	27	Vaishnavi Pastay	<i>Vaishnavi</i>
5	Aniket Kulkarni	<i>Aniket</i>	28	Mahewish Pathan	AB
6	Mohnish Laddha	<i>Maddh</i>	29	Ameya Patil	<i>Ameya</i>
7	Priyanka Landge	<i>Priyanka</i>	30	Ragini Patil	<i>R. Patil</i>
8	Sushant Lokhande	<i>S. Lokhande</i>	31	Vaishnavi Patil	<i>VPatil</i>
9	Madhur Agrawal	<i>Madhur</i>	32	Kshitija Pawar	<i>Kshitija</i>
10	Manav Agarwal	AB	33	Rutuja Pawar	<i>RPawar</i>
11	Pratik Mane	<i>MPane</i>	34	Sharvari Malusare	AB
12	Priya Mane	<i>Priya M.</i>	35		
13	Rohan Mane	<i>Rohan</i>	36		
14	Atharv Mehta	<i>Mehta At.</i>	37		
15	Ruchira Mutha	<i>MRutha</i>	38		
16	Manish Naitam	<i>Manish</i>	39		
17	Namrata Mandal	AB	40		
18	Nikhil Navale	<i>Nikhil</i>	41		
19	Nayan lodhi	<i>Nayan lodhi</i>	42		
20	Kamble Supriya	<i>Kamble</i>	43		
21	Priyanka Nikam	<i>Priyanka</i>	44		
22	Omkar Tiwaskar	<i>Omkar</i>	45		
23	Swapnil Palve	<i>Palve</i>	46		

Dharmik
Ar. Prachiti Dharmik



Dharmik
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Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune

Dr. D Y Patil Pratishthan's
DR. D Y PATIL COLLEGE OF ARCHITECTURE

Akurdi, Pune

Guest Lecture:

Academic Year:

Day:

Date:

Year:

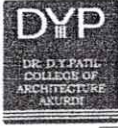
Attendance:

Sr. No.	Name of Candidate	Signature of Candidate	Sr. No.	Name of Candidate	Signature of Candidate
1	Kshitija Phakatkar	AB	24	Vaishnavi Kadam	V Kadam
2	Sakshi Patil	Patil	25	Thanuja Vardireddy	AB
3	Vidya Patil	Patil	26	Venessa Thomas	Thomas
4	Mugdha Phalak	Mugdha	27	Vikrant Vatkar	V. Vatkar
5	Priya Rathi	Priya	28	Rushikesh Wadekar	Rushikesh
6	Riya Agrawal	Agrawal	29	Shruti Waghare	Waghare
7	Himanshu Sakhare	Himanshu	30	Kalpeshkumar Wale	Wale
8	Saloni Bhalla	Bhalla	31	Gautami Walke	Walke
9	Sancheti Thoravi	Sancheti	32	Atharva Wankhede	Wankhede..
10	Kartik Sarde	AB	33	Jai Wankhede	AB
11	Shrikant Sherkar	Shrikant	34	Priyesh Zope	Zope
12	Aishwarya Shewale	Ashwale	35	Vaibhav Kondlekar	V Kondlekar
13	Rahul Shewale	Rshewale	36		
14	Shreyas Soni	Shreyas	37		
15	Sinjini Basu	Basu	38		
16	Soham Ghosh	Ghosh	39		
17	Somya Pattanaik	S Pattanaik	40		
18	Kalyani Sonekar	Kalyani	41		
19	Sudeshna Patil	Patil	42		
20	Supriya	AB	43		
21	Kshitija Utekar	Utekar	44		
22	Utkarsha Chopada	U Chopada	45		
23	Vaishnavi Nomula	Nomula	46		

Ar. Prachi Dhammik



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A Report on
Teachers Training program on 'Future of Past: Adaptation of Virtues
in Traditional Architecture'

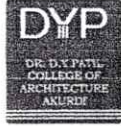
Academic Year: 2018-2019

Semester: **II**

Organized By	Bachelor of Architecture
Objectives	<ol style="list-style-type: none">1. Understanding the importance of traditional architecture Teachers should be able to appreciate the virtues and values that traditional architecture embodies and the need to preserve them.2. Developing an understanding of the relationship between traditional architecture and sustainability. Teachers should be able to understand the principles of green architecture and how traditional architecture can be adapted to meet modern sustainability needs.3. Encouraging innovative thinking: The program should encourage teachers to think creatively about how traditional architecture can be adapted to meet modern needs4. Developing teaching skills: The program should equip teachers with the necessary teaching skills and techniques to effectively impart knowledge on the subject.5. Promoting interdisciplinary learning: The program should promote interdisciplinary learning by encouraging teachers to collaborate with experts in related fields such as history, anthropology, engineering, and architecture6. Encouraging research: The program should encourage teachers to undertake research on traditional architecture, its virtues, and its adaptation to modern needs.
Name of Resource Person	DR. ASHISH REGE Principal GCOA, Panaji AR. VIKAS DILAWARI Conservation Architect, Mumbai


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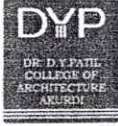
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	<p>AR. PRASANNA MOREY Practicing Architect, Pune</p> <p>PROF. JAMSHID BHIWANDIWALLA KRVIA, Mumbai</p> <p>PROF. SHARVEY DHONGDE BNCA, Pune</p> <p>AR. SUBHASH GURJAR Practicing Architect, Alibaug</p> <p>DR. PANKAJA BAGUL Principal , DYPCOA, Akurdi</p> <p>PROF. CHAYA TIRVIR DYPCOA, Akurdi</p> <p>AR. GAURAV BHANGARE Practicing Architect, Pune</p>
Resource Person Post and Organization	D.Y Patil College of Architecture, Akurdi, Pune
Date & Time	4 th to 8 th February, 2019
Venue	D.Y Patil College of Architecture, Akurdi, Pune
Program In-Charge	PROF. CHAYA TIRVIR DYPCOA, Akurdi
Subject	Future of Past: Adaptation of Virtues in Traditional Architecture
Student/ Faculty Attended (Year)	All faculty (2019)
No. of Students Present	-
Program Approved by	Academic Coordinator
Supporting Staff member	AR. VEDANGI DESHPANDE
Photograph/ Video Available	Yes
Brief about the (Activity/ Event)	This event was conducted for 5 days with different subjects and speakers. DAY I-


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SPEAKER- DR. ASHISH REGE

Session-1 – “Future of the Past”

Session-2 History of Traditional Architecture – Settlement patterns, Styles and its development in Indian context.

Session-3- Traditional Architecture Vs Contemporary Architecture – Comparative Analytical study with respect to Climate, Material and Construction Techniques.

Session-4- Traditional Architectural styles and practices and its importance in Contemporary Architecture.

DAY 2-

SPEAKER- AR. GAURAV BHANGARE

Session-5 & 6– Sustainability in Traditional Buildings.

Session-7 & 8- Site Visit at Award Winning Project- Iskilar , Talegaon.

DAY 3 –

SPEAKER- DR. PANKAJA BAGUL

Session-9 – Parametric Design in Bricks.

SPEAKER- AR. PASANNA MOREY

Session-10 – Site Visit at Talegaon.

