



Dr D Y Patil Prathisthan's  
**PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE**  
Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

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## **Criterion 7 – Institutional Values and Best Practices**

### **Key indicator - 7.2 Best Practices**

**7.2.1** *Describe two best practices successfully implemented by the Institution as per NAAC format provided in the Manual*

## **7.2.1**



## Criterion 7 – Institutional Values and Best Practices

### Key indicator - 7.2 Best Practices

*7.2.1 Describe two best practices successfully implemented by the Institution as per NAAC format provided in the Manual*

<b>Contents (Documents)</b>	
<b>Describe two best practices successfully implemented by the Institution as per NAAC format provided in the Manual</b>	
<b>Sr. No.</b>	<b>Particular</b>
1.	<b>Best Practices</b>





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**PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE**

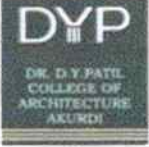
Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

<i>Contents( Documents)</i>		
<b>Describe two best practices successfully implemented by the Institution as per NAAC format provided in the Manual</b>		
<b>Date of event/activity (DD-MM -YY)</b>	<b>Name of the event/Activity</b>	<b>Participants</b>
<b>Best Practices 1 : Orientation Program and Foundation Course for First Year and Heritage Walk for First Year</b>		
<b>2021-22</b>	Orientation Program and Foundation Course for First Year	All students
	Heritage Walk for First Year	
<b>2020-21</b>	Orientation Program and Foundation Course for First Year	All students
<b>2019-20</b>	Orientation Program and Foundation Course for First Year	All students
	Heritage Walk for First Year	
<b>2018-19</b>	Orientation Program and Foundation Course for First Year	All students
	Heritage Walk for First Year	
<b>2017-18</b>	Orientation Program and Foundation Course for First Year	All students
	Heritage Walk for First Year	



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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

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<b>2022-23</b>	<b>Orientation Program and Foundation Course for First Year</b>	<b>All students</b>



ORIENTATION WEEK – REPORT

CONTENT

1. Permission Letter
2. Orientation Day- Agenda
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5. Day 02- Activity 01- Simulation
6. Day 03- Activity 02- Material Identity
7. Day 04- Activity 03- Types of Lines
8. Day 05- Activity 04- Anatomy
9. Students Work

Ar. Prachiti Dharmik  
Ar. Purnima Chitale  
Ar. Ketki Moholkar

*Prachiti*  
*Purnima*  
*Ketki*

**Class Co-ordinators**

Ar. Chaya Tirvir

**Vice Principal, DYPCOA**

Ar. Abhijit Marawar  
Ar. Nikhil Mehere  
Ar. Raksha Bongirwar

**Academic Co-ordinators**

Ar. Dhananjay Chaudhari

**Principal, DYPCOA**





**D Y Patil College of Architecture, Akurdi, Pune-44**

**Year: I**

**Div: A, B & C**

**A.Y. 2022-2023**

**Date: 19/12/2022**

**PERMISSION LETTER**

**ORIENTATION PROGRAM  
Academic Year, 2022-2023**

To,  
The Principal,  
Dr D Y Patil College of Architecture,  
Akurdi, Pune-411044.

**Subject – Permission for conducting Orientation Program for the First-year batch (2022-23) on 28<sup>th</sup> November 2022, Monday.**

Respected Sir,

We, the first-year class coordinators of Dr. D. Y Patil College of Architecture, Akurdi would like to conduct orientation program to welcome the students and help them feel comfortable in the new environment, inculcate in them the ethos and culture of the institution, help them build bonds with other students and faculties. The purpose of the program is to expose the students to a sense of creativity and self-exploration.

The date to conduct the orientation program is 28<sup>th</sup> November 2022, Monday from 11:00 am to 1:00pm in Amphitheatre. We as a team would also take care that this program will not affect the academic schedule of the second-year students and the faculty members.

We kindly request you to grant us the permission for conducting the program.

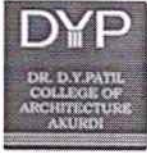
Ar. Prachiti Dharmik *Prachiti*  
Ar. Purnima Chitale *Purnima*  
Ar. Ketki Moholkar *Ketki*  
**Class Co-Ordinators**

Ar. Chaya Tirvir *Chaya*  
**Vice Principal, DYPCOA**

Ar. Abhijit Marawar *Abhijit*  
Ar. Nikhil Mehere *Nikhil*  
Ar. Raksha Bongirwar *Raksha*  
**Academic Co-Ordinators**

Ar. Dhananjay Chaudhari *Dhananjay*  
**Principal, DYPCOA**

*D.Y. Patil*  
Dr. D.Y Patil Pratishthan's  
Padmashree Dr. D.Y Patil College of Architecture,  
Akurdi Pune



D Y Patil College of Architecture, Akurdi, Pune-44

Year: I

Div: A, B & C

A.Y. 2022-2023

Date: 19/12/2022

**Orientation Program- Agenda**

**FIRST-YEAR ORIENTATION PROGRAMME  
Academic Year, 2022-2023**

Monday, 28<sup>th</sup> November 2022

Venue – ‘MCA Seminar Hall’

Day 01  
(Monday)

Date: 28|11|2022

The schedule of the first day of the Orientation Program for First-year students conducted on 28|11|2022 is as follows.

Commencement Day			
Day   Date	Time	Activity	Faculty
Day 1 Orientation program (28 11 2022)	11.00 am	Introduction to the Orientation Program	Ar. Ketki Moholkar
	11:10 – 11:15am	Deep Prajwalan	Ar. Dhananjay Chaudhari Ar. Chaya Tirvir Ar. Abhijit Marawar
	11:15am – 11:30am	Journey of the College	Ar. Chaya Tirvir
	11:30 am – 11:45am	A talk about training and placement cell	Ar. Prachiti Dharmik
	11:45 am – 12:00pm	Principal Speech	Ar. Dhananjay Chaudhari
	12:00pm – 12:10pm	Faculty Introduction	As per the list attached with this document
	12.10 pm – 12:30 pm	Introduction to the CollPoll	Ar. Sneha Sharma Ar. Nikhil Mehare
	12:30pm – 12:35pm	Introduction to Student Council	Ar. Nupur Chichkhede
	12:35 pm	Vote of Thanks	Ar. Purnima Chitale

Ar. Prachiti Dharmik  
Ar. Purnima Chitale  
Ar. Ketki Moholkar  
Class Coordinators

*Prachiti*  
*Chitale*  
*Ketki*

Ar. Chaya Tirvir  
Vice Principal, DYPCOA

*Chaya*

Ar. Abhijit Marawar  
Ar. Nikhil Mehare  
Ar. Raksha Bongirwar  
Academic Coordinators

*Abhijit*  
*Nikhil*  
*Raksha*

Ar. Dhananjay Chaudhari  
Principal, DYPCOA

*Dhananjay*

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Akurdi Pune

*Dhananjay*

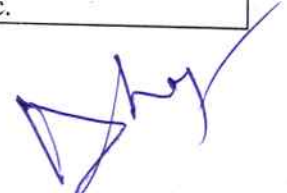


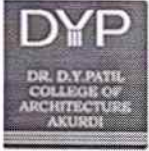
**SCHEDULE OF THE ACTIVITIES**

Architecture is a field of creation, imagination, visualization and designing of spaces, structures/buildings, etc. Hence, course of Bachelor of Architecture is different from many other technical courses.

In order to make the first year students who are new to the architectural field understand; what this course will offer them, the '**Orientation Program**' is designed accordingly. To have an interesting brain-storming session for students to understand the course through various exercises related to subjects like basic design, building construction and materials, architectural graphics, drawing, and workshop.

<b><u>Orientation Program For First Year B.Arch 2022-23</u></b>				
<b>Day</b>	<b>Date</b>	<b>Activity</b>	<b>Description</b>	<b>Material</b>
Day 1	28.11.2022 (Monday)	<b>Orientation Program</b> (11.00am- 12.35pm)	Introduction to the Architectural fraternity	----
Day 2	29.11.2022 (Tuesday)	<b>Simulation</b> (Workshop)	To develop a "structure" using simple paper surface. Cut it, Bend it, Move it, Shape it, and just play with it.	<ul style="list-style-type: none"> <li>• A2 /A3/A4 Model Paper or Cartridge paper, H pencils, Cutter, 1ft Ruler, Glue, Scissor, Card Board.</li> </ul>
Day 3	30.11.2022 (Wednesday)	<b>Material Identity</b> (BCM I)	To get introduced to different materials or surfaces in both interior and exterior aspects.	<ul style="list-style-type: none"> <li>• A3 size sketchbook, HB, B, 2B, 4B, 6B pencils, color pencils, water colors or poster colors or alcohol markers, 1ft Ruler etc.</li> </ul>
Day 4	01.12.2022 (Thursday)	<b>Study of Lines</b>	To get introduced to the topic "Types of Lines".	<ul style="list-style-type: none"> <li>• A3 size sketchbook, HB, B, 2B, 4B, 6B pencils, Cutter, 1ft Ruler, Glue, Scissor, Card Board.</li> </ul>
Day 5	02.12.2022 (Friday)	<b>Anatomy</b> (BCM I)	To study the anatomy of any productive item in our day to day life.	<ul style="list-style-type: none"> <li>• A3 size sketchbook, HB, B, 2B, 4B, 6B pencils, color pencils, water colors or poster colors or alcohol markers, 1ft Ruler etc.</li> </ul>





## D Y Patil College of Architecture, Akurdi, Pune-44

Year: I

Div: A, B & C A.Y. 2022-2023

Date: 19/12/2022

### DAY 01- ORIENTATION PROGRAM

#### Details about Event

**Event:** Orientation Program

**Date of Event:** 28th November 2022

**Time of event:** 11:00 AM To 01:00 AM

**Venue:** Seminar Hall,

**Participants:** 1<sup>st</sup> Year Students, Parents, Principal, Vice- Principal, Teaching, and non-teaching staff.

#### Event Description:

The first-year class coordinators of Dr. D. Y Patil College of Architecture, Akurdi, Pune conducted an orientation program to welcome the students and make them feel comfortable in their new surroundings, instill the institution's ethos and culture in them, and assist them in forming relationships with faculty as well as other students. The program aimed to introduce a sense of creativity and self-discovery.

The event took place on Monday, November 28, 2022, from 11:00 a.m. to 1:00 p.m. at the Seminar Hall, DYPEC, Akurdi Pune. As a team, we took care that this program would not affect the academic schedule of the second-year students and the faculty members. We received permission from Ar. Dhananjay Chaudhari Sir (Principal), Ar. Chaya Tirvir (Vice Principal), Ar. Abhijit Marawar, Ar. Nikhil Mehre, Ar. Raksha Bongirwar (Academic Coordinators) to conduct this event. The permission letter is attached below.

**Aim:** To inform parents and students about the academic requirements of the course, and the rules and regulations of the institute.

#### Objectives:

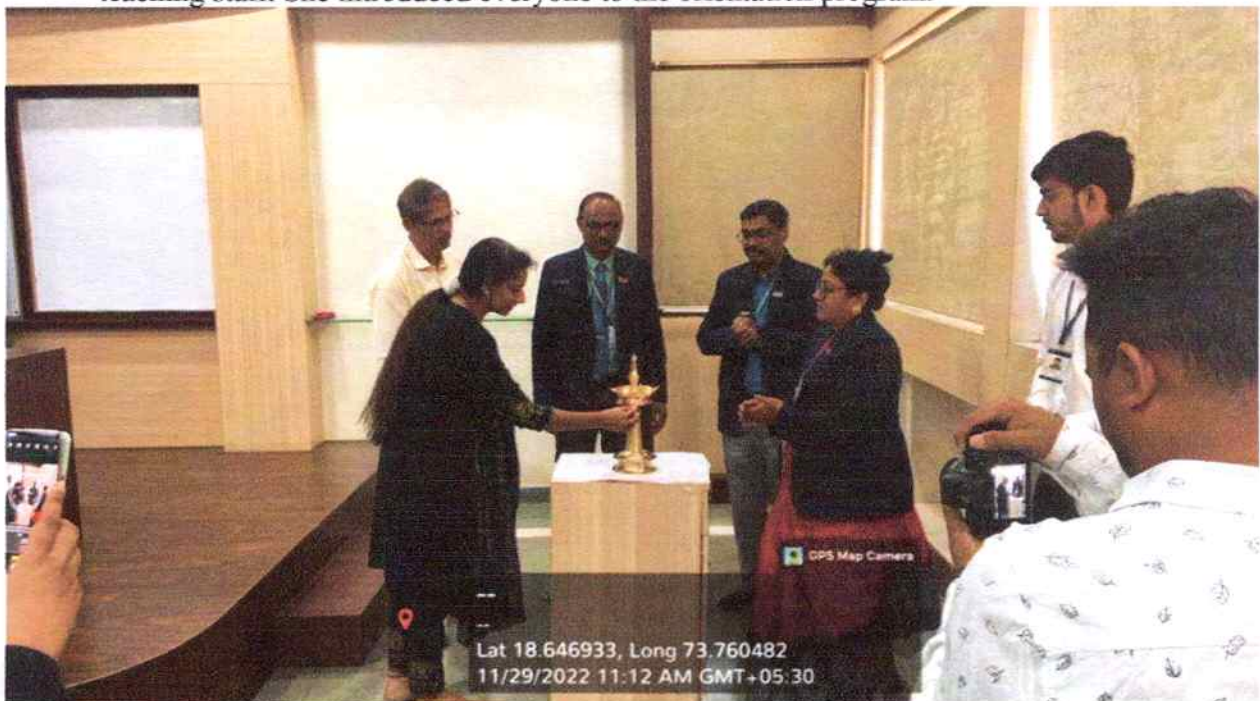
- To introduce them to the syllabus and structure of the institute.
- To bridge the gap between students & faculties.
- To inform students of the code of conduct and to educate them on the college culture.
- To help the students learn how to work toward their career goals.
- To get involved with, learn about, and hone their talents in the professional development process.
- Creating awareness among the students about the various curricular and co-curricular activities aids in their overall growth.
- To encourage students to develop their talents.
- To introduce them to the syllabus and structure of the institute

Dr. D Y Patil Pratishthan's  
Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune





- The orientation program started at 11.00 am at Seminar Hall. Ar. Ketki Moholkar maám welcomed students, their parents, Principal Sir, Vice Principal Maám, Teaching, and non-teaching staff. She introduced everyone to the orientation program.



- Ar. Ketki Moholkar maám invited Principal Sir, Vice Principal Maám, Academic Coordinators, and a few Students for Deep Prajwalan.





- After that Ar. Chaya Tirvir maám talked about the college and its disciplines. Through her presentation, she introduced the students to the syllabus, university exam pattern, Academic curriculum of Semester I and Semester II, and grading system. She showed the college resources and facilities to utilize.
- Later, Ar. Prachiti Dharmik maám talked about the training and placement cell. She detailed on the vision, aim, and needs of the cell to provide trained, employable & job-ready professionals to the Architecture field.



- Ar. Dhananjay Chaudhari Sir (the Principal) also welcomed the students and their parents. He discussed the institute and the cohesiveness of the whole campus. He explained the importance of college, friends, seniors, submissions, faculties, career, extracurricular activities, etc.

- All the teaching and non-teaching staff introduced themselves one after another. Later, Ar. Sneha Sharma maám and Ar. Nikhil Mehare Sir talked about the online system “Coll Poll”.
- Ar. Nupur Chichkhede ma’am threw the light upon the student council, its role and responsibilities. She also introduced the Student council members by inviting them forward. They explained their role, responsibility and experience.
- In the end, Ar. Purnima Chitale ma’am, thanked all the students, their parents, Principal Sir, Vice Principal Maám, Teaching, and non-teaching staff. She concluded the event by a vote of thanks.





Day 01 - Activity 1 (Tuesday)

Date: 29|11|2022

## Simulation

*Noun. / ˌsɪmjʊˈleɪʃn/ / ˌsɪmjʊˈleɪʃn/ [countable, uncountable]*

*Simulation- a situation in which a particular set of conditions is created artificially in order to study or experience something that could exist in reality.*

*- The Oxford Advanced Learner's Dictionary*

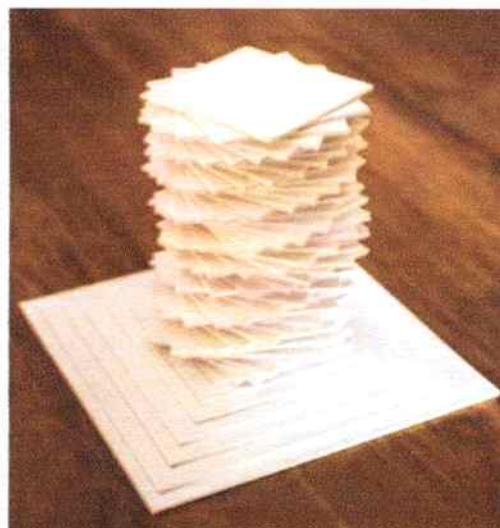
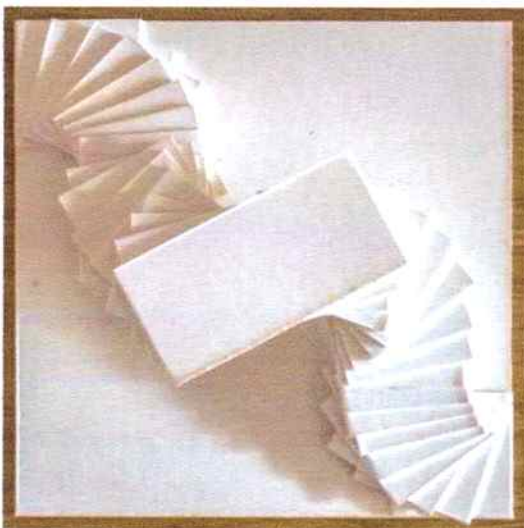
### Concept: "Imagine the unimaginable".

Model making is an art of expressing your ideas in 3-dimensions. The first type of model is the conceptual model. This is used at the initial stage of design to look at forms and shape. This activity will redefine your ideology of conceptual models and induce a creative thought in young minds.

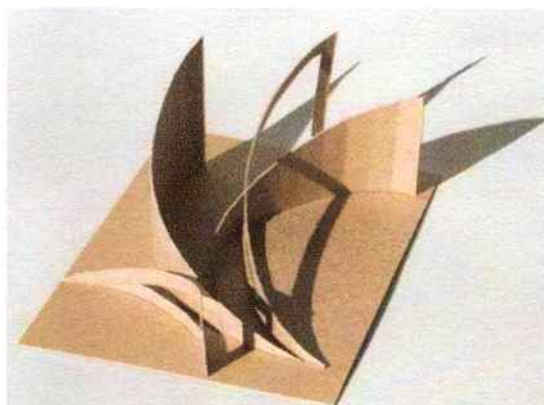
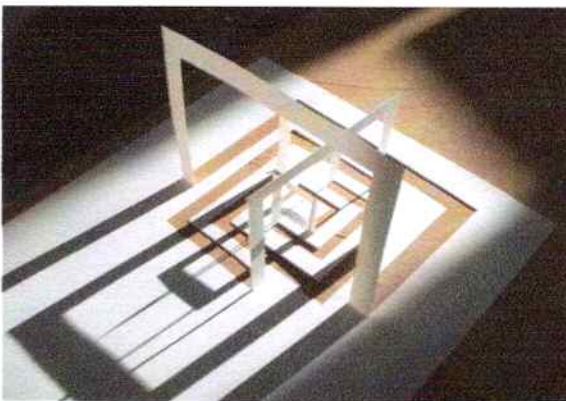
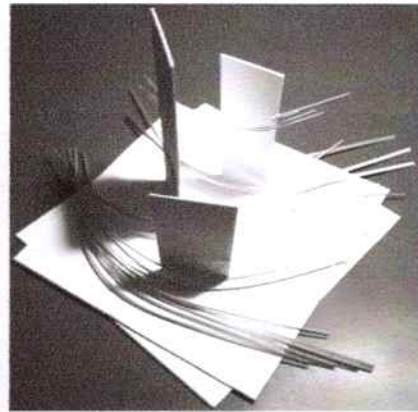
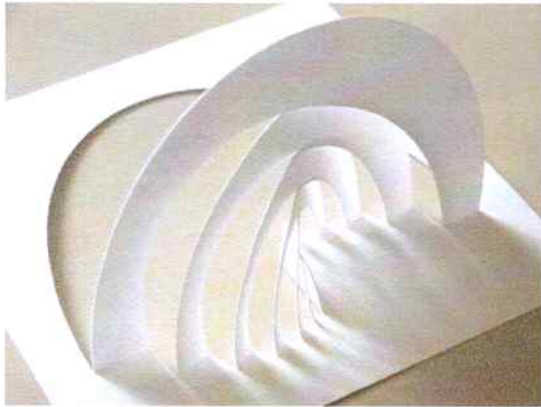
**Brief:** To develop a "**structure**" using a simple paper surface. Cut it, bend it, move it, shape it, and just play with it. Choose any quality A4 or A3/A2 paper. The paper should adapt to any shape or form once you cut and bend it. It should be able to stick to the card board and withstand the pressure. Develop a design for any usable building element, such as a roof, walls, floor, or the building itself or its shell. Students have to create a model that is proportionate to an A3 cardboard base. Students can take inspiration from nature, such as the fins of fish, the wings of birds, cascading landscapes, clouds, etc.

**Materials:** A2 /A3/A4 Model Paper or Cartridge paper, H pencils, Cutter, 1ft Ruler, Glue, Scissor, Card Board, etc.

**References:** A series of white card models exploring the idea of layering a landscape through residential living quarters.



*[Handwritten signature]*



**Submission Format:** A proportionate model made out of Paper or card Board pasted on A3 size cardboard with project title and name.

**Expected learning outcome:**

This activity will encourage students to observe their surroundings and broadens their perspective of working with conceptual models.



**STUDENT'S WORK**



**Activity- Simulation**



**Activity - Geometry Basics**

Day 02 - Activity 2 (Tuesday)

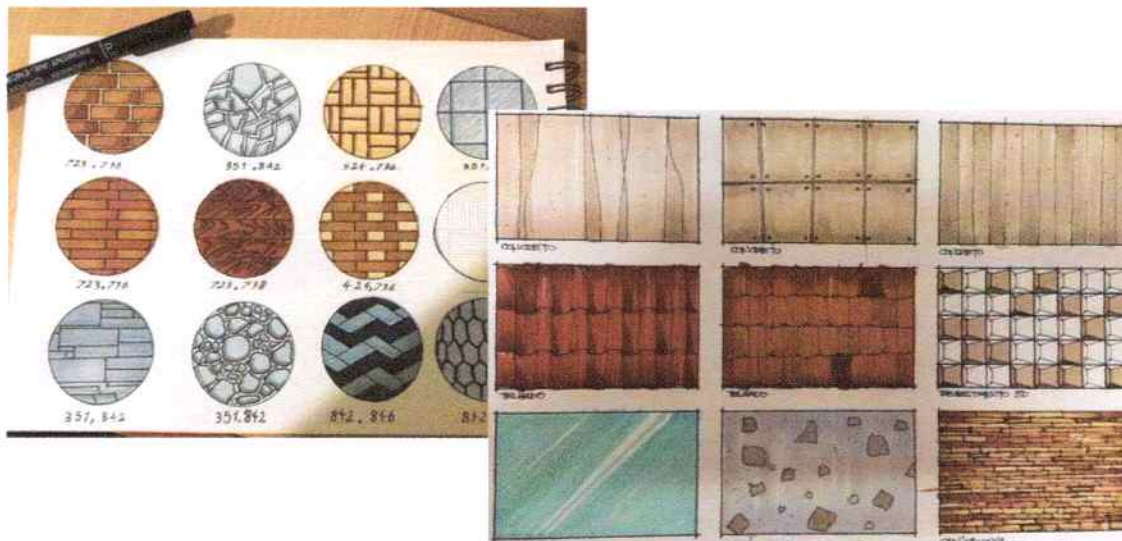
Date: 30/11/2022

## Material Identity

**Brief:** To identify the materials in both interior and exterior of Dr D Y Patil Educational Campus, Akurdi. Note down the materials in your A3 size sketchbook and write down their characteristics such as color, texture, size and uses from your observation. You can attach images later.

**Materials:** A3 Size Sketchbook, H pencils, Cutter, 1ft Ruler, Glue, Scissor, Card Board, etc.

### References:



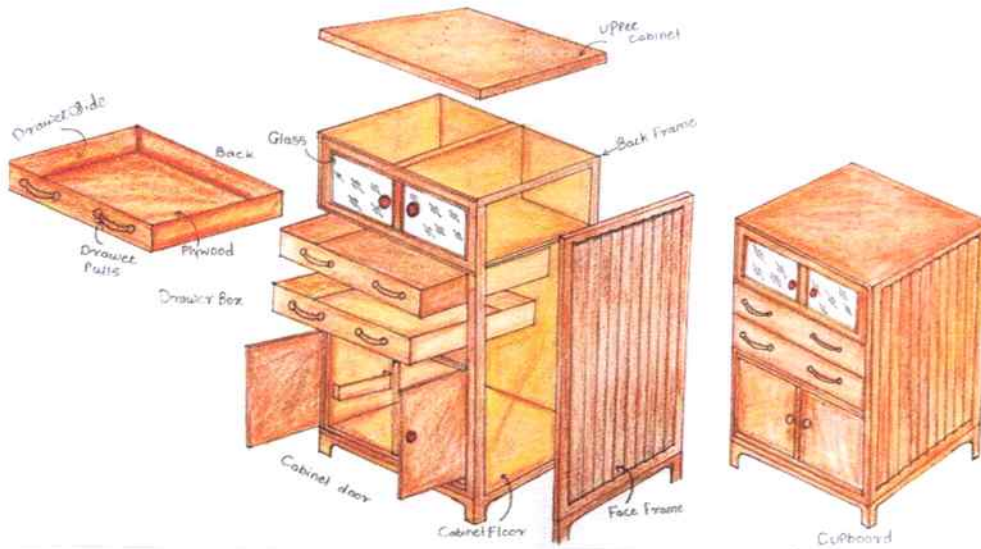
**Submission Format:** A proportionate model made out of Paper or card Board pasted on A3 size cardboard with project title and name.



**Expected learning outcome:**

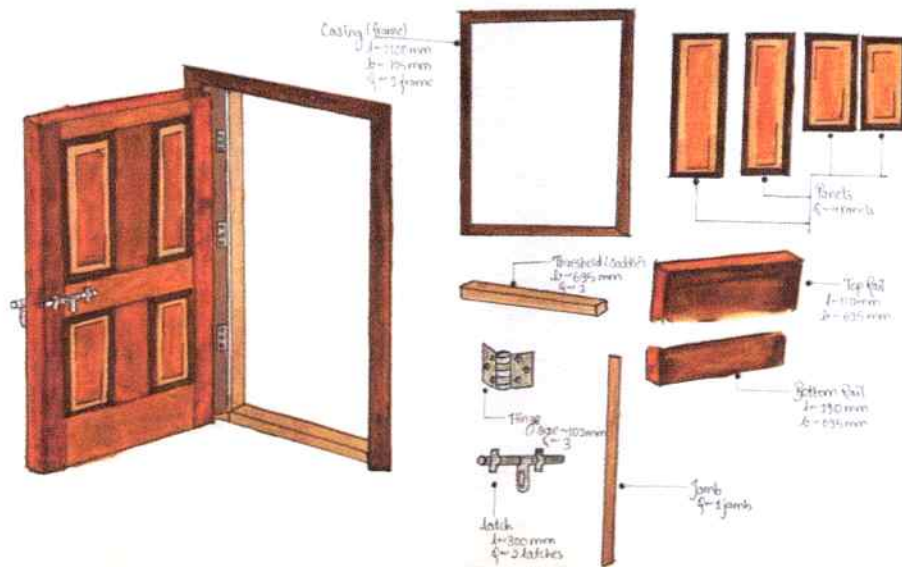
This activity will broaden their knowledge about materials beyond Brick, Cement, and Concrete.

**STUDENT'S WORK**



Dr. D. Y. Patil College of Architecture

Name :- Projakta Prakash Mavale  
Assignment :- Anatomy



TOPIC :- ANATOMY

NOTE :- SEEING DRAWING

**Activity- Anatomy**

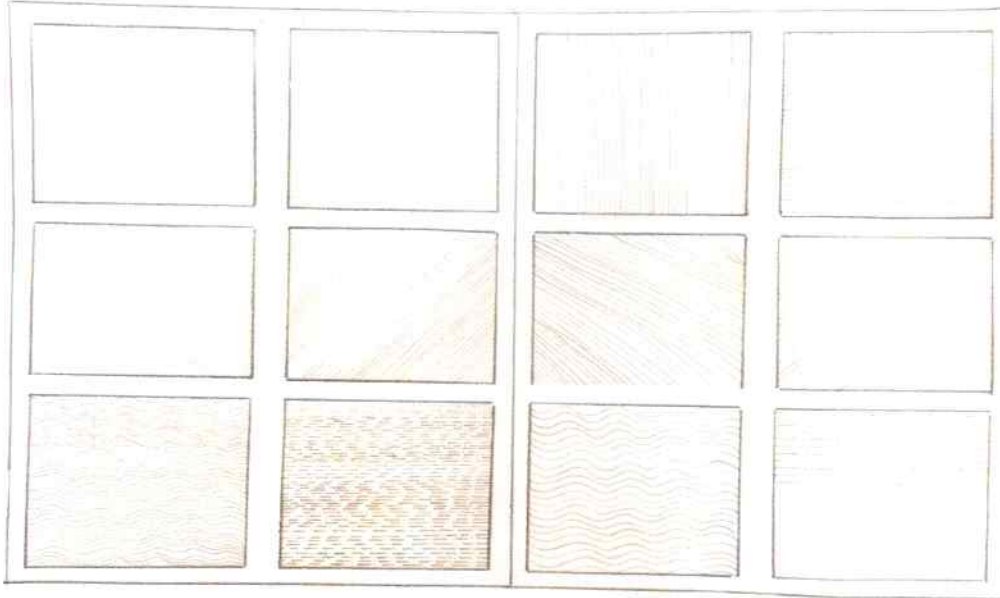


Day 04 – Activity4 (Thursday)

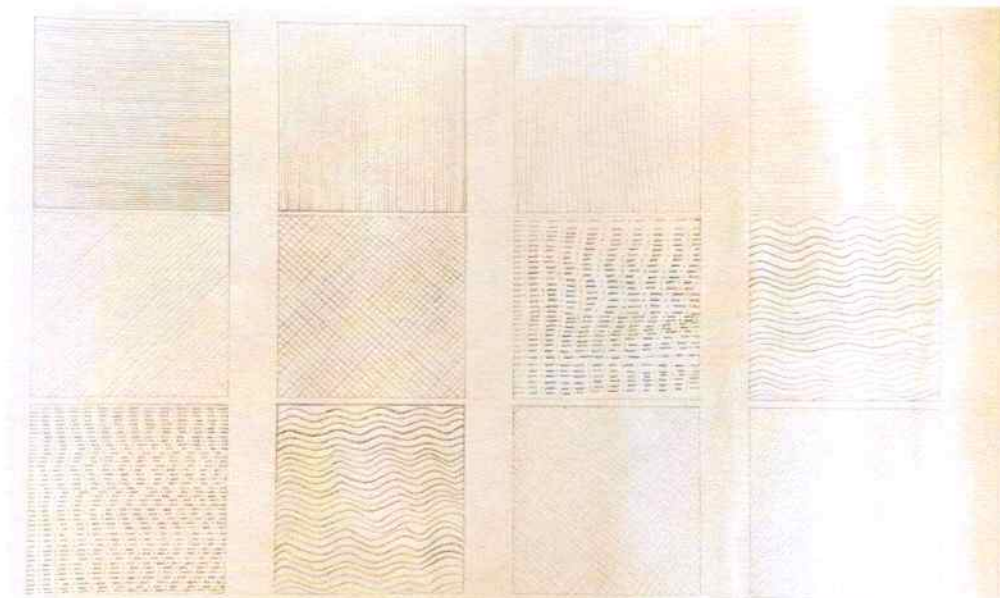
Date: 01|12|2022

**Types of Lines**

**STUDENT'S WORK**



DR. D.Y. PATIL COLLEGE OF ARCHITECTURE  
Date: 19/12/2022  
Div: A, B & C  
Page: 2  
Roll No: 2022-23



FREE HAND LINES

DR. D.Y. PATIL COLLEGE OF ARCHITECTURE AKURDI PUNE  
DATE: 7-12-22 SIGN: NAME: VAISHNAVI S SHENDE ROLL NO: 2022-23  
SUB: SCALE: BATCH: C YEAR:

**Activity- Ruled and Free Hand Lines**

Day 05 - Activity 5 (Friday)

Date: 02/12/2022

## Anatomy

*Noun.* /əˈnæt.ə.mi/

*Anatomy- a detailed examination of a subject.*

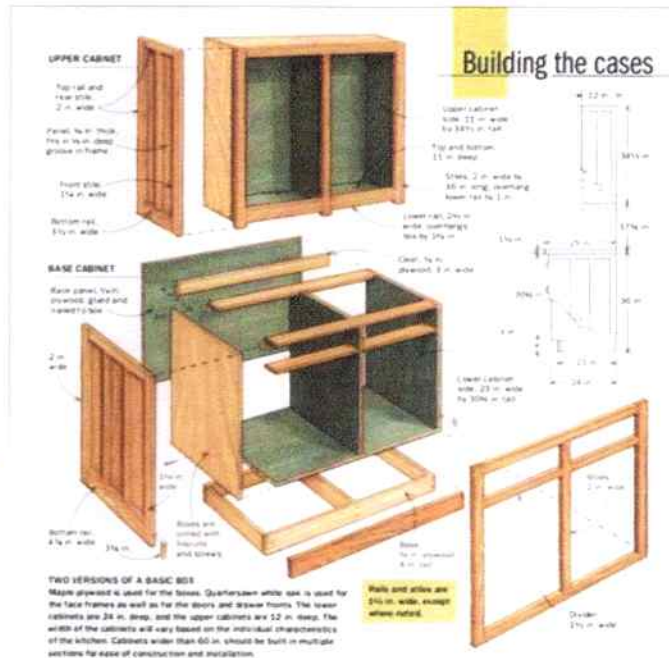
*- The Cambridge Dictionary*

**Brief:** To study the anatomy of any productive item in our day to day life.

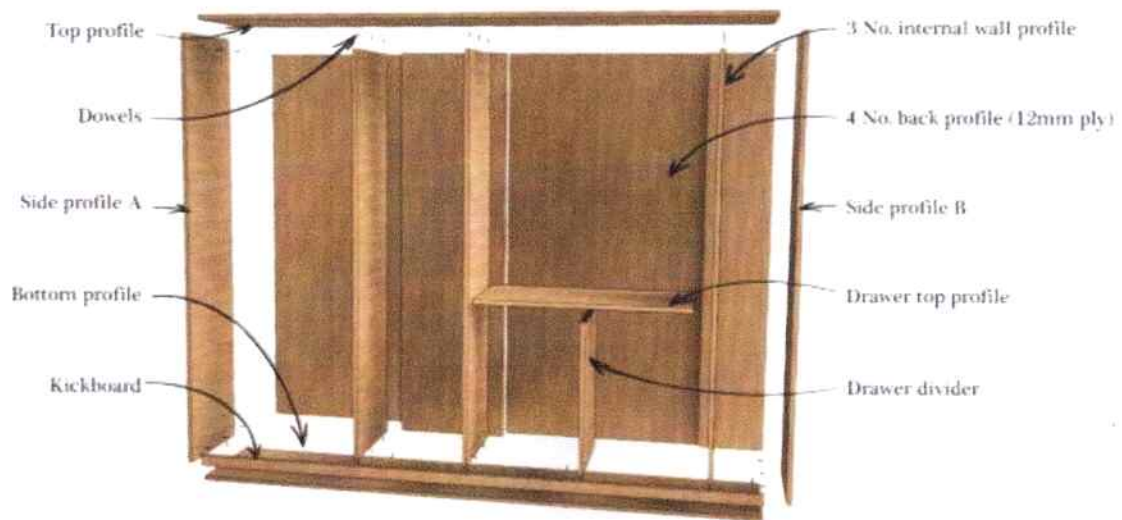
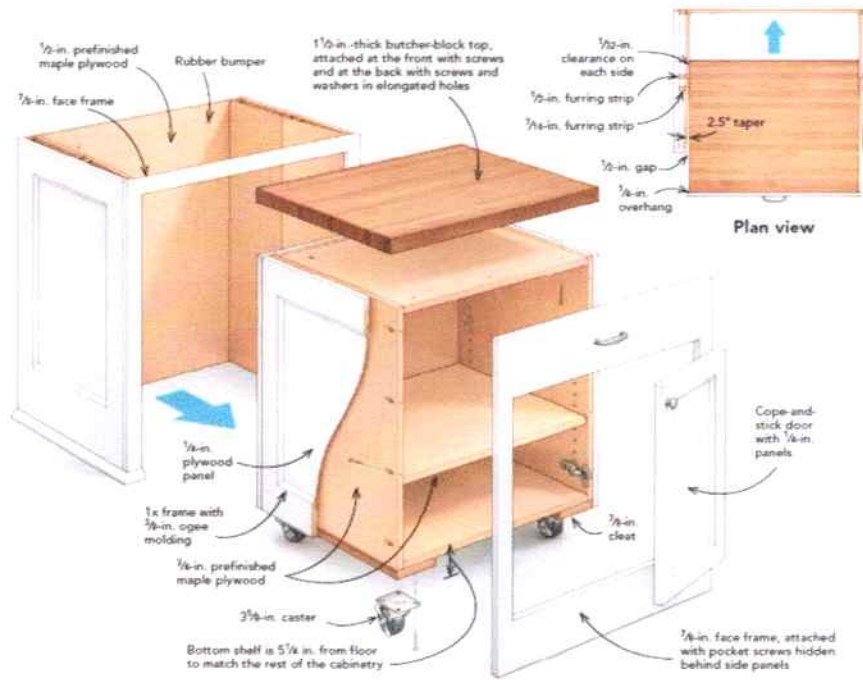
Furniture & Home accessories such as chairs, tables, beds, cupboards, etc. that are put into a house or a building to make it suitable and comfortable for living or working in. But have you ever imagined them being dismantled and wondered about all of the objects that go into their mechanism? If not then it's the time!

**Materials:** A3 size sketchbook, HB, B, 2B, 4B, 6B pencils, color pencils, water colors or poster colors or alcohol markers, 1ft Ruler etc.

### References:



*Handwritten signature*

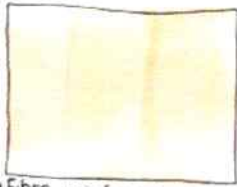


**Submission Format:** A3 sketchbook for demonstrating the function of any usable item through detailed anatomy study.

**Expected learning outcome:** This activity will help students understand the mechanisms of the items they use. It will help them understand how to analyze certain object thoroughly. This exercise will help them change their perspective when looking at any working object.



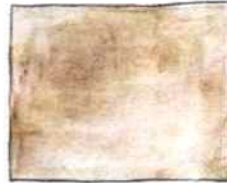
**STUDENT'S WORK**



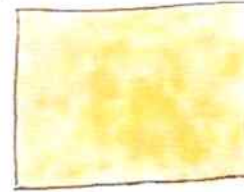
- Fibre reinforced plastic (FRP)
- > texture - smooth
- > colour - opaque
- > application - terrace roof, parking area roof



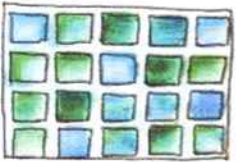
- Wood
- > colour - brown
- > texture - rough
- > application - wood flooring, ceiling, roof



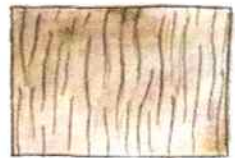
- Aluminium composite panel
- > texture - smooth
- > colour - grey, black, etc
- > application - walls of malls and buildings



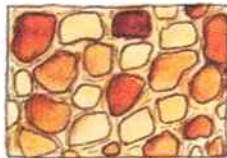
- Sand stone
- > texture - granular
- > colour - cream / brown
- > application - constructing temples, ornamental statue



- ceramic mosaic
- > texture - smooth, glossy
- > colour - may vary
- > application - swimming pools, fountains



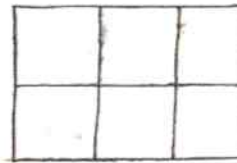
- Granite
- > texture - smooth
- > colour - grey (may vary)
- > application - flooring, outdoor walls



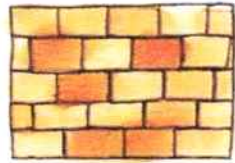
- River Rocks
- > texture - smooth
- > colour - can be different
- > application - decorative beside road



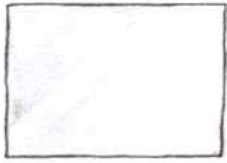
- Marble
- > texture - smooth
- > colour - white, black
- > application - kitchen counter, floor



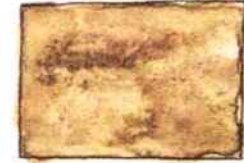
- Tiles
- > texture - smooth, glossy
- > colour - white, cream etc
- > application - flooring



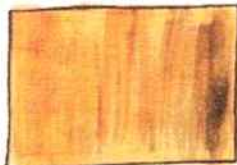
- bricks
- > texture - rough, porous
- > colour - brown
- > application - in buildings or house walls



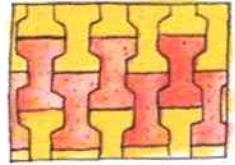
- glass
- > texture - smooth, glossy
- > transparent
- > application - windows



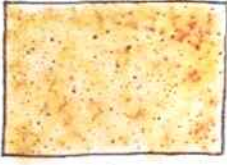
- Cuddapa
- > texture - rough / smooth
- > colour - greenish brown
- > application - floor, in garden



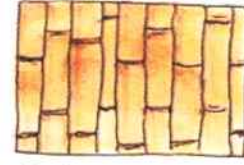
- Plywood
- > texture - wood grain structure
- > colour - brown
- > application - furniture



- pavement blocks
- > texture - rough
- > colour - grey (any colour)
- > application - road side



- rough plaster
- > texture - rough
- > application - outside walls of house & buildings



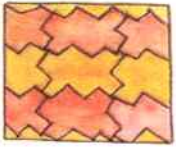

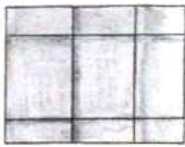





- Bamboo
- > application - hedge making, roof

Title - Material Identity

NAME - ADITI SANTOSH JADHAO


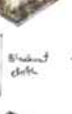










*Aditi*

*Dr. D. Y. Patil*

 <p><b>INTERLOCKING BRICK</b> Material :- Cement, Sand Texture :- rough use :- using on floor.</p>	 <p><b>MIXED STONES</b> Material :- Different type stones Texture :- Rough, Colourful uses :- Can be used on wall and floor</p>	 <p><b>ALUMINIUM COMPOSITE PANNEL</b> Material :- Layer of aluminium sheet with polyethylene Used for building front elevation, Interior, Modular kitchen, etc.</p>	 <p><b>RIVER STONE WALL CLADDING</b> Material :- Marble pebble in diff size Texture :- Smooth Surface. Use :- Garden pathway in planting beds.</p>
 <p><b>STONE WALL</b> Texture :- Toughness Rough Sandstone, limestone, granite stones are use in the wall</p>	 <p><b>BRICK</b> Material :- Clay, Concrete Texture :- Rough Use :- Fica, Paving, Walls, Arches</p>	 <p><b>MOSAIC TILES</b> Material :- Marble, stone, tiles Smooth Surface. Mosaic tile used as floor and wall</p>	 <p><b>INTERLOCK BRICK</b> Material :- Clay, Sand, Stone dust They increased density of bricks Using on floor as well as wall</p>

MATERIAL IDENTITY

Diksha D. Chakward.

<p>• Shiny and smooth to touch Steel can be in silver or grey to reduce steel to cutting</p>  <p>Steel</p>	<p>• Blended stone are white to colour and soft to touch, they are used as a perforated screen.</p>  <p>Blended stone</p>	<p>• Glass window have smooth surface, they are transparent well, can be in any colour, windows are used for ventilation in our buildings also working are used as a wall decoration thing.</p>  <p>Glass window</p>
<p>• Aluminium Composite Panel are in multiple colours smooth to touch and also thin. Used in front elevation of building in exterior and also to modular kitchen</p>  <p>ACP sheet</p>	<p>• Stone pavement are red and yellow, grey to colour with rough and different texture. pavement is used to parking areas and also in bedpaths</p>  <p>stone pavement</p>	<p>• Stone are dark to colour and texture.</p>  <p>Stone</p>
<p>• Grey to colour with rough parallel lines texture. Road made in better alternative than the old roads because it's the surface gradually less environmental pollution.</p>  <p>Concrete Road</p>	<p>• Bricks are used, brown and also grey to colour mainly rough to touch. Common used of brick are building walls, etc.</p>  <p>Brick wall</p>	<p>• Leaf are green to colour, with being and smooth texture</p>  <p>Leaf</p>
<p>• Marble are in multiple colours and also speckled marbles are used in kitchen counters, they are also used in cutting tables</p>  <p>Marble</p>	<p>• Secondary woods are in warm colour like red orange to touch. Sand stone is used in making many different sculptures</p>  <p>Sand stone</p>	<p>• Marble are in multiple colours and also speckled marbles are used in kitchen counters, they are also used in cutting tables</p>  <p>Marble</p>

Building Construction & Material I

**Activity- Material Identity**

Dr. D.Y. Patil Pratikshian's  
Padmashree Dr. D.Y. Patil College of Architecture,  
Akurdi Pune



**DYP**DR. D.Y. PATIL  
COLLEGE OF  
ARCHITECTURE  
AKURDI

Dr. D Y Patil College of Architecture, Akurdi Pune

## ATTENDANCE-

Academic Year 2022-23, First Year- Term I

DAY 01

Orientation Program For First Year B.Arch 2022-23

Date- 28.11.2022

Sr. No.	Name of the student	Signature
1	Sulhanshu D. Sutar	
2	Abhiraj Mane.	
3	Rugved Mirashi.	
4	Shraddha Parkale	
5	Vignesh .N	
6	Sanyog .S. Raut	
7	vignesh Patil	
8	Chaitrali Giri	
9	Kejhar shirokar	
10	Gaurav Bhogade	
11	DHANSHRI SHELAR	
12	PRAJANN WANKHADE	
13	sanjana Ranjekar	
14	vedika sathavarp.	
15	Priti. Gurjal	
16	Revan Bhavsar	
17	Mansi Bedjungi	
18	shahel Thaware	
19	Anjali Mahore	
20	Rohan Lingade	
21	Darshana. Raut.	
22	VAISHNAVI SHINDE	
23	Pavan Nawalkar	
24	Sanskarti Raut	
25	Pranod Karsad	
26	Rushikesh Kamble	
27	Shraddha. Singh.	
28	Shreya p.	
29	Kedar Patil	
30	Abhay Borhade	
31	Anjali Khodujar	
32	Aarchal Hatwar	
33	Trishaa Magdum	
34	Saniya Ghodke	
FACULTY IN-CHARGE		
1	Ar. Prachiti Dharmik	
2	Ar. Purnima Chitale	
3	Ar. Ketki Moholkar	

Dr. D.Y. Patil's

Associate Dr. D.Y. Patil College of Architecture,

Akurdi Pune





ATTENDANCE-

Academic Year 2022-23, First Year- Term I

DAY 02

Orientation Program For First Year B.Arch 2022-23

Date- 29.11.2022

Sr. No.	Name of the student	Signature
1	Shradha Parkale	Shradha P
2	Anjali Malhote	Anjali M
3	vedika Sathavare	Vedika S
4	DHANSHRI SHELAR	Dhanshri S
5	Ria Dharulkar	Ria D.
6	Pramod Kardod	Pramod K.
7	Raseel Prangan	Raseel P
8	vishnuh Patil	Vishnuh P.
9	Shradha. Singh	Singh S
10	Revan Bhavsar	Revan B
11	Ragved Mirashi	Ragved M
12	Darshana Raut	Darshana R
13	Sanskriti Rawal	Sanskriti R
14	Venkatesh Bandgar	Bandgar V
15	Sudhanshu P. Sutar	Sutar S
16	vignesh N.	Vignesh N
17	Rushikesh Kambe	Rushikesh K
18	Prati Gungel	Prati G
19	Keshav Shirolkar	Keshav S
20	Sanjana Ranjekar	Ranjekar S
21	Vaishnavi Shinde	Vaishnavi S
22	Sanyog. S. Raut	Sanyog S
23	Vaibhav. Chalikwar	Chalikwar V
24	PRASANN WANKHADE	Prasann W
25	Abhijeet Mane.	Abhijeet M
26	Gaurav Bhogade	Gaurav B.
27	Om. Dhole	Om D
28	Hansi Belfungi	Hansi B
29	Shahul Thaware	Shahul T
30	Shreya P.	Shreya P.
31	Chaitali Gini	Chaitali G
32	Rohan Lingade	Rohan L
33	Pawan Nawalkare	Pawan N
34	Kedar Patil	Kedar P
FACULTY IN-CHARGE		
1	Ar. Prachiti Dharmik	Prachiti D
2	Ar. Purnima Chitale	Purnima C
3	Ar. Ketki Moholkar	Ketki M



Dr. D Y Patil College of Architecture, Akurdi Pune

ATTENDANCE-

Academic Year 2022-23, First Year- Term I


DAY 02

Orientation Program For First Year B.Arch 2022-23

Date- 29.11.2022

Sr. No.	Name of the student	Signature
35	Abhay Borhade	
36	Aachal Hatwas	
37	Trishaa Magdum	
38	Smriti Bhutkar	
39	Aditi Jadhav	
40	Vaishnavi Gawade	
41	Poonam Ghongade	
42	Kr. Aman	
43	Shravan Karale	
<b>FACULTY IN-CHARGE</b>		
1	Ar. Prachiti Dharmik	
2	Ar. Purnima Chitale	
3	Ar. Ketki Moholkar	

Dr. D.Y. Patil Pralishthan's  
 Padmeshree Dr. D.Y. Patil College of Architecture,  
 Akurdi Pune





Dr. D Y Patil College of Architecture, Akurdi Pune		
ATTENDANCE-		
Academic Year 2022-23, First Year- Term I		DAY 03
Orientation Program For First Year B.Arch 2022-23		Date- 30.11.2022
Sr. No.	Name of the student	Signature
1	Rugved Mirasi	Rugved
2	Prachi Mandar	Prachi
3	vedika Sathurane	Vedika
4	Sudhanshu D. Sutar	Sudhanshu
5	Sanyog S. Rout	Sanyog
6	Shravani Kenale	Shravani
7	Chaitali Giri	Chaitali
8	PRAJANN WANKHADE	Prajann
9	vignesh Patil	Vignesh
10	Shraddha Parkale	shraddha.P
11	Ria Tharulkar	Ria
12	Vignesh A.	Vignesh
13	Rasal Pranav Ramdas.	Rasal
14	DHANSHRI SHELAR	Dhanshri
15	Abiraj Mane	Abiraj
16	Shraddha Singh	Shraddha
17	Sanjana Ranjekar	Sanjana
18	Keynar Shiralkar	Keynar
19	Gaurav Bhogade	Gaurav B
20	Anjali Mahore	Anjali
21	Shivani Pawar	Pawar S.
22	Rohan Linagade	Rohan
23	Priti Gujral	Priti
24	Pawan Nawalkar	Pawan
25	Vaishnavi Shinde	Vaishnavi
26	Karun Patil	Karun
27	Mansi Bedjurgi	Mansi
28	Vignesh N.	Vignesh
29	Rishikesh Kamble	Rishikesh
30	Darshana Rout	Darshana
31	Pramod Kardikar	Pramod
32	Shreya P.	Shreya
33	Shahul Phaware	Shahul T.
34	Kedar Patil	Kedar
FACULTY IN-CHARGE		
1	Ar. Prachiti Dharmik	Prachiti
2	Ar. Purnima Chitale	Purnima
3	Ar. Ketki Moholkar	Ketki

Dr. D Y Patil Pratishthan's  
 Dr. D Y Patil College of Architecture,  
 Akurdi Pune





Dr. D Y Patil College of Architecture, Akurdi Pune		
ATTENDANCE-		
Academic Year 2022-23, First Year- Term I		DAY 04
Orientation Program For First Year B.Arch 2022-23		Date- 01.12.2022
Sr. No.	Name of the student	Signature
1	Sudhanshu D. Sutar	
2	Vigneshu Patil.	
3	Sanyog S. Paut	
4	Rugved Mi	
5	VAISHNAVI SHINDE	
6	Gaurav Bhogade	
7	Shiwani Pawar	
8	Chaitrali Giri	
9	Shraddha Parkale	
10	Pranav Karad	
11	Rasal Pranav	
12	Prati. Ganjal	
13	Abhisaj Mane	
14	Vedika Satnavare	
15	Mansi Bedjungi	
16	Ria Dhanulkar	
17	PRASANN WANKHARE	
18	Rugved Mirashi	
19	Shraddha. Singh	
20	Keyhar Shirolkar	
21	DHANSHRI SHELAR	
22	Sanjana Ranjekar	
23	Sanskruiti Rawal	
24	Vignesh N.	
25	Darshana. Paut	
26	Shreyas.	
27	Anjali Mahore	
28	Shahul Thaware	
29	Rohan Lingade	
30	Pavan Nawalkar	
31	Rushikesh Kumbhar	
32	Kedar Patil	
33	Gaurav Popat Bhogade	
34	Poachi mandal	
FACULTY IN-CHARGE		
1	Ar. Prachiti Dharmik	
2	Ar. Purnima Chitale	
3	Ar. Ketki Moholkar	





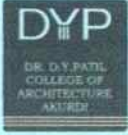
Dr. D Y Patil College of Architecture, Akurdi Pune		
ATTENDANCE-		
Academic Year 2022-23, First Year- Term I		DAY 05
Orientation Program For First Year B.Arch 2022-23		Date- 02.12.2022
Sr. No.	Name of the student	Signature
1.	Rugved Mirashi	Rugved
2	Shradolha Parkale	shradolha P.
3.	Anjali Mahare	Anjali
4	Roham Lingade	Roham
5.1	Manasi Bedjurg	Manasi
6	Pavan Nawalkar	Pavan
7	Gaurav Bhogade	Gaurav B.
8	Sanyog S. Raut	Sanyog S.
9	Kejvan Shivalkar	Kejvan
10	Sanjana Ranjekar	Sanjana
11	Sanskriti Rawal	Sanskriti
12	vaishnavis swinde	Vaishnavis
13	Shradha. Singh	Shradha S.
14	Revan Bhavsar	Revan
15	vignesh fatni	Vignesh
16	Panti. Gungol	Panti
17	RIA DHARULKAR.	Ria D.
18	Abhiraj Mane	Abhiraj
19	Rasal Pranam	Rasal
20	Sathavare vedika	Sathavare
21	Dhanshee Shelar.	Dhanshee
22	Darshana. Raut	Darshana
23	Pranod Kardar.	Pranod
24	Prasna Wankhade.	Prasna
25	Sudhanshu. Sutar.	Sudhanshu
26	Shahul Thawase	Shahul
27	Chaitali Gavi	Chaitali
28	Vignesh N.	Vignesh
29	Shreyas P.	Shreyas
30	Rushikesh Kumbhar	R.V.Kumbhar
31	Kedar Patil	Kedar
32	Poachi Mandar	Poachi
33	Gaurav Popat Bhogade	Gaurav
34	Trishaa Magdum	Trishaa
FACULTY IN-CHARGE		
1	Ar. Prachiti Dharmik	Prachiti
2	Ar. Purnima Chitale	Purnima
3	Ar. Ketki Moholkar	Ketki

Dr. D Y Patil Pratishthan's  
 Padmeshree Dr. D Y Patil College of Architecture  
 Akurdi Pune

*[Handwritten signature]*







Dr D Y Patil Prathisthan's  
**PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE**  
Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

<i>Contents( Documents)</i>		
<b>Describe two best practices successfully implemented by the Institution as per NAAC format provided in the Manual</b>		
<b>Date of event/activity (DD-MM -YY)</b>	<b>Name of the event/Activity</b>	<b>Participants</b>
<b>Best Practices 1 : Orientation Program and Foundation Course for First Year and Heritage Walk for First Year</b>		
<b>2021-22</b>	Orientation Program and Foundation Course for First Year	All students
	Heritage Walk for First Year	



## FIRST YEAR ORIENTATION PROGRAM

### Academic Year, 2021-2022

Architecture is a field of creation, imagination, visualization and designing of spaces, structures/buildings, etc. Hence, course of Bachelor of Architecture is different from many other technical courses.

In order to make the first year students who are new to the architectural field understand; what this course will offer them, '**Orientation Program**' is designed accordingly. Induction Program would be an interesting brain storming session for students to understand the course through various exercises related to subjects like Architectural Design, Basic Design, Building construction and Materials.

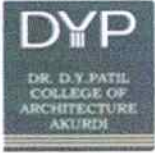
Orientation Program For First Year				
Day	Date	Activity	Description	Material
Day 1	27.12.2021 (Monday)	Commencement day	Introduction to the Architectural fraternity	----
Day 2	28.12.2021 (Tuesday)	Junk Furniture	To create furniture from junk material from their house.	<ul style="list-style-type: none"> <li>Household waste materials like empty boxes, newspapers, matchsticks, used pens, broken plastics etc. (material should be strictly junk) and A4 size cardboard.</li> </ul>
Day 3	29.12.2021 (Wednesday)	1. Its Movie Time..!!	To watch a movie of your choice and interpret the backdrop with respect to the built forms in the backdrop.	<ul style="list-style-type: none"> <li>A4 size sketchbook, pencils, color pencils, water colors, crayons, poster colors, etc.</li> </ul>
		2. Study of Materials	Pictorial documentation of the materials of your house is expected to be done	<ul style="list-style-type: none"> <li>A3 size cartridge sheets (Maximum 2 nos)</li> </ul>
Day 4	30.12.2021 (Thursday)	Know the culture	To represent any of ancient civilizations with the help of Attire.	<ul style="list-style-type: none"> <li>Waste products like news paper, plastic bags etc.</li> <li>Camera for recording,</li> </ul>
		<ul style="list-style-type: none"> <li>Guest Lecture by Dr. SanjeevKumar Patil Sir</li> </ul>		
		<ul style="list-style-type: none"> <li>Interaction with Campus Director Sir</li> </ul>		

#### 1<sup>st</sup> year Class Co-ordinators:

Ar. Ashirwad Korde *for Ashirwad*  
Ar. Chinmay Sudame *for Chinmay*  
Ar. Neha Pathak *for Neha*

Ar. Chaya Tivir  
Vice Principal

Ar. Dhananjay Chaudhari  
Principal



**DR.D.Y.PATIL PRATISHTHAN'S  
DR. D. Y. PATIL COLLEGE OF ARCHITECTURE, AKURDI,  
PUNE**

SECTOR NO. 29, NIGDI-PRADHIKARAN, AKURDI, PUNE-44

**FIRST YEAR ORIENTATION PROGRAM  
Academic Year, 2021-2022**

Day 01


Date : 27/12/2021 (Monday)

The schedule of the first day of Orientation Program for First year students conducted on 27/12/2021 is as follows.

<b>Commencement Day</b>			
<b>Day   Date</b>	<b>Time</b>	<b>Activity</b>	<b>Faculty</b>
Day 1 Inauguration program (27/12/2021)	10.30 am	Introduction to the Orientation Program	Ar. Harshada Wagh
	10.35 – 10.45am	Deep Prajwalan	Ar. Ar. Dhananjay Chaudhari Ar. Chaya Tirvir Ar. Abhijeet Marawar
	10.45am – 11.00am		Ar.
	11.00am – 11.15am	Journey of the College	Ar. Chaya Tirvir
	11.15 am – 11.30am	A talk about training and placement cell	Ar. Punav Athavle
	11.30 am – 11.45am	Principal Speech	Ar. Dhananjay Chaudhari
	11.45am – 12.00pm	Faculty Introduction	As per the list attached with this document
	12.00pm – 12.15pm	Vote of thanks	Ar. Harshada Wagh
	12.15 pm	Introduction to the CollPoll	Ar. Sneha Sharma Ar. Nikhil Mehare

**1<sup>st</sup> year Class Co-ordinators:**

Ar. Ashirwad Korde  
Ar. Chinmay Sudame  
Ar. Neha Pathak

  
Ar. Chaya Tirvir  
Vice Principal

  
Ar. Dhananjay Chaudhari  
Principal



Day 02 - Activity 1 (Tuesday)

Date : 28|12|2021

## Junk Furniture

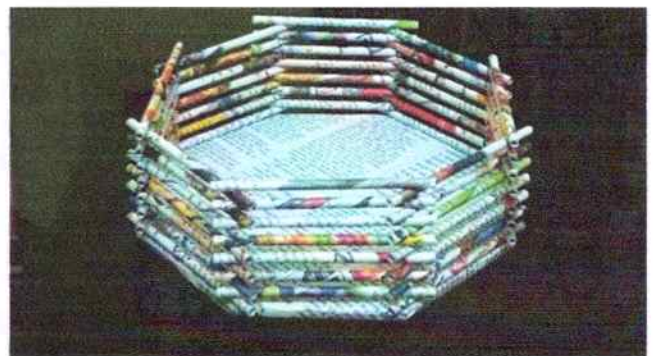
**Concept:** "One man's trash is another man's treasure".

Model making is an art of expressing your ideas in 3-dimensions. This junk architecture will redefine your ideology of waste materials and induce a creative thought in young minds. Using waste as a construction material is one step further towards sustainable environment.

**Brief:** Taking waste found in your household as a material, design any furniture you see in your day-to-day life or any creative furniture you desire along with the picture of actual one. Students have to create model that is proportionate to A4 cardboard base.

**Materials:** Household waste materials like empty boxes, newspapers, matchsticks, used pens, broken plastics etc. (material should be strictly junk) and A4 size cardboard.

### References:



**Submission Format:** A proportionate furniture model made out of waste placed on A4 size cardboard.

### Expected learning outcome:

This activity will encourage students to observe their surroundings and broadens their perspective of looking toward any material.

Day 03 - Activity 1 (Wednesday)

Date : 29|12|2021

### **Its Movie Time...!!**

**Concept:** Sketching is a visual representation in architecture and background is an interpretation of mains with various emotions, circumstances, personality etc. This activity is designed to enhance the visual perception and interpretation of art and architecture

**Brief:**

Students need to observe movie backdrop and interpret the relation between the human being and surroundings.

1. **Watch a movie of your choice and observe any prominent scene in the movie which has a building or structure in the backdrop.**
2. **Sketch at least 2 scenes having such visuals. You can use different mediums for presentation (watercolor, color pencils, crayons etc.)**
3. **Select the prominent colors used in the movie and use the same to design the movie title in fonts of your choice.**

**Materials:** A4-size Sketch book, Pencils, Color Pencils, Crayons, Water colors, Poster Colors etc.

**Reference:**



**Submission Format:**

Properly composed A4 Sheet Poster.

**Expected Learning Outcome:**

Understanding and interpreting of Scale and proportion, Color Scheme, Lettering etc. through movie





Day 03 - Activity 2 (Wednesday)

Date : 29/12/2021

## Study of Materials

### Concept-

Building material **signifies structural existence**. It demonstrates the presence of aesthetic sense in a design, and hence, defines the practicability of the structure. It helps establish a relationship between the visual quality and structural stability in architecture. Material selection in architecture is not only about choosing the strongest, cheapest or most obvious materials available but it should be functional, economical & locally available too.

### Brief-

Studies in construction materials are intended to make students aware of the fundamental properties of the materials they use such as structural, transportation and foundation.

### Methodology –

Students need to make observation & study of their own house.

**1) Write description about house with respect to following points.**

- a) Introduction
- b) Name of the Owner
- c) Location

**2) Take photographs of house. (4 Photos)**

- a. Interior –2 no.
- b. Exterior- 2.no.

### Materials-

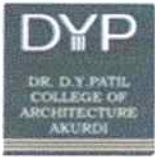
A3 size cartridge sheets. (max. 2 no's)

### Submission format-

A3 size Cartridge sheet.

**Expected Learning Outcome-** Students will understand the various types of materials & their use for the building Construction.





DR.D.Y.PATIL PRATISHTHAN'S  
**DR. D. Y. PATIL COLLEGE OF ARCHITECTURE, AKURDI,  
PUNE**

SECTOR NO. 29, NIGDI-PRADHIKARAN, AKURDI, PUNE-44

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Day 04 - Activity 1 (Thursday)

Date : 30/12/2021

### **Know the culture**

**Concept:**

This activity aims at understanding the culture of different place and its types. This will also help them built an understanding about culture and how different culture interacts.

**Brief:**

Students have to present any of ancient civilizations and present the culture with the help of abstract form dress. Have to design a dress or accessory with the help of waste like newspaper, old cloths, plastic etc. Then make a small video wearing/ using the same.

**Materials:**

Camera for recording,  
Waste products like news paper, plastic bags etc.

**Submission format:**

A video format (Format - .gif, .mp4 only | Time duration - 1minute minimum)

**Expected learning outcome:**

- What is a culture?
- How it impacts a person's day to day life.

Dr. D.Y. Patil's  
Pradhi, Dr. D. Y. Patil College of Architecture,  
Akurdi Pune



Sr. No.	Name of the Student	Attendance
1	ADMANE VAISHNAVI DNYANESHWAR	P
2	AMATE PRATIKSHA KARBHARI	P
3	ASHIKA AGARWAL	P
4	ATHIRA SREEKUMAR	P
5	AWASTHI NINAD GANESHPRASAD	P
6	B M KEERTI	P
7	BAHE SEJAL SUNIL	P
8	BANGAR NILAMBARI RAMDAS	P
9	BANKAPURE SANIKA	P
10	BHAMARE ASHISH PRABHAKAR	P
11	BHASME SHRADDHA DHARAMDAS	P
12	BHAVYA NARESH	P
13	BHOSALE HARSHWARDHAN ANIL	P
14	BOKADE PRAJAKTA SUNIL	P
15	BONDRE VAISHNAVI ANAND	P
16	BORADE OMKAR MAHADEV	P
17	CHAND PRANAV ABHINAY	P
18	CHAVHAN CHANCHAL RAJU	P
19	CHHAPGAR TANAZ PARVEZ	P
20	CHINCHOLKAR LOCHNA GANESH	P
21	CHOPADA NIKITA NISHANT	P
22	CHOUDHARY GOVIND DEEPARAM	P
23	DABADE SARVESH MANGESH	P
24	DEOKAR SHRUSHTI NITIN	P
25	DHADAVE MANAS KALURAM	P
26	DIGANT ANIRUDDHA NAIK	P
27	DIGHE KISHORI SANJAY	P
28	DUBEY SHIVAM ANIL	P
29	GADE SAKSHI TRIMBAK	P
30	GAIKWAD ADITYA BHANUDAS	P
31	GAIKWAD PATIL APURVA ATUL	P
32	GAURAV PRAVEEN LASHKARI	P
33	GHADGE VARAD PRAKASH	P
34	GUNDECHA SAHIL KIRAN	P
35	GUNDRAM MOHANA	P
36	GUNJAN BOHRA	P
37	GUPTA RACHIT CHANDRABHAN	P
38	HEDAHO SARTHAK SUNIL	P

Ar. Chinmay Sudame

Dr. D. Y. Patil Pratishthan's  
Padmashree Dr. D. Y. Patil College of Architecture,  
Akurdi Pune

**DR.D.Y.PATIL PRATISHTHAN'S  
DR. D. Y. PATIL COLLEGE OF ARCHITECTURE, AKURDI,  
PUNE**

SECTOR NO. 29, NIGDI-PRADHIKARAN, AKURDI, PUNE-44

39	HOJGE ANANYA RUPESH	P
40	HOWALE KSHITIJ DEEPAK	P
41	INGAWALE SUMEDH SHIVAJI	P
42	ISHIKA HAJARE	P
43	JADHAV ASMITA SANJAY	P
44	JADHAV ATHARV RAJU	P
45	JADHAV GAURI AJIT	P
46	JADHAV SAKSHI SATISH	P
47	JAGADHANE VAIBHAV SUNIL	P
48	JAYPURKAR SAMEER ISHWARJI	P
49	KAKAD ACHEL KESHAV	P
50	KALAMBATE SAACHI RAJESH	P
51	KAMBLE ARYA RAJESH	P
52	KHAN SHIFA AINULLAH	P
53	KODGIRE NIKITA SUHAS	P
54	KOLHE TANVI VIJAY	P
55	KORATKAR MADHURA SATISH	P
56	KOREKAR PRADYUMN MUKUND	P
57	KULKARNI YUGA GIRISH	P
58	LOKADE MAHENDRA SURYAKANT	P
59	LOKHANDE SAKSHI DADASAHEB	P
60	MAHAJAN GAURI MANISH	P
61	MAHAJAN PRAJAKTA RAJESH	P
62	MANGAONKAR AJINKYA ANNSAHEB	P
63	MANKAR OM AJAY	P
64	MEHAR AKANSHA RAJU	P
65	MEHER GAYATRI SUMANT	P
66	MEMON AMAN SABBIRHUSEN	P
67	MORE RAJSHRI GANESH	P
68	MORE SHUBHANGI SUNIL	P
69	MOUMITA SARKAR	P
70	MULCHANDANI MANISHA RAMESH	P
71	MURKUTE ATHARVA ASHOK	P
72	NAFIHA NOUSHAD	P
73	NALE VIJAYA GANESH	P
74	NAWALE SANIKA BRAHMCHARI	P
75	NIMBALKAR AKANSHA HINDURAO	P
76	NIMBALKAR ANISHA YUVRAJ	P
77	NISCHAY KESHAV GOEL	P
78	OMKAR NANDU ASABE	P

Ar. Chitmay Sudame  
A

Dr. D Y Patil Pratishthan's  
Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune



**DR.D.Y.PATIL PRATISHTHAN'S  
DR. D. Y. PATIL COLLEGE OF ARCHITECTURE, AKURDI,  
PUNE**

SECTOR NO. 29, NIGDI-PRADHIKARAN, AKURDI, PUNE-44

79	PANDILWAR SHIVANI SUDHIR	P
80	PANDKAR VAIDEHI PRASHANT	P
81	PAWAR DNYANADA MOHAN	P
82	PAWAR VAIBHAVI GANPAT	P
83	PAWAR VAISHNAVI MOHAN	P
84	PHADTARE NIKITA YOGESH	P
85	PITAMBARE URVI YASHODHAN	P
86	ROKADE ROHIT BALIRAM	P
87	SABLE ADITYA DNYANOBA	P
88	SAIRAJ BALKAWADE	P
89	SANDHRA KURUP	P
90	SARTHAK KALSI	P
91	SATHE VISHAKHA SAMBHAJI	P
92	SATYAM DEEPAK KATKAR	P
93	SAWALKAR RUCHA MANOJ	P
94	SAYALI GOPALKRUSHNA CHANDAN	P
95	SHACHI NAWLAKHE	P
96	SHARMA AKANKSHA ANIL	P
97	SHENDAGE SHRIKANT SANJAY	P
98	SHINDE PRAJAKTA VIJAY	P
99	SHINDE RUSHIKESH MINANATH	P
100	SHINDE SAMYAK SUNIL	P
101	SHWETA S NAMBIAR	P
102	SIDDHESH SANDEEP SUTAR	P
103	SIMRAN DEEPAK JOHARAPURKAR	P
104	SINGH SUHANI UMESH	P
105	SIYA SANJAY REDKAR	P
106	SONAWANE PRAJWAL KESHAV	P
107	SONAWANE SAKSHI PRAVIN	P
108	SONTAKKE SAYAN SUNIL	P
109	SUHANI NAIMESH MISTRY	P
110	SURWASE SAYALI BALASAHEB	P
111	TANISHQ JAIN	P
112	TANVI ASHOK KUMAR PATLE	P
113	TAPKIR ESHA BHAUSAHEB	P
114	TEJAM BALKRISHNA MAHADEV	P
115	TEMKAR RUSHIKESH SHAMRAO	P
116	THORMOTE PATIL SWARUP SURESH	P
117	VAISHNAVI JAGTAP	P
118	VAISHNAVI UDAYKUMAR KANNALATH	P

Ar. Chinmay Sudame  
ep

Dr. D. Y. Patil Pratishthan's  
Padmashree Dr. D. Y. Patil College of Architecture,  
Akurdi Pune

119	VYAS KAVYA VINOD	P
120	WADHWANI RIYA DEEPAK	P
121	WAGH PRAGATI ASHOK	P
122	WAGH SRUSHTI BAPU	P
123	WAKALE ABOLI ANIL	P
124	WANKHEDE MUKTA AJAY	P
125	WATHURKAR ADITYA JAYPRAKASH	P
126	YEOLE SAKSHI RAVINDRA	P
127	YSHIKA PALIWAL	P
128	ZOPE DIKSHITA MAHESH	P

Sr. No.	Name of the Faculty	Attendance
1	Ar. Aashirwad Korde	P
2	Ar. Dhanashree Utagir	P
3	Er. Dhanashri Dhamdhare	P
4	Ar. Neha Pathak	P
5	Ar. Preeti Kale	P
6	Er. Asawari Sohani	P
7	Ar. Prachiti Dharmik	P
8	Ar. Surabhi Bankhele	P
9	Ar. Purnima Chitale	P
10	Ar. Vatsala Sutar	P
11	Ar. Ayush Gupta	P
12	Ar. Harshada Wagh	P
13	Ar. Barkha Soni	P
14	Ar. Kalyani Sonawane	P
15	Ar. Pranali Gabhane	P
16	Ar. Neha Jalan	P
17	Ar. Purva Kulkarni	P
18	Ar. Gayatri Patole	P
19	Ar. Archee Verma	P
20	Ar. Saumya Bansal	P
21	Niharika Rajshree	P
22	Apurva Deshpande	P

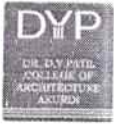
**1<sup>st</sup> year Class Co-ordinators:**

Ar. Ashirwad Korde  
Ar. Chinmay Sudame  
Ar. Neha Pathak

Ar. Chaya Tivir  
**Vice Principal**

Ar. Dhananjay Chaudhari  
**Principal**





## Orientation Program 2021-22 Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our orientation program.

EVENT: Orientation program for First Yr. B. Arch.

DATE: 3<sup>rd</sup> January 2022

Name: <u>Apurva Atul Gaikwad - Patil</u>	Email: <u>apurvagpatil26@gmail.com</u>
Address: <u>DYPCOA, Akurdi</u>	Telephone: <u>8308461091</u>
Class Year - <u>F.Y. A - batch</u>	Occupation:

### HOW WOULD YOU RATE THE FOLLOWING

	Excellent	Good	Fair	Poor
1. How would you rate the quality of orientation program	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

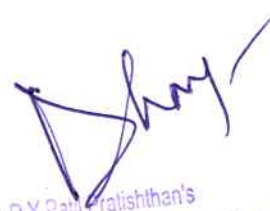
Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

NO

What did you like most about the Orientation Programme?

Your comments & Suggestions:

  
Signature

  
Dr. D.Y. Patil Prathisthan's  
Padmashree Dr. D.Y. Patil College of Architecture,  
Akurdi Pune



## Orientation Program 2021-22 Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our orientation program.

EVENT: Orientation program for First Yr. B. Arch.

DATE: 3<sup>rd</sup> January 2022

Name: <u>Asmita Jadhav</u>	Email: <u>asmita.jadhav1717@gmail.com</u>
Address: <u>DYPCOA Akurdi</u>	Telephone: <u>9021382169</u>
Class Year: <u>First Year A Batch</u>	Occupation:

### HOW WOULD YOU RATE THE FOLLOWING

	Excellent	Good	Fair	Poor
1. How would you rate the quality of orientation program	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

No

What did you like most about the Orientation Programme?

The programme was very flexible to our creativity

Your comments & Suggestions:

Signature

Dr. D. Y. Patil Prathisthan's  
Padmashree Dr. D. Y. Patil College of Architecture,  
Akurdi Pune





## Orientation Program 2021-22 Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our orientation program.

EVENT: Orientation program for First Yr. B. Arch.

DATE: 3<sup>rd</sup> January 2022

Name: <b>SHRADDHA BHASME</b>	Email: <b>shraddhabhasme2503@gmail.com</b>
Address: <b>DYP COA, AKURDI</b>	Telephone: <b>7219891821</b>
Class Year <b>F.Y. 'A'</b>	Occupation: <b>STUDENT</b>

### HOW WOULD YOU RATE THE FOLLOWING

	Excellent	Good	Fair	Poor
1. How would you rate the quality of orientation program	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

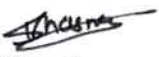
Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

NO.

What did you like most about the Orientation Programme?

EFFORTS OF FACULTY.

Your comments & Suggestions:

  
Signature



## Orientation Program 2021-22 Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our orientation program.

EVENT: Orientation program for First Yr. B. Arch.

DATE: 3<sup>rd</sup> January 2022

Name: <i>Sarthak S. Hedrow</i>	Email: <i>sarthakhedao02@gmail.com</i>
Address: <i>DYPCOA Akurdi</i>	Telephone:
Class Year <i>1<sup>st</sup> Year A batch</i>	Occupation: <i>Student</i>

### HOW WOULD YOU RATE THE FOLLOWING

	Excellent	Good	Fair	Poor
1. How would you rate the quality of orientation program	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

\_\_\_\_\_

What did you like most about the Orientation Programme?

\_\_\_\_\_

**Your comments & Suggestions:**

Signature

*Sarthak*

*[Signature]*  
Dr. D Y Patil Prathisthan's  
Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune





## Orientation Program 2021-22 Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our orientation program.

EVENT: Orientation program for First Yr. B. Arch.

DATE: 3<sup>rd</sup> January 2022

Name: Sahil K. Gundecha	Email: gundechasahi185@gmail.com
Address: DYP COA, AKURDI	Telephone: 775050921
Class Year F.Y. A	Occupation: -

### HOW WOULD YOU RATE THE FOLLOWING

	Excellent	Good	Fair	Poor
1. How would you rate the quality of orientation program	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?


\_\_\_\_\_

What did you like most about the Orientation Programme?

\_\_\_\_\_

Your comments & Suggestions:

  
Signature

  
Dr. D. Y. Patil Prathisthan's  
Padmashree Dr. D. Y. Patil College of Architecture,  
Akurdi Pune



## Orientation Program 2021-22 Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our orientation program.

EVENT: Orientation program for First Yr. B. Arch.

DATE: 3<sup>rd</sup> January 2022

Name: Bhavya Naresh	Email: nareshbhavya7112@gmail.com
Address: 11/256, Chinia Shari, Nani Daman	Telephone: 9909227112
Class Year FY A	Occupation: student

### HOW WOULD YOU RATE THE FOLLOWING

	Excellent	Good	Fair	Poor
1. How would you rate the quality of orientation program	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

More on the facilities and extra curriculum activities of college

What did you like most about the Orientation Programme?

The kind of assignments they gave us

Your comments & Suggestions:

Signature

Dr. D Y Patil Prathisthan's  
Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune





## Orientation Program 2021-22 Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our orientation program.

EVENT: Orientation program for First Yr. B. Arch.

DATE: 3<sup>rd</sup> January 2022

Name: <i>Pratiksha Amate</i>	Email: <i>pratikshaamate22@gmail.com</i>
Address: <i>DYPCOA - Akurdi</i>	Telephone:
Class Year : <i>1st year A batch</i>	Occupation: <i>student.</i>

### HOW WOULD YOU RATE THE FOLLOWING

	Excellent	Good	Fair	Poor
1. How would you rate the quality of orientation program	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

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What did you like most about the Orientation Programme?

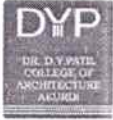
—  
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*Amate*

Your comments & Suggestions:

Signature

Dr. D Y Patil Prathisthan's  
Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune



## Orientation Program 2021-22 Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our orientation program.

EVENT: Orientation program for First Yr. B. Arch.

DATE: 3<sup>rd</sup> January 2022

Name: <b>CHANCHAL CHAVHAN.</b>	Email: <b>cchavhan806@gmail.com.</b>
Address: <b>D YPCOA (Akurdi)</b>	Telephone: <b>9373980504</b>
Class Year: <b>1<sup>st</sup> year (B Arch) A batch</b>	Occupation: <b>student</b>

**HOW WOULD YOU RATE THE FOLLOWING**

	Excellent	Good	Fair	Poor
1. How would you rate the quality of orientation program	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

No.

What did you like most about the Orientation Programme?

Best = program was arranged.

Your comments & Suggestions:

Signature

Dr. D Y Patil Prathisthan's  
 Padmashree Dr. D Y Patil College of Architecture,  
 Akurdi Pune





## Orientation Program 2021-22 Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our orientation program.

EVENT: Orientation program for First Yr. B. Arch.

DATE: 3<sup>rd</sup> January 2022

Name: <b>VAISHNAVI ADMANE</b>	Email: <b>vaishnaviadmane9823579401@gmail.com</b>
Address: <b>DYPCOA AKURDI</b>	Telephone: <b>988668724967</b>
Class Year: <b>1<sup>st</sup> Yr. [A. Batch]</b>	Occupation: <b>Student</b>

**HOW WOULD YOU RATE THE FOLLOWING**

	Excellent	Good	Fair	Poor
1. How would you rate the quality of orientation program	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

No.

What did you like most about the Orientation Programme?