SPEAKER- AR. SUBHASH GURJAR

Session 11 -An Earthen House with Traditional Material and Modern Techniques.

Session-12-The Building Technique used for Rammed Earth foundations CACB, walls, arches, domes and Ferocement.

DAY 4-

SPEAKER- AR. VIKAS DILAWARI

Session-13 & 14 – Conservation of Heritage Buildings

SPEAKER- PROF. JAMSHID BHIWANDIWALLA

Session-15– Documentation of Heritage Buildings

Session-16– Heritage Regeneration Project- UDVADA

DAY 5-

SPEAKER- PROF. SHARVEY DHONGDE

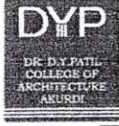
Session-17 – Identification Tool and classification of Historical Houses.

Session-18 Site Visit at RANADE WADA, Kiwale.

Session-19 & 20- Transformation of Traditional spaces

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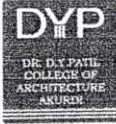
	into contemporary architecture. Valedictory Function and Synthesis
Students Outcome/Remarks	Teachers Training program on 'Future of Past: Adaptation of Virtues in Traditional Architecture' could have a significant impact on the education of future generations and the preservation of traditional architecture.


Faculty In-charge


Approved by
(Academic Coordinator)




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PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE
Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044



**A Report of
Teachers' Training Programme
on**



"FUTURE OF PAST: ADAPTATION OF VIRTUES IN TRADITIONAL ARCHITECTURE"

In Collaboration with

Council of Architecture

&

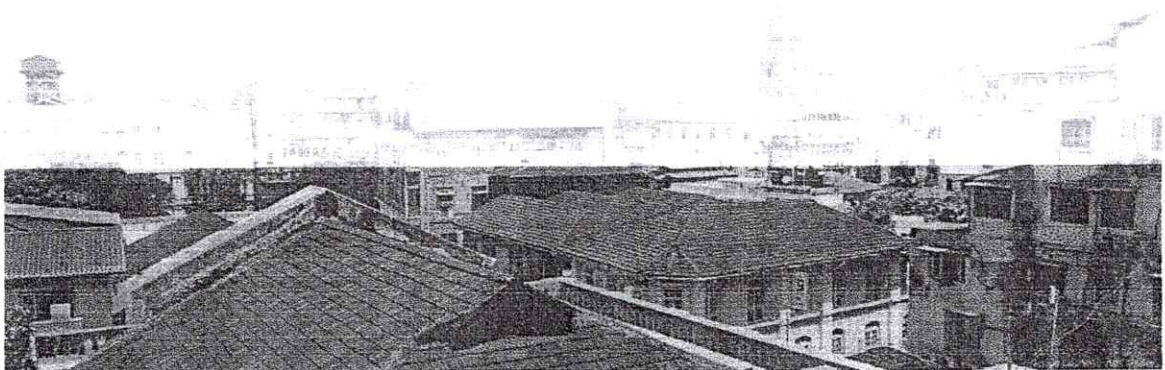
Dr. D Y Patil College of Architecture, Akurdi, Pune

From: 4th February to 8th February, 2019

Convened by:
Prof. Jayashree Deshpande, Director, COA-TRC, Pune

Coordinated by:
Prof. Chaya Chavan-Tirvir,
Professor, Dr. D Y Patil College of Architecture, Akurdi, Pune

Local Coordinators:
Prof. Vedangi V Deshpande
Assistant Professor, Dr. D Y Patil College of Architecture, Akurdi, Pune



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Padmashree Dr. D Y Patil College of Architecture,
Akurdi Pune

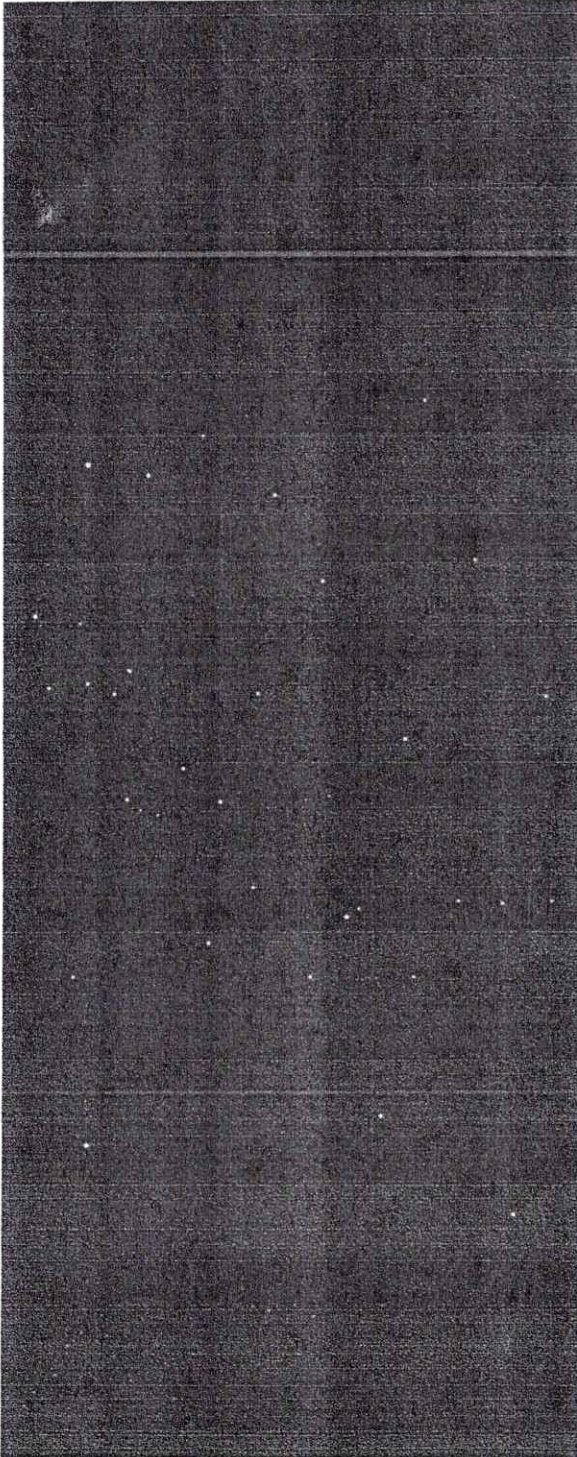




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Key Resource Persons

DR. ASHISH REGE
Principal GCOA, Panaji

AR. VIKAS DILAWARI
Conservation Architect, Mumbai

AR. PRASANNA MOREY
Practicing Architect, Pune

PROF. JAMSHID BHIWANDIWALLA
KRVIA, Mumbai

PROF. SHARVEY DHONGDE
BNCA, Pune

AR. SUBHASH GURJAR
Practicing Architect, Alibaug

DR. PANKAJA BAGUL
Principal, DYPCOA, Akurdi

PROF. CHAYA TIRVIR
DYPCOA, Akurdi

AR. GAURAV BHANGARE
Practicing Architect, Pune

VENUE-
Dr.D.Y.Patil.college of architecture,
Akurdi, pune
June,25 -June,29, 2018

DR. PANKAJA BAGUL
Principal

AR. DHANANJAY CHAUDHARI
Vice Principal

AR. CHAYA TIRVIR
Head Co-ordinator

AR. VEDANGI DESHPANDE
Local Co-ordinator


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INTRODUCTION TO "FUTURE OF THE PAST" - ADAPTATION OF VIRTUES IN TRADITIONAL ARCHITECTURE
Page- 1

ABOUT COA-TRC-TEACHERS' TRAINING PROGRAMME
Page-2

INAUGURATION BRIEF
Page-4

DAY 1-

SPEAKER- DR. ASHISH REGE

Session-1 – "Future of the Past"

Session-2 History of Traditional Architecture – Settlement patterns, Styles and its development in Indian context.