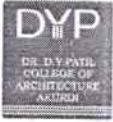
Whole program was Best

Your comments & Suggestions:

Signature

Admane

Dr. D. Y. Patil Prathisthan's  
 Padmashree Dr. D. Y. Patil College of Architecture,  
 Akurdi Pune



## Orientation Program 2021-22 Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our orientation program.

EVENT: Orientation program for First Yr. B. Arch.

DATE: 3<sup>rd</sup> January 2022

Name: <u>Digant Naik</u>	Email: <u>mindgameyoutube@gmail.com</u>
Address: <u>DYPLOA, Akurdi</u>	Telephone: <u>8356920867.</u>
Class Year <u>1<sup>st</sup> A</u>	Occupation: <u>Students.</u>

### HOW WOULD YOU RATE THE FOLLOWING

	Excellent	Good	Fair	Poor
1. How would you rate the quality of orientation program	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

No need.

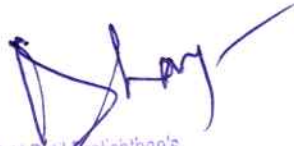
What did you like most about the Orientation Programme?

Whole programme was good.

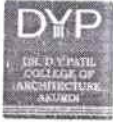
Your comments & Suggestions: No suggestions / comments.

Digant Naik

Signature

  
Dr. D Y Patil Prathisthan's  
Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune





## Orientation Program 2021-22 Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our orientation program.

EVENT: Orientation program for First Yr. B. Arch.

DATE: 3<sup>rd</sup> January 2022

Name: <b>SEJAL SUNIL BAME</b>	Email: <b>bahesejal@gmail.com</b>
Address: <b>DYPCOA AKURDI</b>	Telephone: <b>1709235496</b>
Class Year <b>1<sup>st</sup> YR A</b>	Occupation: <b>STUDENT</b>

### HOW WOULD YOU RATE THE FOLLOWING

	Excellent	Good	Fair	Poor
1. How would you rate the quality of orientation program	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?


NO.

What did you like most about the Orientation Programme?

GUEST LECTURES

Your comments & Suggestions: **NO COMMENTS**

  
Signature

  
Dr. D Y Patil Prathisthan's  
Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune



## Orientation Program 2021-22 Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our orientation program.

EVENT: Orientation program for First Yr. B. Arch.

DATE: 3<sup>rd</sup> January 2022

Name: Atharv Jadhav	Email: atharvjadhav3323@gmail.com
Address: Rutej Park	Telephone: 7666004340
Class Year: 1st year	Occupation:

### HOW WOULD YOU RATE THE FOLLOWING

	Excellent	Good	Fair	Poor
1. How would you rate the quality of orientation program	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
3. Featured Guest Speech	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

Nothing

What did you like most about the Orientation Programme?

It was online.

Your comments & Suggestions:

  
Signature

  
Dr. D Y Patil Prathisthan's  
Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune





## Orientation Program 2021-22 Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our orientation program.

EVENT: Orientation program for First Yr. B. Arch.

DATE: 3<sup>rd</sup> January 2022

Name: <u>lokhande sakshi</u>	Email: <u>sakshi10khande9130@gmail.com</u>
Address: <u>Atharva hostel</u>	Telephone: <u>808098002</u>
Class Year: <u>1<sup>st</sup> yr.</u>	Occupation:

### HOW WOULD YOU RATE THE FOLLOWING

	Excellent	Good	Fair	Poor
1. How would you rate the quality of orientation program	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
3. Featured Guest Speech	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?


Nothing

What did you like most about the Orientation Programme?

It was online.

Your comments & Suggestions:

  
Signature

  
Dr. D Y Patil Prathisthan's  
Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune



## Orientation Program 2021-22 Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our orientation program.

EVENT: Orientation program for First Yr. B. Arch.

DATE: 3<sup>rd</sup> January 2022

Name: <b>ONYANADA M PAWAR</b>	Email: <b>dnyanadap96@gmail.com</b>
Address: <b>sector 29, RAVET, PimpriChind</b>	Telephone: <b>9075854706</b>
Class Year <b>1<sup>st</sup> year</b>	Occupation:

### HOW WOULD YOU RATE THE FOLLOWING

	Excellent	Good	Fair	Poor
1. How would you rate the quality of orientation program	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
3. Featured Guest Speech	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?


Nothing

What did you like most about the Orientation Programme?

It was online

Your comments & Suggestions:

  
Signature

  
Dr. D Y Patil Prathisthan's  
Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune





## Orientation Program 2021-22 Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our orientation program.

EVENT: Orientation program for First Yr. B. Arch.

DATE: 3<sup>rd</sup> January 2022

Name: <u>Akansha Nimbalkar</u>	Email: <u>akanshaNimbalkar109@gmail.com</u>
Address: <u>Chakan</u>	Telephone: <u>9922140398</u>
Class Year: <u>1<sup>st</sup> year</u>	Occupation:

**HOW WOULD YOU RATE THE FOLLOWING**

	Excellent	Good	Fair	Poor
1. How would you rate the quality of orientation program	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

No

What did you like most about the Orientation Programme?

Interaction with Faculty And activity arranged by them

**Your comments & Suggestions:**

Akansha  
Signature

Dr. D Y Patil Prathisthan's  
 Padmashree Dr. D Y Patil College of Architecture,  
 Akurdi Pune



## Orientation Program 2021-22 Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our orientation program.

EVENT: Orientation program for First Yr. B. Arch.

DATE: 3<sup>rd</sup> January 2022

Name: <u>SAMEER I JAYPURKAR</u>	Email: <u>sameerjaypurkar@gmail.com</u>
Address: <u>VAAY COLONY, GURUDWARA</u>	Telephone: <u>9579727720</u>
Class Year <u>1<sup>st</sup> Year</u>	Occupation:

### HOW WOULD YOU RATE THE FOLLOWING

	Excellent	Good	Fair	Poor
1. How would you rate the quality of orientation program	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
4. How would you rate the theme of event	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
5. Involvement of Faculty & Students	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?


Nothing

What did you like most about the Orientation Programme?

It was online

Your comments & Suggestions:

  
Signature

  
Dr. D Y Patil Prathisthan's  
Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune





## Orientation Program 2021-22 Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our orientation program.

EVENT: Orientation program for First Yr. B. Arch.

DATE: 3<sup>rd</sup> January 2022

Name: <u>Tanvi Vijay Kolhe</u>	Email: <u>tanvikolhe2002@gmail.com</u>
Address: <u>Morwadi, Pimpri, PCMC</u>	Telephone: <u>9175700452</u>
Class Year <u>F.Y(B)</u>	Occupation: <u>Student</u>

### HOW WOULD YOU RATE THE FOLLOWING

	Excellent	Good	Fair	Poor
1. How would you rate the quality of orientation program	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

No

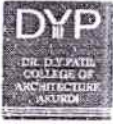
What did you like most about the Orientation Programme?

Speech of the guest

Your comments & Suggestions:

Kolhe  
Signature

  
Dr. D Y Patil Prathisthan's  
Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune



## Orientation Program 2021-22 Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our orientation program.

EVENT: Orientation program for First Yr. B. Arch.

DATE: 3<sup>rd</sup> January 2022

Name: <b>OM A. MANKAR</b>	Email: <b>@mankar7772@gmail.com</b>
Address: <b>DYPCOA</b>	Telephone: <b>9082354483</b>
Class Year <b>F.Y.</b>	Occupation: <b>Student</b>

### HOW WOULD YOU RATE THE FOLLOWING

	Excellent	Good	Fair	Poor
1. How would you rate the quality of orientation program	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

**NO**

What did you like most about the Orientation Programme?

**FEATURED GUEST**

Your comments & Suggestions:

  
Signature

  
Dr. D Y Patil Prathisthan's  
Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune





## Orientation Program 2021-22 Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our orientation program.

EVENT: Orientation program for First Yr. B. Arch.

DATE: 3<sup>rd</sup> January 2022

Name: <u>NISCHAGY GOEL</u>	Email: <u>nischagay721@gmail.com</u>
Address: <u>SPINE ROAD, PUNE</u>	Telephone: <u>77</u>
Class Year <u>TY-B</u>	Occupation: <u>student</u>

### HOW WOULD YOU RATE THE FOLLOWING

	Excellent	Good	Fair	Poor
1. How would you rate the quality of orientation program	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
5. Involvement of Faculty & Students	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
6. How would you rate the arrangements of event	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

Yes.

What did you like most about the Orientation Programme?

Nothing.

Your comments & Suggestions:

[Signature]  
Signature

[Signature]  
Dr. D Y Patil Prathisthan's  
Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune



## Orientation Program 2021-22 Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our orientation program.

EVENT: Orientation program for First Yr. B. Arch.

DATE: 3<sup>rd</sup> January 2022

Name: SAACHI R. KALAMBATE	Email: saachikalambate@yahoo.in
Address: DYPCOA	Telephone:
Class Year: F.Y	Occupation: Student

### HOW WOULD YOU RATE THE FOLLOWING

1. How would you rate the quality of orientation program
2. Faculty Management
3. Featured Guest Speech
4. How would you rate the theme of event
5. Involvement of Faculty & Students
6. How would you rate the arrangements of event

Excellent	Good	Fair	Poor
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?


No

What did you like most about the Orientation Programme?

Faculty Management

Your comments & Suggestions:

  
 Signature

  
 Dr. D Y Patil Prathisthan's  
 Padmashree Dr. D Y Patil College of Architecture,  
 Akurdi Pune





## Orientation Program 2021-22 Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our orientation program.

EVENT: Orientation program for First Yr. B. Arch.

DATE: 3<sup>rd</sup> January 2022

Name: <u>Achil Kakad</u>	Email: <u>kakadachil@gmail.com</u>
Address: <u>DYPCOA</u>	Telephone:
Class Year <u>F.Y B</u>	Occupation: <u>Student</u>

### HOW WOULD YOU RATE THE FOLLOWING

	Excellent	Good	Fair	Poor
1. How would you rate the quality of orientation program	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

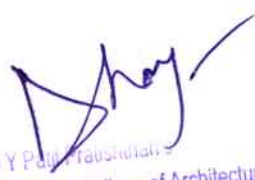
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What did you like most about the Orientation Programme?

-----

Your comments & Suggestions:

Signature

  
Dr. D.Y. Patil Prathisthan's  
Padmashree Dr. D.Y. Patil College of Architecture,  
Akurdi Pune



## Orientation Program 2021-22 Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our orientation program.

EVENT: Orientation program for First Yr. B. Arch.

DATE: 3<sup>rd</sup> January 2022

Name: <u>Akansha Mehar</u>	Email: <u>akanshamehar@gmail.com</u>
Address: <u>DYPCOA</u>	Telephone:
Class Year <u>F.Y</u>	Occupation: <u>Students</u>

### HOW WOULD YOU RATE THE FOLLOWING

	Excellent	Good	Fair	Poor
1. How would you rate the quality of orientation program	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

More physical activities for students.

What did you like most about the Orientation Programme?

Featured Guest

Your comments & Suggestions:

Signature

Dr. D.Y. Patil Prathisthan's  
Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune



## Orientation Program 2021-22 Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our orientation program.

EVENT: Orientation program for First Yr. B. Arch.

DATE: 3<sup>rd</sup> January 2022

Name: <b>URVI PITAMBARE</b>	Email: <b>urvie119@gmail.com</b>
Address: <b>DYPCOA</b>	Telephone:
Class Year <b>FY-B</b>	Occupation: <b>STUDENT</b>

**HOW WOULD YOU RATE THE FOLLOWING**

	Excellent	Good	Fair	Poor
1. How would you rate the quality of orientation program	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

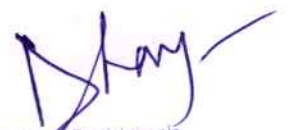
NO.

What did you like most about the Orientation Programme?

EVERYTHING

Your comments & Suggestions: **ALL GOOD!**

  
 Signature

  
 Dr. D Y Patil Prathisthan's  
 Padmashree Dr. D Y Patil College of Architecture,  
 Akurdi Pune





## Orientation Program 2021-22 Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our orientation program.

EVENT: Orientation program for First Yr. B. Arch.

DATE: 3<sup>rd</sup> January 2022

Name: <u>Madhura Satish Koratkar</u>	Email: <u>madhura.koratkar18@gmail.com</u>
Address: <u>DYPCOA</u>	Telephone: <u>-</u>
Class Year - <u>1<sup>st</sup> year</u>	Occupation: <u>student</u>

### HOW WOULD YOU RATE THE FOLLOWING

	Excellent	Good	Fair	Poor
1. How would you rate the quality of orientation program	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?


Outdoor Visits

What did you like most about the Orientation Programme?

Arrangement, involvement of faculty & students

Your comments & Suggestions:

  
Signature

  
Dr. D Y Patil Prathisthan's  
Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune



## Orientation Program 2021-22 Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our orientation program.

EVENT: Orientation program for First Yr. B. Arch.

DATE: 3<sup>rd</sup> January 2022

Name: <b>SHUBHANGI MORE</b>	Email: <b>moreshubhangi2816@gmail.com</b>
Address: <b>AKURDI</b>	Telephone: <b>77</b>
Class Year <b>F.Y. (B)</b>	Occupation: <b>STUDENT</b>

### HOW WOULD YOU RATE THE FOLLOWING

	Excellent	Good	Fair	Poor
1. How would you rate the quality of orientation program	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

NO. everything was good.

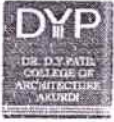
What did you like most about the Orientation Programme?

everything

Your comments & Suggestions:

**Shubhangi**  
Signature

  
Dr. D Y Patil Prathisthan's  
Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune



## Orientation Program 2021-22 Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our orientation program.

EVENT: Orientation program for First Yr. B. Arch.

DATE: 3<sup>rd</sup> January 2022

Name: <u>Rajshri More</u>	Email: <u>Rajshri more 800@gmail.com</u>
Address: <u>DYPCOA</u>	Telephone:
Class Year <u>F.Y</u>	Occupation: <u>STUDENT</u>

### HOW WOULD YOU RATE THE FOLLOWING

	Excellent	Good	Fair	Poor
1. How would you rate the quality of orientation program	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>


Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

No. Everything was good.

What did you like most about the Orientation Programme?

Your comments & Suggestions:

  
Signature

  
Dr. D Y Patil Prathisthan's  
Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune





## Orientation Program 2021-22 Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our orientation program.

EVENT: Orientation program for First Yr. B. Arch.

DATE: 3<sup>rd</sup> January 2022

Name: <b>VAIBHAVI G. PAWAR</b>	Email: <b>vaibhavipawar499@gmail.com</b>
Address: <b>DYPCOA</b>	Telephone:
Class Year <b>1<sup>st</sup> YEAR</b>	Occupation:

### HOW WOULD YOU RATE THE FOLLOWING


	Excellent	Good	Fair	Poor
1. How would you rate the quality of orientation program	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

What did you like most about the Orientation Programme?

Your comments & Suggestions:

  
Signature

  
Dr. D Y Patil Prathisthan's  
Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune



## Orientation Program 2021-22 Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our orientation program.

EVENT: Orientation program for First Yr. B. Arch.

DATE: 3<sup>rd</sup> January 2022

Name: <u>Anisha Nimbalkar</u>	Email: <u>anishanimbalkar663@gmail.com</u>
Address: <u>Akurdi</u>	Telephone: <u>9 862604579</u>
Class Year: <u>T.Y(B)</u>	Occupation: <u>STUDENT.</u>

### HOW WOULD YOU RATE THE FOLLOWING

1. How would you rate the quality of orientation program
2. Faculty Management
3. Featured Guest Speech
4. How would you rate the theme of event
5. Involvement of Faculty & Students
6. How would you rate the arrangements of event

Excellent	Good	Fair	Poor
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

No, everything is good.

What did you like most about the Orientation Programme?

Everything

Your comments & Suggestions:

  
Signature

  
Dr. D Y Patil Prathisthan's  
Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune



## Orientation Program 2021-22 Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our orientation program.

EVENT: Orientation program for First Yr. B. Arch.

DATE: 3<sup>rd</sup> January 2022

Name: <u>Pradyumn Korekar</u>	Email:
Address: <u>Chitamani chowk</u>	Telephone: <u>-</u>
Class Year <u>T.Y.(B)</u>	Occupation: <u>STUDENT</u>

### HOW WOULD YOU RATE THE FOLLOWING

1. How would you rate the quality of orientation program
2. Faculty Management
3. Featured Guest Speech
4. How would you rate the theme of event
5. Involvement of Faculty & Students
6. How would you rate the arrangements of event

Excellent	Good	Fair	Poor
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

No. everything was good.

What did you like most about the Orientation Programme?

everything

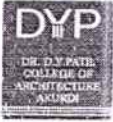
Your comments & Suggestions:

Korekar

Signature

  
Dr. D Y Patil Prathisthan's  
Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune





## Orientation Program 2021-22 Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our orientation program.

EVENT: Orientation program for First Yr. B. Arch.

DATE: 3<sup>rd</sup> January 2022

Name: <u>Nikita Kodgire</u>	Email: <u>nikitakodgire08@gmail.com</u>
Address: <u>DYPCOA</u>	Telephone: <u>-</u>
Class Year: <u>3<sup>rd</sup></u>	Occupation: <u>student</u>

### HOW WOULD YOU RATE THE FOLLOWING

	Excellent	Good	Fair	Poor
1. How would you rate the quality of orientation program	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?


No.

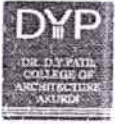
What did you like most about the Orientation Programme?

Everything

Your comments & Suggestions:

Signature

  
Dr. D. Y. Patil Prathisthan's  
Padmashree Dr. D. Y. Patil College of Architecture,  
Akurdi Pune



## Orientation Program 2021-22 Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our orientation program.

EVENT: Orientation program for First Yr. B. Arch.

DATE: 3<sup>rd</sup> January 2022

Name: Vaidehi Prayant Pandkar	Email: vaidehipandkar2104@gmail.com
Address: Akurdi, Pune	Telephone: 7776070410
Class Year F.Y(B)	Occupation: Student

### HOW WOULD YOU RATE THE FOLLOWING

1. How would you rate the quality of orientation program
2. Faculty Management
3. Featured Guest Speech
4. How would you rate the theme of event
5. Involvement of Faculty & Students
6. How would you rate the arrangements of event

Excellent	Good	Fair	Poor
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>


Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

...No.....

What did you like most about the Orientation Programme?  
.....

Your comments & Suggestions:

Vaidehi  
Signature

  
Dr. D. Y. Patil Prathisthan's  
Padmasree Dr. D. Y. Patil College of Architecture,  
Akurdi Pune



## Orientation Program 2021-22 Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our orientation program.

EVENT: Orientation program for First Yr. B. Arch.

DATE: 3<sup>rd</sup> January 2022

Name: <u>Vijaya Nale</u>	Email: <u>vijayanale4@gmail.com</u>
Address: <u>Ravet - Pune</u>	Telephone: <u>8421372162</u>
Class Year: <u>TY.B.</u>	Occupation: <u>student</u>

### HOW WOULD YOU RATE THE FOLLOWING

1. How would you rate the quality of orientation program
2. Faculty Management
3. Featured Guest Speech
4. How would you rate the theme of event
5. Involvement of Faculty & Students
6. How would you rate the arrangements of event

Excellent	Good	Fair	Poor
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

No.

What did you like most about the Orientation Programme?

Everything

Your comments & Suggestions:

Signature

Dr. D Y Patil Prathisthan's  
Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune





## Orientation Program 2021-22 Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our orientation program.

EVENT: Orientation program for First Yr. B. Arch.

DATE: 3<sup>rd</sup> January 2022

Name: <b>NIKITA PHADTARE</b>	Email: <b>nikitaphadtare@8112@gmail.com</b>
Address: <b>RAVET PUNE</b>	Telephone: <b>8080572482</b>
Class Year <b>TY - (B)</b>	Occupation: <b>STUDENT</b>

### HOW WOULD YOU RATE THE FOLLOWING

	Excellent	Good	Fair	Poor
1. How would you rate the quality of orientation program	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

NO, EVERYTHING WAS GOOD.

What did you like most about the Orientation Programme?

EVERYTHING.

Your comments & Suggestions:

  
Signature

  
Dr. D Y Patil Prathisthan's  
Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune



## Orientation Program 2021-22 Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our orientation program.

EVENT: Orientation program for First Yr. B. Arch.

DATE: 3<sup>rd</sup> January 2022

Name: SHIFA KHAN	Email: Shifa.khan9723@gmail.com
Address: CHINCHWAD PUNE	Telephone: -
Class Year TY - (B)	Occupation: STUDENT

### HOW WOULD YOU RATE THE FOLLOWING

	Excellent	Good	Fair	Poor
1. How would you rate the quality of orientation program	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

No, everything was good.

What did you like most about the Orientation Programme?

everything

Your comments & Suggestions:

  
Signature

  
Dr. D Y Patil Pralishthan's  
Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune



## Orientation Program 2021-22 Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our orientation program.

EVENT: Orientation program for First Yr. B. Arch.

DATE: 3<sup>rd</sup> January 2022

Name: AMAN MEMION	Email: aman15072002@gmail.com
Address: WALEKHARWADI, PUNE	Telephone: -
Class Year TY.'B'	Occupation: STUDENT

### HOW WOULD YOU RATE THE FOLLOWING

	Excellent	Good	Fair	Poor
1. How would you rate the quality of orientation program	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

No,

What did you like most about the Orientation Programme?

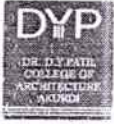
Everything

Your comments & Suggestions:

  
Signature

  
Dr. D.Y. Patil Prathisthan's  
Padmashree Dr. D.Y. Patil College of Architecture,  
Akurdi Pune





## Orientation Program 2021-22 Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our orientation program.

EVENT: Orientation program for First Yr. B. Arch.

DATE: 3<sup>rd</sup> January 2022

Name: <u>Shendeye Shrikant Sanyal</u>	Email: <u>shendeyeshrikant30@gmail.com</u>
Address: <u>D.Y. Patil College of Architecture</u>	Telephone: _____
Class Year: <u>3<sup>rd</sup> year 'A'</u>	Occupation: _____

**HOW WOULD YOU RATE THE FOLLOWING**

1. How would you rate the quality of orientation program
2. Faculty Management
3. Featured Guest Speech
4. How would you rate the theme of event
5. Involvement of Faculty & Students
6. How would you rate the arrangements of event

Excellent	Good	Fair	Poor
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?


very good

What did you like most about the Orientation Programme?

nice

Your comments & Suggestions:

Signature

  
 Dr. D.Y. Patil Pradhikaran's  
 Padmashree Dr. D Y Patil College of Architecture,  
 Akurdi Pune



## Orientation Program 2021-22 Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our orientation program.

EVENT: Orientation program for First Yr. B. Arch.

DATE: 3<sup>rd</sup> January 2022

Name: SANDHRA KURUP	Email: kurupsandhra@gmail.com
Address: DYPCOA	Telephone: 8412806997
Class Year I <sup>st</sup> YR	Occupation: Student

### HOW WOULD YOU RATE THE FOLLOWING

	Excellent	Good	Fair	Poor
1. How would you rate the quality of orientation program	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?


No.

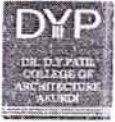
What did you like most about the Orientation Programme?

Activities and Assignments

Your comments & Suggestions:

  
Signature

  
Dr. D Y Patil Prathisthan's  
Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune



## Orientation Program 2021-22 Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our orientation program.

EVENT: Orientation program for First Yr. B. Arch.

DATE: 3<sup>rd</sup> January 2022

Name: <b>SHWETA S. NAMBIAR</b>	Email: <b>shwetasnambiar4@gmail</b>
Address: <b>DYPCOA</b>	Telephone: <b>9706772385</b>
Class Year : <b>FY-C 2021-22</b>	Occupation: <b>Student</b>

### HOW WOULD YOU RATE THE FOLLOWING

	Excellent	Good	Fair	Poor
1. How would you rate the quality of orientation program	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

*At* Would add more subbreaking sessions.

What did you like most about the Orientation Programme?

The activities done conducted were interesting.

Your comments & Suggestions:

*Shweta*  
Signature

*D.Y. Patil*  
Dr. D Y Patil Pralishthan's  
Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune





## Orientation Program 2021-22 Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our orientation program.

EVENT: Orientation program for First Yr. B. Arch.

DATE: 3<sup>rd</sup> January 2022

Name: <u>Shachi Mawlakhe</u>	Email: <u>nawlakhe.shachi@gmail.com</u>
Address: <u>DY. PATIL COLLEGE OF ARCHI.</u>	Telephone: <u>—</u>
Class Year <u>1<sup>st</sup> C</u>	Occupation: <u>Student</u>

### HOW WOULD YOU RATE THE FOLLOWING

	Excellent	Good	Fair	Poor
1. How would you rate the quality of orientation program	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

No.

What did you like most about the Orientation Programme?

Nice Presentation.

Your comments & Suggestions:

  
Signature

  
Dr. D Y Patil Prathisthan's  
Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune



## Orientation Program 2021-22 Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our orientation program.

EVENT: Orientation program for First Yr. B. Arch.

DATE: 3<sup>rd</sup> January 2022

Name: <u>Vaishnavi Jagtap</u>	Email: <u>jagtapvaishnavi101@gmail.com</u>
Address: <u>DY. PATIL COLLEGE OF ARCHI.</u>	Telephone: <u>-</u>
Class Year <u>1st 'C'</u>	Occupation: <u>student</u>

### HOW WOULD YOU RATE THE FOLLOWING

	Excellent	Good	Fair	Poor
1. How would you rate the quality of orientation program	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

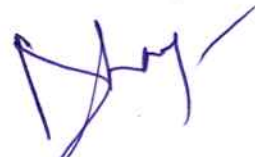
No

What did you like most about the Orientation Programme?

Nice presentation.

Your comments & Suggestions:

  
Signature

  
Dr. D Y Patil Prathisthan's  
Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune



## Orientation Program 2021-22 Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our orientation program.

EVENT: Orientation program for First Yr. B. Arch.

DATE: 3<sup>rd</sup> January 2022

Name: <u>Prajwal Sonawane</u>	Email: <u>Prajwalsonawane73@gmail.com</u>
Address: <u>Satara, Nslk</u>	Telephone: <u>—</u>
Class Year: <u>1<sup>st</sup> 'C'</u>	Occupation: <u>Student</u>

### HOW WOULD YOU RATE THE FOLLOWING

	Excellent	Good	Fair	Poor
1. How would you rate the quality of orientation program	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

No, Nothing was missing

What did you like most about the Orientation Programme?

Everything

Your comments & Suggestions:

Prajwal  
Signature

  
Dr. D. Y. Patil Prathisthan's  
Padmashree Dr. D. Y. Patil College of Architecture,  
Akurdi Pune





## Orientation Program 2021-22 Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our orientation program.

EVENT: Orientation program for First Yr. B. Arch.

DATE: 3<sup>rd</sup> January 2022

Name: <u>Sayan Sunil Sontakke</u>	Email: <u>sayansontakke631@gmail.com</u>
Address: <u>Old N. Prd, Yeola, Nsk</u>	Telephone: <u>-</u>
Class Year: <u>3<sup>rd</sup> (1<sup>st</sup> IC)</u>	Occupation: <u>Student</u>

### HOW WOULD YOU RATE THE FOLLOWING

	Excellent	Good	Fair	Poor
1. How would you rate the quality of orientation program	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

No. Nothing was missing.

What did you like most about the Orientation Programme?

Everything was nice.

Your comments & Suggestions:

Sayan Sontakke  
Signature



## Orientation Program 2021-22 Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our orientation program.

EVENT: Orientation program for First Yr. B. Arch.

DATE: 3<sup>rd</sup> January 2022

Name: Siddhesh Sandeep Sutor	Email: siddhusutor2712@gmail.com
Address: DYP COA, Akurdi	Telephone: 9307217611
Class Year: 1 <sup>st</sup> year.	Occupation: student.

### HOW WOULD YOU RATE THE FOLLOWING

	Excellent	Good	Fair	Poor
1. How would you rate the quality of orientation program	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?


No, everything was upto the mark.

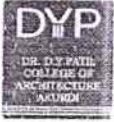
What did you like most about the Orientation Programme?

Arrangement ab of the events

Your comments & Suggestions:

  
Signature

  
Dr. D Y Patil Prathisthan's  
Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune



## Orientation Program 2021-22 Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our orientation program.

EVENT: Orientation program for First Yr. B. Arch.

DATE: 3<sup>rd</sup> January 2022

Name: <b>TANISHQ JAIN</b>	Email: <b>jaintanishq046-tj@gmail.com</b>
Address: <b>DYPCOA, AKURDI, PUNE</b>	Telephone: <b>6261548312</b>
Class Year: <b>FIRST YEAR 2021-22</b>	Occupation: <b>STUDENT</b>

**HOW WOULD YOU RATE THE FOLLOWING**

	Excellent	Good	Fair	Poor
1. How would you rate the quality of orientation program	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

NO

What did you like most about the Orientation Programme?

CREATIVE MODELS

Your comments & Suggestions:

Signature





## Orientation Program 2021-22 Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our orientation program.

EVENT: Orientation program for First Yr. B. Arch.

DATE: 3<sup>rd</sup> January 2022

Name: <b>SIMRAN JOHARAPURKAR</b>	Email: <b>sim121jain@gmail.com</b>
Address: <b>DYPCOA, AKURDI</b>	Telephone: <b>8484817119</b>
Class Year: <b>FIRST YEAR</b>	Occupation: <b>Student</b>

**HOW WOULD YOU RATE THE FOLLOWING**

	Excellent	Good	Fair	Poor
1. How would you rate the quality of orientation program	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

No

What did you like most about the Orientation Programme?

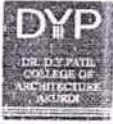
Posters

Your comments & Suggestions:

Simran

Signature

Dr. D Y Patil Prathisthan's  
 Padmashree Dr. D Y Patil College of Architecture,  
 Akurdi Pune



## Orientation Program 2021-22 Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our orientation program.

EVENT: Orientation program for First Yr. B. Arch.

DATE: 3<sup>rd</sup> January 2022

Name: <u>KAVYA-VYAS.</u>	Email: <u>vyaskavya25@gmail.com</u>
Address: <u>Badrivishal society, Tuneparti, Lonavla</u>	Telephone: <u>8998980625</u>
Class Year <u>FYC</u>	Occupation: <u>Student.</u>

### HOW WOULD YOU RATE THE FOLLOWING

	Excellent	Good	Fair	Poor
1. How would you rate the quality of orientation program	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

No

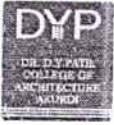
What did you like most about the Orientation Programme?

Arrangement of the event.

Your comments & Suggestions: It was good.

  
Signature

  
Dr. D Y Patil Prathisthan's  
Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune



## Orientation Program 2021-22 Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our orientation program.

EVENT: Orientation program for First Yr. B. Arch.

DATE: 3<sup>rd</sup> January 2022

Name: Rohit. Baliram. Rokade.	Email: rohitrokade7212@gmail.com.
Address: D.Y.P.Co.A Akurdi	Telephone: 7517048170.
Class Year 1 <sup>st</sup>	Occupation: Student

### HOW WOULD YOU RATE THE FOLLOWING

	Excellent	Good	Fair	Poor
1. How would you rate the quality of orientation program	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

No, every thing is upto monk.

What did you like most about the Orientation Programme?

Faculty management is good.

Your comments & Suggestions:

Signature

Dr. D Y Patil Prathisthan's  
Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune





## Orientation Program 2021-22 Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our orientation program.

EVENT: Orientation program for First Yr. B. Arch.

DATE: 3<sup>rd</sup> January 2022

Name: <u>Balkrishna Tejam</u>	Email:
Address: <u>DYPCOA</u>	Telephone:
Class Year <u>1<sup>st</sup> Year</u>	Occupation: <u>student</u>

### HOW WOULD YOU RATE THE FOLLOWING

1. How would you rate the quality of orientation program
2. Faculty Management
3. Featured Guest Speech
4. How would you rate the theme of event
5. Involvement of Faculty & Students
6. How would you rate the arrangements of event

Excellent	Good	Fair	Poor
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

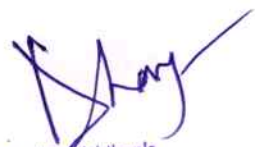
No.

What did you like most about the Orientation Programme?

\_\_\_\_\_

Your comments & Suggestions:

  
Signature

  
Dr. D Y Patil Prathisthan's  
Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune



## Orientation Program 2021-22 Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our orientation program.

EVENT: Orientation program for First Yr. B. Arch.

DATE: 3<sup>rd</sup> January 2022

Name: <u>Samyak Bhide</u>	Email: <u>samyakbhide@gmail.com</u>
Address: <u>D.Y.P.C.O.A Akurdi</u>	Telephone: <u>7350038454</u>
Class Year: <u>First Year.</u>	Occupation: <u>Student</u>

**HOW WOULD YOU RATE THE FOLLOWING**

	Excellent	Good	Fair	Poor
1. How would you rate the quality of orientation program	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

No.

What did you like most about the Orientation Programme?

Students involvement in Programme.

Your comments & Suggestions:

Signature

Dr. D Y Patil Prathisthan's  
 Padmashree Dr. D Y Patil College of Architecture,  
 Akurdi Pune



## Orientation Program 2021-22 Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our orientation program.

EVENT: Orientation program for First Yr. B. Arch.

DATE: 3<sup>rd</sup> January 2022

Name: <u>Swarup Thormote Patil.</u>	Email: <u>swaruppatil1143@gmail.com</u>
Address: <u>D.Y.P.C.O.A. Akurdi</u>	Telephone: <u>7796429121</u>
Class Year: <u>First Year</u>	Occupation: <u>student</u>

### HOW WOULD YOU RATE THE FOLLOWING

	Excellent	Good	Fair	Poor
1. How would you rate the quality of orientation program	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>


Were there any topics or specific content missing that you feel should be added to future Orientation sessions?


No.

What did you like most about the Orientation Programme?

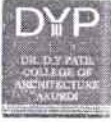
Event Management and Students involvement.

Your comments & Suggestions:

  
Signature

  
Dr. D. Y. Patil Prathisthan's  
Padmashree Dr. D. Y. Patil College of Architecture,  
Akurdi Pune





## Orientation Program 2021-22 Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our orientation program.

EVENT: Orientation program for First Yr. B. Arch.

DATE: 3<sup>rd</sup> January 2022

Name: VAISHNAVI. U. KANNALATH	Email: vaishnaviudaykumar30@gmail.com
Address: 4/1/69, SANGAM NAGAR, SANGVI	Telephone:
Class Year - FYC	Occupation: STUDENT

### HOW WOULD YOU RATE THE FOLLOWING

	Excellent	Good	Fair	Poor
1. How would you rate the quality of orientation program	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?


NO

What did you like most about the Orientation Programme?

Assignments

Your comments & Suggestions: Good.

  
Signature

  
Dr. D Y Patil Prathisthan's  
Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune



## Orientation Program 2021-22 Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our orientation program.

EVENT: Orientation program for First Yr. B. Arch.

DATE: 3<sup>rd</sup> January 2022

Name: <u>Sairaj Balkawade</u>	Email: <u>Sairajbalkawade17@gmail.com</u>
Address: <u>DYPCOA Akurdi</u>	Telephone: <u>7397861575</u>
Class Year: <u>First Year</u>	Occupation: <u>Student</u>

### HOW WOULD YOU RATE THE FOLLOWING

	Excellent	Good	Fair	Poor
1. How would you rate the quality of orientation program	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

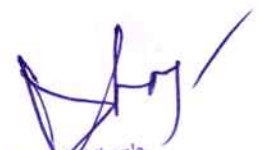
No, I dont think any topics were left.

What did you like most about the Orientation Programme?

The activities that were conducted.

Your comments & Suggestions:

Sairaj Balkawade  
Signature

  
Dr. D Y Patil Prathisthan's  
Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune



## Orientation Program 2021-22 Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our orientation program.

EVENT: Orientation program for First Yr. B. Arch.

DATE: 3<sup>rd</sup> January 2022

Name: <u>Sakshi R. Yeole</u>	Email:
Address: <u>DYPCOA, Akurdi, Pune</u>	Telephone: <u>-</u>
Class Year <u>F.Y.</u>	Occupation: <u>Student</u>

### HOW WOULD YOU RATE THE FOLLOWING

	Excellent	Good	Fair	Poor
1. How would you rate the quality of orientation program	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

-----

What did you like most about the Orientation Programme?

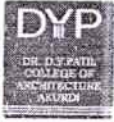
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Your comments & Suggestions:

  
Signature

  
Dr. D Y Patil Prathisthan's  
Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune





## Orientation Program 2021-22 Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our orientation program.

EVENT: Orientation program for First Yr. B. Arch.

DATE: 3<sup>rd</sup> January 2022

Name: <u>Yshika Paliwal</u>	Email: <u>yishikapaliwal2020@gmail.com</u>
Address: <u>D.Y. PATIL, AKURDI</u>	Telephone: <u>9822071178</u>
Class Year: <u>1st year</u>	Occupation: <u>student</u>

### HOW WOULD YOU RATE THE FOLLOWING

	Excellent	Good	Fair	Poor
1. How would you rate the quality of orientation program	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

None

What did you like most about the Orientation Programme?

Your comments & Suggestions:

Yshika  
Signature

[Signature]  
Dr. D Y Patil Prathisthan's  
Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune



## Orientation Program 2021-22 Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our orientation program.

EVENT: Orientation program for First Yr. B. Arch.

DATE: 3<sup>rd</sup> January 2022

Name: <b>MUKTA A. WANKHEDE</b>	Email: <b>muktawankhede@gmail.com</b>
Address: <b>DYPCOA, AKURDI.</b>	Telephone: <b>9821043247</b>
Class Year <b>F-Y 'C'</b>	Occupation: <b>Student</b>

### HOW WOULD YOU RATE THE FOLLOWING

	Excellent	Good	Fair	Poor
1. How would you rate the quality of orientation program	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
4. How would you rate the theme of event	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>


Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

Can describe more about field.

What did you like most about the Orientation Programme?

Your comments & Suggestions:

  
Signature

  
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Akurdi Pune



## Orientation Program 2021-22 Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our orientation program.

EVENT: Orientation program for First Yr. B. Arch.

DATE: 3<sup>rd</sup> January 2022

Name: <u>Sakshi P. Sonawane</u>	Email: <u>Sakshi.sogne@gmail.com</u>
Address: <u>DYPCOA, Akurdi</u>	Telephone: <u>9 -</u>
Class Year: <u>4<sup>th</sup> Year</u>	Occupation: <u>STUDENT</u>

**HOW WOULD YOU RATE THE FOLLOWING**

	Excellent	Good	Fair	Poor
1. How would you rate the quality of orientation program	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

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What did you like most about the Orientation Programme?

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Your comments & Suggestions:

Signature

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 Akurdi Pune





## Orientation Program 2021-22 Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our orientation program.

EVENT: Orientation program for First Yr. B. Arch.

DATE: 3<sup>rd</sup> January 2022

Name: <u>Aditya Warkurkar</u>	Email: <u>adityawarkurkar3789@gmail.com</u>
Address: <u>DR. D.Y. PATIL COLLEGE OF ARCH</u>	Telephone: <u>7030295566</u>
Class Year <u>1<sup>st</sup> YR</u>	Occupation: <u>STUDENT</u>

### HOW WOULD YOU RATE THE FOLLOWING

	Excellent	Good	Fair	Poor
1. How would you rate the quality of orientation program	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?


None

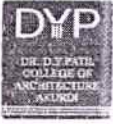
What did you like most about the Orientation Programme?

coordination of faculty members with students

Your comments & Suggestions:

  
Signature

  
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Akurdi Pune



## Orientation Program 2021-22 Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our orientation program.

EVENT: Orientation program for First Yr. B. Arch.

DATE: 3<sup>rd</sup> January 2022

Name: <b>SAYALI G. CHANDAN</b>	Email: <b>sayalichandan04@gmail.com</b>
Address: <b>DYPCOA AKURDI</b>	Telephone:
Class Year <b>1<sup>st</sup> YEAR</b>	Occupation: <b>STUDENT</b>

### HOW WOULD YOU RATE THE FOLLOWING

	Excellent	Good	Fair	Poor
1. How would you rate the quality of orientation program	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?


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What did you like most about the Orientation Programme?

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Your comments & Suggestions: -

  
Signature

  
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Akurdi Pune



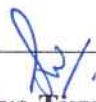
Dr D Y Patil Prathisthan's  
**PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE**  
Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044


**A Report on  
HERITAGE WALK**

Academic Year: 2021-22

Term I/Semester: 1

<b>Organized By</b>	Bachelor of Architecture
<b>Objectives</b>	The Heritage Walk activity conducted in the Pune City made by involving students of First Year. This is a beautiful blend of creativity and recreation along with transfer of knowledge to all involved in this activity. The students are in the learning process with being actively involved in creativity along with recreation. So, the teaching involves qualitative as well as quantitative techniques.
<b>Name of Resource Person</b>	NA
<b>Resource Person Post and Organization</b>	NA
<b>Date &amp; Time</b>	18 <sup>th</sup> August 2021, 7:30 Onwards
<b>Venue</b>	Pune
<b>Program In-Charge</b>	Ar. Chaya Tirvir
<b>Subject</b>	BASIC DESIGN
<b>Student/ Faculty Attended (Year)</b>	First Year
<b>No. of Students Present</b>	38
<b>Program Approved by</b>	Academic Coordinator
<b>Supporting Staff member</b>	Ar. Sneha Sharma, Ar. Raksha Bongirwar
<b>Photograph/ Video Available</b>	Available
<b>Brief about the (Activity/ Event)</b>	An Architectural Design is the process of motivation leading to creativity which results into fantastic creation. Every creation requires an inspiration which can be taken up from our surrounding environment. Thus, learning from environment becomes one of the most important tools of teaching-learning process in Architecture. To enlighten this process, one day tour in Pune city is organized, because travelling is an essential part of everyone's personal growth especially for students of Architecture.