Session-3- Traditional Architecture Vs Contemporary Architecture – Comparative Analytical study with respect to Climate, Material and Construction Techniques.
Page- 5

Session-4- Traditional Architectural styles and practices and its importance in Contemporary Architecture.

DAY 2-

SPEAKER- AR. GAURAV BHANGARE

Session-5 & 6– Sustainability in Traditional Buildings.

Session-7 & 8- Site Visit at Award Winning Project-Iskilar, Talegaon.

DAY 3 -

SPEAKER- DR. PANKAJA BAGUL

Session-9 – Parametric Design in Bricks.

SPEAKER- AR. PASANNA MOREY

Session-10 – Site Visit at Talegaon.

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Session 11 An Earthen House with Traditional Material and Modern Techniques.

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**COA-TRC TTP "Future of Past: Adaptation of Virtues in Traditional Architecture" from 4th – 8th February, 2019
at Dr. D Y Patil College of Architecture, Akurdi, Pune**


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DAY 4-

SPEAKER- AR. VIKAS DILAWARI

Session-13 & 14 – Conservation of Heritage Buildings

SPEAKER- PROF. JAMSHID BHIWANDIWALLA

Session-15– Documentation of Heritage Buildings

Session-16– Heritage Regeneration Project- UDVADA

DAY 5-

SPEAKER- PROF. SHARVEY DHONGDE

Session-17 – Identification Tool and classification of Historical Houses.

Session-18 Site Visit at RANADE WADA, Kiwale.

Session-19 & 20- Transformation of Traditional spaces into contemporary architecture.

Valedictory Function and Synthesis

COA-TRC TTP "Future of Past: Adaptation of Virtues in Traditional Architecture" from 4th – 8th February, 2019
at Dr. D.Y Patil College of Architecture, Akurdi, Pune

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ABOUT COA-TRC TEACHERS' TRAINING PROGRAMME

COA-TRC the Academic Wing of Council of Architecture was constituted with the purpose of creating training centers for teachers in schools of architecture and practicing architects. It also aims to become a resource center with research facilities for academicians and professionals and to provide a platform for interaction on issues related to architectural education and practice.

COA-TRC is set to grow in function and stature as per the growing demands of studies in architecture. At present, it functions in areas of:

- Teachers Training
- Continuing Education
- Architecture Publications
- Research and development

Activities of the Training wing:

The Training wing of COA-TRC concerns itself with the training of teachers in the field of architecture and practicing architects. COA-TRC aspires to conduct training programs with a focus on education technology covering all aspects of teaching for teachers to enhance the quality of teaching inputs and upgrade their knowledge base.

The teacher training programs can be categorized as:

- Subject specific programs to evolve strategies for better delivery of contents and updating the traditional knowledge base for subjects.
- Strategy related programs to evolve teaching strategies and policies covering more than one subjects.
- Process related programs to enhance the understanding and skills of teachers in the subject of Education technology understand the Teaching-Learning process and evolve more effective methods of delivering the content.
- Leadership development programs for heads of institutions and senior faculty to enhance skills of administration and management of physical and human resources.

COA has been conducting faculty induction programs and training programs for teachers in architecture on a variety of subjects since 2005. The programs have been highly appreciated by the participants for their content and scope. The increasing participation and positive feedback received has been very encouraging.

The continuing education programs for professionals focus mainly on national and international trends in practice, improving the service standards, new technology and techniques, environment related subjects etc.

Council of Architecture under a MOU with Bureau of Energy Efficiency is also conducting training programs for introduction to the provisions of Energy Conservation Building Code.

I would like to thank all the schools/departments of architecture and the faculty members for their unstinting encouragement to this initiative by extending their support in hosting such training programs all over India. My sincere thanks to the schools of architecture who have shared their faculty as resource persons of various training programs. Together, we hope to take a step forward towards improving architecture education.

Prof. Jayashree Deshpande
Director, COA-TRC, Pune

**COA-TRC TTP "Future of Past: Adaptation of Virtues in Traditional Architecture" from 4th - 8th February, 2019
at Dr. D.Y. Patil College of Architecture, Akurdi, Pune**

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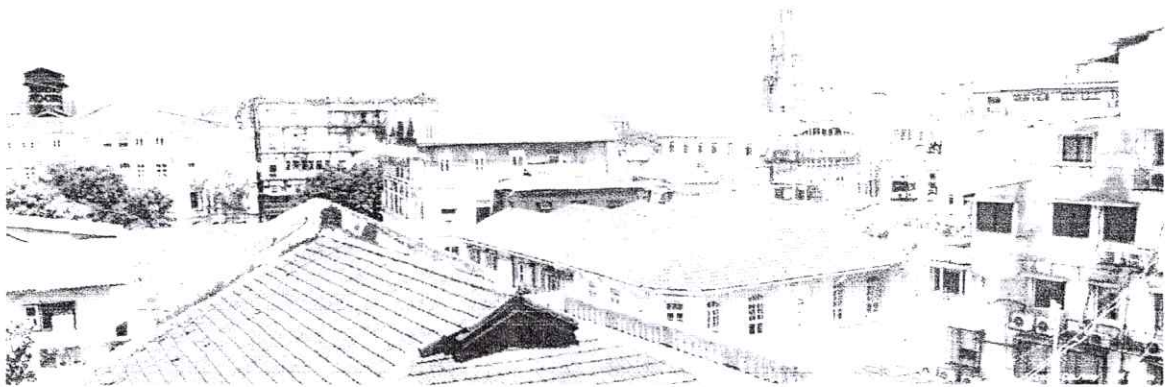
INTRODUCTION TO "FUTURE OF THE PAST": ADAPTATION OF VIRTUES IN TRADITIONAL ARCHITECTURE.

Traditional buildings constitute the major part of built heritage in India. These buildings are climate responsive, indigenous and built with local material which make them sustainable. They are the ones which highlight the understanding of culture, knowledge of materials and construction techniques

Vernacular architecture is, by its definition, aim and structure, the most integrated architectural form in communion with the environment. Two important traces of vernacular architecture can be resources for contemporary architecture: the deep respect and perfect communion with the natural environment; the perfect relation and understanding of users needs. The result of a complex balance between material, shape and natural context, vernacular architecture could become an extremely useful model of inspiration for the present. From the intimate and personal experience with the wooden architecture of various parts from India, we noticed that they created very efficient eco-design outcomes that could be used today as models to generate an architecture closer to nature.