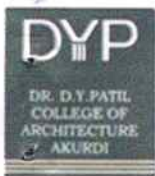
  
Ar. Chaya Tirvir  
Faculty In-charge

  
Approved by  
(IQAC)

  
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Akurdi Pune







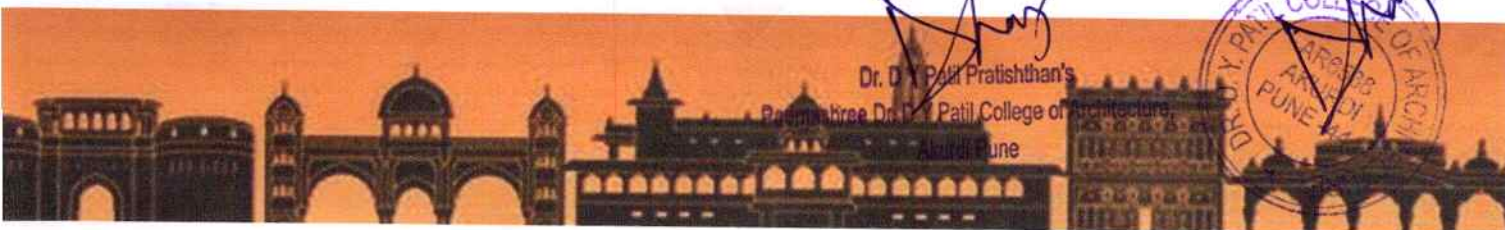
DR. D Y PATIL COLLEGE OF ARCHITECTURE, AKURDI, PUNE-44

## REPORT ON

# PUNE HERITAGE WALK 2021 I YEAR BASIC DESIGN

Faculty Co-ordinator  
Ar.Chhaya Tirvir  
Ar.Raksha Bongirwar  
Ar.Sneha Sharma

Dr. D.Y. Patil Pratishthan's  
Pune  
Dr. D.Y. Patil College of Architecture,  
Akurdi Pune





MAHATHMA PHULE MANDIA

अलमहाल विपिन मठ

FATALESHWAR CAVES

SHINDE CHIATRI

KASBA GANPATI

SHANIWAR WADA

CHATUR SHRINGI TEMPLE

ASA KHAN PALA

आशुठु गणपती

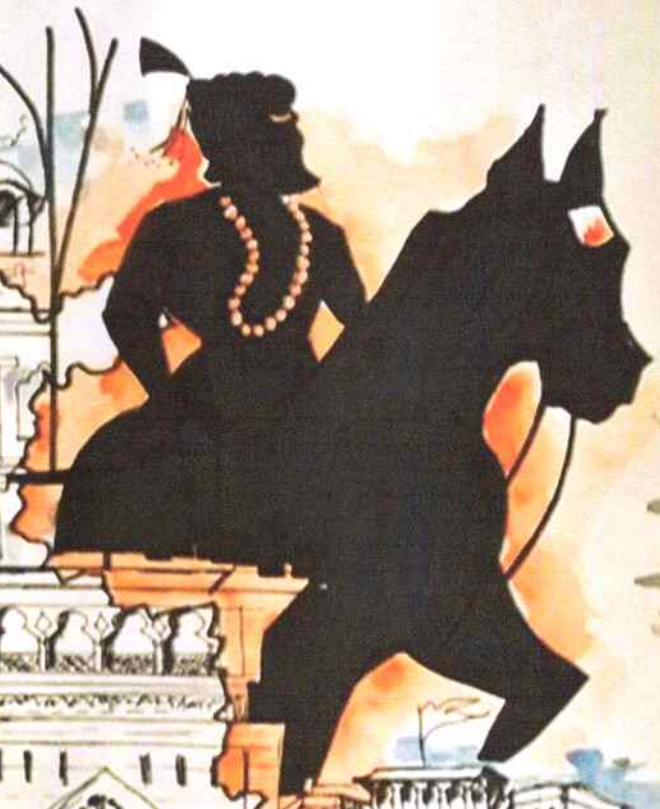
पुणे

HERITAGE DESIGN

WALK & FIRST YEAR BARC

B-BATCH

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Paumashree Dr. D.Y Patil College of Architecture,  
Akurdi Pune







## HERITAGE WALK.....

*Hundreds of people migrate to the city and fall in love with Pune and call it their home. But not everyone is aware of the rich history and the culture and tradition of the city. Explore the city of Pune.*

*On the walks, learn about the traditional architectural styles and influences on the architecture over the different eras of the Marathas, Mughal and the British Empires, hear the intriguing stories of the rise and the fall of the Peshwas.*



Ar. Chhaya Tirvir



Ar. Raksha Bongirwar

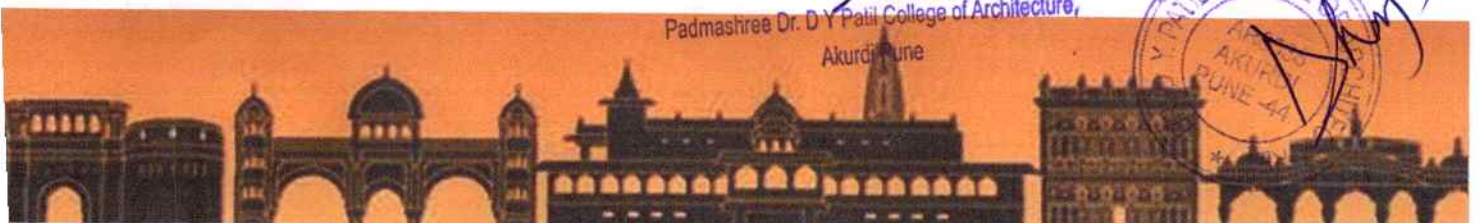


Ar. Sneha Sharma

**FACULTY CO-ORDINATOR**

Dr. D.Y. Patil Pratishthan's

Padmashree Dr. D.Y. Patil College of Architecture,  
Akurdi Pune





## RELEVANCE OF EXPERIENTIAL LEARNING IN ARCHITECTURE DESIGN

"If you want the present to be different from the past, study the past."

### UNDER THE EXPERIENTIAL LEARNING WE CONDUCTED THE HERITAGE WALK OF PUNE CITY

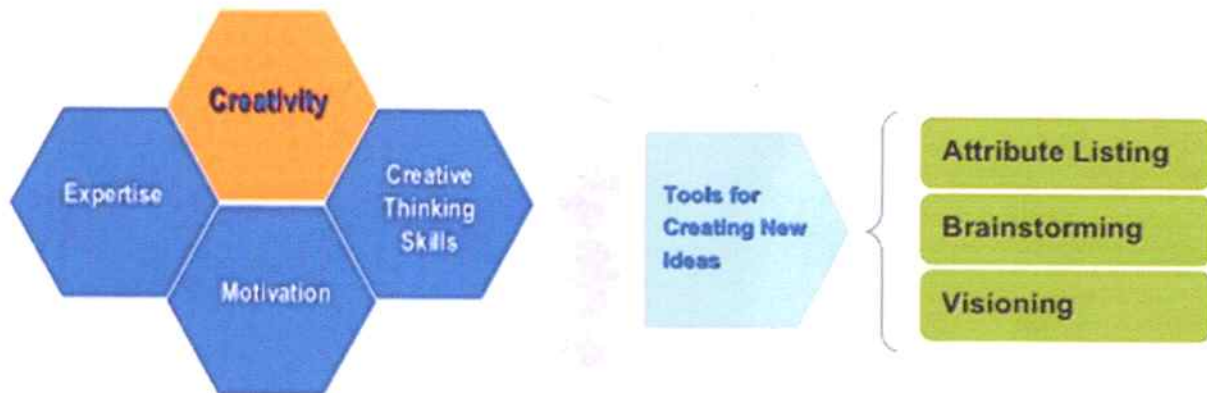
"Experiential **learning** is the process of **learning** through **experience**, and is more specifically defined as "**learning** through reflection on doing. Under this learning techniques we have to consider Motivation and Creativity and Recreation.

#### MOTIVATION: (TRAVELLING: HERITAGE WALK)

Motivation is considered very important to carry out successful Teaching - learning process. It is said that half the battle is won if the students are truly motivated for the lesson. Motivation is the petrol that drives the mental engine. Motivation not only promotes but also facilitates learning. It arouses the interest of child and once he is genuinely interested, he becomes attentive, and consequently learning becomes effective. Hence teacher should properly motivate the students by creating interesting learning situations.

Subject: Design I

Explanation: The students will be taught the topic and it is only effective teaching that will motivate the students to learn this topic. We can use motivating techniques by arousing interest in the topic and also by conducting a sketching session on the site.



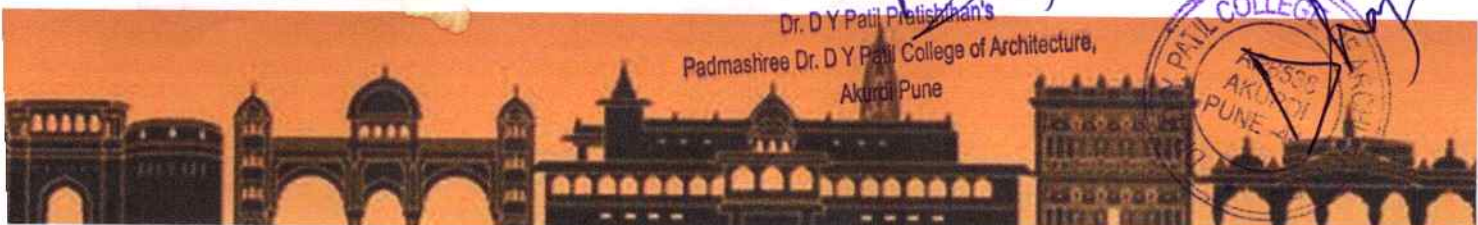
#### CREATIVITY AND RECREATION: (SKETCHING+POSTER DESIGN+CANVAS PAINTING)

Successful teaching is a source of happiness to us and the taught as well. Work becomes its own reward for the faculty, and the students enjoy it to the maximum. Teaching is not to be continued as a routine affair. It should arouse the creativeness in the students. Successful teaching proves to be a source of creativeness and recreation. It awakens in the learners the desire to be creative and engages them in activities which are a source of pleasure to them.

Relevance in Architectural Education:

Example: The Heritage Walk activity conducted in the Pune City made by involving students of First Year. This is a beautiful blend of creativity and recreation along with transfer of knowledge to all involved in this activity. The students are in the learning process with being actively involved in creativity along with recreation. So the teaching involves qualitative as well as quantitative teach

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## TRAVELLING: MOTIVATION, CREATIVITY AND CREATION

An Architectural Design is the process of motivation leading to creativity which results into fantastic creation. Every creation requires an inspiration which can be taken up from our surrounding environment. Thus, learning from environment becomes one of the most important tools of teaching-learning process in Architecture.

To enlighten this process, one day tour in Pune city is organized on 30<sup>th</sup> Sept. 2016. Because travelling is an essential part of everyone's personal growth especially for students of Architecture. Books are where education starts, experience is where it continues. Even The education that comes with travelling is acknowledged by notable architects during the 20th century, such as Mies van der Rohe and Le Corbusier who traveled throughout their beginnings. The benefits of traveling can never be underestimated. It is a powerful learning tool that continues to be encouraged in universities around the world especially in Architecture.



COEP PUNE



SHINDE CHHATRI



RAM MANDIR  
TULSIBAUGH



PUNE UNIVERSITY

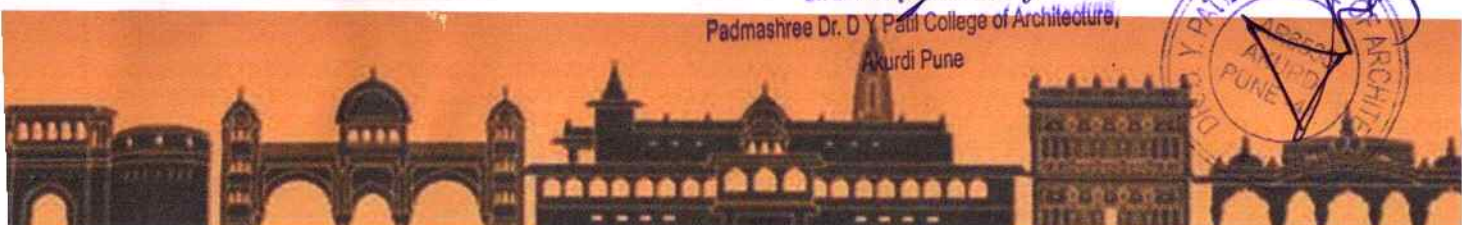


MAHATMA PHULE MANDAI

Pune is the city of art, heritage and strong cultural background. A city tour in Pune will include visit to various historical places in the city like Chatushrunji Temple, Shaniwar wada, Shinde chhatri , Aga khan palace , etc. It gives students an opportunity to learn architectural characters of Pune city from their own experiences.

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Akurdi Pune





## SCHEDULE OF PROGRAMME

SR.NO	TIME	DESTINATION	DESIGN ACTIVITY	DESIGN OUTCOME
1	7:30 am	DEPARTURE FROM COLLEGE		
2	8:30am	Chaturshringi Temple	Photography Session	A4 Size Photographs
3	8:45am	Pataleshwar Cave	Photography Session	A4 Size Photographs
4	9:00-11:30am	<b>Heritage Walk</b> Shaniwarwada- Lalmahal-Kasaba Ganpati- Dagdusheth Temple-Mahatma Phule Mandai- Vishrambaghwada	Photography+Documentation	A4 Size Photographs+Documentation of Heritage Walk
5	11:30-12:00	LUNCH BREAK AT SHANIWARWADA		
6	1:00-2:00	PMC building, Shivaji Bridge	-	-
7	2:30-4:00	Mahadji Shinde Chhatri	Sketching Session	A3 Size Canvas Painting
8	4:30-5:30	Aga Khan Palace	Photography Session	A4 Size Photographs
9	6:00	ARRIVAL		

  
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# HERITAGE WALK MAP



**CHATURSHRINGI TEMPLE**



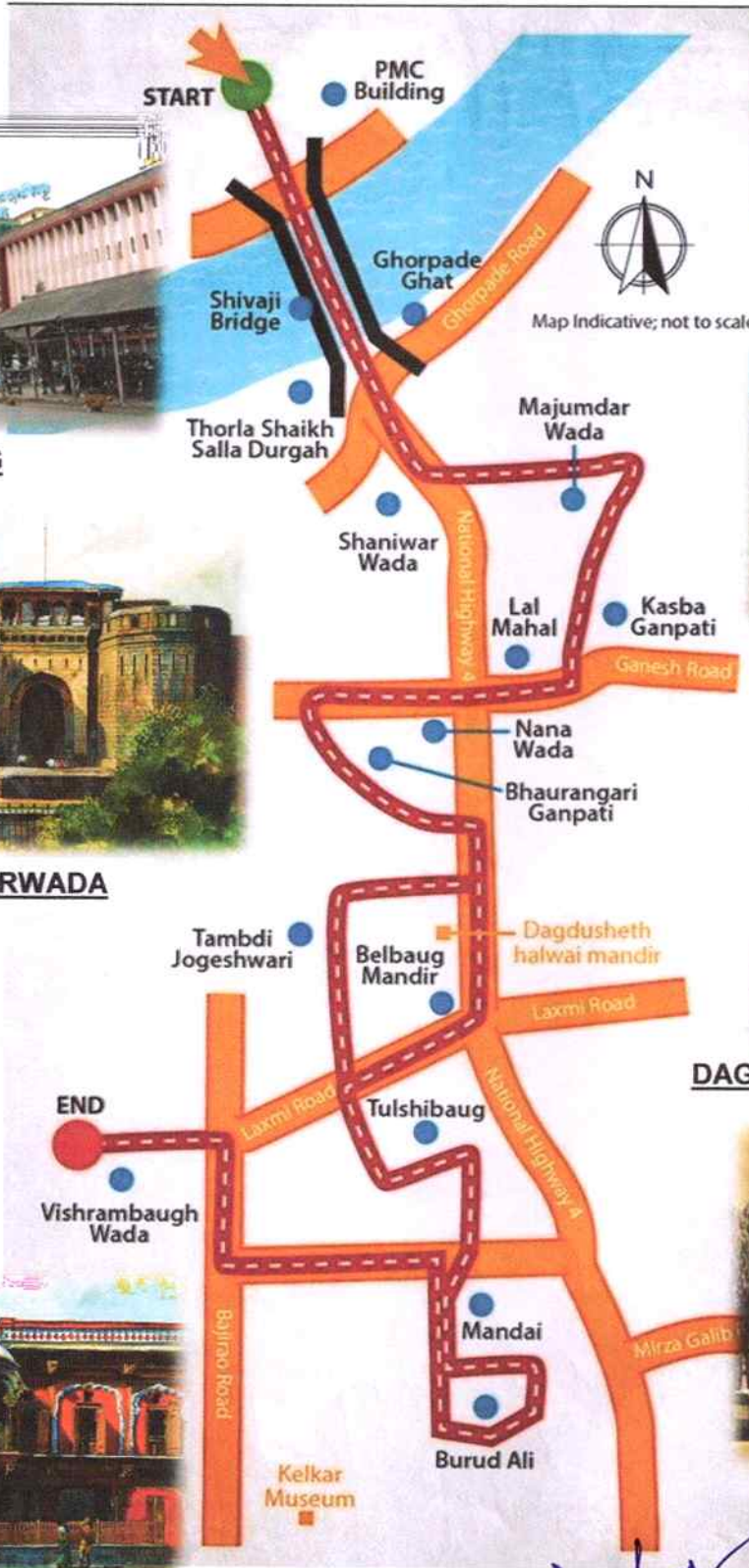
**LAL MAHAL**



**DAGDUSHETH HALWAI GANPATI**



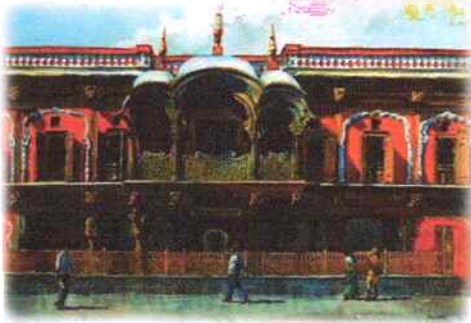
**PUNE MANDAI**



**PMC BUILDING**



**SHANIWARWADA**



**VISHRAMBAGWADA**

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 Akurdi Pune



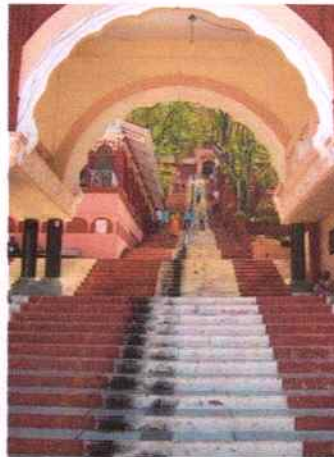


## 1. CHATURSHRUNGI TEMPLE

The Chaturshringi temple is a Hindu temple, located on the slope of a hill on Senapati Bapat road. It is said to have been built during the reign of the Maratha king Chhatrapati Shivaji Raje Bhosle. The temple is looked after by Chaturshringi Devasthan (temple) trustees, with full dedication.

Chaturshringi (Chatur means four) is a mountain with four peaks. The Chaturshringi temple is 90 feet high and 125 feet wide and is a symbol of power and faith. One has to climb more than 100 steps to reach the shrine of Goddess Chaturshringi. In the temple premises there are also temples of Goddess Durga and Lord Ganesh. This includes eight miniature idols of Ashtavinayaka. These small temples are located on the four separate hillocks.

The legend associated with the temple is that, once there was a rich and prosperous merchant named Durlabhsheth Pitambardas Mahajan, who was an ardent believer of Goddess Chaturshringi and visited all Her temples everywhere. But as he grew older, he could no longer travel and this hindered him from visiting the temples. Then one night the Goddess Chaturshringi appeared in his dream and told him, "if you cannot come to me, I will come to you & stay near you." She told him to come to a mountain situated in the north-west of Pune & dig there. The place as described by the goddess, was traced out and miraculously, he found a natural statue of goddess (swayambhu Devi). He constructed the temple at that place and this is the same temple that was renovated from time to time, to what is the seen now (present temple).



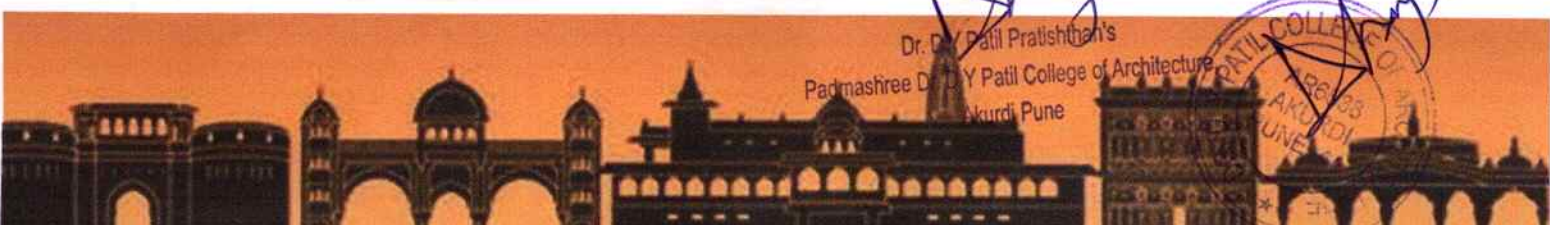
CHATURSHRINGI TEMPLE ENTRANCE GATE

The presiding deity of the temple is Goddess Chaturshringi, also known as Goddess Ambareshwari. She is also considered as the presiding deity of the city of Pune. The temple is maintained by the Chaturshringi Devasthan trust. Every year a fair is held at the foothills on the eve of Navratri. Thousands of people gather to worship the Goddess Chaturshringi. The entire temple is lit up with lamps and is also decorated in traditional Indian style.



GANPATI TEMPLE AT THE ENTRANCE

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Pune





## 2. PATALESHWAR CAVE

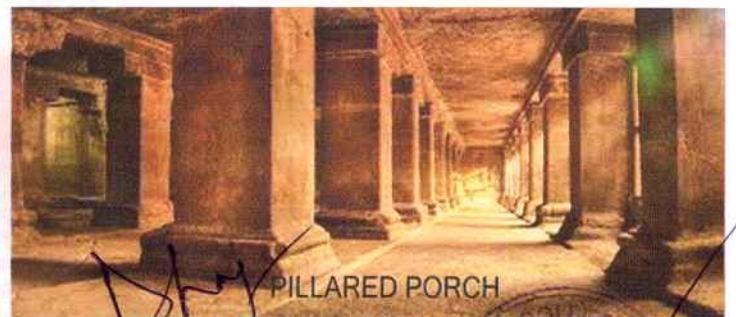
The Pataleshwar cave temple is located on Jangali Maharaj road in the Shivajinagar area of Pune. It is a rock cut shrine dedicated to Lord Shiva. This cave was created in circa 8th century C.E. and is dated to the Rashtrakuta period. The cave is located at a lower level than the present level of the road and the cave complex. There is an exquisitely carved circular Nandi shrine in the huge courtyard of the cave. The main cave is rectangular on plan and has a pillared porch.



There are three sanctums in the cave temple and the central one houses the Shivalinga. There is a circumambulation path provided in the cave where one can see the unfinished part of the cave temple. It appears that after finishing the front and the sanctum the cave was left incomplete due to some reasons, one of which could be the faults in the rock. However the walls in the main cave have some outlines drawn suggesting the sculptures depicting stories from Indian mythology, especially involving Shiva.



There are a few water tanks in the courtyard along with a small unfinished cave to the right of main cave. The huge complex of the cave has been converted into a garden and there are a few architectural members stored in it probably belonging to some old temple nearby.



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Padmashree Dr. D.Y. Patil College of Architecture,  
Akurdi Pune





### 3. SHANIWARWADA

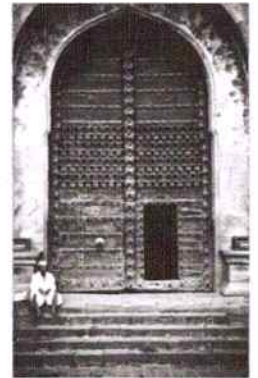
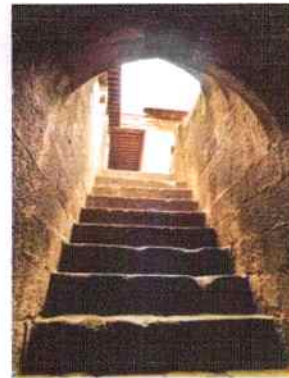
Shaniwarwada was the palace of the Peshwas since the 18<sup>th</sup> century C.E. The construction started on a Saturday, hence the name Shaniwarwada was given to the palace. Started by Bajirao I on 10<sup>th</sup> January 1730 C.E. the monument was completed in 1732. Spread over 625 acres, it was primarily a residence for the Peshwa (Prime Minister of the King). It is a heavily fortified building complex with nine bastions and five gateways. The 21ft tall main entrance of the complex faces North i.e. towards Delhi and hence is named as the Delhi Darvaja (Gate).



ENTRANCE OF SHANIWARWADA



TALL MAIN ENTRANCE OF THE COMPLEX



Many additions were made to the original plan of the palace since its construction. In the final phase the palace was a seven storied building with four large and many smaller courtyards (*chawk*). The palace consisted of exquisite fountains and numerous gardens. But the most noteworthy is the sixteen petal lotus shaped fountain called the Hazaar Kaaranja (fountain of a thousand jets). The complex was taken over by the British when they defeated the Peshwas in the Battle of Khadaki in 1818.

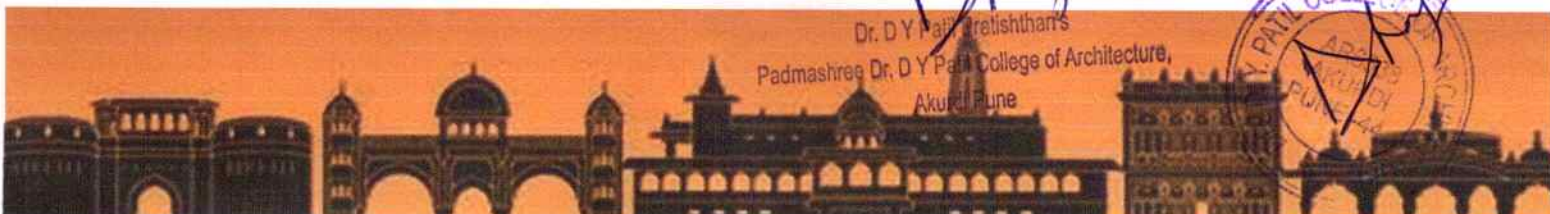


SHANIWARWADA COMPLEX GARDEN

What remains today are only the plinth and the surrounding walls telling the visitor the story of the glory that Shaniwarwada experienced once upon a time.

Today the palace stands in the heart of the city and the area around it has been developed in such a way that programmes can be organized in the courtyard of this magnificent fort palace and people can enjoy them. A huge statue of Peshwa Bajirao

Dr. D.Y. Patil Retiree  
Padmashree Dr. D.Y. Patil College of Architecture,  
Akurdi, Pune





#### 4. LAL MAHAL



LAL MAHAL

The name Lal Mahal literally means the „Red Colour Palace“. It was constructed in the early 17th century C.E. when young Shivaji and his mother Jijabai stayed in the city for some time. Shivaji's father Shajajiraje Bhosale had ordered Dadoji Kondadev to construct this palace and look after the education of Shivaji.



The original palace cannot be seen here today but a replica of it has been constructed by the Pune Municipal Corporation. The modern building has a museum displaying the events in the life of Chhatrapati Shivaji. It is located in the heart of the city near Shaniwarwada



LAL MAHAL ENTRANCE WITH SERIES OF ELLIPTICAL ARCHES



SCULPTURE AT THE ENTRANCE OF LALMAHAL



Historically, the Lal Mahal is famous for an encounter between Shivaji and Shaista Khan where Shivaji cut off the later's fingers when he was trying to escape from the window of the Lal Mahal. This was part of a surreptitious guerrilla attack on the massive and entrenched Mughal Army that had camped in Pune, with Shaiste occupying (possibly symbolically) Shivaji's childhood home.

*[Handwritten signature]*





## 5. VISHRAMBAGWADA



FRONT VIEW OF VISHRAMBAGHWADA



INTERNAL COURTYARD WITH SERIES OF ARCHES



TIMBER BALCONY AT VISHRAMBAGHWADA

Some years back the PMC undertook the restoration project at the Vishrambagwada under the Heritage Corridor Scheme. Most of the work is over and today the complex houses a museum, an exhibition and a shop selling the specialty handmade artifacts and souvenirs for tourists. One of the exhibitions displays the growth of the city of Pune

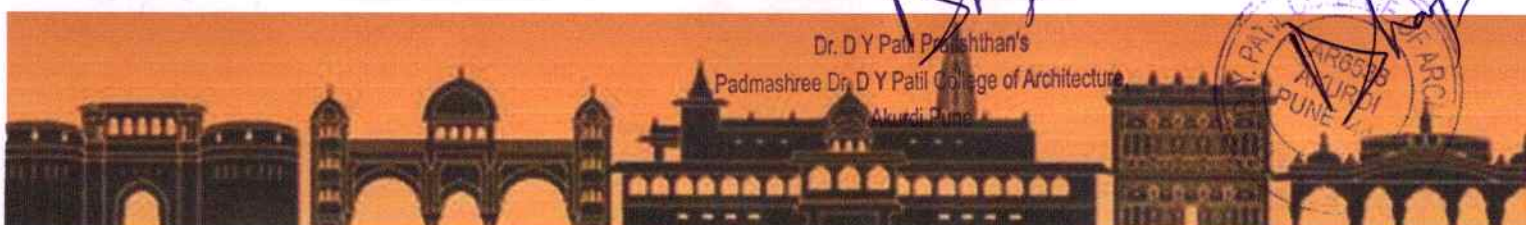
Vishrambagwada lies on the Bajirao Road in the heart of the city. It was built by the last Peshwa, Peshwa Bajirao II in 1807. This was a three storied luxurious mansion with beautiful wood carvings. The records inform that the cost of the construction was Rs. 2 lakh at that time. The total area of this mansion is almost 20,000 sq ft. After the fall of the Peshwas the British took over this complex and used the space for many other activities. They started a Sanskrit school here. Many other educational institutions of the later years were founded in the complex of this wada. In 1871 a major part of this building was destroyed in a fire. Later the Pune Municipal Corporation (PMC) started many administrative offices in this complex.



COLOUMN DETAILS OF VISHRAMBAGHWADA



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Padmashree Dr. D Y Patil College of Architecture  
Aurdi, Pune





#### 4. MAHADJI SHINDE CHHATRI

Famous as the Mahadaji Shinde Chhatri, this memorial structure of Mahadaji Shinde is an imposing monument constructed on the left bank of the Bhairoba stream in Wanavadi, an erstwhile village but now a suburb of Pune. This is a strong fortified complex with a huge fifteen ft. tall fortification wall surrounding the main complex. The main complex consists of three shrines viz. the Shiva and Maruti temple and the *chhatri* of Mahadaji Shinde. Mahadaji Shinde was the Commander - in - Chief of the Maratha army under the Peshwas from 1760 to 1780 C.E. In 1794 C.E. Mahadaji Shinde himself constructed a shrine to Lord Shiva and later on when he died the last rites were performed in the same complex. In 1965, Shrimant Maharaja Madhavrao Scindia of Gwalior (who is a descendent of Mahadaji Shinde) founded the *chhatri* and installed the image in 1971.



MAIN TEMPLE OF LORD SHIVA



MAHADJI SHINDE CHHATRI



RAJASTHANI AND BRITISH STYLE OF ARCHITECTURE

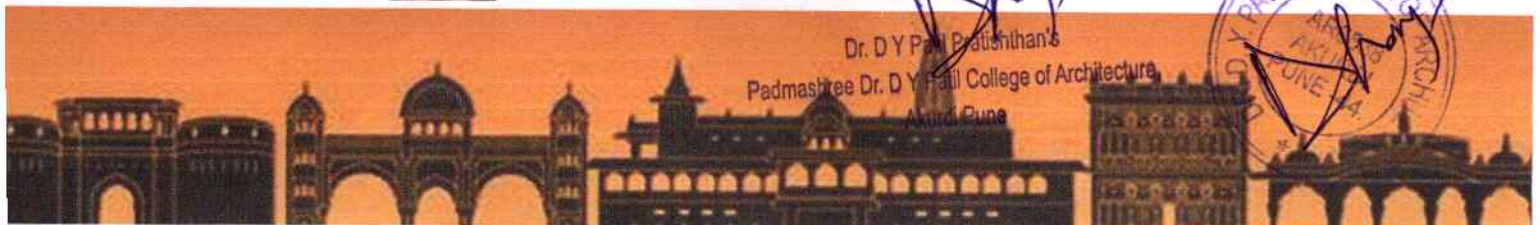


ENTRANCE OF LORD SHIVA TEMPLE



The temple is constructed on a high foundation, in black stone. The architecture of the building is noteworthy for the blend of Rajasthani and British styles of architecture. There are statues of saints placed on the top of the roof. The decoration of the pillared hall, the beautiful coloured window panes and the decoration of the ceiling are fine and worth observing.

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Akurdi, Pune





## 5. AGA KHAN PALACE

The Aga Khan palace is a magnificent palace built by Sultan Muhammad Shah Aga Khan III in 1892 on the Pune Ahemadnagar highway. He built the palace as an act of charity for the famine stricken people of this region. The palace is spread over 19 acres of land and its architectural beauty surpasses all other contemporary monuments in Pune.



CONTEMPORARY ROOF STRUCTURE



SERIES OF ITALIAN ARCHES

The significance of the Aga Khan Palace is that it has marvelous Italian arches and spacious lawns. The building constitute of five halls. It covers an area of 19 acres, out of which 7 acres are just a built up area. The palace bewitched the eyes of a spectator with its glamour and picturesque architecture. The specialty of this adorable palace is its corridor of 2.5 meter spread around the entire building.



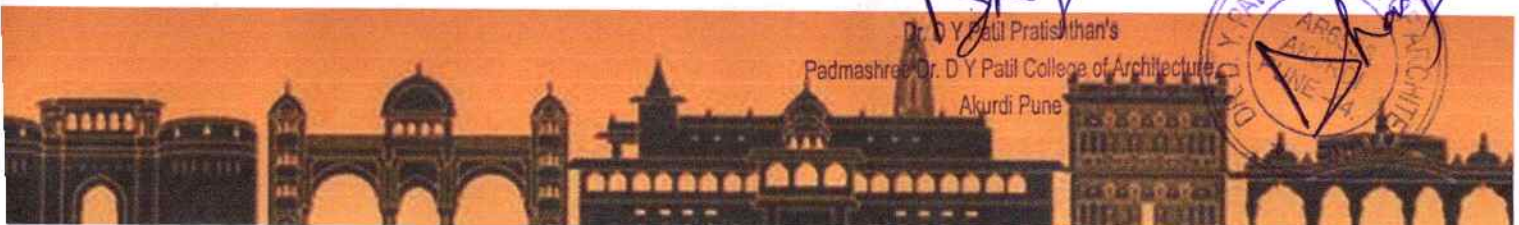
AGA KHAN PALCE MARVELOUS ITALIAN ARCHES AND SPACIOUS LAWNS

Later on the palace became a landmark in the history of the freedom movement of India as Mahatma Gandhi, his wife Kasturaba Gandhi, Mahadeobhai Desai, Sarojini Naidu and many other people were kept in captivity after the „Quit India“ resolution. Kasturaba Gandhi and Mahadeobhai Desai took their last breath in this monument. Today we can see their memorials at the back of the palace. The spacious halls of this palace have been converted into a Gandhi museum today exhibiting the objects used by Mahatma Gandhi and Kasturaba Gandhi along with some rare photos of these two with important political leaders of their era. Today it serves as headquarter of the Gandhi National Memorial Trust.



BRITISH STYLE OF ARCHITECTURE

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Akurdi Pune





## DESIGN EXERCISE

### 1. MOTIVATION CREATIVITY AND CREATION

An Architectural Design is the process of motivation leading to creativity which results into fantastic creation. Every creation requires an inspiration which can be taken up from our surrounding environment.

#### DESIGN INPUT

Design input given to the student before starting the exercise on Creation Creativity and Motivation.

Next Explanation was given on about the Importance of Heritage Walk in Design

Why the Pune City???????

Pune is the city of art, heritage and strong cultural background. A city tour in Pune will include visit to various historical places in the city like Chatushrungi Temple, shaniwar wada, shinde chhatri , Aga khan palace , etc. It gives students an opportunity to learn architectural characters of Pune city from their own experiences.