Vernacular buildings across the globe provide instructive examples of sustainable solutions to building problems. Yet, these solutions are assumed to be inapplicable to modern buildings. Despite some views to the contrary, there continues to be a tendency to consider innovative building technology as the hallmark of modern architecture because tradition is commonly viewed as the antonym of modernity.

Various research is going on adapting the virtues of Traditional Architecture in Contemporary Architecture. The COA-TRC TTP is based on the same, exploring various ways in which the we can study and adapt traditional architecture in today's context.



COA-TRC TTP "Future of Past: Adaptation of Virtues in Traditional Architecture" from 4th - 8th February, 2019
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INAUGURATION BRIEF

Council of Architecture in collaboration with Dr. D Y Patil College of Architecture, Akurdi, Pune organized five days Teachers' Training Programme on "FUTURE OF THE PAST" ADAPTATION OF VIRTUES IN TRADITIONAL ARCHITECTURE.

To lead this Teachers' Training Programme experts from various cities were invited who gave insights on the topic.

The introduction to the Programme was made by Miss. Utkarsha Kulkarni, Student of DYP COA which was followed by introduction of the dignitaries Prof. Jayashree Deshpande, Director of COA-TRC, Pune and Key Resource Person Dr. Ashish Rege. The Felicitation of Honorable Resource Person Dr. Ashish Rege was done by Prof. Chaya Tirvir, Co-ordinator of the Programme.

Prof. Jayashree Deshpande was felicitated by Dr. Pankaja Bagul, Principal of Dr. D Y Patil college of Architecture, Akurdi, Pune.

All the dignitaries, Prof. Jayashree Deshpande, Dr. Ashish Rege, Dr. Pankaja Bagul, Prof. Dhananjay Chaudhari, Prof. Chaya Tirvir then headed for lamp lighting ceremony.



Prof. Chaya Tirvir felicitating Prof. Jayashree Deshpande, Director, COA-TRC



Key Note Speaker, Dr. Ashish Rege, Prof. Jayashree Deshpande, Dr. Pankaja Bagul, Prof. Dhananjay Chaudhari and Prof. Chaya Tirvir, Head- Coordinator for Lamp lighting ceremony.



Dr. Pankaja Bagul felicitating Dr. Ashish Rege, Key Note Speaker for TTP



Prof. Jayashree Deshpande addressing the participants.

COA-TRC TTP "Future of Past: Adaptation of Virtues in Traditional Architecture" from 4th - 8th February, 2019 at Dr. D Y Patil College of Architecture, Akurdi, Pune

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DAY 1-

Session 1- "Future of the Past- The Goan Paradigms"

- Dr. Ashish Rege

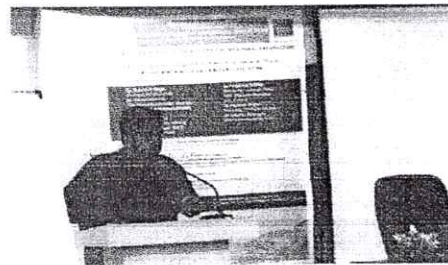
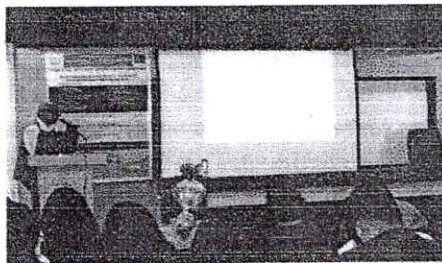
Heritage buildings basically represent the past history and culture of a nation. They constitute together the architectural heritage of an area. Heritage buildings are subjected to processes of degradation with time, which leads to a situation in which they become not able to fulfil the purpose for which they were built. This keynote lecture will discuss the values and significance of traditional buildings in the context of Goa. Understanding the issues related to traditional and vernacular buildings and various approaches for conservation of traditional buildings throughout the years.

Dr. Ashish Rege presented the development of historical cities, their settlement pattern, the influence of context, climate and surroundings on the building materials and construction technology. He also discussed the various systems of traditional vernacular architecture, how to identify and assess the systems and conservation of systems and attributes.

Session 2, 3 and 4- Abstracting Attributes for Architectural Conservation (Working Session)

This session started with selecting a traditional/ Vernacular building by each participants. Understanding the significance and values of the building and extracting the systems that need to be conserved. The output of the exercise was in the form of presentation by the participants on the extracted systems of the traditional buildings.

All the participants presented and discussed the analysis and inference of traditional buildings individually.



COA-TRC TTP "Future of Past: Adaptation of Virtues in Traditional Architecture" from 4th - 8th February, 2019
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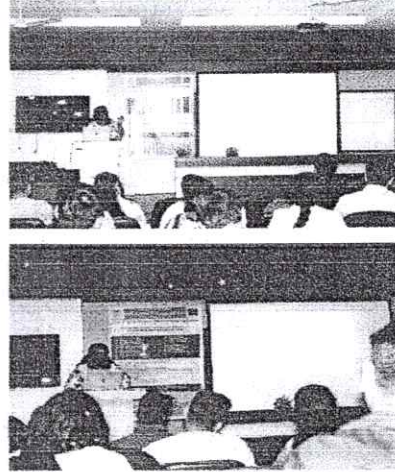


DAY 2-

Session 5- Parametric Design in Traditional Architecture
- Dr. Pankaja Bagul

The session by Dr. Pankaja Bagul introduced the term parametric design in architecture. Understanding of geometry and form in traditional architecture through the lens of parametric design with case studies and examples.

The session ended with vote of thanks and Question- Answer session with participants.



Session 6- Sustainability in Traditional Buildings

- Ar. Gaurav Bhangre.

The Traditional buildings are built with the integration of local material and environment that contributes to the sustainable approach. The session through case studies gave an understanding of the sustainable features in traditional buildings and the ways it can be achieved in contemporary ones. The speaker discussed about a project ESKILAR- Artist Studio and Residence, the planning, material and how it reflected the features of traditional buildings.



COA-TRC TTP "Future of Past: Adaptation of Virtues in Traditional Architecture" from 4th – 8th February, 2019
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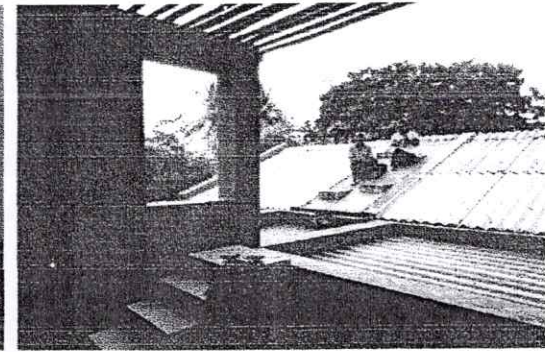
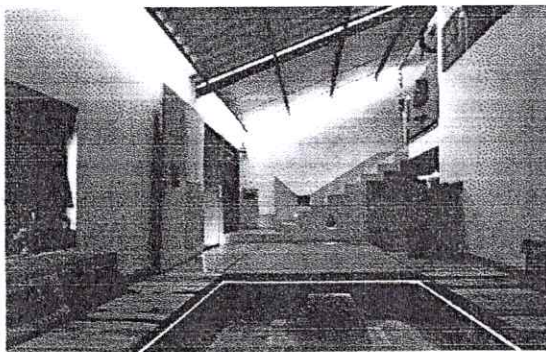
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DAY 2-

Session 7 & 8- Site Visit of Award winning Project- Eskilar Artist Studio Residence, Talegaon
- Ar. Gaurav Bhangre.