#### DESIGN BRIEF

**Stage I:** To identify the Heritage city of India and learn the architectural character from their own experience.

**Expected Output:** A4 Size Write Up of the Selected City.

**Stage II:** Identification of appropriate Architectural Character and converted into an Heritage Poster of That City.

**Expected Output:** A2 size Heritage Poster of the selected city.

**Stage III:** Select the historical structure from heritage walk of Pune city and Paint it on Canvas

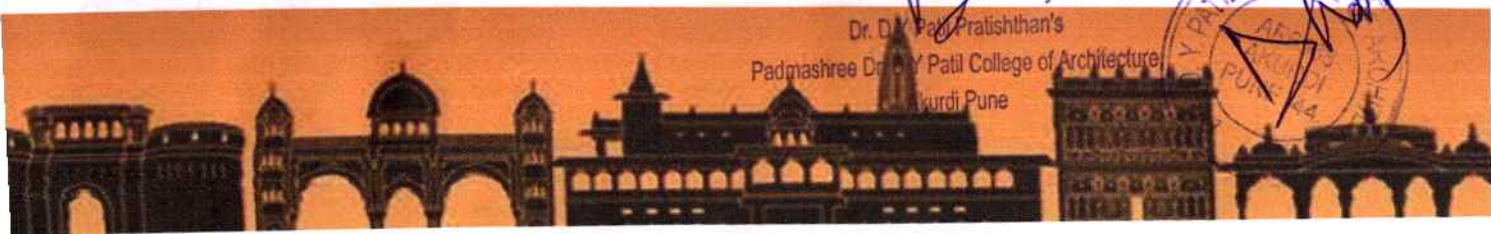
**Expected Output:** A3 Size Canvas Painting

#### EXPECTED OUTPUT FROM STUDENTS

Expected output from the Students

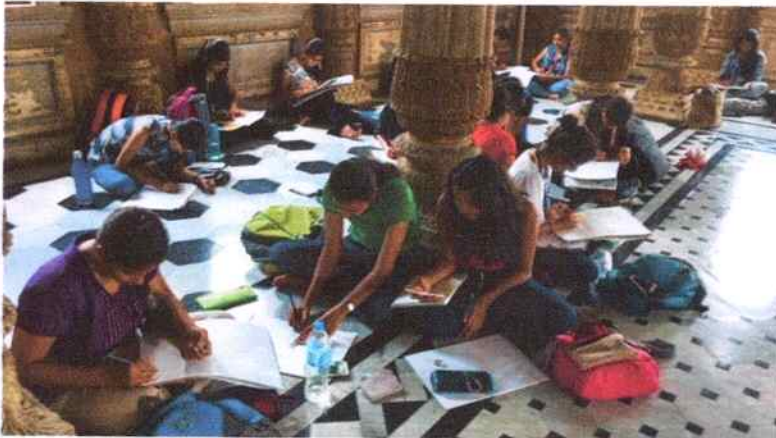
1. A4 Size writes up on their own city
2. A2 Size Heritage Poster of the selected City
3. A3 size Canvas Painting Historical Structure of Pune

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Padmashree Dr. D. Y. Patil College of Architecture,  
Kurdi Pune

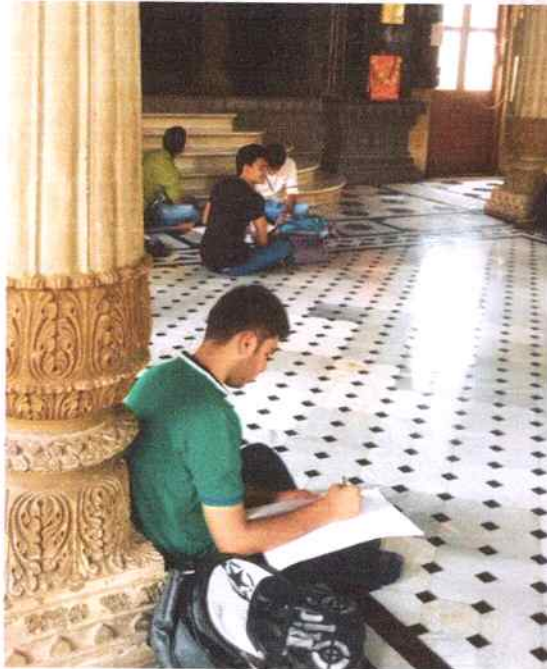




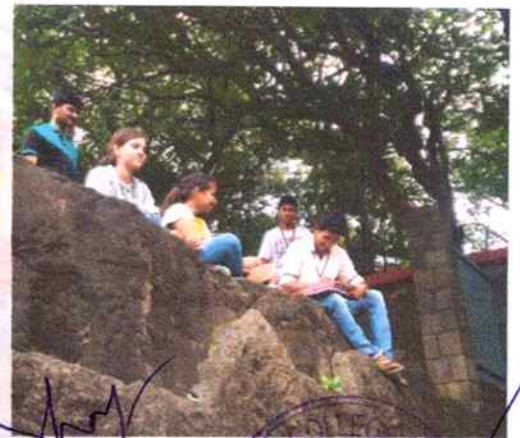
## STUDENT WORK ON HERITAGE SITE



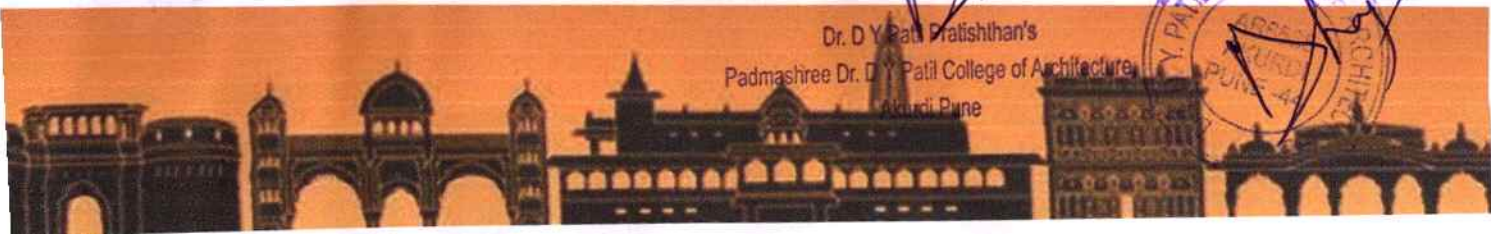
STUDENT WORK ON THE SKETCHING OF SPACES OF HERITAGE CAMPUS AND THEY MAKE A CANVAS PAINTING



STUDENT AT WORK WITH THE SKETCHING AND THE HERITAGE

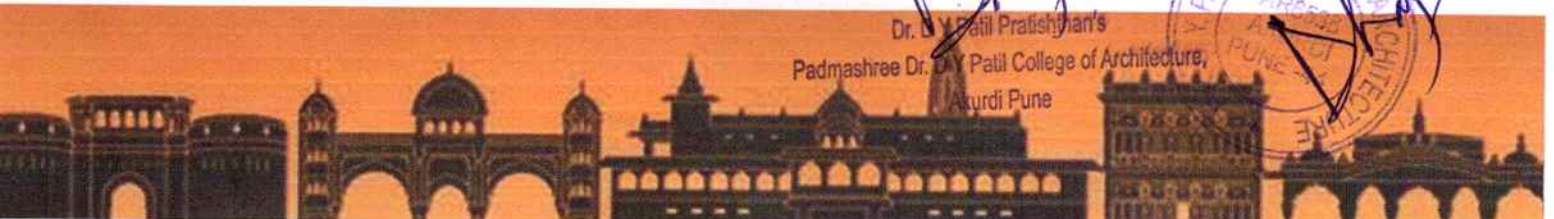
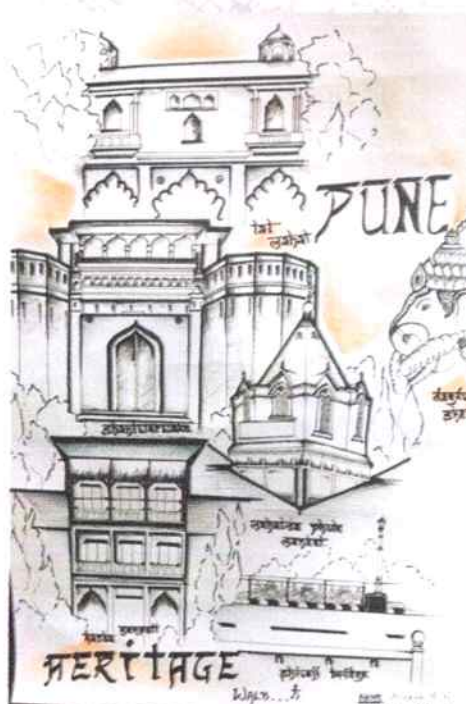
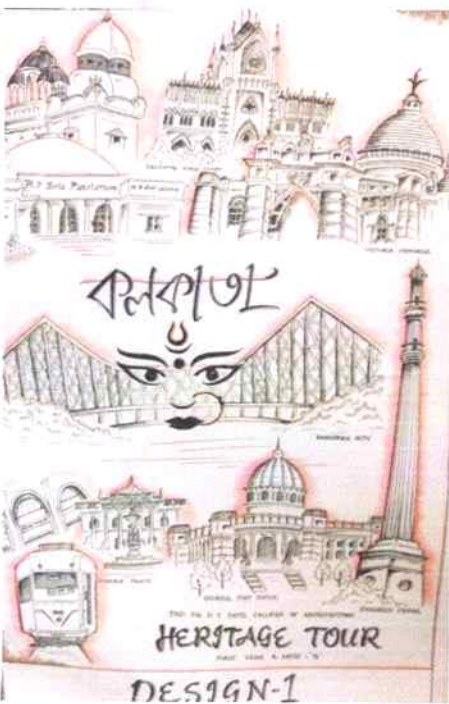
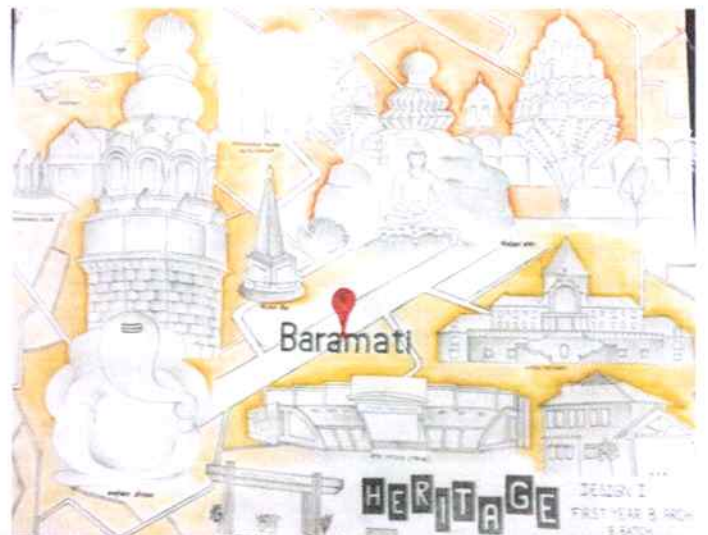


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Padmashree Dr. D.Y. Patil College of Architecture  
Akurdi Pune



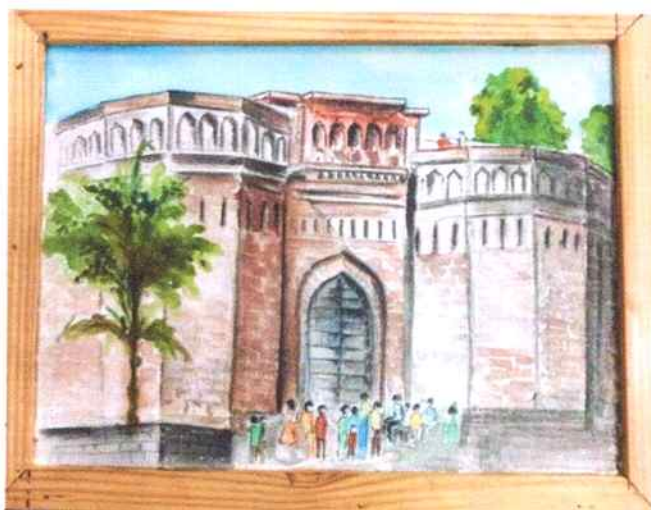


# DESIGN OUTPUT OF STUDENT (POSTER) (PART I)

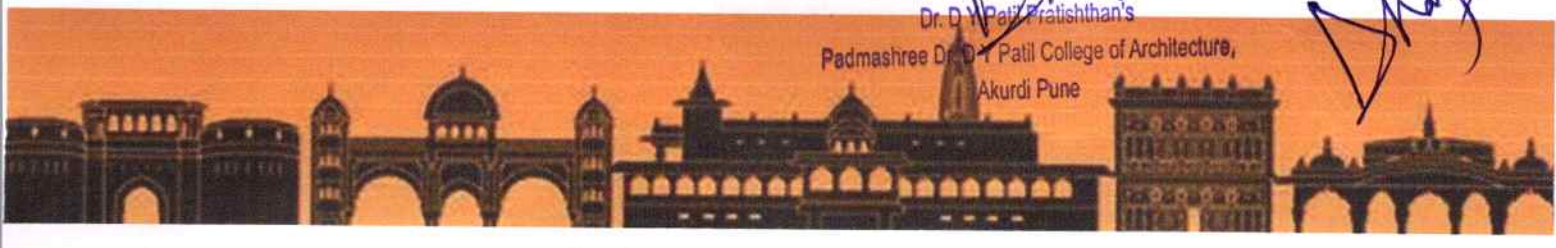




## DESIGN OUTPUT (CANVAS PAINTING) (PART II)



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Padmashree Dr. D. V. Patil College of Architecture,  
Akurdi Pune





# FEEDBACK OF STUDENTS

## FEEDBACK

We would like to give you all a special thanks for organising such an amazing heritage walk in our city. It was a wonderful experience and we learnt a lot many things related to architecture. We came to know about beautiful structures and pillars of Shinde Chattri, Aga Khan Palace & Shanwar wada.

Thank you for making our day so much fun as well as informative.

Yours sincerely  
Prashant Singh  
1<sup>st</sup> year B Arch

## Feedback

We would like to give you all a special thanks for organising such an amazing "Heritage walk" in our Pune city. It was a wonderful experience and we learned a lot many things related to architecture. We came to know about beautiful structure such that Shanwar wada, Shinde Chatri, Pataleshwar, Aga Khan palace, Chaturshringi. Also it was a good experience visiting these places.

It was useful, informative and enjoyable Heritage walk. Thank you for making a day so much fun as well as study.

Yours Thanks  
Pranjita G. Pawar  
1<sup>st</sup> year B Arch  
"B" batch  
Roll no. - 88

## FEEDBACK

We would like to give you all a special thanks for organising such an amazing heritage walk in our Pune city. It was a wonderful experience and we learned a lot many things related to architecture. We came to know about beautiful structures and pillars of Shinde Chattri, Aga Khan Palace and Shanwar wada. It was a good experience visiting these beautiful places.

It was useful, informative and enjoyable heritage walk. Thank you for making a day so much fun as well as informative.

Yours sincerely,  
Khanuja V. Mullick  
1<sup>st</sup> year B Arch  
Roll no. : 67

## Heritage Walk (Feedback)

Our college Dypcon organised a study tour around the famous historical places of Pune. This tour organised on 30 August for 50 students of first year 'B' batch.

First we went to the Chaturshringi temple where we observed the entrance arch which is beautifully constructed. We spend some time there after that went Pataleshwar caves. There as a big circular shape stone putted on the stone made columns. It's the temple of Shiva.

Then we travelled to arrived to the famous Shivajinagar. There we observed the hyperness of the historical fort. There was a nice garden in front of the Shanwar wada. There was a good example of wood the wooden column. We really like it.

After that we went to Shinde Chattri. There was small structure called Shinde Chattri. There was marvellous temple made up of basalt stone. We really like it.

Then at the last we visited Pataleshwar caves. This museum dedicated to Mahatma Gandhi. They put out the things which Mahatma Gandhi used in there time.

It is really joyful & tour so much things from this tour.

## HERITAGE WALK - FEEDBACK

"HERITAGE WALK WAS CONDUCTED BY THE FACULTY OF DR. D.Y. PATIL COLLEGE OF ARCHITECTURE. THE WALK WAS PLANNED ACROSS THE CITY OF PUNE AND ITS DISTRICTS. DURING THE WALK WE GOT TO SEE VERY BEAUTIFUL ARCHITECTURAL STRUCTURES, THE IMPORTANCE OF THE MONUMENTS, ETC. THE FACULTY EXPLAINED US ABOUT THE STRUCTURES IN DETAIL, SO THAT WE CAN GET FAMILIAR TO THE ANCIENT ARCHITECTURE WHICH IS BUILT ACROSS THE CITY. THE FACULTY INSPIRED THE STUDENTS TO DO THE SKETCHING OF THE MONUMENTS WE VISITED. IT WAS A DIFFERENT EXPERIENCE TO DO THE LIVE SKETCHING UNDER GUIDANCE & LEARNING EXPERIENCE, THE STUDENTS GOT

## Feedback

We would like to give you all a special thanks for organising such an amazing "Heritage walk" in our Pune city. It was a wonderful experience and we learned a lot many things related to architecture. We came to know about beautiful structure such that Shanwar wada, Shinde Chatri, Pataleshwar, Aga Khan palace and Chaturshringi. Also it was a good experience visiting these places.

It was useful, informative and enjoyable Heritage walk. Thank you for making a day so much fun as well as study.

Yours Thanks  
Pranjita G. Pawar  
1<sup>st</sup> year B Arch  
"B" batch  
Roll no. - 88

## Heritage walk

On August 30<sup>th</sup>, Dr. D.Y. Patil College of Architecture had organised a Heritage walk in Pune city.

Because of this walk, students got a golden chance to experience the rich heritage of Pune.

The Heritage walk was started from Chaturshringi followed by Pataleshwar caves, Shanwar wada. At lastly the Aga Khan Palace.

The Heritage walk was very beneficial for the students as they could see & study the architectural elements, included in all monuments.

It was a great fun-learning experience.

- Sanchal Ghal  
1<sup>st</sup> year - B

## Feedback

Mayuri V. Warkhede

All thanks, to our faculty for organising 'Heritage walk' to Pune. We had a great experience from this tour. Tour was all about motivation, Creation & Creativity. Motivation by travelling, Creation by analysing and creativity by designing. We had visited Shanwarwada, Shinde Chatri, Pataleshwar, Agakhan palace where we had a great experience.

We all enjoyed there a lot with friends.

## Heritage walk (Feedback)

Thanks to all organized a good study tour for students.

The heritage walk was useful for all students to understand the Architectural all students were so much interested by our faculty as they saw some monument at the the heritage walk.

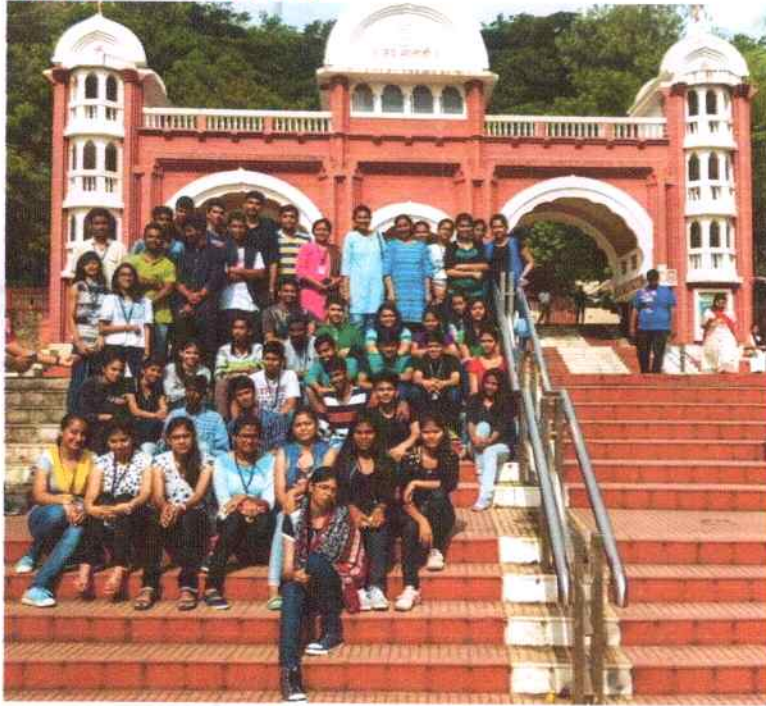
Heritage walk was so much helpful for all students to understand the History behind some famous monument we visit & to understand the importance of it.

The heritage walk was a good educational

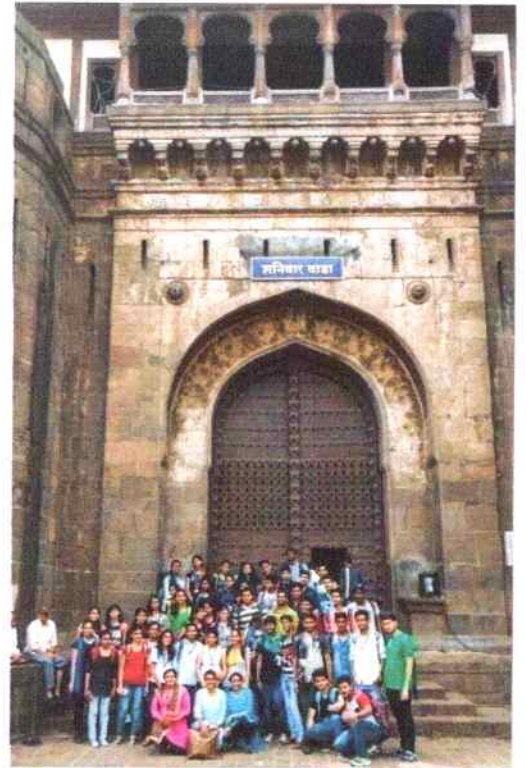




GROUP PHOTOS



CHATURSHRINGI TEMPLE



SHANIWARWADA



SHINDE CHHATRI



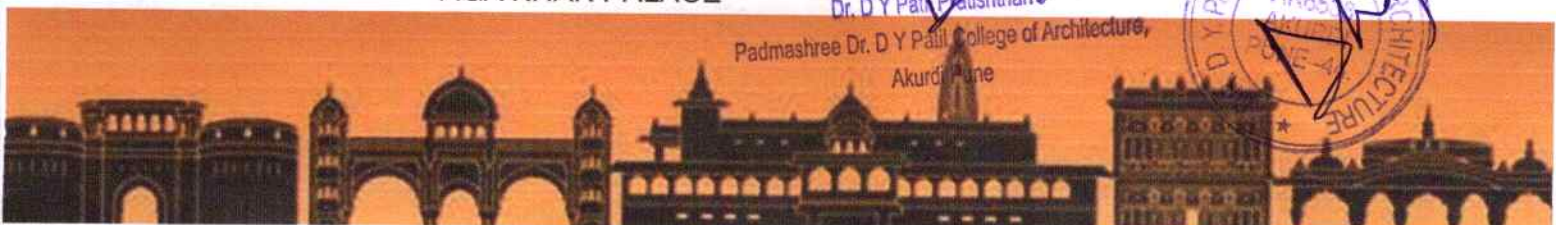
PATALESHWAR CAVE



AGA KHAN PALACE



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Padmashree Dr. D.Y. Patil College of Architecture,  
Akurdi, Pune





## ACKNOWLEDGEMENT

पिंपरी : डॉ. डी.वाय. पाटील कॉलेज ऑफ आर्किटेक्चर, आकुर्डी, पुणेतर्फे नुकताच 'पुणे हेरिटेज वॉक' हा उपक्रम आयोजित करण्यात आला. हेरिटेज वॉक दरम्यान विद्यार्थ्यांनी चतुःशुंगी, पाताळेश्वर, बालगंधर्व, पुणे महानगरपालिका, शनिवारवाडा, महात्मा फुले मंडई, दगडूशेठ गणपती, शिंदे छत्री व आगाखान पॅलेस आदी ठिकाणांना भेटी दिल्या.

आर्किटेक्चर प्रथम वर्षातील विद्यार्थ्यांनी नुकताच आपला बारावीचा अभ्यासक्रम संपवून आर्किटेक्चर या क्रिएटिव्ह अभ्यासक्रमामध्ये प्रवेश केला. हा नवीन अभ्यासक्रम सोपा कसा होईल, या विषयाबद्दल विद्यार्थ्यांमध्ये आवड कशी निर्माण करता येईल, निसर्गातून आपल्या ऐतिहासिक वास्तूंमधून कशी

प्रेरणा घेता येईल, याचा प्राध्यापकांनी केलेला हा वेगळा प्रयोग होता. आर्किटेक्चरची प्राथमिक ओळख करून देताना प्रथम वर्षाच्या इंडक्शन प्रोग्रॅम २०१६ मध्ये हेरिटेज वॉक हा उपक्रम सामील करण्यात आला.

हेरिटेज वॉक उपक्रम विद्यार्थ्यांच्या अनुभवाची एक महत्त्वाची पायरी ठरेल. टीचिंग-लर्निंगचे एक महत्त्वाचे नावीन्यपूर्ण साधन म्हणून हेरिटेज वॉकचा अभ्यासक्रमामध्ये सहभाग केला असे आर्किटेक्ट छाया चव्हाण-तिरवीर, आर्किटेक्ट रक्षा बोंगिरवार व आर्किटेक्ट स्नेहा शर्मा यांनी सांगितले. महाविद्यालयातील प्रथम वर्षातील एकूण ५० विद्यार्थ्यांनी यामध्ये सहभाग घेतला. या उपक्रमांबाबत शिक्षकांनी मार्गदर्शन केले. (वा.प्र.)

HERITAGE WALK ARTICLE IN  
LOKMAT & SAKAL NEWSPAPER

### हेरिटेज वॉक

पिंपरी : ऐतिहासिक ठिकाणांची विद्यार्थ्यांना माहिती व्हावी, यासाठी डॉ. डी. वाय. पाटील कॉलेज ऑफ आर्किटेक्चरने हेरिटेज वॉक उपक्रम राबविला. यात पुण्यातील चतुःशुंगी मंदिर, पाताळेश्वर, शनिवारवाडा, महात्मा फुले मंडई, शिंदे छत्री, आगाखान पॅलेस या ठिकाणांना भेटी दिल्या. आर्किटेक्चरच्या प्रथम वर्षाच्या अभ्यासक्रमात या उपक्रमाचा समावेश आहे.



FACULTY  
AR.CHHAYA TIRVIR, AR.RAKSHA BONGIRWAR,  
AR.SNEHA SHARMA

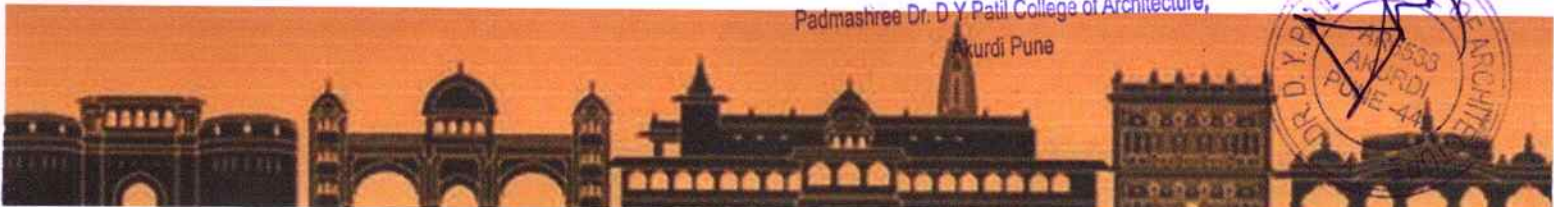


FIRST YEAR B BATCH STUDENTS



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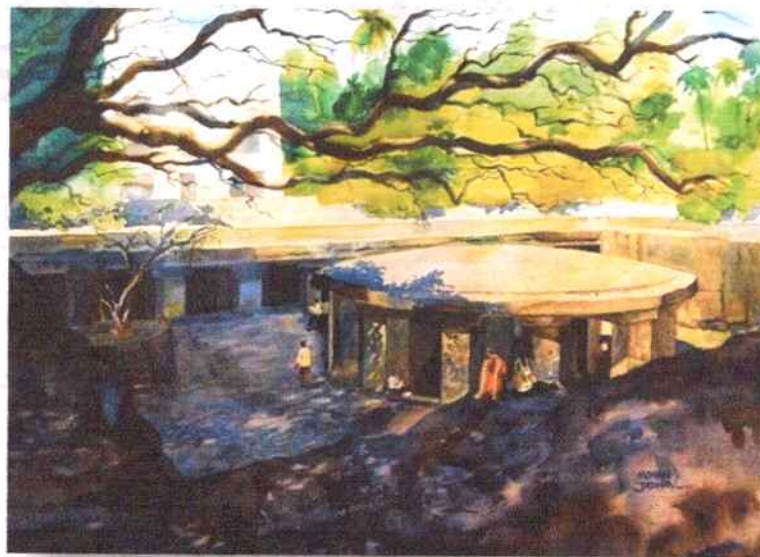
# HERITAGE STRUCTURE OF PUNE



CHATURSHRINGI TEMPLE



PUNE MANDAI



PATALESHWAR CAVE



COEP PUNE



AGA KHAN PALACE

*[Handwritten signature]*  
Dr. D Y Patil Pratishthan's  
Padma Shree Dr. D Y Patil College of Architecture  
Akurdi Pune - 411 004







SHINDE CHHATRI



SHANIWARWADA



UNIVERSITY OF PUNE

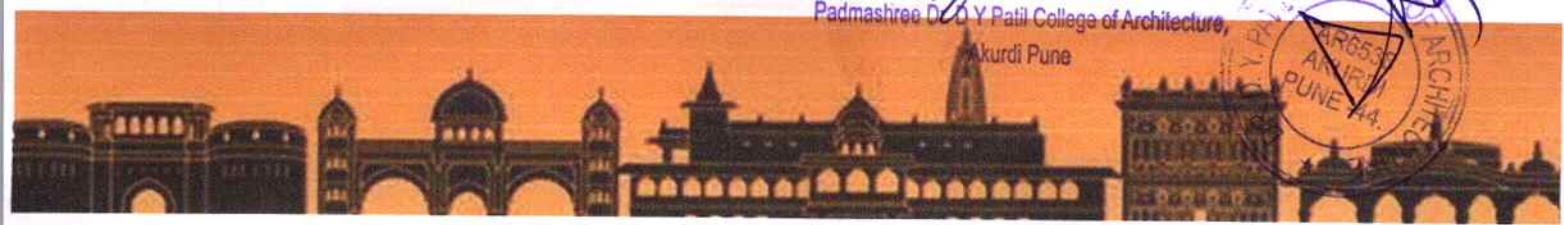


SINHAGAD FORT

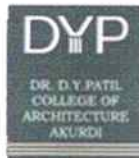
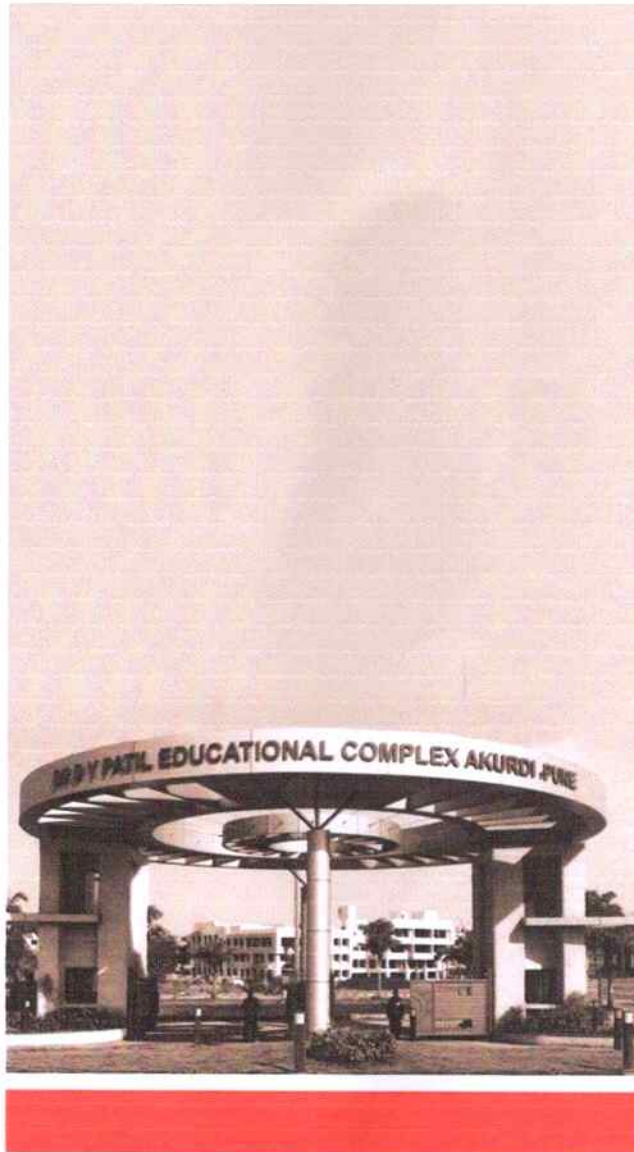


VISHRAMBAGWADA

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Akurdi Pune







Sector No. 29, Behind Akurdi Railway station, Pradhikaran, Pune - 411 044.

Ph. : 020-27654501, 27654468 Fax : 020-27654501

Web : [www.dypcoa.org](http://www.dypcoa.org), Email : [mh32dypcoa@rediffmail.com](mailto:mh32dypcoa@rediffmail.com)

*Dr. D.Y. Patil Prabhakar's*  
Padmashree Dr. D.Y. Patil College of Architecture,  
Akurdi Pune



**HERITAGE WALK ATTENDANCE**

Sr. No.	Name of Candidate	Signature of Candidate
1	ACHEL KESHAV KAKAD	P
2	AJINKYA ANNASAHEB MANGAONKAR	P
3	AKANSHA HINDURAO NIMBALKAR	P
4	AKANSHA RAJU MEHAR	P
5	AMAN SABBIRHUSEN MEMON	P
6	ANISHA YUVRAJ NIMBALKAR	P
7	ARYA RAJESH KAMBLE	P
8	ATHARV RAJU JADHAV	P
9	ATHARVA ASHOK MURKUTE	P
10	DNYANADA MOHAN PAWAR	P
11	GAURI AJIT JADHAV	P
12	GAURI MANISH MAHAJAN	P
13	GAYATRI SUMANT MEHER	P
14	MADHURA SATISH KORATKAR	P
15	MAHENDRA SURYAKANT LOKADE	P
16	MANISHA RAMESH MULCHANDANI	P
17	MOUMITA SARKAR SARKAR	P
18	NAFIHA NOUSHAD NOUSHAD	P
19	NIKITA SUHAS KODGIRE	P
20	NIKITA YOGESH PHADTARE	P
21	NISCHAY KESHAV GOEL	P
22	OM AJAY MANKAR	P
23	PRADYUMN MUKUND KOREKAR	P

24	PRAJAKTA RAJESH MAHAJAN	P
25	RAJSHRI GANESH MORE	P
26	SAACHI RAJESH KALAMBATE	P
27	SAKSHI DADASAHEB LOKHANDE	P
28	SAKSHI SATISH JADHAV	P
29	SAMEER ISHWARJI JAYPURKAR	P

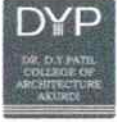
*FB*  
*Ar. Raksha Bongirwar*



30	SANIKA BRAHMCHARI NAWALE	P
31	SHIFA AINULLAH KHAN	P
32	SHIVANI SUDHIR PANDILWAR	P
33	SHUBHANGI SUNIL MORE	P
34	TANVI VIJAY KOLHE	P
35	URVI YASHODHAN PITAMBARE	P
36	VAIBHAV SUNIL JAGADHANE	P
37	VAIBHAVI GANPAT PAWAR	P
38	VAIDEHI PRASHANT PANDKAR	P
39	VAISHNAVI MOHAN PAWAR	P
40	VIJAYA GANESH NALE	P
41	YUGA GIRISH KULKARNI	P

  
Ar. Raksha Bongwan

  
Dr. D Y Patil Pratishthan's  
Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune



## Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our upcoming heritage walk tour.

EVENT:

DATE:

Name: PRADYUMN. KOREKAR	Email: pradyumnkorekar2008@gmail.com
Address: DYPCOA	Telephone:
Class Year FYCB	Occupation: student

After participating in today's walk, has your understanding of culture increased?

- yes  
 no

How satisfied were you with today's heritage walk ?

- extremely satisfied  
 satisfied  
 neutral  
 dissatisfied  
 extremely dissatisfied

Would recommend heritage walk to a friend, family member or colleague?


- yes  
 no

How would you rate the heritage walk guide?

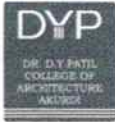
- extremely satisfied  
 satisfied  
 neutral  
 dissatisfied  
 extremely dissatisfied

**Your comments & Suggestions:**

  
Signature

  
Dr. D Y Patil Prathisthan's  
Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune





## Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our upcoming heritage walk tour.

EVENT:

DATE:

Name: <u>Anisha Nimbalkar</u>	Email: <u>anishanimbalkar@gmail.com</u>
Address: <u>DYP COA</u>	Telephone: <u>-</u>
Class Year <u>F.Y (B)</u>	Occupation: <u>student</u>

After participating in today's walk, has your understanding of culture increased?

- yes  
 no

How satisfied were you with today's heritage walk ?

- extremely satisfied  
 satisfied  
 neutral  
 dissatisfied  
 extremely dissatisfied

Would recommend heritage walk to a friend, family member or colleague?

- yes  
 no

How would you rate the heritage walk guide?

- extremely satisfied  
 satisfied  
 neutral  
 dissatisfied  
 extremely dissatisfied

**Your comments & Suggestions:**

  
Signature

  
Dr. D. Y. Patil Prathisthan's  
Padmashree Dr. D. Y. Patil College of Architecture,  
Akurdi Pune



## Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our upcoming heritage walk tour.

EVENT:

DATE:

Name: Atharva Murkute	Email: athravmurkute@gmail.com
Address: DYPCOA	Telephone:
Class Year FY(B)	Occupation: Student

After participating in today's walk, has your understanding of culture increased?

- yes  
 no

How satisfied were you with today's heritage walk ?

- extremely satisfied  
 satisfied  
 neutral  
 dissatisfied  
 extremely dissatisfied

Would recommend heritage walk to a friend, family member or colleague?


- yes  
 no

How would you rate the heritage walk guide?

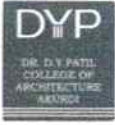
- extremely satisfied  
 satisfied  
 neutral  
 dissatisfied  
 extremely dissatisfied

**Your comments & Suggestions:**

Atharva Murkute  
Signature

  
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Padmashree Dr. D. Y. Patil College of Architecture,  
Akurdi Pune





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Sector No. 29, B/h. Akurdi Railway Station, NigdiPradhikaran, Akurdi, Pune – 411044

### Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our upcoming heritage walk tour.

EVENT:

DATE:

Name: SHUBHANGI MORE	Email: moreshubhangi2816@gmail.com
Address: DYPCOA	Telephone: -
Class Year F.Y (CB)	Occupation: STUDENT

After participating in today's walk, has your understanding of culture increased?

- yes  
 no

How satisfied were you with today's heritage walk ?

- extremely satisfied  
 satisfied  
 neutral  
 dissatisfied  
 extremely dissatisfied

Would recommend heritage walk to a friend, family member or colleague?

- yes  
 no

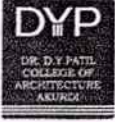
How would you rate the heritage walk guide?

- extremely satisfied  
 satisfied  
 neutral  
 dissatisfied  
 extremely dissatisfied

**Your comments & Suggestions:**

*Shubhangi*  
Signature

*[Signature]*  
Dr. D. Y. Patil Prathisthan's  
Padmashree Dr. D. Y. Patil College of Architecture,  
Akurdi Pune



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## Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our upcoming heritage walk tour.

EVENT:

DATE:

Name: <b>SHREEYA. LOLE</b>	Email: <b>shreeyalole99@gmail.com</b>
Address: <b>DYPCOA</b>	Telephone:
Class Year <b>1st YEAR</b>	Occupation: <b>STUDENT</b>

After participating in today's walk, has your understanding of culture increased?

- yes  
 no

How satisfied were you with today's heritage walk ?

- extremely satisfied  
 satisfied  
 neutral  
 dissatisfied  
 extremely dissatisfied

Would recommend heritage walk to a friend, family member or colleague?

- yes  
 no

How would you rate the heritage walk guide?

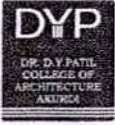
- extremely satisfied  
 satisfied  
 neutral  
 dissatisfied  
 extremely dissatisfied

**Your comments & Suggestions:**

Signature

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Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune





### Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our upcoming heritage walk tour.

EVENT:

DATE:

Name: VAIBHAVI · G · PAWAR	Email: vaibhanipawar2499@gmail.com
Address: DYPCOA	Telephone:
Class Year 1 <sup>st</sup> YEAR	Occupation: STUDENT

After participating in today's walk, has your understanding of culture increased?

- yes
- no

How satisfied were you with today's heritage walk ?

- extremely satisfied
- satisfied
- neutral
- dissatisfied
- extremely dissatisfied

Would recommend heritage walk to a friend, family member or colleague?

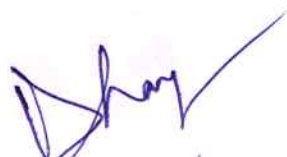
- yes
- no

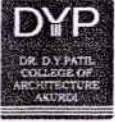
How would you rate the heritage walk guide?

- extremely satisfied
- satisfied
- neutral
- dissatisfied
- extremely dissatisfied

Your comments & Suggestions:

  
Signature

  
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Akurdi Pune



## Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our upcoming heritage walk tour.

EVENT:

DATE:

Name: <b>Arya Rajesh Komble</b>	Email: <b>aryakomble0211@gmail</b>
Address: <b>DYPCOA</b>	Telephone:
Class Year <b>FY - B</b>	Occupation: <b>student</b>

After participating in today's walk, has your understanding of culture increased?

- yes  
 no

How satisfied were you with today's heritage walk ?

- extremely satisfied  
 satisfied  
 neutral  
 dissatisfied  
 extremely dissatisfied

Would recommend heritage walk to a friend, family member or colleague?

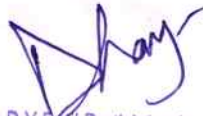
- yes  
 no

How would you rate the heritage walk guide?

- extremely satisfied  
 satisfied  
 neutral  
 dissatisfied  
 extremely dissatisfied

Your comments & Suggestions:

  
Signature

  
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Akurdi Pune





## Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our upcoming heritage walk tour.

EVENT:

DATE:

Name: SANJKA NAWALE	Email: nowale Sanika brahmchopi@gmail.com
Address: DYP COA	Telephone:
Class Year 1 <sup>st</sup> YEAR	Occupation: STUDENT

After participating in today's walk, has your understanding of culture increased?

- yes  
 no

How satisfied were you with today's heritage walk ?

- extremely satisfied  
 satisfied  
 neutral  
 dissatisfied  
 extremely dissatisfied

Would recommend heritage walk to a friend, family member or colleague?


- yes  
 no

How would you rate the heritage walk guide?

- extremely satisfied  
 satisfied  
 neutral  
 dissatisfied  
 extremely dissatisfied

**Your comments & Suggestions:**

  
Signature

  
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Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune



## Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our upcoming heritage walk tour.

EVENT:

DATE:

Name: <u>Nafha.</u>	Email: <u>Nafhanoushadou@gmail.com</u>
Address: <u>DYPCOA</u>	Telephone: <u>—</u>
Class Year <u>FY</u>	Occupation: <u>Student</u>

After participating in today's walk, has your understanding of culture increased?

- yes  
 no

How satisfied were you with today's heritage walk ?

- extremely satisfied  
 satisfied  
 neutral  
 dissatisfied  
 extremely dissatisfied

Would recommend heritage walk to a friend, family member or colleague?


- yes  
 no

How would you rate the heritage walk guide?

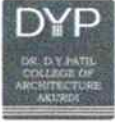
- extremely satisfied  
 satisfied  
 neutral  
 dissatisfied  
 extremely dissatisfied

**Your comments & Suggestions:**

  
Signature

  
Dr. D Y Patil Prathisthan's  
Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune





## Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our upcoming heritage walk tour.

EVENT: HERITAGE WALK

DATE:

Name: <u>VAIBHAV JAGADHANE</u>	Email: <u>vaibhavj5575@gmail.com</u>
Address: <u>DYPCOA</u>	Telephone: <u>7721995629</u>
Class Year <u>FY</u>	Occupation: <u>STUDENT</u>

After participating in today's walk, has your understanding of culture increased?

- yes  
 no

How satisfied were you with today's heritage walk ?

- extremely satisfied  
 satisfied  
 neutral  
 dissatisfied  
 extremely dissatisfied

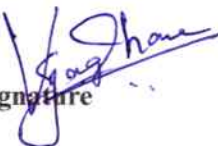
Would recommend heritage walk to a friend, family member or colleague?

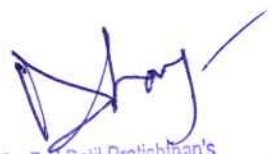
- yes  
 no

How would you rate the heritage walk guide?

- extremely satisfied  
 satisfied  
 neutral  
 dissatisfied  
 extremely dissatisfied

**Your comments & Suggestions:**

  
Signature

  
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Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune



## Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our upcoming heritage walk tour.

EVENT:

DATE:

Name: <b>Phadtare Nikita Yogesh</b>	Email: <b>nikitaphadtare8112@gmail.com</b>
Address: <b>DYPCOA, AKURDI</b>	Telephone: <b>-</b>
Class Year <b>FY - (B)</b>	Occupation: <b>STUDENT</b>

After participating in today's walk, has your understanding of culture increased?

- yes  
 no

How satisfied were you with today's heritage walk ?

- extremely satisfied  
 satisfied  
 neutral  
 dissatisfied  
 extremely dissatisfied

Would recommend heritage walk to a friend, family member or colleague?

- yes  
 no

How would you rate the heritage walk guide?

- extremely satisfied  
 satisfied  
 neutral  
 dissatisfied  
 extremely dissatisfied

**Your comments & Suggestions:**

Signature

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## Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our upcoming heritage walk tour.

EVENT:

DATE:

Name: <u>Vijaya Nale</u>	Email: <u>vijayanale4@gmail.com</u>
Address: <u>Ravet - Pune</u>	Telephone:
Class Year <u>1st</u>	Occupation: <u>student</u>

After participating in today's walk, has your understanding of culture increased?

- yes  
 no

How satisfied were you with today's heritage walk ?

- extremely satisfied  
 satisfied  
 neutral  
 dissatisfied  
 extremely dissatisfied

Would recommend heritage walk to a friend, family member or colleague?

- yes  
 no

How would you rate the heritage walk guide?

- extremely satisfied  
 satisfied  
 neutral  
 dissatisfied  
 extremely dissatisfied

**Your comments & Suggestions:**

  
Signature

  
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Akurdi Pune



## Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our upcoming heritage walk tour.

EVENT:

DATE:

Name: NIKITA KODGIRE	Email:
Address: DYP COA	Telephone:
Class Year - FIRST YEAR	Occupation: STUDENT

After participating in today's walk, has your understanding of culture increased?

- yes  
 no

How satisfied were you with today's heritage walk ?

- extremely satisfied  
 satisfied  
 neutral  
 dissatisfied  
 extremely dissatisfied

Would recommend heritage walk to a friend, family member or colleague?

- yes  
 no

How would you rate the heritage walk guide?

- extremely satisfied  
 satisfied  
 neutral  
 dissatisfied  
 extremely dissatisfied

**Your comments & Suggestions:**

  
Signature

  
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Akurdi Pune





## Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our upcoming heritage walk tour.

EVENT:

DATE:

Name: <u>Achel Kakad</u>	Email: <u>kakadaachel@gmail.com</u>
Address: <u>D.Y.P.C.O.A</u>	Telephone:
Class Year <u>F.Y. B</u>	Occupation: <u>Student</u>

After participating in today's walk, has your understanding of culture increased?

- yes
- no

How satisfied were you with today's heritage walk ?

- extremely satisfied
- satisfied
- neutral
- dissatisfied
- extremely dissatisfied

Would recommend heritage walk to a friend, family member or colleague?

- yes
- no

How would you rate the heritage walk guide?

- extremely satisfied
- satisfied
- neutral
- dissatisfied
- extremely dissatisfied

**Your comments & Suggestions:**

Signature

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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

<i>Contents( Documents)</i>		
<b>Describe two best practices successfully implemented by the Institution as per NAAC format provided in the Manual</b>		
<b>Date of event/activity (DD-MM -YY)</b>	<b>Name of the event/Activity</b>	<b>Participants</b>
<b>Best Practices 1 : Orientation Program and Foundation Course for First Year and Heritage Walk for First Year</b>		
<b>2020-21</b>	<b>Orientation Program and Foundation Course for First Year</b>	<b>All students</b>



**FIRST YEAR ORIENTATION PROGRAM**  
**Academic Year, 2020-2021**

Architecture is a field of creation, imagination, visualization and designing of spaces, structures/buildings, etc. Hence, course of Bachelor of Architecture is different from many other technical courses. In order to make the first-year students who are new to the architectural field understand; what this course will offer them, 'Induction Program' is designed accordingly. Induction Program would be an interesting brain storming session for students to understand the course through various exercises related to subjects like Architectural Design, Basic Design, Building construction and Materials.

Induction Program for First Year				
Day	Date	Activity	Description	Material
Day 1	08.02.2021 (Monday)	Commencement day	Introduction to the Architectural fraternity	----
Day 2	09.02.2021 (Tuesday)	Walk and sketch	Students have to walk in their neighborhood and sketch while walking without lifting pencil.	<ul style="list-style-type: none"> <li>• A3 size Sketchbook</li> <li>• Pencil</li> </ul>
Day 3	10.02.2021 (Wednesday)	Play with clay	Students need to create an abstract clay model inspired from previous activity depicting natural forms and incorporating different textures.	<ul style="list-style-type: none"> <li>• A4 size cardboard</li> <li>• Modeling clay</li> <li>• Various material that can create texture</li> </ul>
Day 4	11.02.2021 (Thursday)	Exploring yourself	Students have to document themselves for anthropometrical study.	<ul style="list-style-type: none"> <li>• Paper sheets</li> <li>• Pencils</li> <li>• Sketch pens</li> <li>• Measuring tape</li> </ul>
Day 5	12.02.2021 (Friday)	Built and balance with sticks	Student have to build a balancing 3d structure using any type of sticks	<ul style="list-style-type: none"> <li>• Sticks</li> <li>• Glue</li> <li>• Rubber bands</li> <li>• A4 size Cardboard for base</li> </ul>
Day 6	13.02.2021 (Saturday)	First half - Guest Lecture on Stress management by Dr. Sanjeev Kumar Patil Second Half - Mime in architecture	Student have to choose and observe space and recreate the act in a blank space with use of props and words	<ul style="list-style-type: none"> <li>• Camera for recording with white backdrop</li> </ul>

**1<sup>st</sup> year Class Co-ordinators:**

Ar. Ashirwad Korde

Ar. Chinmay Sudame

Ar. Neha Pathak

Ar. Dhananjay Chaudhari  
**Principal**

**FIRST YEAR ORIENTATION PROGRAM**  
**Academic Year, 2020-2021**

Day 01

Date : 08/02/2021 (Monday)

The schedule of the first day of Orientation Program for First year students conducted on 08/02/2021 is as follows.

<b>Commencement Day</b>			
<b>Day   Date</b>	<b>Time</b>	<b>Activity</b>	<b>Faculty</b>
Day 1 Inauguration program (08/02/2021)	10.30 am	Introduction to the Orientation Program	Ar. Neha Pathak
	10.35 – 10.45am	Deep Prajwalan	Ar. Dhananjay Chaudhari Ar. Chaya Tirvir Ar. Abhijeet Marawar
	10.45am – 11.00am	Journey of the College	Ar. Chaya Tirvir
	11.00 am – 11.20am	Exhibition and Built- tech video	----
	11.20 am – 11.40am	A talk about training and placement cell	Ar. Abhijeet Marawar
	11.40 am – 11.50am	Principal Speech	Ar. Dhananjay Chaudhari
	11.50am – 12.10pm	Faculty Introduction	As per the list attached with this document
	12.10pm – 12.15pm	Vote of thanks	Ar. Chinmay Sudame
	12.30 pm onwards	Introduction to the orientation program	Ar. Ashirwad Korde Ar. Chinmay Sudame Ar. Neha Pathak

**1<sup>st</sup> year Class Co-Ordinator's:**

Ar. Ashirwad Korde

Ar. Chinmay Sudame

Ar. Neha Pathak

*Korde*  
*Pathak*

Ar. Dhananjay Chaudhari  
**Principal**

Dr. D Y Patil Prathisthan's  
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Akurdi Pune



Day 02 - Activity 1 (Part 1)

Date : 09/02/2021 (Tuesday)

### Walk and Sketch

#### Concept :

As sketching is a mode of representation in architecture, the activity is designed to enhance the coordination between sight and hand without breaking the connectivity between paper and pencil.

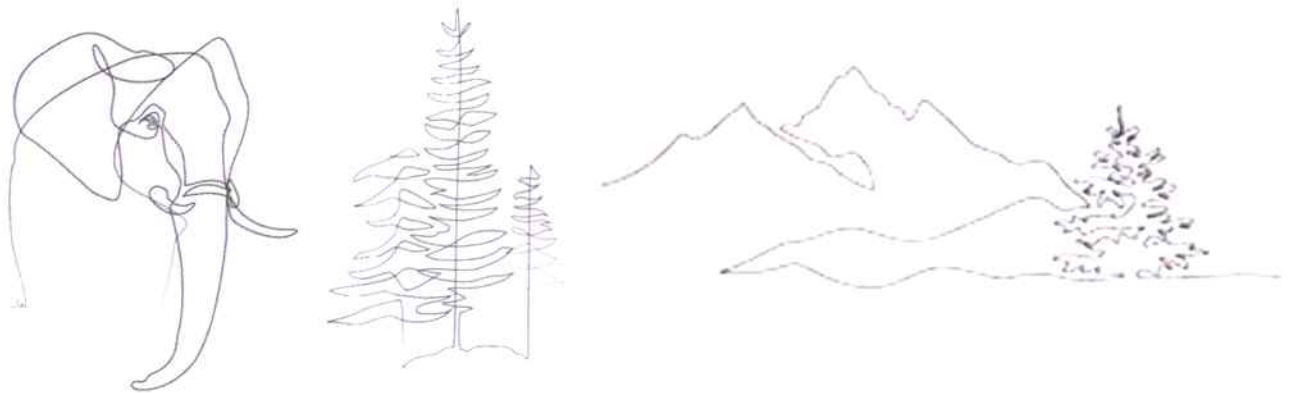
#### Brief :

Students have to stroll in the neighborhood and observe and document the elements of nature (ex: leaves, flowers, creatures, etc.) without lifting the pencil from paper

#### Materials :

A3 size sketch book, pencil or pens

#### Reference :



#### Submission format :

A3 Size Drawing Sheet

#### Expected learning outcome :

- This activity will help students to explore visual aesthetics of nature and establish a relation between hand and sight using design and creativity.
- This activity enables students to locate, investigate, conjecture and use creativity to express nature in abstract form.

Day 03 - Activity 1 (Part 2)

Date : 10/02/2021 (Wednesday)

### Play with Clay

#### Concept :

Model making being an eternal part of architectural fraternity, this activity will open up the new world of creativity while experiencing clay as a material, its elastic properties and overall process of modeling.

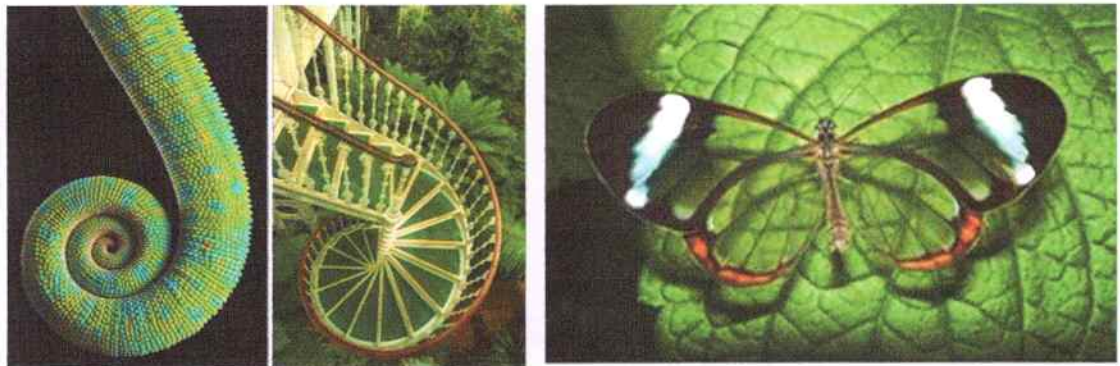
#### Brief :

Taking inspiration from the elements of nature drawn in the previous activity, students need to create a form used in our day-to-day life.

#### Materials :

A4 size cardboard, modeling clay, various materials that can create texture

#### Reference :



#### Submission format :

A clay model placed on A4 size cardboard

#### Expected learning outcome :

- This activity will encourage students to observe the natural elements and broaden their perspective of looking towards any object.
- This activity will help students to explore clay as a model making material.



Day 04 - Activity 2

Date : 11/02/2021 (Thursday)

### Exploring yourself

#### Concept :

There has always been a connection between architectural design and anthropometry of the user, this activity deals with self-exploring dimensions.

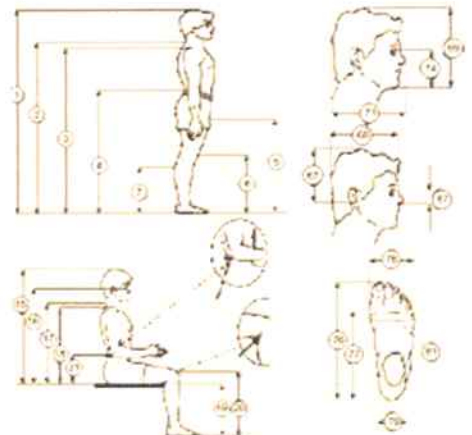
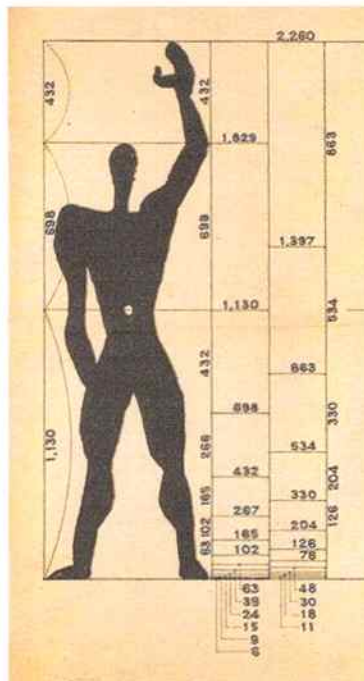
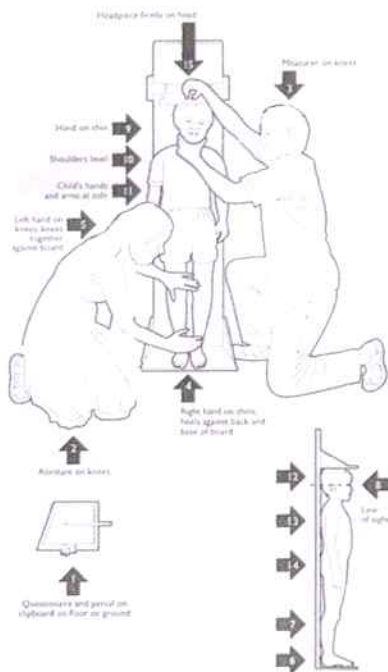
#### Brief :

Students need to measure each and every dimension of a human body of any age group.

#### Materials :

Paper sheets, pencils, sketch pens, measuring tape

#### Reference :



#### Submission format :

All drawing sheets composed properly

#### Expected learning outcome :

- This activity will guide the students to examine and document human proportions with respect to architecture.

Day 05 - Activity 3

Date : 12|02|2021 (Friday)

### **Built and balance with sticks**

#### **Concept :**

To understand how the balancing plays an important role while creating a stable form.

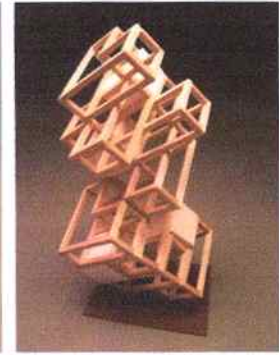
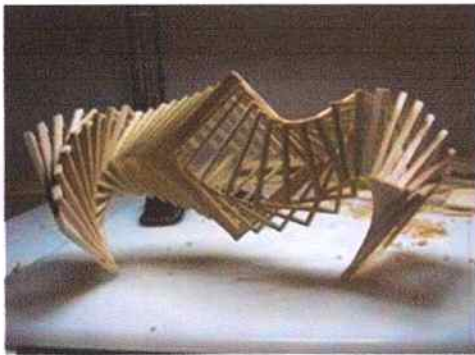
#### **Brief :**

Students have to build a self-standing balancing model with the help of popsicle sticks and glue or rubber bands.

#### **Materials :**

Sticks, glue, rubber bands, A4 size cardboard for base

#### **Reference :**



#### **Submission format :**

Model on A4 size cardboard sheet

#### **Expected learning outcome :**

- This activity will help the students to expand their critical thinking for creation of a form.





Day 06 - Activity 4

Date : 13/02/2021 (Saturday)

### **Mime in architecture**

#### **Concept :**

This activity aims at understanding the user behavioral pattern in different architectural spaces.

#### **Brief :**

Students have to select a space. Observe and analyze the user behavior in that space and replicate the behavioral pattern through visual documentation of himself / herself.

#### **Materials :**

Camera for recording with white backdrop

#### **Submission format :**

A video format (Format - .gif, .mp4 only | Time duration - 1 minute minimum)

#### **Expected learning outcome :**

- How architectural space relates to human behavior.
- Understanding various modes of documentation.



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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

Following is the list of faculties in a chronological order who need to introduce themselves on the day of orientation program

1. Ar. Anita Meskar
2. Ar. Avanti Gole
3. Ar. Raksha Bongirwar
4. Ar. Sneha Sharma
5. Ar. Nikhil Mehare
6. Ar. Punav Athavale
7. Ar. Nupur Chichkhede
8. Ar. Ankita Deshmukh
9. Ar. Shikha Valecha
10. Ar. Chinmay Satbhai
11. Ar. Dhanashree Utagir
12. Ar. Ashirwad Korde
13. Er. Dhanashree Dhamdhare
14. Ar. Atri Mishra
15. Ar. Neha Pathak
16. Ar. Chinmay Sudame
17. Er. Asawari Sohoni
18. Ar. Preeti Kale
19. Ar. Madhura Hanji
20. Ar. Prachiti Dharmik
21. Ar. Surabhi Bankhele
22. Ar. Poornima Chitale
23. Ar. Vatsala Sutar
24. Ar. Ayush Gupta
25. Ar. Madhavi Khandar
26. Ar. Harshada Wagh

**1<sup>st</sup> year Class Co-ordinators:**

Ar. Ashirwad Korde

Ar. Chinmay Sudame

Ar. Neha Pathak

*Basole*  
*Pathak*

Ar. Dhananjay Chaudhari  
**Principal**

Dr. D. Y. Patil Prathisthan's  
Padmashree Dr. D. Y. Patil College of Architecture,  
Akurdi Pune

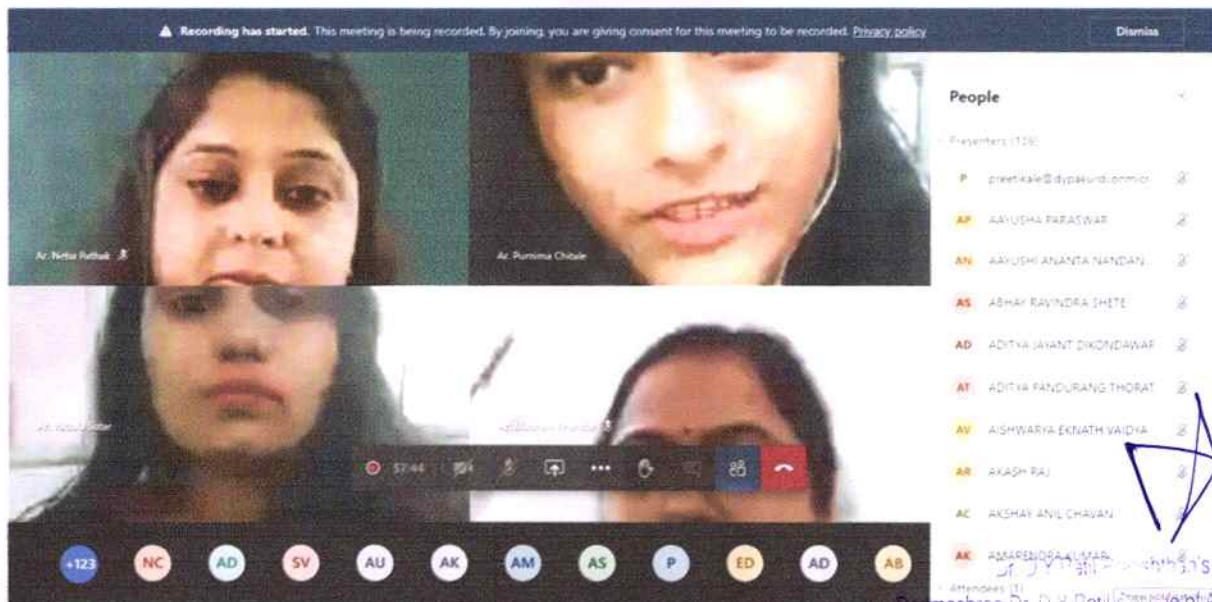
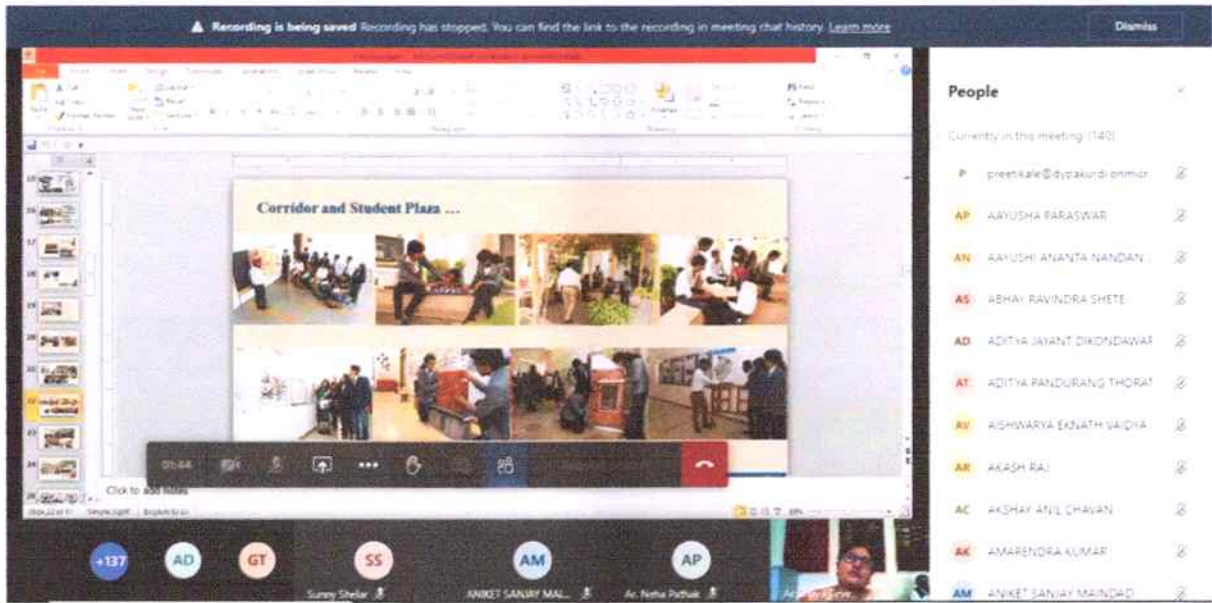


Following are the images of orientation program conducted on 08.02.2021



  
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Padmashree Dr. D.Y. Patil College of Architecture,  
Akurdi Pune.







**FIRST YEAR ORIENTATION PROGRAM AND FOUNDATION COURSE**

**Academic Year, 2020-2021**

**BATCH A**

Sr. No.	Name of Candidate	Signature of Candidate
1	AAYUSHA PARASWAR	P
2	ADAGALE GAURAV SURESH	P
3	AHIRWAR SURABHI ANIL	P
4	AHUJA PRIYANKA ISHWAR	P
5	AISHWARYA EKNATH VAIDYA	P
6	AKASH RAJ	P
7	ANAWKAR HARSHADA HEMANT	P
8	ANNAVARAPU SRI SAI MOUNICA	P
9	ARVE JAYRAJ SUHAS	P
10	AVCHARE APEKSHA EKNATH	P
11	AYUSHI ANUJ KUMAR SINGH	P
12	BAGADE PUSHKAR JAGDISH	P
13	BAHETI DIVYA MANAKCHAND	P
14	BANDELWAR ASHWITA ANIL	P
15	BAVISKAR PRAJWAL RAVINDRA	P
16	BORASE RITESH RAJENDRA	P
17	CHAVAN AKSHAY ANIL	P
18	CHAVAN PANKAJ SHAM	P
19	CHINMAY RAJESH WARLIKAR	P
20	CHIRAG VIJAY KARATE	P
21	DEVBRATH	P
22	DHRUVA PRAKASH K	P
23	DHRUVI JOSHI	P

24	DIKONDAWAR ADITYA JAYANT	P
25	DIVEKAR PRAJAKTA DEVIDAS	P
26	GAWADE OM MOHAN	P

**FIRST YEAR ORIENTATION PROGRAM AND FOUNDATION COURSE**

**Academic Year, 2019-2020**

**BATCH B**

Sr. No.	Name of Candidate	Signature of Candidate
1	Kale Anushree	P
2	Kiran Raju Jadhav	P
3	Kitukale Srushti	P
4	Kothavale Aman Ajay	P
5	Krishna Khatale	P
6	Kulkarni Radhika	P
7	Kumbhar Mukul	P
8	Kurumkar Rohan	P
9	Madake Rohit	P
10	Mahajan Aboli	P
11	Mahindrakar Mayuri	P
12	Mamidwar Anjali	P
13	Mane Pranil	P
14	Mayuri Kiran Aher	P
15	More Omkar	P
16	More Yash Yatin	P
17	Mridul Suhalka	P
18	Naina Negi	P
19	Navsupe Sakshi	P
20	Nitnaware Janhavi	P
21	Padalkar Tejas	P
22	Palande Suraj	P
23	Parab Arati Pravin	P
24	Parkhi Gupta	P
25	Pawar Avdhoot	P
26	Parth Sasane	P
27	Pranav Sawant	P

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Dr. Raksha Banniwar



27	CHAITANYA GOVIND GAWARI	P
28	GHANISHTHA TAWRI	P
29	GHIGE SAHIL BHASKAR	P
30	GIDAYE VEDANT RAVINDRA	P
31	CHAVAN OMKAR ASHOK	P
32	DESHMUKH PRAJWAL BHAGWAN	P
33	DESHMUKH PRERANA RAGHUVIR	P
34	RAHUL	P
35	BHOITE RAJ MOHAN	P
36	DESAI SIDDHARTH SUDHIR	P
37	SIDDHIKA BAGUL	P
38	PRANOTI LAD	P
39	SHUBHANGI MAKHARE	P
40	SHRADDHA JAMDADE	P

*Patil*

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Akurdi Pune

**FIRST YEAR ORIENTATION PROGRAM AND FOUNDATION COURSE**

**Academic Year, 2020-2021**

**BATCH B**

Sr. No.	Name of Candidate	Signature of Candidate
1	PATIL AISHWARYA	P
2	GUNJAL GAYATRI ANIL	P
3	HEMAKSHI KAPTE	P
4	PUNASKAR HEMANT ASHOK	P
5	PRASHANT KAILAS JAIN	P
6	JANGID VIKAS TARACHAND	P
7	JOSHI VEDICA PRADEEP	P
8	KANAK TAYAL	P
9	KARCHE SAKSHI SOMANATH	P
10	KATRAJKAR SONALI JAYSING	P
11	OJAS MANISH KEDARPAWAR	P
12	KHELE MANASI UMESH	P
13	KOUSHANI DAS	P
14	KRUTIKA KALPESH BHANDARKAR	P
15	KUMAWAT MIHIR BHALCHANDRA	P
16	KUMBHAR SAMRUDDHI SATISH	P
17	KUMBHAR SANKET MANSING	P
18	LAAD PRANJUL RITESH	P
19	MAINDAD ANIKET SANJAY	P
20	MAITRI GANESH KABADI	P
21	MANISH RATHOD	P
22	MEHETRE ANKITA RAJESH	P
23	MOHIT KUMBHARE	P

24	MULAY TEJAS DHONDIRAM	P
25	MUNGASE SOHAM KAILAS	P
26	NALE VAISHNAVI RAJAN	P



27	NANDANWAR AAYUSHI ANANTA	P
28	PAGARIYA BHARAT PRAFULL	P
29	PATIL PRANOTI DEEPAK	P
30	PATIL PRIYA PRASHANT	P
31	PAUL HEMANT HARIPADA	P
32	PHATAK SHREYAS VINAY	P
33	POOJA SHRIKRISHNA GUND	P
34	JIRAPURE PRATEEK KHUSHALRAO	P
35	MANTHAN BALU SHELAK	P
36	PRASAD BHIMRAO THORAT	P
37	HARSHITA PATIL	P
38	AYUSH PAGARE	P

*Bhandari*

*[Signature]*

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**FIRST YEAR ORIENTATION PROGRAM AND FOUNDATION COURSE**

**Academic Year, 2020-2021**

**BATCH C**

Sr. No.	Name of Candidate	Signature of Candidate
1	SAHIL SANJAY BARVE	P
2	RAUT GAURI MANOJ	P
3	SHREYA NAMDEV KUMBHAR	P
4	SHREYA NITIN PATIL	P
5	RAJGURU TEJAS SUBHASH	P
6	RANAWARE PREMRAJ PRASHANT	P
7	RITHIK GAUTAM	P
8	RIYA	P
9	SHRUTI RAJESH SALUNKHE	P
10	SASANE SAMRUDDHI NAVNATH	P
11	SANAP SHARANYA RAHUL	P
12	SARANG NANDKISHOR KHINCHI	P
13	SARVESH BANDU ADE	P
14	SATHE PRANAV DINESH	P
15	SHAIKH TAUSID SALIM	P
16	SHELAR SUNNY KRUSHNAT	P
17	SHELKE MAYURESH PRADIP	P
18	SHETE ABHAY RAVINDRA	P
19	SHITOLE RITESH SANGEETKUMAR	P
20	SHITOLE SAKSHI JAYSING	P
21	VAHADNE SHRAVANI AVINASH	P
22	SHREYAS SATIST BADADE	P
23	SHRUTI RAJESH UGALE	P

24	SHUBHI CHAUHAN	P
25	SNEHA JITENDRA KOTHARI	P
26	SOMWANSHI ATHARVA KISHOR	P



27	SONAWANE JANHAVI UPIN	P
28	SUDESHNA GHOSALKAR	P
29	SUKRE SHREYA BHAGWANT	P
30	TANUSHREE BANDYOPADHYAY	P
31	TARAK VEDANTI VIJAY	P
32	TEMBHARE MAYANK RAVI	P
33	THORAT ADITYA PANDURANG	P
34	THORAT PRAJAKTA UMESH	P
35	UDAMALE BHUSHAN SANJAYKUMAR	P
36	VHATKAR ROHINI MANOJ	P
37	WAIKAR PRANAV VIJAY	P
38	WANI VIVEK SHANTARAM	P
39	WAVARE PRITI DATTATRAY	P
40	YALIGAR PRASANNA SANJIV	P
41	SHYAMKUWAR PRACHI	P

*Forced*

  
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Akurdi Pune



## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our ~~orientation~~ **orientation program.**

EVENT: **Orientation**

DATE:

Name: <b>Aayusha Paraswar</b>	Email: <b>—</b>
Address: <b>DYPROA</b>	Telephone: <b>—</b>
Class Year: <b>1 year</b>	Occupation: <b>Student</b>

**HOW WOULD YOU RATE THE FOLLOWING**

	Excellent	Good	Fair	Poor
1. How would you rate the quality event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

**No, everything was covered.**

What did you like most about the Orientation Programme?

**Very informative.**

**Your comments & Suggestions:**

**Very knowledgeable and almost everything was covered.**

**Aayusha**  
Signature

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## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our ~~orientation~~ **orientation program.**

EVENT: **orientation.**

DATE:

Name: <b>Divya Baheti.</b>	Email:
Address: <b>DYPCOA</b>	Telephone:
Class Year <b>I</b>	Occupation: <b>student.</b>

### HOW WOULD YOU RATE THE FOLLOWING

	Excellent	Good	Fair	Poor
1. How would you rate the quality event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?


**No, almost all covered. Could be a little more in-depth.**

What did you like most about the Orientation Programme?

**Very interactive & active.**

Your comments & Suggestions:

  
Signature

  
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Akurdi Pune



## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our ~~orientation~~ orientation program.

EVENT: Orientation Programme

DATE:

Name: <u>Ashwita A. Bondelwar</u>	Email: <u>pathwita20@gmail.com</u>
Address: <u>Akurdi, Pune, DYPCOA</u>	Telephone: <u>8669123982</u>
Class Year <u>1<sup>st</sup> year</u>	Occupation: <u>Student</u>

### HOW WOULD YOU RATE THE FOLLOWING

1. How would you rate the quality event

2. Faculty Management

3. Featured Guest Speech

4. How would you rate the theme of event

5. Involvement of Faculty & Students

6. How would you rate the arrangements of event

Excellent	Good	Fair	Poor
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

What did you like most about the Orientation Programme?

Yes, it was a good informative program.

More such Programmes  
 Your comments & Suggestions:

Ashwita  
 Signature

[Signature]  
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 Akurdi, Pune





## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our ~~orientation~~ **orientation programme.**

EVENT: Orientation programme

DATE:

Name: <u>Priyanka Ahuja</u>	Email: <u>priyankaahuja530@gmail.com</u>
Address: <u>Royale Shree society, Akurdi</u>	Telephone: <u>-</u>
Class Year: <u>1<sup>st</sup> Yr</u>	Occupation: <u>Student</u>

**HOW WOULD YOU RATE THE FOLLOWING**

1. How would you rate the quality event
2. Faculty Management
3. Featured Guest Speech
4. How would you rate the theme of event
5. Involvement of Faculty & Students
6. How would you rate the arrangements of event

Excellent	Good	Fair	Poor
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

-----

What did you like most about the Orientation Programme?

well organized event

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more such events needed  
**Your comments & Suggestions:**

Signature

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 Akurdi Pune



## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our ~~orientation~~ **orientation program.**

EVENT: **Orientation**

DATE:

Name: <b>Vedant Gridaye</b>	Email: <b>gridayavedant18@gmail.com</b>
Address: <b>DYPCOA</b>	Telephone:
Class Year <b>1<sup>st</sup> Yr</b>	Occupation: <b>Student</b>

### HOW WOULD YOU RATE THE FOLLOWING

	Excellent	Good	Fair	Poor
1. How would you rate the quality event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

**No.**

What did you like most about the Orientation Programme?

**Creative Assignments.**

**Your comments & Suggestions:**

  
Signature





## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our ~~orientation~~ **orientation events.**

EVENT: **Orientation**

DATE:

Name: <b>Sanskriti Ban</b>	Email:
Address: <b>DYPCOA</b>	Telephone:
Class Year <b>I</b>	Occupation: <b>Student</b>

### HOW WOULD YOU RATE THE FOLLOWING

1. How would you rate the quality event

Excellent    Good    Fair    Poor

<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	-------------------------------------	--------------------------	--------------------------

2. Faculty Management

<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
-------------------------------------	--------------------------	--------------------------	--------------------------

3. Featured Guest Speech

<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	-------------------------------------	--------------------------	--------------------------

4. How would you rate the theme of event

<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	-------------------------------------	--------------------------	--------------------------

5. Involvement of Faculty & Students

<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
-------------------------------------	--------------------------	--------------------------	--------------------------

6. How would you rate the arrangements of event

<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

No.

What did you like most about the Orientation Programme?

Well organized

Your comments & Suggestions:

  
Signature

  
Dr. D.Y. Patil Prathisthan's  
Padmashree Dr. D.Y. Patil College of Architecture,  
Akurdi Pune



## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our ~~orientation~~ orientation program

EVENT: orientation

DATE:

Name: <u>Devbrath Rajwar</u>	Email: <u>Devbrathrajwar@gmail.com</u>
Address: <u>DYPCOA</u>	Telephone: <u>-</u>
Class Year: <u>1<sup>st</sup> Year.</u>	Occupation: <u>student</u>

### HOW WOULD YOU RATE THE FOLLOWING

Excellent    Good    Fair    Poor

1. How would you rate the quality event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

No, everything was up to mark.

What did you like most about the Orientation Programme?

The interaction activities organised were spot on.

IT was an amazing event  
Your comments & Suggestions:

  
Signature

  
Dr. D Y Patil Prathisthan's  
Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune





## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our ~~orientation~~ **orientation Program**

EVENT: *Orientation*

DATE:

Name: <i>Rahul Gore</i>	Email: <i>-</i>
Address: <i>DYPCOA</i>	Telephone: <i>-</i>
Class Year <i>I</i>	Occupation: <i>student</i>

### HOW WOULD YOU RATE THE FOLLOWING

	Excellent	Good	Fair	Poor
1. How would you rate the quality event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

*Could have been more interactive*

What did you like most about the Orientation Programme?

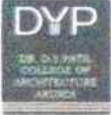
*we got to make many models*

**Your comments & Suggestions:**

*[Signature]*  
Signature

*[Signature]*  
 Padmashree Dr. D Y Patil College of Architecture,  
 Akurdi Pune

Dr. D Y Patil Prathisthan's  
 Padmashree Dr. D Y Patil College of Architecture,  
 Akurdi Pune



## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our ~~Orientation Program~~ **Orientation Program**

EVENT: **Orientation programme**

DATE:

Name: <b>shubhangi malhaze</b>	Email:
Address: <b>DYPCOA</b>	Telephone:
Class Year <b>1st</b>	Occupation: <b>student</b>

**HOW WOULD YOU RATE THE FOLLOWING**

	Excellent	Good	Fair	Poor
1. How would you rate the quality event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

No.

What did you like most about the Orientation Programme?

Well organized

**Your comments & Suggestions:**

Signature

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**Padmashree Dr. D.Y. Patil College of Architecture,**  
 Akurdi Pune





## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our ~~Orientation~~ Orientation Program.

EVENT: Orientation

DATE:

Name: <u>Harshada Anankar</u>	Email:
Address: <u>DYPCOA</u>	Telephone:
Class Year: <u>I<sup>st</sup></u>	Occupation: <u>Student</u>

**HOW WOULD YOU RATE THE FOLLOWING**

1. How would you rate the quality event
2. Faculty Management
3. Featured Guest Speech
4. How would you rate the theme of event
5. Involvement of Faculty & Students
6. How would you rate the arrangements of event

Excellent	Good	Fair	Poor
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

NO.

What did you like most about the Orientation Programme?

well organized,

**Your comments & Suggestions:**

[Signature]  
Signature

[Signature]  
 Dr. D.Y. Patil Prathisthan's  
 Padmashree Dr. D.Y. Patil College of Architecture,  
 Akurdi, Pune



## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our ~~orientation~~ **orientation Program.**

EVENT: **Orientation**

DATE:

Name: <b>AISHWARYA VAIDYA.</b>	Email:
Address: <b>D.Y.P.C.O.A.</b>	Telephone:
Class Year: <b>1st</b>	Occupation: <b>student</b>

**HOW WOULD YOU RATE THE FOLLOWING**

	Excellent	Good	Fair	Poor
1. How would you rate the quality event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

**No.**

What did you like most about the Orientation Programme?