Site visit to Project- Eskilar Artist Studio Residence, Talegaon, where the sustainability is achieved through the use of local materials and traditional construction techniques.
Participants also interacted with the owners and their experience about living in such spaces.



COA-TRC TTP "Future of Past: Adaptation of Virtues in Traditional Architecture" from 4th - 8th February, 2019
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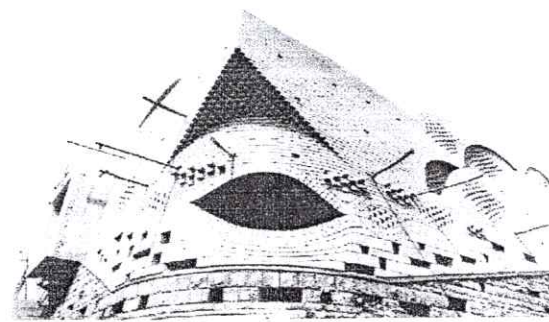
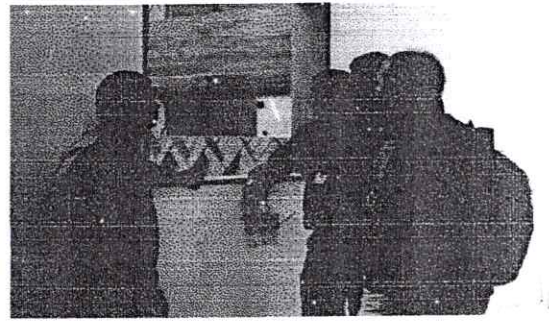
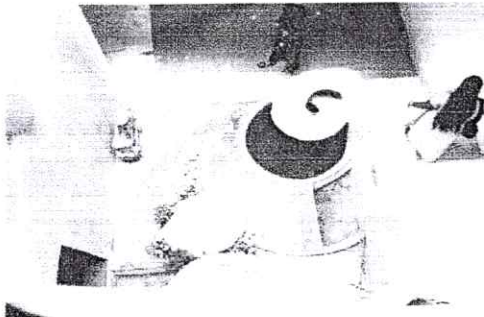
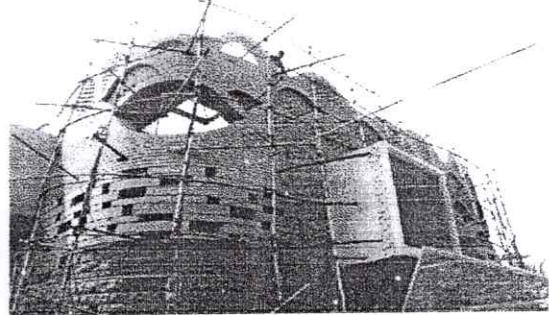
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Akurdi Pune

DAY 3-

Session 9 & 10- Parametric Design in Bricks- Site Visit

- Ar. Pasanna Morey

Site visit at Talegaon- Understanding the Construction techniques using parametric approach with Bricks. The project is a residential building constructed by using bricks and stone in parametric design to create interesting patterns for the exterior as well and interior. The ferrocement ramp forms the centre of attraction in the design.



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DAY 3-

Session 11- An Earthen House with Traditional Material and Modern Techniques.

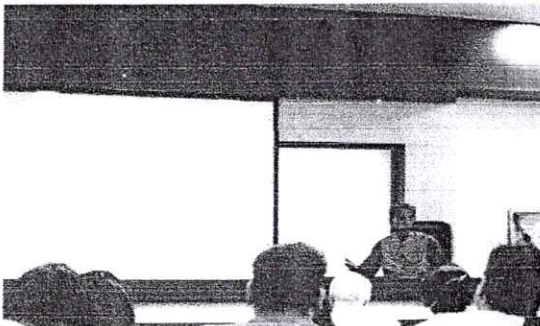
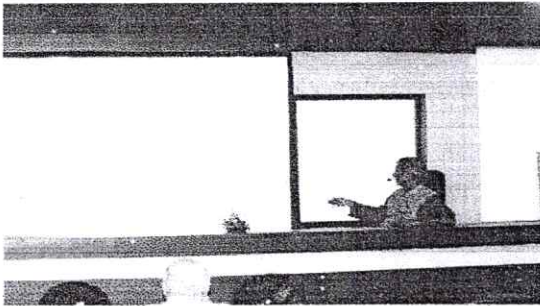
-Ar. Subhash Gurjar

The lecture will discuss the case study of An Earthen house in Alibagh- Muge-Madhun built on the principals of green building with modern construction techniques using local materials. The design philosophy in consideration with the construction technology was explained by Ar. Subhash Gurjar by discussing the process of the project.

Session 12- The Building Technique used for Rammed Earth foundations CACB, walls, arches, domes and Ferocement.

-Ar. Subhash Gurjar

Discussion on various building techniques with eco- friendly materials like Rammed Earth foundations CACB, walls, arches, domes and Ferocement and the construction technology.



COA-TRC TTP "Future of Past: Adaptation of Virtues in Traditional Architecture" from 4th – 8th February, 2019
at Dr. D Y Patil College of Architecture, Akurdi, Pune

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DAY 4-

Session 13 & 14- Conservation of Traditional Buildings
- Ar. Vikas Dilawari

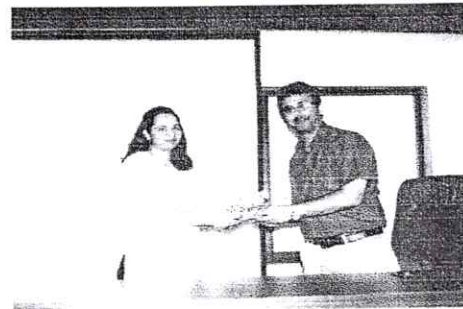
The session starts with introduction of conservation of heritage buildings, History of conservation in India and around the World. Process of conservation of the heritage buildings as a case study of conservation project in and around Mumbai. Understanding various critical issues and ethics in conservation.

Ar. Vikas Dilawari gave us insights on the current scenario of Heritage conservation in Mumbai and around the world by discussing various examples and issues in conservation.

Session 15 & 16- Documentation Techniques of Traditional Buildings
- Prof. Jamshid Bhiwandiwalla

Understanding the importance of conservation of historic sites and analyzing their tangible and intangible factors. The methods for identification, demarcation and documentation of heritage buildings/sites with case studies. Importance of architectural documentation and condition assessment of historic sites and built heritage.

Prof. Jamshid Bhiwandiwalla also discussed how a rigorously documented work can be taken further by actually using it for preparing heritage management plan by giving us example of UDVADA, a project he worked on with Gujrat Government.



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DAY 5-

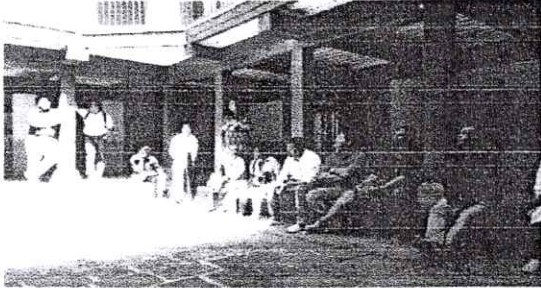
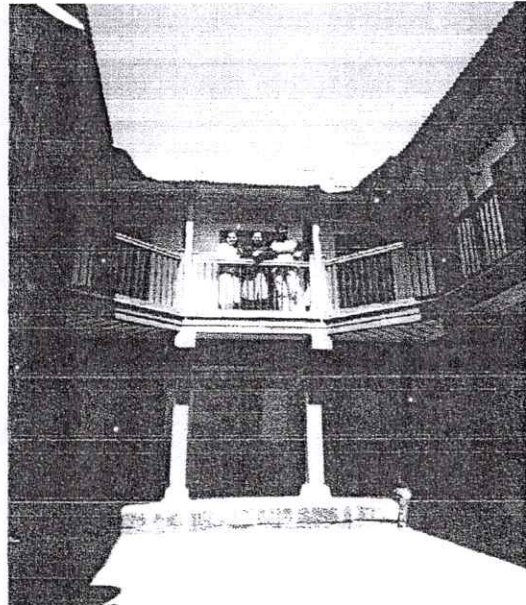
Session 17- Identification tools and classification of historical houses.

- Prof. Sharvey Dhongde

Using Dating for identification and classification of the period of construction and different phases of construction in a typical historical house-case of historic city of Pune

Session 18- Site Visit- Ranade Wada at Kiwale

A different construction technique, materials contributes to the architecture and style of that period. Using Dating for understanding the period of construction and different phases of construction in a typical wada- Ranade wada at Kiwale.



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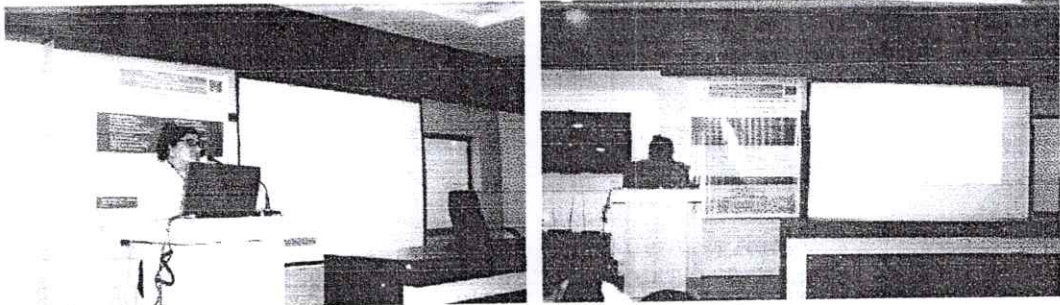
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DAY 5-

Session 19 & 20- Transformation of Traditional form and spaces into contemporary architecture.
- Prof. Chaya Tirvir

The lecture discusses through case studies, the transformation of different traditional elements, form and spaces into contemporary spaces.



Synthesis and Valedictory function-

At the end of the workshop, the vote of thanks was given by Dr. Pankaja Bagul addressing the participants about the 5 day training Programme. Thanking Prof. Jayashree Deshpande and Council of Architecture Training and Research Institute for giving the opportunity for organizing the Teachers' Training Programme. The certificates were distributed by Prof. Sharvey Dhongde and Dr. Pankaja Bagul to all the participants.



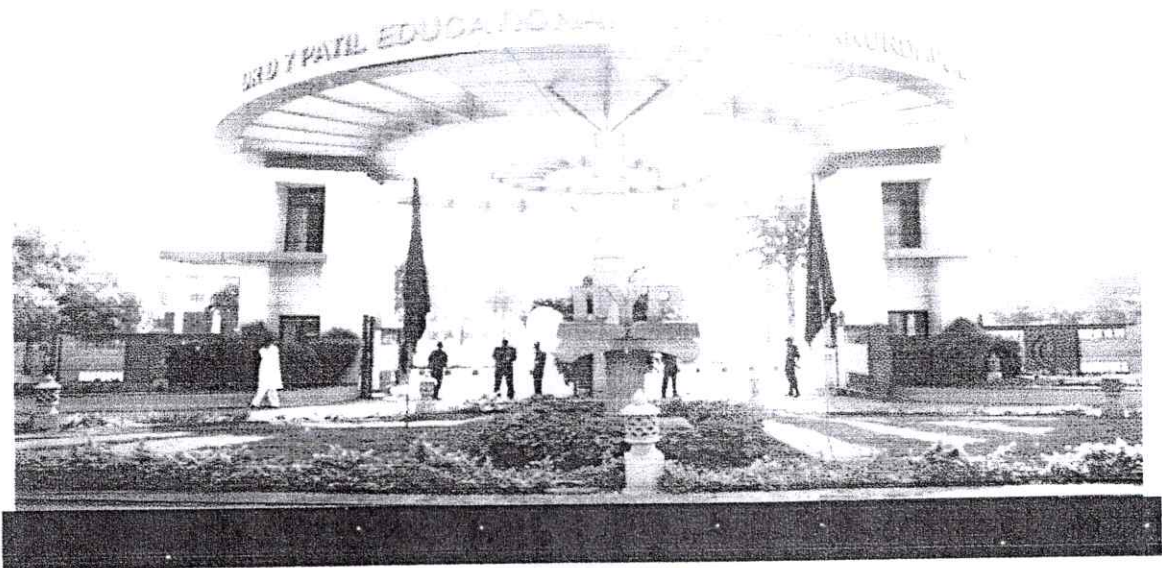
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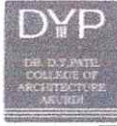
DR. D. Y. PATIL EDUCATIONAL COMPLEX

SECTOR 29, NEAR AKURDI RAILWAY STATION, NIGDI, PRADHIKARAN, PIMPRI-
CHINCHWAD, GURUDWARA COLONY, NIGDI, PUNE, MAHARASHTRA 411044

COLLEGE PHONE: +91-20-27653058
FAX: +91-20-27653057




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A Report on
Hands on Experience Activity-Workshop (Building Structure Model)

Name of the Program: Bachelor of Architecture

Name of the Course: Workshop II

Title of the Assignment: Hands on Experience Activity-Workshop (Building Structure Model)


Teaching Methodology Adopted: Participatory Learning

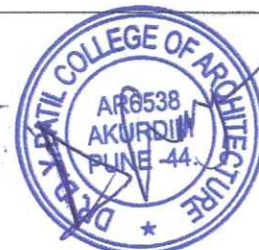
Learning name of the faculty: Ar.Raksha Bongirwar, Ar.Jagrati Sehgal