**well organized.**

**Your comments & Suggestions:**

Signature

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 Akurdi Pune





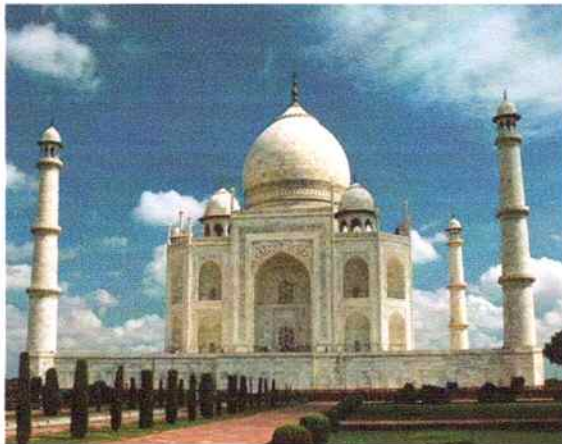
Dr D Y Patil Prathisthan's  
**PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE**  
Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

<i>Contents( Documents)</i>		
<b>Describe two best practices successfully implemented by the Institution as per NAAC format provided in the Manual</b>		
<b>Date of event/activity (DD-MM -YY)</b>	<b>Name of the event/Activity</b>	<b>Participants</b>
<b>Best Practices 1 : Orientation Program and Foundation Course for First Year and Heritage Walk for First Year</b>		
<b>2019-20</b>	Orientation Program and Foundation Course for First Year	All students
	Heritage Walk for First Year	
	Heritage Walk for First Year	

**FIRST YEAR ORIENTATION PROGRAMME**  
**Academic Year, 2019-20**  
**(5<sup>th</sup> Aug. 2019 – 9<sup>th</sup> Aug. 2019)**

Architecture is a field of creation, imagination, visualization and designing of spaces, structures/buildings, etc. Hence, course of Bachelor of Architecture is different from many other technical courses. This course includes various exercises to improve skills like design skills, creativity, drawing skills, etc.

Thus, it was beneficial for the first year students who are very new to architectural field to understand gradually the course of Architecture through '**Induction Programme**'. ( From 5<sup>th</sup> August 2019 to 9<sup>th</sup> August 2019) Induction Programme was an interesting brain storming session for students to understand the course of Architecture through various exercises related to subjects like Architectural Design, Basic Design, Building construction and material, etc.



**Organized By**

Ar. Raksha Bongirwar

Ar. Sneha Sharma

Ar. Upendra Joshi

*Bongirwar*  
*Sharma*  
*Joshi*

*[Signature]*  
Ar. Dhananjay Chaudhari  
**Principal**

*[Signature]*  
Dr. D Y Patil Prathisthan's  
Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune



**Welcome Function**

**SCHEDULE FOR INDUCTION PROGRAMME**

**Day and Date of Function:** - Friday, 5<sup>th</sup> August 2019 at 11.00 am

**Venue:** - Seminar Hall, MCA Department

Sr. No	Function	Time
1.	Saraswati Puja, Deep Prajwalan	5 min
2.	Welcome Speech by the Academic Co-ordinator,	5 min
3.	Felicitation of University Toppers, Batch Toppers (all years) and student achievers	15 min
4.	Speech by Training & Placement Officer	5 min
5.	Speech by Cultural Co-ordinator	5 min
6.	Speech by NASA Unit Secretary	5 min
7.	Introduction of First Year Teacher Guardian	5 min
8.	Vote of thanks	2 min
	<b>Total: -</b>	<b>47 min</b>

**Organized By**

Ar. Raksha Bongirwar

Ar. Sneha Sharma

Ar. Upendra Joshi

Ar. Dhananjay Chaudhari

**Principal**

Dr. D Y Patil Prathisthan's  
Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune

**Day – 1: First day orientation**  
**(5<sup>th</sup> Aug. 2019)**

**Venue:** Seminar Hall, Dr. D Y Patil College Architecture, Akurdi, Pune.



**FIRST YEAR A BATCH STUDENTS WITH FACULTY**



**FIRST YEAR B BATCH STUDENTS WITH FACULTY**



**FIRST YEAR C BATCH STUDENTS WITH FACULTY**

**Organized By**

Ar. Raksha Bongirwar

Ar. Sneha Sharma

Ar. Upendra Joshi

*Bongirwar*  
*Sharma*  
*Joshi*

Ar. Dhananjay Chaudhari

**Principal**

Dr. D Y Patil Prathisthan's  
Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune



**FIRST YEAR ORIENTATION PROGRAM AND FOUNDATION COURSE**

**Academic Year, 2019-2020**

**BATCH A**

Sr. No.	Name of Candidate	Signature of Candidate
1	Aachal Nimje	P
2	Adarsh Rampur	P
3	Aditya Yogesh Kale	P
4	Alamuri Nikhila	P
5	Allu Shashidhar Reddy	P
6	Aman Kumar Gupta	P
7	Amit Raut	P
8	Anika Bansal	P
9	Anjani Baheti	P
10	Anupam	P
11	Anupam Ghosh	P
12	Ariwala Shubham	P
13	Aslesha Bajoria	P
14	Aswin T S	P
15	Athul Haridas	P
16	Ayan Kumar Yadav	P
17	Ayush Tatiwar	P
18	Ban Sanskruti	P
19	Barsagade Abhinav	P
20	Bishal Kumar Das	P
21	Borde Prathmesh	P
22	Burungale Rushikesh	P
23	Dabhade Shreya	P
24	Deshmukh Tanmay	P
25	Dhavale Abhishek	P
26	Dike Shruti Mahesh	P
27	Garje Yashraj	P

*J.B.*

28	Gholap Shilpa	P
29	Giri Hrushikesh	P
30	Gite Harshali	P
31	Gundu Ruchitha	P
32	Gurav Himanshu	P
33	Hanji Soumya	P
34	Ishika Dhara	P
35	Jadhav Kartik	P
36	Kajabe Pranjal	P
37	Samyak Bardia	P
38	Kalyani Patil	P
39	Doctor Ayush	P






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Akurdi Pune



28	Pratik Shedage	P
29	Preeti Kumari	P
30	Ragini Nama	P
31	Raut Aaditi Sunil	P
32	Ravisha	P
33	Riddhi Nitin Salunke	P
34	Rudraksha Juaria	P
35	Manish Borah	P

  
Ar- Raksha Bongwar


  
Dr. D Y Patil Prathisthan's  
Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune


**FIRST YEAR ORIENTATION PROGRAM AND FOUNDATION COURSE**

**Academic Year, 2019-2020**

**BATCH C**

Sr. No.	Name of Candidate	Signature of Candidate
1	Saindani Radhika	P
2	Salunkhe Samiksha	P
3	Samriddhi Jain	P
4	Sanskar Mittal	P
5	Sarbartha Bhowmik	P
6	Sathe Gauri Sanjay	P
7	Sawant Vikram	P
8	Sawni Mukherjee	P
9	Sejal Chhajed	P
10	Sen Mohishka	P
11	Sharique Noor Shaikh	P
12	Shelke Ajay	P
13	Shinde Parimal	P
14	Shreya Pathare	P
15	Shreyash Vijay Uge	P
16	Shreyasha Hadawale	P
17	Shreyashi Singh	P
18	Sruti Patro	P
19	Sujai Sankar	P
20	Sujal Singh Thakur	P
21	Sushant Manoj More	P
22	Sutar Priti Arvind	P
23	Takmoge Sakshi	P
24	Thorat Varad	P
25	Tikambare Vaibhav	P
26	Tushar Tanaji Khade	P
27	Priya Vilas	P

  
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Akurdi Pune

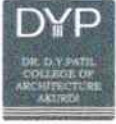
  
Ar. Raksha Bousmwar



28	Vienna Goswami	P
29	Vishnu Priya	P
30	Wakchaure Sakshi	P
31	Zite Madhubala	P
32	Piyush Verma	P
33	Tushar Athnere	P
34	Tanmay Dange	P
35	Tabish Peerkhan	P
36	shobhit chandankhade	P
37	Siddeshwari More	P
38	Sharvari Rajebhosale	P

  
Ar. Raksha Bougwar

  
Dr. D Y Patil Prathisthan's  
Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune



## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our cultural events.

EVENT: 5th Yr orientation Programme

DATE: 5-9th Aug - 2019

Name: <u>Anupam Ghosh.</u>	Email:
Address: <u>DYPCOA</u>	Telephone:
Class Year <u>1st Yr</u>	Occupation: <u>Student</u>

**HOW WOULD YOU RATE THE FOLLOWING**

	Excellent	Good	Fair	Poor
1. How would you rate the quality event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?


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What did you like most about the Orientation Programme?

Guest speech

**Your comments & Suggestions:**

Anupam  
Signature

  
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 Padmashree Dr. D Y Patil College of Architecture,  
 Akurdi Pune





## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our cultural events.

EVENT: 1<sup>st</sup> yr. Orientation Programme  
DATE: 5<sup>th</sup> Aug - 9<sup>th</sup> Aug 2019

Name: Ayush Tatiwar	Email:
Address:	Telephone:
Class Year 1 <sup>st</sup>	Occupation: Student

### HOW WOULD YOU RATE THE FOLLOWING

	Excellent	Good	Fair	Poor
1. How would you rate the quality event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

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What did you like most about the Orientation Programme?

-----

**Your comments & Suggestions:**

Tatiwar  
Signature

  
Dr. D. Y. Patil Prathisthan's  
Padmashree Dr. D. Y. Patil College of Architecture,  
Akurdi Pune



## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our cultural events.

EVENT: First Year Orientation Programme  
 DATE: 5<sup>th</sup> Aug - 9<sup>th</sup> Aug 2019

Name: <u>Anika Bansal</u>	Email:
Address:	Telephone:
Class Year : <u>I<sup>st</sup> Year</u>	Occupation: <u>Student</u>

**HOW WOULD YOU RATE THE FOLLOWING**

1. How would you rate the quality event
2. Faculty Management
3. Featured Guest Speech
4. How would you rate the theme of event
5. Involvement of Faculty & Students
6. How would you rate the arrangements of event

Excellent    Good    Fair    Poor

<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

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What did you like most about the Orientation Programme?

Guest Speech

**Your comments & Suggestions:**

Anika Bansal  
10/19  
 Signature

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 Akurdi Pune





## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our cultural events.

EVENT: First year orientation programme.

DATE: 5th Aug - 9th Aug.

Name: <u>Ariwala Shubham</u>	Email:
Address:	Telephone:
Class Year: <u>1st Year</u>	Occupation: <u>Student.</u>

**HOW WOULD YOU RATE THE FOLLOWING**

	Excellent	Good	Fair	Poor
1. How would you rate the quality event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

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What did you like most about the Orientation Programme?

Guest speech.

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*(Handwritten signature)*

**Your comments & Suggestions:**

**Signature**

*(Handwritten signature)*



## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our cultural events.

EVENT: First Year Orientation Programme  
 DATE: 5th Aug - 9th Aug 2019

Name: <u>Giri Nareshkesh</u>	Email:
Address:	Telephone:
Class Year: <u>1<sup>st</sup> year</u>	Occupation: <u>Student</u>

**HOW WOULD YOU RATE THE FOLLOWING**

	Excellent	Good	Fair	Poor
1. How would you rate the quality event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

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What did you like most about the Orientation Programme?

Guest Speeches

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**Your comments & Suggestions:**

Giri Nareshkesh  
Signature





## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our cultural events.

EVENT: *First Year Orientation Program*

DATE: *5<sup>th</sup> Aug - 9<sup>th</sup> Aug*

Name: <i>Aman Kumar Gupta</i>	Email:
Address:	Telephone:
Class Year <i>1<sup>st</sup> Year</i>	Occupation:

**HOW WOULD YOU RATE THE FOLLOWING**

	Excellent	Good	Fair	Poor
1. How would you rate the quality event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

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What did you like most about the Orientation Programme?

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**Your comments & Suggestions:**

  
Signature

  
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 Akurdi Pune



## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our cultural events.

EVENT: 1<sup>st</sup> Yr. Orientation Programme  
DATE: 5<sup>th</sup> Aug 2019 - 9<sup>th</sup> Aug 2019

Name: AYAN KUMAR YADAV	Email:
Address:	Telephone:
Class Year 1 <sup>st</sup> yr.	Occupation: Student

### HOW WOULD YOU RATE THE FOLLOWING

	Excellent	Good	Fair	Poor
1. How would you rate the quality event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

—

What did you like most about the Orientation Programme?

—

**Your comments & Suggestions:**

*Ayan*  
Signature

  
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Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune





## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our cultural events.

EVENT: *First Year Orientation Programme*  
DATE: *5<sup>th</sup> Aug - 9<sup>th</sup> Aug*

Name: <i>Anjani Baheti</i>	Email:
Address:	Telephone:
Class Year	Occupation: <i>Student</i>

### HOW WOULD YOU RATE THE FOLLOWING

1. How would you rate the quality event
2. Faculty Management
3. Featured Guest Speech
4. How would you rate the theme of event
5. Involvement of Faculty & Students
6. How would you rate the arrangements of event

Excellent    Good    Fair    Poor

<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

What did you like most about the Orientation Programme?

*Attractive*

Your comments & Suggestions:

*Anjani Baheti*

Signature



## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our cultural events.

EVENT: *First year Orientation*  
DATE: *5th Aug to 9th Aug*

Name: <i>Anupam</i>	Email:
Address:	Telephone:
Class Year	Occupation: <i>Student</i>

### HOW WOULD YOU RATE THE FOLLOWING

	Excellent	Good	Fair	Poor
1. How would you rate the quality event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?


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What did you like most about the Orientation Programme?

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**Your comments & Suggestions:**

*Anupam*  
**Signature**

  
Dr. D Y Patil Prathisthan's  
Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune





## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our cultural events.

EVENT: 1<sup>st</sup> yr. ORIENTATION PROGRAMME

DATE:

Name: <u>ATHUL HARIDAS</u>	Email:
Address:	Telephone:
Class Year <u>1<sup>st</sup> yr.</u>	Occupation: <u>student</u>

**HOW WOULD YOU RATE THE FOLLOWING**

1. How would you rate the quality event
2. Faculty Management
3. Featured Guest Speech
4. How would you rate the theme of event
5. Involvement of Faculty & Students
6. How would you rate the arrangements of event

Excellent    Good    Fair    Poor

<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

\_\_\_\_\_

What did you like most about the Orientation Programme?

Guest lecture

**Your comments & Suggestions:**

ATHUL  
Signature

  
 Dr. D.Y. Patil Prathisthan's  
 Padmashree Dr. D.Y. Patil College of Architecture,  
 Akurdi Pune



## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our cultural events.

EVENT: FIRST YEAR ORIENTATION PROGRAM

DATE: 5<sup>th</sup> AUG 2019 - 9<sup>th</sup> AUG 2019

Name: <u>ADITYA TOGESH KALE</u>	Email:
Address:	Telephone:
Class Year <u>1<sup>st</sup> YEAR</u>	Occupation:

### HOW WOULD YOU RATE THE FOLLOWING

	Excellent	Good	Fair	Poor
1. How would you rate the quality event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

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What did you like most about the Orientation Programme?

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**Your comments & Suggestions:**

Signature

Dr. D Y Patil Prathisthan's  
Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune





## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our cultural events.

EVENT: *First Year Orientation Program*

DATE: *5<sup>th</sup> Aug - 9<sup>th</sup> Aug 2019*

Name: <i>Aachal Nimige</i>	Email:
Address:	Telephone:
Class Year <i>1<sup>st</sup> - Year</i>	Occupation:

### HOW WOULD YOU RATE THE FOLLOWING

	Excellent	Good	Fair	Poor
1. How would you rate the quality event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

What did you like most about the Orientation Programme?

**Your comments & Suggestions:**

Signature

Dr. D Y Patil Prathisthan's  
Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune



## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our cultural events.

EVENT: Orientation Programme 1<sup>st</sup> yr.  
 DATE: 5<sup>th</sup> Aug - 9<sup>th</sup> Aug 2019

Name: <u>Aslesha Bajoria</u>	Email:
Address:	Telephone:
Class Year <u>1<sup>st</sup> yr.</u>	Occupation: <u>Student</u>

**HOW WOULD YOU RATE THE FOLLOWING**

	Excellent	Good	Fair	Poor
1. How would you rate the quality event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

\_\_\_\_\_

What did you like most about the Orientation Programme?

Guest speech

**Your comments & Suggestions:**

Aslesha  
Signature

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## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our cultural events.

EVENT: *orientation.*  
DATE: *5-9 Aug 2019*

Name: <i>Abhinav Barsagade</i>	Email:
Address:	Telephone:
Class Year <i>Ist.</i>	Occupation: <i>Student</i>

### HOW WOULD YOU RATE THE FOLLOWING

1. How would you rate the quality event
2. Faculty Management
3. Featured Guest Speech
4. How would you rate the theme of event
5. Involvement of Faculty & Students
6. How would you rate the arrangements of event

Excellent    Good    Fair    Poor

<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

-----

What did you like most about the Orientation Programme?

-----

**Your comments & Suggestions:**

*Abhinav Barsagade*  
Signature

*[Signature]*  
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## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our cultural events.

EVENT: *First Year Orientation Program*

DATE: *5<sup>th</sup> Aug - 9<sup>th</sup> Aug*

Name: <i>Adarnuri Nibhika</i>	Email:
Address:	Telephone:
Class Year <i>1<sup>st</sup> Year</i>	Occupation:

**HOW WOULD YOU RATE THE FOLLOWING**

1. How would you rate the quality event
2. Faculty Management
3. Featured Guest Speech
4. How would you rate the theme of event
5. Involvement of Faculty & Students
6. How would you rate the arrangements of event

Excellent    Good    Fair    Poor

<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

-----

What did you like most about the Orientation Programme?

-----

**Your comments & Suggestions:**

*Nibhika*

Signature

*[Signature]*





**A Report on  
HERITAGE WALK**

**Academic Year: 2019-20**

**Term I/Semester: 1**

<b>Organized By</b>	Bachelor of Architecture
<b>Objectives</b>	The Heritage Walk activity conducted in the Pune City made by involving students of First Year. This is a beautiful blend of creativity and recreation along with transfer of knowledge to all involved in this activity. The students are in the learning process with being actively involved in creativity along with recreation. So, the teaching involves qualitative as well as quantitative techniques.
<b>Name of Resource Person</b>	NA
<b>Resource Person Post and Organization</b>	NA
<b>Date &amp; Time</b>	20 <sup>th</sup> August 2020 7:30 Onwards
<b>Venue</b>	Pune
<b>Program In-Charge</b>	Ar. Chaya Tirvir
<b>Subject</b>	BASIC DESIGN
<b>Student/ Faculty Attended (Year)</b>	First Year
<b>No. of Students Present</b>	All Students
<b>Program Approved by</b>	Academic Coordinator
<b>Supporting Staff member</b>	Ar. Raksha Bongirwar
<b>Photograph/ Video Available</b>	Available
<b>Brief about the (Activity/ Event)</b>	An Architectural Design is the process of motivation leading to creativity which results into fantastic creation. Every creation requires an inspiration which can be taken up from our surrounding environment. Thus, learning from environment becomes one of the most important tools of teaching-learning process in Architecture. To enlighten this process, one day tour in Pune city is organized, because travelling is an essential part of everyone's personal growth especially for students of Architecture.

Ar. Raksha Bongirwar  
**Faculty In-charge**

**Approved by  
(Academic Coordinator)**

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**Heritage Walk with Students and faculties,  
Exploring the skyline of the Pune Core City**

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Akurdi Pune



**FIRST YEAR ORIENTATION PROGRAM AND FOUNDATION COURSE**

**Academic Year, 2019-2020**

**BATCH A**

Sr. No.	Name of Candidate	Signature of Candidate
1	Aachal Nimje	P
2	Adarsh Rampur	P
3	Aditya Yogesh Kale	P
4	Alamuri Nikhila	P
5	Allu Shashidhar Reddy	P
6	Aman Kumar Gupta	P
7	Amit Raut	P
8	Anika Bansal	P
9	Anjani Baheti	P
10	Anupam	P
11	Anupam Ghosh	P
12	Ariwala Shubham	P
13	Aslesha Bajoria	P
14	Aswin T S	P
15	Athul Haridas	P
16	Ayan Kumar Yadav	P
17	Ayush Tatiwar	P
18	Ban Sanskruti	P
19	Barsagade Abhinav	P
20	Bishal Kumar Das	P
21	Borde Prathmesh	P
22	Burungale Rushikesh	P
23	Dabhade Shreya	P
24	Deshmukh Tanmay	P
25	Dhavale Abhishek	P
26	Dike Shruti Mahesh	P
27	Garje Yashraj	P

*[Handwritten signature]*

*[Handwritten signature]*  
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28	Gholap Shilpa	P
29	Giri Hrushikesh	P
30	Gite Harshali	P
31	Gundu Ruchitha	P
32	Gurav Himanshu	P
33	Hanji Soumya	P
34	Ishika Dhara	P
35	Jadhav Kartik	P
36	Kajabe Pranjal	P
37	Samyak Bardia	P
38	Kalyani Patil	P
39	Doctor Ayush	P

AB

  
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**FIRST YEAR ORIENTATION PROGRAM AND FOUNDATION COURSE**

**Academic Year, 2019-2020**

**BATCH C**

Sr. No.	Name of Candidate	Signature of Candidate
1	Saindani Radhika	P
2	Salunkhe Samiksha	P
3	Samriddhi Jain	P
4	Sanskar Mittal	P
5	Sarbartha Bhowmik	P
6	Sathe Gauri Sanjay	P
7	Sawant Vikram	P
8	Sawni Mukherjee	P
9	Sejal Chhajed	P
10	Sen Mohishka	P
11	Sharique Noor Shaikh	P
12	Shelke Ajay	P
13	Shinde Parimal	P
14	Shreya Pathare	P
15	Shreyash Vijay Uge	P
16	Shreyasha Hadawale	P
17	Shreyashi Singh	P
18	Sruti Patro	P
19	Sujai Sankar	P
20	Sujal Singh Thakur	P
21	Sushant Manoj More	P
22	Sutar Priti Arvind	P
23	Takmoge Sakshi	P
24	Thorat Varad	P
25	Tikambare Vaibhav	P
26	Tushar Tanaji Khade	P
27	Priya Vilas	P

*(Handwritten signature)*

28	Vienna Goswami	P
29	Vishnu Priya	P
30	Wakchaure Sakshi	P
31	Zite Madhubala	P
32	Piyush Verma	P
33	Tushar Athnere	P
34	Tanmay Dange	P
35	Tabish Peerkhan	P
36	shobhit chandankhade	P
37	Siddeshwari More	P
38	Sharvari Rajebhosale	P



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**FIRST YEAR ORIENTATION PROGRAM AND FOUNDATION COURSE**

**Academic Year, 2019-2020**

**BATCH B**

Sr. No.	Name of Candidate	Signature of Candidate
1	Kale Anushree	P
2	Kiran Raju Jadhav	P
3	Kitukale Srushti	P
4	Kothavale Aman Ajay	P
5	Krishna Khatale	P
6	Kulkarni Radhika	P
7	Kumbhar Mukul	P
8	Kurumkar Rohan	P
9	Madake Rohit	P
10	Mahajan Aboli	P
11	Mahindrakar Mayuri	P
12	Mamidwar Anjali	P
13	Mane Pranil	P
14	Mayuri Kiran Aher	P
15	More Omkar	P
16	More Yash Yatin	P
17	Mridul Suhalka	P
18	Naina Negi	P
19	Navsupe Sakshi	P
20	Nitnaware Janhavi	P
21	Padalkar Tejas	P
22	Palande Suraj	P
23	Parab Arati Pravin	P
24	Parkhi Gupta	P
25	Pawar Avdhoot	P
26	Parth Sasane	P
27	Pranav Sawant	P

*JB*

*[Signature]*  
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28	Pratik Shedage	P
29	Preeti Kumari	P
30	Ragini Nama	P
31	Raut Aaditi Sunil	P
32	Ravisha	P
33	Riddhi Nitin Salunke	P
34	Rudraksha Juaria	P
35	Manish Borah	P

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### Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our upcoming heritage walk tour.

EVENT: Heritage walk

DATE:

Name: <u>More Omkar</u>	Email:
Address:	Telephone:
Class Year <u>1st</u>	Occupation: <u>Student</u>

After participating in today's walk, has your understanding of culture increased?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

How satisfied were you with today's heritage walk ?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

Would recommend heritage walk to a friend, family member or colleague?

- Yes
- No

How would you rate the heritage walk guide?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

Signature :

*More Omkar*

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### Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our upcoming heritage walk tour.

EVENT: Heritage walk

DATE:

Name: <u>Madeke Rohit</u>	Email:
Address:	Telephone:
Class Year <u>1<sup>st</sup> Yr</u>	Occupation: <u>Student</u>

After participating in today's walk, has your understanding of culture increased?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

How satisfied were you with today's heritage walk ?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

Would recommend heritage walk to a friend, family member or colleague?

- Yes
- No

How would you rate the heritage walk guide?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

Signature :

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Akurdi Pune





### Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our upcoming heritage walk tour.

EVENT: Heritage Walk

DATE:

Name: <u>Krishna Khadale</u>	Email:
Address:	Telephone:
Class Year <u>1<sup>st</sup> Year</u>	Occupation: <u>Student</u>

After participating in today's walk, has your understanding of culture increased?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

How satisfied were you with today's heritage walk ?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

Would recommend heritage walk to a friend, family member or colleague?

- Yes
- No

How would you rate the heritage walk guide?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

Signature: Khadale

  
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### Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our upcoming heritage walk tour.

EVENT: HERITAGE WALK,

DATE:

Name: <u>Samridhi Jain</u>	Email:
Address: <u>DYPCOA,</u>	Telephone:
Class Year <u>1st</u>	Occupation: <u>STUDENT</u>

After participating in today's walk, has your understanding of culture increased?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

How satisfied were you with today's heritage walk ?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

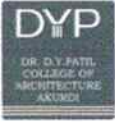
Would recommend heritage walk to a friend, family member or colleague?

- Yes
- No

How would you rate the heritage walk guide?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

Signature :



### Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our upcoming heritage walk tour.

EVENT: HERITAGE WALK.

DATE:

Name: <u>Saindani Radhika</u>	Email:
Address: <u>DYPCOA</u>	Telephone:
Class Year <u>1st</u>	Occupation: <u>STUDENT</u>

After participating in today's walk, has your understanding of culture increased?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

How satisfied were you with today's heritage walk ?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

Would recommend heritage walk to a friend, family member or colleague?

- Yes
- No

How would you rate the heritage walk guide?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

Signature :





### Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our upcoming heritage walk tour.

EVENT: Heritage walk

DATE:

Name: <u>Ayush Tatiwar</u>	Email:
Address:	Telephone:
Class Year <u>1<sup>st</sup></u>	Occupation: <u>Student</u>

After participating in today's walk, has your understanding of culture increased?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

How satisfied were you with today's heritage walk ?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

Would recommend heritage walk to a friend, family member or colleague?

- Yes
- No

How would you rate the heritage walk guide?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

Signature : Tathale



### Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our upcoming heritage walk tour.

EVENT: **HERITAGE WALK**

DATE: **10/19**

Name: <b>Anika Bansal</b>	Email:
Address:	Telephone:
Class Year <b>157</b>	Occupation: <b>Student</b>

After participating in today's walk, has your understanding of culture increased?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

How satisfied were you with today's heritage walk ?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

Would recommend heritage walk to a friend, family member or colleague?

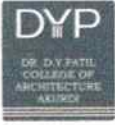
- Yes
- No

How would you rate the heritage walk guide?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

Signature :

**Anika Bansal**



### Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our upcoming heritage walk tour.

EVENT: *Heritage walk*

DATE:

Name: <i>Ariwala Shubham</i>	Email:
Address:	Telephone:
Class Year <i>1st</i>	Occupation: <i>student</i>

After participating in today's walk, has your understanding of culture increased?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

How satisfied were you with today's heritage walk ?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

Would recommend heritage walk to a friend, family member or colleague?

- Yes
- No

How would you rate the heritage walk guide?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

Signature :





### Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our upcoming heritage walk tour.

EVENT: Heritage walk

DATE:

Name: <u>Giri Hrishikesh</u>	Email:
Address:	Telephone:
Class Year <u>1st</u>	Occupation: <u>Student</u>

After participating in today's walk, has your understanding of culture increased?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

How satisfied were you with today's heritage walk ?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

Would recommend heritage walk to a friend, family member or colleague?

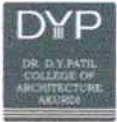
- Yes
- No

How would you rate the heritage walk guide?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

Signature :

Giri H.



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### Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our upcoming heritage walk tour.

EVENT: heritage walk

DATE:

Name: <u>Aman Kumar Gupta</u>	Email:
Address:	Telephone:
Class Year <u>18<sup>+</sup></u>	Occupation: <u>Student</u>

After participating in today's walk, has your understanding of culture increased?

- Extremely Satisfied  
 Satisfied  
 Neutral  
 Dissatisfied  
 Extremely Dissatisfied

How satisfied were you with today's heritage walk ?

- Extremely Satisfied  
 Satisfied  
 Neutral  
 Dissatisfied  
 Extremely Dissatisfied

Would recommend heritage walk to a friend, family member or colleague?

- Yes  
 No

How would you rate the heritage walk guide?

- Extremely Satisfied  
 Satisfied  
 Neutral  
 Dissatisfied  
 Extremely Dissatisfied

Signature :

Dr. D. Y. Patil Prathisthan's  
Padmashree Dr. D. Y. Patil College of Architecture,



### Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our upcoming heritage walk tour.

EVENT: **HERITAGE WALK**

DATE:

Name: <b>AYAN KUMAR VADAV</b>	Email:
Address:	Telephone:
Class Year <b>1st</b>	Occupation: <b>Student</b>

After participating in today's walk, has your understanding of culture increased?

Extremely Satisfied

Satisfied

Neutral

Dissatisfied

Extremely Dissatisfied

How satisfied were you with today's heritage walk ?

Extremely Satisfied

Satisfied

Neutral

Dissatisfied

Extremely Dissatisfied

Would recommend heritage walk to a friend, family member or colleague?

Yes

No

How would you rate the heritage walk guide?

Extremely Satisfied

Satisfied

Neutral

Dissatisfied

Extremely Dissatisfied

Signature :

*Ayan Vadav*





### Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our upcoming heritage walk tour.

EVENT: HERITAGE WALK

DATE:

Name: <u>AWANI BAHETI</u>	Email:
Address:	Telephone:
Class Year <u>1st</u>	Occupation: <u>Student</u>

After participating in today's walk, has your understanding of culture increased?

Extremely Satisfied

Satisfied

Neutral

Dissatisfied

Extremely Dissatisfied

How satisfied were you with today's heritage walk ?

Extremely Satisfied

Satisfied

Neutral

Dissatisfied

Extremely Dissatisfied

Would recommend heritage walk to a friend, family member or colleague?

Yes

No

How would you rate the heritage walk guide?

Extremely Satisfied

Satisfied

Neutral

Dissatisfied

Extremely Dissatisfied

Signature :

Awani Baheti



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Sector No. 29, B/h. Akurdi Railway Station, NigdiPradhikaran, Akurdi, Pune – 411044

### Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our upcoming heritage walk tour.

EVENT: HERITAGE WALK

DATE:

Name: <u>Anulam</u>	Email:
Address:	Telephone:
Class Year <u>1st</u>	Occupation: <u>Student</u>

After participating in today's walk, has your understanding of culture increased?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

How satisfied were you with today's heritage walk ?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

Would recommend heritage walk to a friend, family member or colleague?

- Yes
- No

How would you rate the heritage walk guide?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

Signature : Anulam

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Akurdi, Pune



### Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our upcoming heritage walk tour.

EVENT: HERITAGE WALK

DATE:

Name: <u>ATHUL HARIDAS</u>	Email:
Address:	Telephone:
Class Year <u>1st Yr</u>	Occupation: <u>Student</u>

After participating in today's walk, has your understanding of culture increased?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

How satisfied were you with today's heritage walk ?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

Would recommend heritage walk to a friend, family member or colleague?

- Yes
- No

How would you rate the heritage walk guide?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

Signature : ATHUL





### Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our upcoming heritage walk tour.

EVENT: HERITAGE WALK

DATE:

Name: <u>ADITYA YOGESH KALE</u>	Email:
Address:	Telephone:
Class Year <u>1st yr</u>	Occupation: <u>STUDENT</u>

After participating in today's walk, has your understanding of culture increased?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

How satisfied were you with today's heritage walk ?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

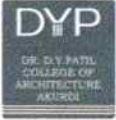
Would recommend heritage walk to a friend, family member or colleague?

- Yes
- No

How would you rate the heritage walk guide?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

Signature: Dyod



### Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our upcoming heritage walk tour.

EVENT: **HERITAGE WALK**

DATE:

Name: <b>Aachal Vimige</b>	Email:
Address:	Telephone:
Class Year	Occupation: <b>Student</b>

After participating in today's walk, has your understanding of culture increased?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

How satisfied were you with today's heritage walk ?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

Would recommend heritage walk to a friend, family member or colleague?

- Yes
- No

How would you rate the heritage walk guide?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

Signature : **Aachal**



### Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our upcoming heritage walk tour.

EVENT: HERITAGE WALK

DATE:

Name: <u>Aslesha Bajoria</u>	Email:
Address:	Telephone:
Class Year <u>1st yr</u>	Occupation: <u>STUDENT</u>

After participating in today's walk, has your understanding of culture increased?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

How satisfied were you with today's heritage walk ?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

Would recommend heritage walk to a friend, family member or colleague?

- Yes
- No

How would you rate the heritage walk guide?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

Signature : Aslesha





### Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our upcoming heritage walk tour.

EVENT: **HERITAGE WALK**

DATE:

Name: <b>Abhinav Barsagde</b>	Email:
Address:	Telephone:
Class Year <b>18<sup>+</sup> VR</b>	Occupation: <b>STUDENT</b>

After participating in today's walk, has your understanding of culture increased?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

How satisfied were you with today's heritage walk ?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

Would recommend heritage walk to a friend, family member or colleague?

- Yes
- No

How would you rate the heritage walk guide?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

Signature :



### Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our upcoming heritage walk tour.

EVENT: Heritage Walk

DATE:

Name: <u>Adarsh Nikhile</u>	Email:
Address:	Telephone:
Class Year	Occupation: <u>Student</u>

After participating in today's walk, has your understanding of culture increased?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

How satisfied were you with today's heritage walk ?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

Would recommend heritage walk to a friend, family member or colleague?

- Yes
- No

How would you rate the heritage walk guide?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

Signature :



Dr D Y Patil Prathisthan's  
**PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE**  
Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

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<i>Contents( Documents)</i>		
<b>Describe two best practices successfully implemented by the Institution as per NAAC format provided in the Manual</b>		
<b>Date of event/activity (DD-MM -YY)</b>	<b>Name of the event/Activity</b>	<b>Participants</b>
<b>Best Practices 1 : Orientation Program and Foundation Course for First Year and Heritage Walk for First Year</b>		
<b>2018-19</b>	Orientation Program and Foundation Course for First Year	All students
	Heritage Walk for First Year	





Dr D Y Patil Prathisthan's  
**PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE**  
Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

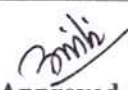
**A Report on  
FIRST YEAR ORIENTATION PROGRAMME**

**Academic Year: 2018-19**

**Term I/Semester: 1**

<b>Organized By</b>	Bachelor of Architecture
<b>Objectives</b>	Architecture is a field of creating, imagining, visualizing and designing spaces, structures/buildings, etc. So the Bachelor of Architecture course is different from many other engineering courses. Aimed at helping first-year students new to the field of architecture understand; What this course will offer them the "Integration Program" is designed accordingly.
<b>Name of Resource Person</b>	NA
<b>Resource Person Post and Organization</b>	NA
<b>Date &amp; Time</b>	03 <sup>rd</sup> August 2018
<b>Venue</b>	Pune
<b>Program In-Charge</b>	Ar. Sneha Sharma
<b>Subject</b>	BASIC DESIGN
<b>Student/ Faculty Attended (Year)</b>	First Year
<b>No. of Students Present</b>	All Students
<b>Program Approved by</b>	Academic Coordinator
<b>Supporting Staff member</b>	Ar. Mohini Gharge
<b>Photograph/ Video Available</b>	Available
<b>Brief about the (Activity/ Event)</b>	The introductory program will be an interesting brainstorming session for students to understand the course through various exercises related to topics such as architectural design, basic design, building construction and material.

Ar. Sneha Sharma  
Faculty In-charge

  
Approved by  
(Academic Coordinator)

  
Dr. D Y Patil Prathisthan's  
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Akurdi Pune



**First Year Students Demonstrating the Projects during activity session**



**Faculty with students in First Year Orientation Program.**




**A REPORT ON**  
**FIRST YEAR ORIENTATION PROGRAMME**  
**ACADEMIC YEAR: 2018-19**  
**BATCH A**

Sr. No.	Name of Candidate	Signature of Candidate
1	Abhipsa Sahoo	P
2	Abhishek Auti	P
3	Aishwarya Gaikwad	P
4	Aishwarya Khanolkar	P
5	Amit Kunjir	P
6	Avani Fouzdar	P
7	Devi Vanamadi	P
8	Diksha Kamble	P
9	Durwesh Bhoys	P
10	Harsh Gupta	P
11	Himanshu Kumar	P
12	Ishwari Chordia	P
13	Janya Sharath	P
14	Krishna Kachhadiya	P
15	Kshitija Fulzele	P
16	Lakshman Reddy Nallamilli	P
17	Mauktik Injankar	P
18	Mayuri Kasture	P
19	Mihika Pokharapurkar	P
20	Nayana Bagde	P
21	Neha Rathod	P
22	Nikunj Mendapara	P
23	Oshin Shahare	P
24	Pradyumna Dalal	P
25	Pranav Datir	P




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Akurdi Pune

  
At. Shikha Sharma




26	Rahul Deora	P
27	Rajkumar Kadam	P
28	Riddhi Godambe	P
29	Rishabh Jain	P
30	Rohit Jaware	P
31	Rutwij Kanitkar	P
32	Sachin Bhagit	P
33	Sachin Daphale	P
34	Sakshi Kapadnis	P
35	Shivangi Khot	P
36	Shivani Bhandare	P
37	Shrushti Ahirrao	P
38	Shweta Gholave	P
39	Siddheshwar Bavadhankar	P
40	Sneha Gangarde	P
41	Snehal Kulkarni	P
42	Snehal Sanap	P
43	Swapnil Gaikwad	P
44	Vaishnavi Chavan	P
45	Yash Bhandari	P
46	Yash Kale	P
47	Yash Ladekar	P
48	Yashashree Gokhale	P
49	Nathan Fernandes	P


  
Dr. sneha shormu

  
Dr. D. Y. Patil Prathisthan's  
Padmashree Dr. D. Y. Patil College of Architecture,  
Akurdi Pune

**A REPORT ON**  
**FIRST YEAR ORIENTATION PROGRAMME**  
**ACADEMIC YEAR: 2018-19**  
**BATCH B**

Sr. No.	Name of Candidate	Signature of Candidate
1	Advait Meher	P
2	Aditya Waghmare	P
3	Aishwarya Kamble	P
4	Akanksha Prabhune	P
5	Amritha Shankaran	P
6	Apoorva Tripute	P
7	Asawaree Suryawanshi	P
8	Ashwini Rathod	P
9	Jaideep Patil	P
10	Jugal Patel	P
11	Komal Vare	P
12	Nandhana Ramakrishnan	P
13	Nishchal Pujari	P
14	Ojas Yadav	P
15	Pooja Unnikrishnan	P
16	Praggya Bhattacharya	P
17	Prajwal Pawar	P
18	Pravalika Singireddy	P
19	Preeti Shelke	P
20	Priyadarshan Pawar	P
21	Purva Patil	P
22	Rinkesh Patni	P
23	Rohan Pawar	P
24	Ruchik Parmar	P
25	Rutika Raut	P
26	Rutuja Kalbhor	P
27	Rutuja Rokade	P

  
Ar. Socha Shome

  
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Akurdi Pune

28	Samiksha Nema	P
29	Sanket Murkute	P
30	Sanskruiti Pathane	P
31	Saumya Sengar	P
32	Shivani Pade	P
33	Shruti Pathare	P
34	Shubham Sutar	P
35	Siddhi Agarwal	P
36	Smriti Ahirwar	P
37	Sreya Mahanta	P
38	Srushti Tambe	P
39	Sukanya Nashte	P
40	Tanishi Sharma	P
41	Tejaswini Sonawane	P
42	Vaishnavi Dachehalli	P
43	Vidyasagar Bagde	P
44	Vishakha Pathak	P
45	Yuganti Patil	P
46	Yukta Khurana	P
47	Harshal Chaudhary	P
48	Saurabh Chede	P



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Akurdi Pune



At. sneha Sharma





## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our Orientation Program.

EVENT: Orientation Program

DATE: 3/8/18

Name: <u>Nandhana Ramkrishnan</u>	Email: <u>-</u>
Address: <u>DYP COA</u>	Telephone: <u>-</u>
Class Year: <u>1B</u>	Occupation: <u>student</u>

### HOW WOULD YOU RATE THE FOLLOWING

1. How would you rate the quality event
2. Faculty Management
3. Featured Guest Speech
4. How would you rate the theme of event
5. Involvement of Faculty & Students
6. How would you rate the arrangements of event

Excellent	Good	Fair	Poor
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?


NA

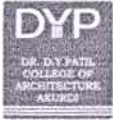
What did you like most about the Orientation Program?

NA

**Your comments & Suggestions:**

  
Signature

  
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Akurdi Pune



## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our Orientation Program.