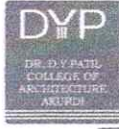
Academic Year: 2018-19

Semester: II

Organized By	Bachelor of Architecture
Objectives	To develop students' critical, analytical and problem solving abilities •To promote and encourage creative thought and invention To promote social awareness and personal development •To develop students' skills in independent learning, team work, time management, communication and presentation •To develop students' skills in drawing, model making and the manipulation of materials
Name of Resource Person	-
Resource Person Post and Organization	-
Date & Time	23rd, 24th, and 25th March from 9.30am to 4.30 pm.
Venue	First Year A Batch Studio
Program In-Charge	Ar.Raksha Bongirwar
Subject	Workshop II
Student/ Faculty Attended (Year)	First Year
No. of Students Present	40


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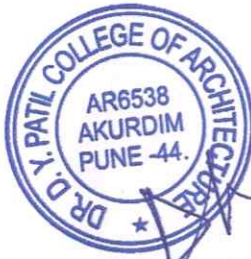
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Program Approved by	Academic Coordinator (2018-19)
Supporting Staff member	Ar.Jagrati Sehgal
Photograph/ Video Available	Yes
Brief about the (Activity/ Event)	Architectural education is undoubtedly a pedagogical process of „learning by doing experience Teaching architectural design means different things to different people each educator teaches according to his/her own set of ideologies and beliefs and in a manner that is distinct from others But to achieve a better understanding of the subject and to avoid misconception of design language use in a studio a learning tool is needed to help create a uniform design vocabulary and that one tool is nothing but "model making" Compared to other forms of representation model may have many unique advantages, but they also have limitations
Outcome from students	Students will gained a knowledge model of a project makes it easier for people who may not be able to imagine what a flat two dimensional blue print or illustration looks like in reality Having a model present at permit meetings allows regulators to see exactly how the project will impact the surrounding area and may make it easier to get necessary approvals Model is like a small construction site
Remarks	Good

Faculty In-charge
Ar.Raksha Bongirwar
Ar.Jagrati Sehgal

Bongirwar
Jhga

A. Akale
Approved by
AC



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SKILL DEVELOPEMENT PROGRAMME HANDS ON EXPERIENCE ACTIVITY- BRICK BOND

AIM

The principal aim of the Activity is:

- To develop students' awareness of the spaces they move and live in.
- To foster technical and aesthetic understanding of the built environment. To develop students' understanding of the evolution of building design and an appreciation of their architectural heritage.
- To promote awareness of roles, rights and responsibilities in the creation of the built environment.
- To equip students with the vocabulary they need to discuss the qualities of buildings and places and how they relate to the life of a community.

OBJECTIVES

- To develop students' critical, analytical and problem-solving abilities.
- To promote and encourage creative thought and invention. To promote social awareness and personal development.
- To develop students' skills in independent learning, team work, time management, communication and presentation.
- To develop students' skills in drawing, model-making and the manipulation of materials.

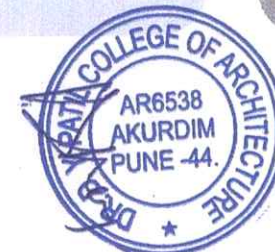
I
• Introducing various building elements, including structural and non-structural members of a building.

II
• Explaining in-detail (process, execution and functions) about load bearing construction and materials used for construction of various elements

III
• Assigning topics amongst groups of students to carry out further research about their field of study, along with analyzing types of material available in markets, their price and their available configurations

IV
• Analysis of all collected information and initiating the model procession at different scales and with variety of materials

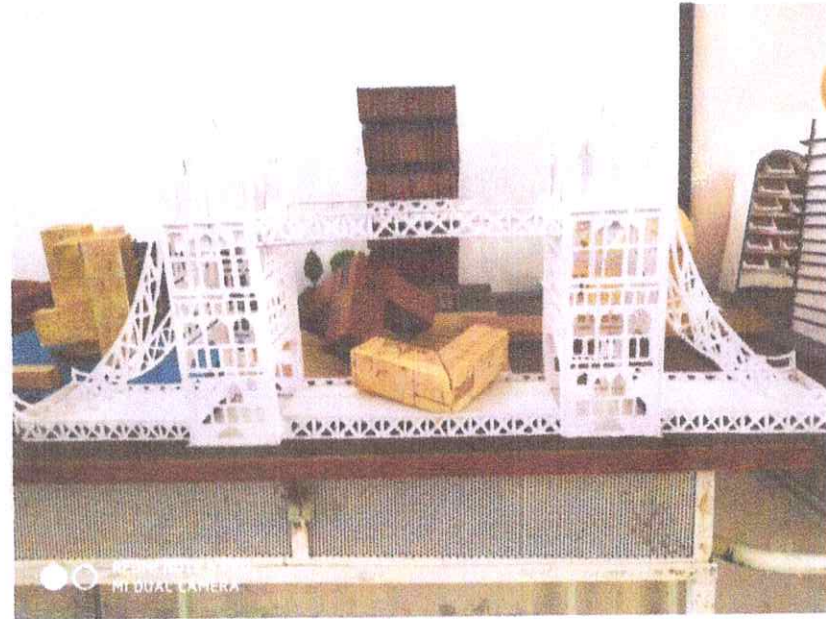
V
• Providing further information regarding the model during the process so as to brainstorm the knowledge gained.



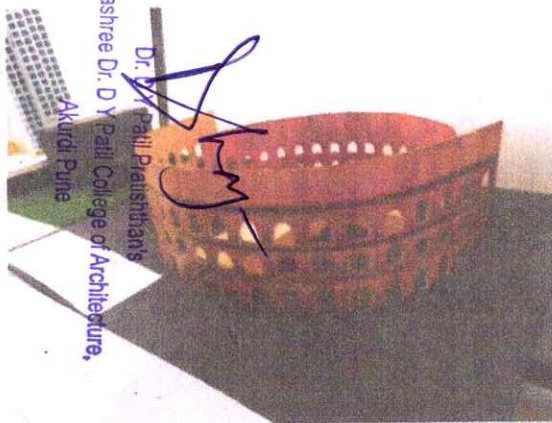
Architectural education is undoubtedly a pedagogical process of „learning by doing“ experience. Teaching architectural design means different things to different people; each educator teaches according to his/her own set of ideologies and beliefs and in a manner that is distinct from others. But to achieve a better understanding of the subject and to avoid misconception of design language use in a studio; a learning tool is needed to help create a uniform design vocabulary and that one tool is nothing but "model making". Compared to other forms of representation model may have many unique advantages, but they also have limitations

IMPORTANCE OF MODELS

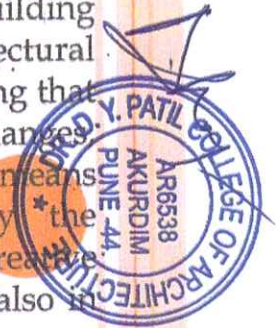
We build models so that we can better understand the system we are developing. Modeling is a proven and well-accepted architectural technique. We build architectural models of houses and high rises to help their users visualize the final product. Architectural models are three dimensional models created to show scale physical images of buildings. Most people have seen architectural models but may never thought about how they could be used to benefit their projects. The most common use of an architectural model is to help visualize in three dimensions the scope of a building project and to communicate the layout and spatial interrelationships. Having a model of a project makes it easier for people who may not be able to imagine what a flat two dimensional blue print or illustration looks like in reality. Having a model present at permit meetings allows regulators to see exactly how the project will impact the surrounding area and may make it easier to get necessary approvals. Model is like a small construction site.



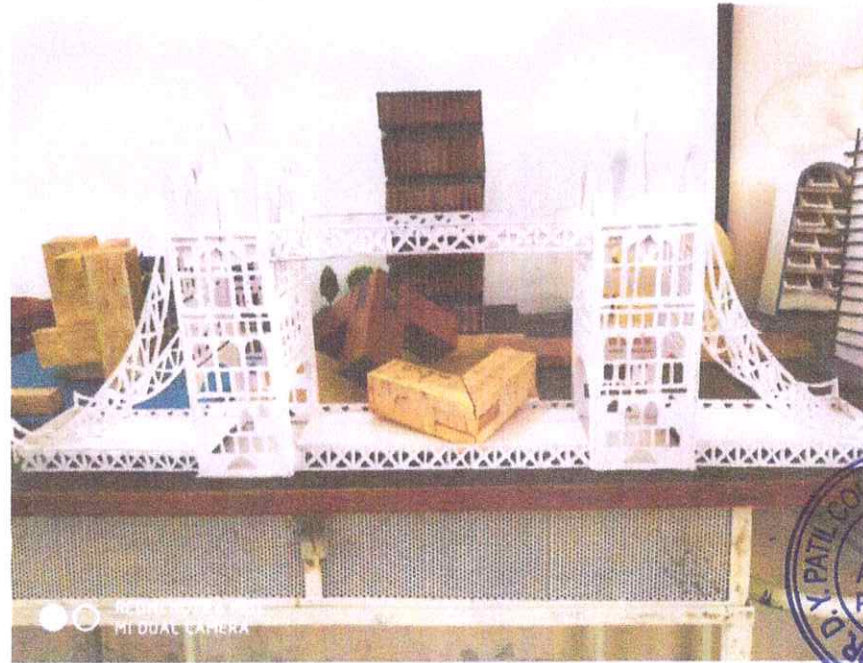
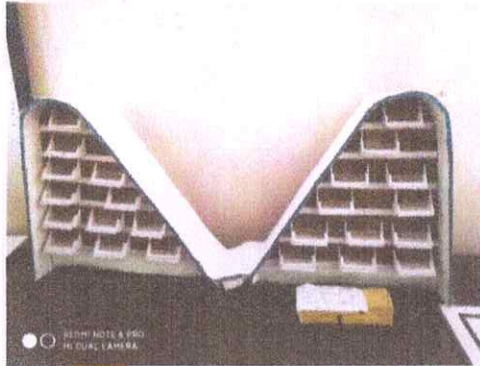
Very often we find that the construction site is more interesting than the finished building. It has something to do with the unfinished or "open" qualities of the building still to come. The same thing is true with the architectural model - the fact that the model represents something that is still on its way, that it is still open for changes, additions, modifications, subtraction, and so forth means that there is room for dreaming. This way the architectural model allows for a continuous creative design process - not only for us as architects but also in our dialogue with the client. The model open up doors to hidden architectural qualities. to what is still not there.



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 Principal
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 Akurdi Pune

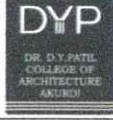


HANDS ON EXPERIENCE ACTIVITY WORKSHOP (FAMOUS BUILDING STRUCTURE)



**BUILDING STRUCTURE
MODEL FOR WORKSHOP
FIRST YEAR A BATCH**





Date: 15/03/2019

NOTICE

This is to inform all the students of **First Year** Hands on Experience Activity-Workshop (Building Structure Model) is organized on 23rd, 24th, and 25th March 2019 from 9.30am to 4.30 pm.

We expect 100% participation.

Faculty In-charge
Ar.Raksha Bongirwar
Ar.Jagrati Sehgal

Approved by
Academic Co-ordinator

Ar. Dhananjay Chaudhari
Principal

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Attendance Record			
Event	Hands on Experience Activity-Workshop (Building Structure Model)		
Date	23 to 25 March 2019	Time	9:30 am to 4:30pm
Place	Dr. D Y Patil College of Architecture Akurdi Pune		
1	Ar.Raksha Bongirwar	Faculty	<i>Bongirwar</i>
2	Ar.Jagrati Sehgal	Faculty	<i>Sehgal</i>
3	Vaishanvi Chavan	Student	<i>Chavan</i>
4	Abhipsa Sahoo	Student	<i>Sahoo</i>
5	Abhishek Auti	Student	<i>Auti</i>
6	Aditya Waghmare	Student	<i>Waghmare</i>
7	Advait Meher	Student	<i>Meher</i>
8	Aishwarya Gaikwad	Student	<i>Gaikwad</i>
9	Aishwarya Kamble	Student	<i>Kamble</i>
10	Aishwarya Khanolkar	Student	<i>Khanolkar</i>
11	Akanksha Prabhune	Student	<i>AB</i>
12	Amit Kunjir	Student	<i>Amit k</i>
13	Amritha Shankaran	Student	<i>Shankaran</i>
14	Apoorva Tripute	Student	<i>Tripute</i>
15	Asawaree Suryawanshi	Student	<i>Suryawanshi</i>
16	Ashwini Rathod	Student	<i>Rathod</i>
17	Avani Fouzdar	Student	<i>Fouzdar</i>
18	Devi Vanamadi	Student	<i>Vanamadi</i>
19	Diksha Kamble	Student	<i>DAB</i>
20	Durwesh Bhoje	Student	<i>Bhoje</i>
21	Harsh Gupta	Student	<i>Gupta</i>
22	Harshal Chaudhary	Student	<i>Harshal</i>
23	Himanshu Kumar	Student	<i>Kumar</i>
24	Ishwari Chordia	Student	<i>Chordia</i>
25	Jaideep Patil	Student	<i>Jaideep Patil</i>
26	Janya Sharath	Student	<i>Sharath</i>
27	Jugal Patel	Student	<i>Patel</i>
28	Komal Vare	Student	<i>AB</i>
29	Krishna Kachhadiya	Student	<i>Kachhadiya</i>
30	Kshitija Fulzele	Student	<i>Kshitija</i>
31	Lakshman Reddy Nallamilli	Student	<i>Nallamilli</i>
32	Mauktik Injankar	Student	<i>Injankar</i>

Bongirwar
Ar. Raksha.B

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33	Mayuri Kasture	Student	<i>M Kasture</i>
34	Mihika Pokharapurkar	Student	<i>MP</i>
35	Nikunj Medappara	Student	<i>N Medappara</i>
36	Pranav Datir	Student	<i>P DATIR</i>
37	Rajkumar Kadam	Student	<i>R Kadam</i>
38	Riddhi Godambe	Student	<i>R Godambe</i>
39	Rishabh Jain	Student	<i>R Jain</i>
40	Rohit Jaware	Student	<i>Rohit</i>
41	Sakshi Kapadnis	Student	<i>S Kapadnis</i>
42	Sachin Daphale	Student	<i>S Daphale</i>

Kangitkar
Ar. Raksha B

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