EVENT: Orientation  
 DATE: 3<sup>rd</sup> Aug 2018

Name: <u>VIDYA BAGADE.</u>	Email: <u>-</u>
Address:	Telephone: <u>-</u>
Class Year	Occupation: <u>Student</u>

**HOW WOULD YOU RATE THE FOLLOWING**

1. How would you rate the quality event
2. Faculty Management
3. Featured Guest Speech
4. How would you rate the theme of event
5. Involvement of Faculty & Students
6. How would you rate the arrangements of event

Excellent	Good	Fair	Poor
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

-

---

What did you like most about the Orientation Program?

-

---

**Your comments & Suggestions:**

V Bagade  
 Signature

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 Akurdi Pune



## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our Orientation Program.

EVENT: *Orientation*

DATE: *3/08/2018.*

Name: <i>NISCHAL PUJARI</i>	Email: <i>-</i>
Address: <i>DYPCOA.</i>	Telephone: <i>-</i>
Class Year <i>1<sup>st</sup> year</i>	Occupation: <i>Student</i>

### HOW WOULD YOU RATE THE FOLLOWING

1. How would you rate the quality event

Excellent    Good    Fair    Poor

<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
-------------------------------------	--------------------------	--------------------------	--------------------------

2. Faculty Management

<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
-------------------------------------	--------------------------	--------------------------	--------------------------

3. Featured Guest Speech

<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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4. How would you rate the theme of event

<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
-------------------------------------	--------------------------	--------------------------	--------------------------

5. Involvement of Faculty & Students

<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	-------------------------------------	--------------------------	--------------------------

6. How would you rate the arrangements of event

<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

*-*

What did you like most about the Orientation Program?

*-*

Your comments & Suggestions:

*NP*  
Signature

*Dr. D.Y. Patil*  
Dr. D Y Patil Prathisthan's  
Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune





## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our Orientation Program.

EVENT: Orientation Program

DATE: 3/8/18

Name: <u>Pravalika Singireddy</u>	Email: <u>-</u>
Address: <u>DYPCOA</u>	Telephone: <u>-</u>
Class Year <u>1B</u>	Occupation: <u>student</u>

### HOW WOULD YOU RATE THE FOLLOWING

	Excellent	Good	Fair	Poor
1. How would you rate the quality event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

NA

What did you like most about the Orientation Program?

NA

**Your comments & Suggestions:**

  
Signature

  
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Akurdi Pune



## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our Orientation Program.

EVENT: Orientation Program.  
DATE: 3<sup>rd</sup> /08/2018

Name: <u>Rutu Korat</u>	Email: <u>-</u>
Address: <u>DYPCOA.</u>	Telephone: <u>-</u>
Class Year <u>F.Y.B.</u>	Occupation: <u>Student</u>

### HOW WOULD YOU RATE THE FOLLOWING

	Excellent	Good	Fair	Poor
1. How would you rate the quality event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

-

What did you like most about the Orientation Program?

-

Good.

Your comments & Suggestions:

R. Korat

Signature



## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our Orientation Program.

EVENT: **ORIENTATION PROGRAM**  
 DATE: **07th / 8 / 18.**

Name: <b>POOJA UNNIKRISHNAN</b>	Email: <b>-</b>
Address: <b>DYPCOA</b>	Telephone: <b>-</b>
Class Year <b>F.Y.B</b>	Occupation: <b>student</b>

**HOW WOULD YOU RATE THE FOLLOWING**

	Excellent	Good	Fair	Poor
1. How would you rate the quality event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

-

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What did you like most about the Orientation Program?

-

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**Your comments & Suggestions:**

-

  
 Signature

  
 Dr. D Y Patil Prathisthan's  
 Padmashree Dr. D Y Patil College of Architecture,  
 Akurdi Pune





## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our Orientation Program.

EVENT: Orientation Program.  
DATE: 3<sup>rd</sup> / 8 / 2018 -

Name: <u>Shivant Pade</u>	Email: <u>-</u>
Address: <u>DYPCOA</u>	Telephone: <u>-</u>
Class Year <u>1<sup>st</sup> Year</u>	Occupation: <u>student</u>

### HOW WOULD YOU RATE THE FOLLOWING

Excellent    Good    Fair    Poor

1. How would you rate the quality event
2. Faculty Management
3. Featured Guest Speech
4. How would you rate the theme of event
5. Involvement of Faculty & Students
6. How would you rate the arrangements of event

<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

NA

What did you like most about the Orientation Program?

NA

Your comments & Suggestions:

Pade  
Signature

  
Dr. D Y Patil Prathisthan's  
Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune



## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our Orientation Program.

EVENT: orientation Program.  
 DATE: 3<sup>rd</sup> Aug 2018

Name: <u>Srushthi Tambe</u>	Email: <u>-</u>
Address: <u>DYP COA</u>	Telephone: <u>-</u>
Class Year: <u>1<sup>st</sup> Year</u>	Occupation: <u>Student</u>

**HOW WOULD YOU RATE THE FOLLOWING**

	Excellent	Good	Fair	Poor
1. How would you rate the quality event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

-

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What did you like most about the Orientation Program?

-

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**Your comments & Suggestions:**

Tshshiti  
 Signature

  
 Dr. D.Y. Patil Prathisthan's  
 Padmashree Dr. D.Y. Patil College of Architecture,  
 Akurdi Pune



## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our Orientation Program.

EVENT: Orientation Program.

DATE: 3/8/2018

Name: <u>Tanishi sharma.</u>	Email: <u>-</u>
Address: <u>DYPCOA.</u>	Telephone: <u>-</u>
Class Year <u>1<sup>st</sup> Year</u>	Occupation: <u>Student</u>

### HOW WOULD YOU RATE THE FOLLOWING

1. How would you rate the quality event

Excellent    Good    Fair    Poor

<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
-------------------------------------	--------------------------	--------------------------	--------------------------

2. Faculty Management

<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	-------------------------------------	--------------------------	--------------------------

3. Featured Guest Speech

<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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4. How would you rate the theme of event

<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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5. Involvement of Faculty & Students

<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	-------------------------------------	--------------------------	--------------------------

6. How would you rate the arrangements of event

<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	-------------------------------------	--------------------------	--------------------------

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?


-

What did you like most about the Orientation Program?

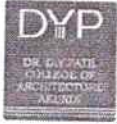
-

Your comments & Suggestions:

Tsharma  
Signature

  
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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

A Report on  
**Pune Heritage Walk**

Academic Year: 2018-19

Semester: I

Organized By	Bachelor of Architecture
Objectives	To experience and observe heritage character of Pune.
Name of Resource Person	-
Resource Person Post and Organization	-
Date & Time	10 <sup>th</sup> Aug. 2018
Venue	Pune
Program In-Charge	Ar. Sneha Sharma
Subject	Architectural Design I
Student/ Faculty Attended (Year)	First Year , Batch - B
No. of Students Present	41
Program Approved by	Academic Coordinator
Supporting Staff member	Ar. Mohini Chavan Gharge and Ar. Gauri Sakhalkar
Photograph/ Video Available	Photographs Available
Brief about the (Activity/ Event)	<p>To enlighten this process, a Heritage Walk in Pune City was organized under the guidance of faculty Ar. Sneha Sharma , Ar. Mohini Chavan Gharge and Ar. Gauri Sakhalkar .</p> <p>The benefits of traveling can never be underestimated. It is a powerful learning tool that continues to be encouraged in universities around the world especially in Architecture.</p> <p>Pune is the town of art, heritage and strong cultural background. A Heritage tour in Pune included visit to various historical places like Chattushrunji Temple, Pataleshwar caves, Shaniwar Wada, Vishrambaug Wada, Mahatma Phule</p>

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	Mandai, etc.
<b>Outcome from students</b>	Students experienced the heritage characteristics of Pune City.
<b>Remarks</b>	-

**Faculty In-charge**

Ar. Sneha Sharma *[Signature]*  
Ar. Mohini Gharge *M. Gharge*  
Ar. Gauri Sakhalkar *[Signature]*

**Approved by**

*[Signature]*  
NIKHIL MEHARE  
(AC)



*[Signature]*  
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## Pune Heritage Walk

### Photographs



Students and faculty for Pune Heritage Walk at Shaniwar Wada



Students and faculty for Pune Heritage Walk at Chattushrunji Temple

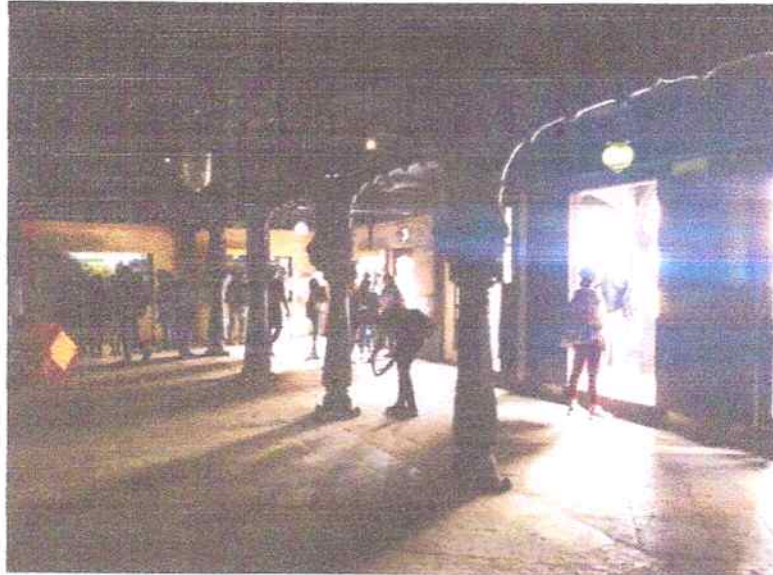
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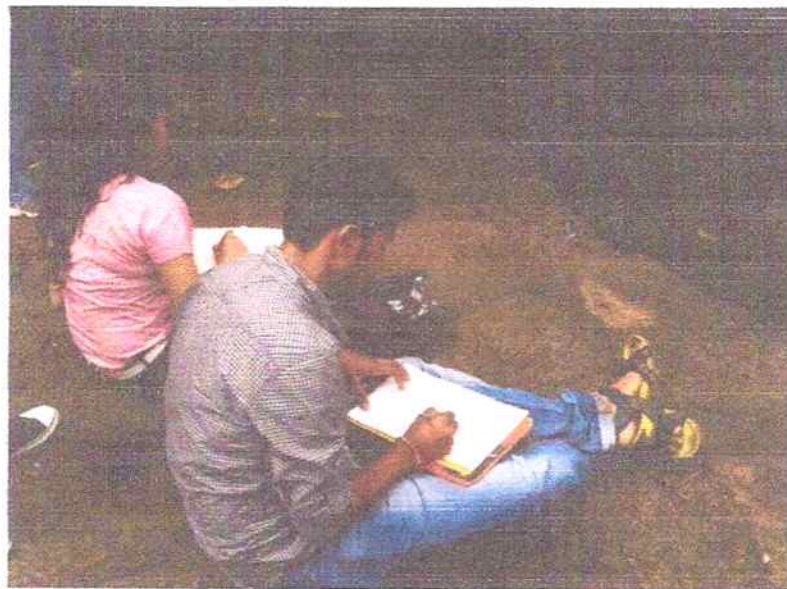


## Pune Heritage Walk

### Photographs



Students at Vishram Baug Wada



Sketching Session at Pataleshwar Caves

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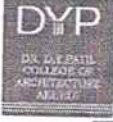
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### Pune Heritage Walk

FACULTY ATTENDANCE LIST-SITE VISIT - 10 <sup>th</sup> Aug. 2018		
1	Ar. Sneha Sharma	P
2	Ar. Mohini Gharge	P
3	Ar. Gauri Sakhalkar	P
STUDENTS ATTENDANCE LIST-SITE VISIT - 10 <sup>th</sup> Aug. 2018		
1	NANDHANA RAMAKRISHNAN	P
2	NISHCHAL PUJARI	P
3	PADE SHIVANI VINOD	P
4	PARMAR RUCHIK PARESHBHAI	P
5	PATEL JUGAL SHANKAR	P
6	PATHANE SANSKRUTI AVINASH	P
7	PATHARE SHRUTI NITIN	P
8	PATIL JAIDEEP DIPAK	P
9	PATIL PURVA SANJAY	P
10	PATIL YUGANTI RAHUL	P
11	PAWAR PRIYADARSHAN	P
12	PAWAR ROHAN RAJESH	P
13	PEERKHAN TABISH MOHD HANIF	P
14	POOJA UNNIKRISHNAN	P
15	PRABHUNE AKANKSHA AJAY	P
16	PRAGGYA BHATTACHARYYA	P
17	PRAVALIKA SINGIREDDY	P
18	PULLANIKAL AMRITHA SHANKARAN	P
19	RATHOD ASHWINI SAIDAS	P
20	RAUT RUTIKA DATTATRAYA	P
21	ROKADE RUTUJA RAVINDRA	P
22	RUTU KORAT	A
23	SAMIKSHA NEMA	P
24	SAUMYA SINGH SENGAR	P
25	SHELKE PREETI CHINTAMAN	P
26	SHOBHIT VILAS CHANDANKHEDE	P
27	SIDDHI AGARWAL	P
28	SONAWANE TEJASWINI PANDHARIANTH	P
29	SREYA MAHANTA	P
30	SUKANYA BORAH	A
31	SUTAR SHUBHAM PARASHARAM	P
32	TAMBE SRUSHTI	P

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33	TANISHI SHARMA	P
34	TRIPUTE APOORVA ANANDRAO	P
35	VAISHNAVI DACHEPALLI	P
36	WAGHMARE ADITYA SATISH	P
37	YADAV OJAS MILIND	P
38	YUKTA KHURANA	P
39	SMRITI AHIRWAR	P
40	VIDYA SAGAR BAGADE	P
41	NANDHANA RAMAKRISHNAN	P
42	NISHCHAL PUJARI	P
43	PADE SHIVANI VINOD	P



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## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our Orientation Program.

EVENT: Heritage Walk  
 DATE: 10/08/18

Name: <u>Samiksha Nema</u>	Email: <u>-</u>
Address: <u>-</u>	Telephone: <u>-</u>
Class Year <u>1B</u>	Occupation: <u>-</u>

**HOW WOULD YOU RATE THE FOLLOWING**

1. How would you rate the quality event
2. Faculty Management
3. Featured Guest Speech
4. How would you rate the theme of event
5. Involvement of Faculty & Students
6. How would you rate the arrangements of event

Excellent	Good	Fair	Poor
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

—  
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What did you like most about the Orientation Program?

—  
-----

*nice event*

**Your comments & Suggestions:**

*Sema*  
Signature



## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our Orientation Program.

EVENT: *Heritage Walk*  
DATE: *10/08/18*

Name: <i>Siddhi Agarwal</i>	Email: <i>-</i>
Address: <i>DYPCOA</i>	Telephone: <i>-</i>
Class Year <i>FYB</i>	Occupation: <i>Student</i>

### HOW WOULD YOU RATE THE FOLLOWING

	Excellent	Good	Fair	Poor
1. How would you rate the quality event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

*-*

What did you like most about the Orientation Program?

*-*

**Your comments & Suggestions:**

*Siddhi Agarwal*  
Signature

  
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Akurdi Pune



## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our Orientation Program.

EVENT: Heritage Walk  
DATE: 10/08/18

Name: <u>Sreya Mahanta</u>	Email: <u>-</u>
Address: <u>DYPCOA</u>	Telephone: <u>-</u>
Class Year <u>1B</u>	Occupation: <u>student</u>

### HOW WOULD YOU RATE THE FOLLOWING

1. How would you rate the quality event
2. Faculty Management
3. Featured Guest Speech
4. How would you rate the theme of event
5. Involvement of Faculty & Students
6. How would you rate the arrangements of event

Excellent    Good    Fair    Poor

<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

-

What did you like most about the Orientation Program?

It was good.

**Your comments & Suggestions:**

Sreya Mahanta  
Signature





## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our Orientation Program.

EVENT: *Heritage Walk*  
 DATE: *10/08/18*

Name: <i>Pooja Unnikrishnan</i>	Email: <i>-</i>
Address: <i>DYPCOA</i>	Telephone: <i>-</i>
Class Year <i>PYB</i>	Occupation: <i>Student</i>

### HOW WOULD YOU RATE THE FOLLOWING

1. How would you rate the quality event
2. Faculty Management
3. Featured Guest Speech
4. How would you rate the theme of event
5. Involvement of Faculty & Students
6. How would you rate the arrangements of event

Excellent	Good	Fair	Poor
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

*-*

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What did you like most about the Orientation Program?

*-*

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**Your comments & Suggestions:**

*Pooja*  
 Signature



## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our Orientation Program.

EVENT: Heritage walk.

DATE: 10/08/18

Name: <u>Shivani Pade.</u>	Email: <u>-</u>
Address: <u>DYPCOA</u>	Telephone: <u>-</u>
Class Year <u>1B</u>	Occupation: <u>Student</u>

### HOW WOULD YOU RATE THE FOLLOWING

1. How would you rate the quality event
2. Faculty Management
3. Featured Guest Speech
4. How would you rate the theme of event
5. Involvement of Faculty & Students
6. How would you rate the arrangements of event

Excellent    Good    Fair    Poor

<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

-

What did you like most about the Orientation Program?

It was well organized.

**Your comments & Suggestions:**

Pade  
Signature

  
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Akurdi Pune



## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our Orientation Program.

EVENT: Heritage Walk  
 DATE: 10/08/18

Name: <u>Ahirwar Smriti</u>	Email: <u>-</u>
Address: <u>-</u>	Telephone: <u>-</u>
Class Year <u>First Year 'B'</u>	Occupation: <u>student</u>

**HOW WOULD YOU RATE THE FOLLOWING**

	Excellent	Good	Fair	Poor
1. How would you rate the quality event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

NA

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What did you like most about the Orientation Program?

NA

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NA  
**Your comments & Suggestions:**

*Soham*  
 Signature

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 Akurdi Pune





## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our Orientation Program.

EVENT: Heritage Walk Event  
DATE: 10/08/18

Name: <u>Tanishi Sharma</u>	Email: <u>-</u>
Address: <u>DYPCOA</u>	Telephone: <u>-</u>
Class Year <u>IB</u>	Occupation: <u>student</u>

### HOW WOULD YOU RATE THE FOLLOWING

	Excellent	Good	Fair	Poor
1. How would you rate the quality event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

-

What did you like most about the Orientation Program?

NA

NA.  
Your comments & Suggestions:

Tanishi Sharma  
Signature

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Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune



## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our Orientation Program.

EVENT: Heritage Walk.  
DATE: 10/08/18

Name: <u>Nishchal P.</u>	Email: <u>-</u>
Address: <u>DYPCOA</u>	Telephone: <u>-</u>
Class Year <u>1B</u>	Occupation: <u>student</u>

### HOW WOULD YOU RATE THE FOLLOWING

1. How would you rate the quality event
2. Faculty Management
3. Featured Guest Speech
4. How would you rate the theme of event
5. Involvement of Faculty & Students
6. How would you rate the arrangements of event

Excellent    Good    Fair    Poor

<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

-

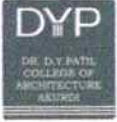
What did you like most about the Orientation Program?

-

Need to conduct more such programmes

**Your comments & Suggestions:**

N.P.  
Signature



## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our Orientation Program.

EVENT: Heritage Walk  
 DATE: 10/08/18

Name: <u>Khurana Yukta</u>	Email: <u>-</u>
Address: <u>-</u>	Telephone: <u>-</u>
Class Year <u>F.Y.B.</u>	Occupation: <u>-</u>

**HOW WOULD YOU RATE THE FOLLOWING**

	Excellent	Good	Fair	Poor
1. How would you rate the quality event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

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What did you like most about the Orientation Program?

Management

**Your comments & Suggestions:**

Khurana  
Signature

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## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our Orientation Program.

EVENT: *Heritage walk*

DATE: *10/8/2018*

Name: <i>Srushti Tambe</i>	Email: <i>-</i>
Address: <i>DYPCOA</i>	Telephone: <i>-</i>
Class Year <i>F.Y.B.</i>	Occupation: <i>Student</i>

**HOW WOULD YOU RATE THE FOLLOWING**

1. How would you rate the quality event
2. Faculty Management
3. Featured Guest Speech
4. How would you rate the theme of event
5. Involvement of Faculty & Students
6. How would you rate the arrangements of event

Excellent	Good	Fair	Poor
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

*NA.*

What did you like most about the Orientation Program?

*-*

**Your comments & Suggestions:**

*Srushti*  
Signature





### Dr.D Y Patil College of Architecture, Akurdi, Pune

First Year A Batch 2018-19

Hundreds of people migrate to the city and fall in love with Pune and call it their home. But not everyone is aware of the rich history and the culture and tradition of the city. Explore the city of Pune.....**HERITAGE WALK.....**



On the walks, learn about the traditional architectural styles and influences on the architecture over the different eras of the Marathas, Mughal and the British Empire



An Architectural Design is the process of motivation leading to creativity which results into fantastic creation. Every creation requires an inspiration which can be taken up from our surrounding environment. Thus, learning from environment becomes one of the most important tools of teaching-learning process in Architecture.

To enlighten this process, one day tour in Pune city is organized on 11<sup>th</sup> Aug 2018. Because travelling is an essential part of everyone's personal growth especially for students of Architecture. Books are where education starts, experience is where it continues. Even The education that comes with travelling is acknowledged by notable architects during the 20th century, such as Mies van der Rohe and Le Corbusier who traveled throughout their beginning.

### RELEVANCE OF EXPERIENTIAL LEARNING IN ARCHITECTURE DESIGN

"If you want the present to be different from the past, study the past."

### UNDER THE EXPERIENTIAL LEARNING WE CONDUCTED THE HERITAGE WALK OF PUNE CITY

Experiential learning is the process of learning through experience, and is more specifically defined as "learning through reflection on doing. Under this learning techniques we have to consider Motivation and Creativity and Recreation.

### MOTIVATION: (TRAVELLING, HERITAGE WALK)

Motivation is considered very important to carry out successful Teaching - learning process. It is said that half the battle is won if the students are truly motivated for the lesson. Motivation is the petrol that drives the mental engine. Motivation not only promotes but also facilitates learning. I

### Subjects Design I

Explanation: The students will be taught the topic and it is only effective teaching that will motivate the students to learn this topic. The teacher can use motivating techniques by arousing interest in the topic and also by conducting a sketching session on the site.



### CREATIVITY AND RECREATION (SKETCHING-POSTER DESIGN-CANVAS PAINTING)

Successful teaching is a source of happiness to the teacher and the taught as well. Work becomes its own reward for the teacher, and the students enjoy it to the maximum. Teaching is not to be continued as a routine affair. It should arouse the creativeness in the children. Successful teaching proves to be a source of creativeness and recreation. It awakens in the learner the desire to be creative and engages them in activities which are a source of pleasure to them.

Relevance in Architectural Education: Example: The Heritage Walks activity conducted in the Pune City made by involving students of First Year. This is a beautiful blend of creativity and recreation along with transfer of knowledge to all involved in this activity. The students are in the learning process with being actively involved in creativity along with recreation. So the teaching involves qualitative as well as quantitative teach

### HERITAGE WALK MAP

The map shows a network of routes starting from the 'START' point near the 'Mangal Murti Wada' and ending at the 'END' point near 'Bramharam Mandir'. Key landmarks along the routes include: Morya Gosavi Temple, Chhatreshwringi Temple, Shankarwar Wada, Vishrambhagwade, Durgasethi Temple, and Lel Mahal. The map also shows the 'PMC Building' and 'Chaphebar Wada'. A compass rose indicates North (N). The map is titled 'HERITAGE ROUTE'.



Chinchwad has shrines to the departed Devs, chief of which is that of Morya. Morya's memorial temple is a low plain building (30' x 20' x 40') with a square hall or mandapa and an octagonal inner shrine, inscribed with a Marathi inscription: "This temple was begun on the bright twelfth of Kartik (November-December) Shaka 1580 (A.D. 1658-9)



### MANGAL-MURTI WADA

Devotees believe that though Morya Gosavi attained moksha (salvation) but "his presence continues to endow the shrine with sacred significance. On the circumambulation path (Pradakshina path) of the Morgaon Ganesha temple, there is a tree near the Kalpavruska Mandir. The tree is believed to have the spot where Morya Gosavi underwent penance. An image of Morya Gosavi is worshipped in the temple complex too. Morya Gosavi is also credited to have popularized the Morgaon temple



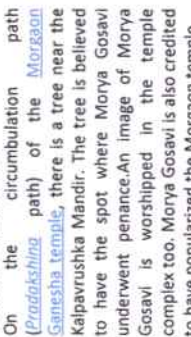
After taking the darshan of the Samadhi of Shri Moraya Gosavi, towards right there's Mangalmurthi Wada. This wada has the idol of Mangalmurthi which Shri Moraya Gosavi got in the Karhe river in Morgaon. Adjoining this idol; is the idol of Kothreshwara, another Ganesh idol facing towards North. There is a Shami tree near the idol. There is a large tabha mandapa (hall) in front of the temple, which is built of wood, it has glass lamps and chandeliers. Large pictures of the Aitavinyayabas are erected here. All major festivals are celebrated in this hall.

### MORVA GOSAVI TEMPLE

Morya Gosavi is considered the chief spiritual progenitor and the most important saint of the Ganapatya - the Hindu sect centred on Ganesha worship - tradition and has been described as the "most famous devotee" of Ganesha.



After Shri Moraya Gosavi, the Maharajas (in succession) resided this wada. This wada is very spacious. It has been visited by Shivaji Maharaj, this proves its antiquity. Chintamani Maharaj built other portions were built by Nand Phadnis and Haripant Phadke. In the wada, the office of Chinchwad Devasthan Trust's is situated towards left.



### MANGAL-MURTI WADA

After taking the darshan of the Samadhi of Shri Moraya Gosavi, towards right there's Mangalmurthi Wada. This wada has the idol of Mangalmurthi which Shri Moraya Gosavi got in the Karhe river in Morgaon. Adjoining this idol; is the idol of Kothreshwara, another Ganesh idol facing towards North. There is a Shami tree near the idol. There is a large tabha mandapa (hall) in front of the temple, which is built of wood, it has glass lamps and chandeliers. Large pictures of the Aitavinyayabas are erected here. All major festivals are celebrated in this hall.



Group photo in front of Mangalmurti Wada Akurdi Pune

Dr. D. Y. Patil's Hall College of Architecture,



### CHAPHEKAR WADA

Chaphekar Wada, a museum dedicated to four Indian freedom fighters who enjoy the dubious reputation of killing two British officers due to their high handedness in dealing with a plague epidemic in Poona in 1897. Though not the noblest of things to do, they are held in high esteem by the locals due to their patriotism and love for the country. While two of the four Chaphekar brothers were convicted and hanged for murder, the other two were later hanged for the murder of the informant and for conspiracy.



### CHATURSHRINGI TEMPLE

The Chaturshringi Temple also spelt as Chaturshringi Temple is a Hindu Temple in the city of Pune in Maharashtra state of India. The temple is located on the slope of a hill on Senapati Bapat Road. It is said to have been built during the reign of the Maratha King Shivaji. The temple is Chaturshringi (Chattu means four) is a mountain with four peaks. The Chaturshringi temple is 90 feet high and 125 feet wide and is a symbol of power and faith. One has to climb more than 100 steps to reach the shrine of Goddess Chaturshringi. In the temple premises there are also temples of Goddess Durga and Lord Ganesh.



### PATALESHWAR CAVE

Pataleshwar Caves Pune is dedicated to Lord Pataleshwar - a name dedicated to Shiva. 'Patal' translates to 'underworld', and 'leshwar' translates to 'Lord'. Inside the caves, there is a temple dedicated to Lord Shiva and Nandi, which was made from an excavated monolithic rock during the reign of 'Rastakuta Dynasty' in 8th century AD. Pillars, circular Nandi Mandapa, and massive pillar are the noticeable features of the conserved site.



Pandaleshwar or Bhamburda Temple are the other names of Pataleshwar Temple. According to the legends, the temple was built in just a few hours by the Pandavas when they were out in the exile and needed a shelter.

### SHANIWARWADA



Shaniwarwada was the palace of the Peshwas since the 18th century C.E. The construction started on a Saturday, hence the name Shaniwarwada was given to the palace. Started by Bajirao I on 10th January 1730 C.E. the monument was completed in 1732. Spread over 625 acres, it was primarily a residence for the Peshwa (Prime Minister of the King). It is a heavily fortified building complex with nine bastions and five gateways. The zift tall main entrance of the complex faces North i.e. towards Delhi Dargaja (Gate).

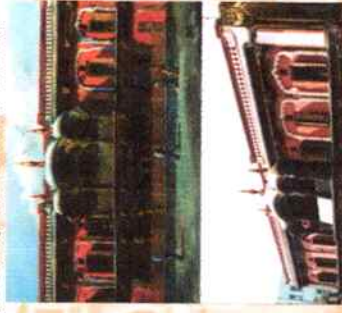
### MAHATMA PHULE MANDAL

An Anglo-Indian architecturally styled building, a sign board denoting the presence of Mahatma Phule Mandal looking new as ever. Mahatma Phule Mandal in the Shaniwar peth area of Pune, India doesn't speak of its age though it has been standing on that spot since the 1890s. But more than the beauty in the antiquity of its crooked pathways and the old fashioned feel of its atmosphere, the Mandal glows with the beauty of the priceless relationships between the vendor.



### RAM MANDIR TEMPLE

The original temple was built during the Peshwa era, after the disastrous third battle of Panipat in 1761, under Naro Appaji Khire (Tukhribaugwale) (1700-1775), the Subhedar of Pune.



### VISHRAMBAUGH WADA

Vishrambaughwada lies on the Bajirao Road in the heart of the city. It was a built by the last Peshwa, Peshwa Bajirao II in 1807. This was a three storied luxurious mansion with beautiful wood carvings. The records inform that the cost of the construction was Rs. 2 lakh at that time. The total area of this mansion is almost 20,000 sq.ft.



### GUEST LECTURE ON HERITAGE WALK BY AR.BILWA DEO



### SKETCHING SESSION FOR STUDENTS AT RAMMANDIR TULSIBAUGH



Students work on their Design Topic

### GROUP PHOTOS



Group Photos at Heritage site

### FEEDBACK FROM STUDENTS



Dr. D.Y. Patil Pratishthan's  
Pamashree Dr. D.Y. Patil College of Architecture,  
FACULTY IN CHARGE



PROF. CHHAYA TIRVIR CHAVAN  
ASSI. PROF. VEDANGI DESHPANDE





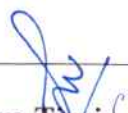



**A Report on  
HERITAGE WALK**


Academic Year: 2018-19

Term I/Semester: 1

<b>Organized By</b>	Bachelor of Architecture
<b>Objectives</b>	The Heritage Walk activity conducted in the Pune City made by involving students of First Year. This is a beautiful blend of creativity and recreation along with transfer of knowledge to all involved in this activity. The students are in the learning process with being actively involved in creativity along with recreation. So, the teaching involves qualitative as well as quantitative techniques.
<b>Name of Resource Person</b>	NA
<b>Resource Person Post and Organization</b>	NA
<b>Date &amp; Time</b>	21 <sup>st</sup> August 2019, 7:30 am Onwards
<b>Venue</b>	Pune
<b>Program In-Charge</b>	Ar. Chaya Tirvir
<b>Subject</b>	BASIC DESIGN
<b>Student/ Faculty Attended (Year)</b>	First Year
<b>No. of Students Present</b>	35
<b>Program Approved by</b>	Academic Coordinator
<b>Supporting Staff member</b>	Ar. Raksha Bongirwar Ar. Vedangi Deshpande
<b>Photograph/ Video Available</b>	Available
<b>Brief about the (Activity/ Event)</b>	An Architectural Design is the process of motivation leading to creativity which results into fantastic creation. Every creation requires an inspiration which can be taken up from our surrounding environment. Thus, learning from environment becomes one of the most important tools of teaching-learning process in Architecture. To enlighten this process, one day tour in Pune city is organized, because travelling is an essential part of everyone's personal growth especially for students of Architecture.

  
Ar. Chaya Tirvir  
Faculty In-charge

  
Dr. D Y Patil Prathisthan's  
Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune

  
Approved by  
(AC)

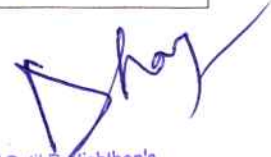


**HERITAHE WALK ATTENDANCE**

Sr. No.	Name of Candidate	Signature of Candidate
1	Abhipsa Sahoo	P
2	Abhishek Auti	P
3	Aishwarya Gaikwad	P
4	Aishwarya Khanolkar	P
5	Amit Kunjir	P
6	Avani Fouzdar	P
7	Devi Vanamadi	P
8	Diksha Kamble	P
9	Durwesh Bhoys	P
10	Harsh Gupta	P
11	Himanshu Kumar	P
12	Ishwari Chordia	P
13	Janya Sharath	P
14	Krishna Kachhadiya	P
15	Kshitija Fulzele	P
16	Nallamilli Lakshman Vivek Reddy	P
17	Mauktik Injankar	P
18	Mayuri Kasture	P
19	Mihika Pokharapurkar	P
20	Nayana Bagde	P
21	Neha Rathod	P
22	Nikunj Mendapara	P
23	Oshin Shahare	P
24	Pradyumna Dalal	P
25	Pranav Datir	P
26	Rahul Deora	P
27	Rajkumar Kadam	P
28	Riddhi Godambe	P
29	Rishabh Jain	P

*[Handwritten Signature]*

30	Rohit Jaware	P
31	Rutwij Kanitkar	P
32	Sachin Bhagit	P
33	Sachin Daphale	P
34	Sakshi Kapadnis	P
35	Shivangi Khot	P
36	Shivani Bhandare	P
37	Shrushti Ahirrao	P
38	Shweta Gholave	P
39	Siddheshwar Bavadhankar	P
40	Sneha Gangarde	P
41	Snehal Kulkarni	P
42	Snehal Sanap	P
43	Swapnil Gaikwad	P
44	Vaishnavi Chavan	P
45	Yash Bhandari	P
46	Yash Kale	P
47	Yash Ladekar	P
48	Yashashree Gokhale	P
49	Nathan Fernandes	P



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Akurdi Pune





## Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our upcoming heritage walk tour.

EVENT: Heritage walk DATE: \_\_\_\_\_

Name: <u>Aishwarya Gaikwad</u>	Email: _____
Address: _____	Telephone: _____
Class Year <u>1st</u>	Occupation: <u>student</u>

After participating in today's walk, has your understanding of culture increased?

- yes  
 no

How satisfied were you with today's heritage walk ?

- extremely satisfied  
 satisfied  
 neutral  
 dissatisfied  
 extremely dissatisfied

Would recommend heritage walk to a friend, family member or colleague?

- yes  
 no

How would you rate the heritage walk guide?

- extremely satisfied  
 satisfied  
 neutral  
 dissatisfied  
 extremely dissatisfied

**Your comments & Suggestions:**

Aishwarya Gaikwad  
Signature



## Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our upcoming heritage walk tour.

EVENT: Heritage walk

DATE:

Name: <u>Abhishek Auti</u>	Email:
Address:	Telephone:
Class Year <u>1<sup>st</sup></u>	Occupation: <u>student</u>

After participating in today's walk, has your understanding of culture increased?

- yes  
 no

How satisfied were you with today's heritage walk ?

- extremely satisfied  
 satisfied  
 neutral  
 dissatisfied  
 extremely dissatisfied

Would recommend heritage walk to a friend, family member or colleague?

- yes  
 no

How would you rate the heritage walk guide?

- extremely satisfied  
 satisfied  
 neutral  
 dissatisfied  
 extremely dissatisfied

**Your comments & Suggestions:**

  
Signature

  
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Akurdi Pune



## Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our upcoming heritage walk tour.

EVENT: Heritage Walk DATE: \_\_\_\_\_

Name: <u>Harsh Gupta</u>	Email: <u>-</u>
Address: <u>DYPCOA</u>	Telephone: <u>-</u>
Class Year: <u>First</u>	Occupation: <u>Student</u>

After participating in today's walk, has your understanding of culture increased?

- yes  
 no

How satisfied were you with today's heritage walk ?

- extremely satisfied  
 satisfied  
 neutral  
 dissatisfied  
 extremely dissatisfied

Would recommend heritage walk to a friend, family member or colleague?

- yes  
 no

How would you rate the heritage walk guide?

- extremely satisfied  
 satisfied  
 neutral  
 dissatisfied  
 extremely dissatisfied

**Your comments & Suggestions:**

Harsh Gupta

Signature





## Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our upcoming heritage walk tour.

EVENT: HERITAGE WALK

DATE:

Name: <u>MEHA RATNORE.</u>	Email: <u>-</u>
Address: <u>DYPCOA</u>	Telephone: <u>-</u>
Class Year <u>1 YEAR.</u>	Occupation: <u>STUDENT</u>

After participating in today's walk, has your understanding of culture increased?

- yes  
 no

How satisfied were you with today's heritage walk ?

- extremely satisfied  
 satisfied  
 neutral  
 dissatisfied  
 extremely dissatisfied

Would recommend heritage walk to a friend, family member or colleague?

- yes  
 no

How would you rate the heritage walk guide?

- extremely satisfied  
 satisfied  
 neutral  
 dissatisfied  
 extremely dissatisfied

**Your comments & Suggestions:**

  
Signature

  
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Akurdi Pune



## Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our upcoming heritage walk tour.

EVENT: Heritage Walk

DATE:

Name: <u>Rishabh Jain</u>	Email:
Address: <u>DYPCOA</u>	Telephone:
Class Year <u>I</u>	Occupation:

After participating in today's walk, has your understanding of culture increased?

- yes  
 no

How satisfied were you with today's heritage walk ?

- extremely satisfied  
 satisfied  
 neutral  
 dissatisfied  
 extremely dissatisfied

Would recommend heritage walk to a friend, family member or colleague?


- yes  
 no

How would you rate the heritage walk guide?

- extremely satisfied  
 satisfied  
 neutral  
 dissatisfied  
 extremely dissatisfied

**Your comments & Suggestions:**

  
Signature

  
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## Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our upcoming heritage walk tour.

EVENT: *Heritage Walk*

DATE:

Name: <i>Yash Kulk</i>	Email:
Address: <i>D.Y.P GOA</i>	Telephone:
Class Year <i>1st Year</i>	Occupation: <i>Student</i>

After participating in today's walk, has your understanding of culture increased?

- yes  
 no

How satisfied were you with today's heritage walk ?

- extremely satisfied  
 satisfied  
 neutral  
 dissatisfied  
 extremely dissatisfied

Would recommend heritage walk to a friend, family member or colleague?

- yes  
 no

How would you rate the heritage walk guide?

- extremely satisfied  
 satisfied  
 neutral  
 dissatisfied  
 extremely dissatisfied

**Your comments & Suggestions:**

*Yash Kulk*  
Signature

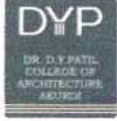
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**PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE**  
Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

<i>Contents( Documents)</i>		
<b>Describe two best practices successfully implemented by the Institution as per NAAC format provided in the Manual</b>		
<b>Date of event/activity (DD-MM -YY)</b>	<b>Name of the event/Activity</b>	<b>Participants</b>
<b>Best Practices 1 : Orientation Program and Foundation Course for First Year and Heritage Walk for First Year</b>		
<b>2017-18</b>	Orientation Program and Foundation Course for First Year	All students
	Heritage Walk for First Year	



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**A Report on**  
**FIRST YEAR ORIENTATION PROGRAMME**

**Academic Year: 2017-18**

**Term I/Semester: 1**

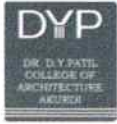
<b>Organized By</b>	Bachelor of Architecture
<b>Objectives</b>	Architecture is a field of creating, imagining, visualizing and designing spaces, structures/buildings, etc. So the Bachelor of Architecture course is different from many other engineering courses. Aimed at helping first-year students new to the field of architecture understand; What this course will offer them the "Integration Program" is designed accordingly.
<b>Name of Resource Person</b>	NA
<b>Resource Person Post and Organization</b>	NA
<b>Date &amp; Time</b>	05 <sup>th</sup> August 2017
<b>Venue</b>	Pune
<b>Program In-Charge</b>	Ar. Sneha Sharma
<b>Subject</b>	BASIC DESIGN
<b>Student/ Faculty Attended (Year)</b>	First Year
<b>No. of Students Present</b>	All Students
<b>Program Approved by</b>	Academic Coordinator
<b>Supporting Staff member</b>	Ar. Mohini Gharge
<b>Photograph/ Video Available</b>	Available
<b>Brief about the (Activity/ Event)</b>	The introductory program will be an interesting brainstorming session for students to understand the course through various exercises related to topics such as architectural design, basic design, building construction and material.

Ar. Sneha Sharma  
**Faculty In-charge**

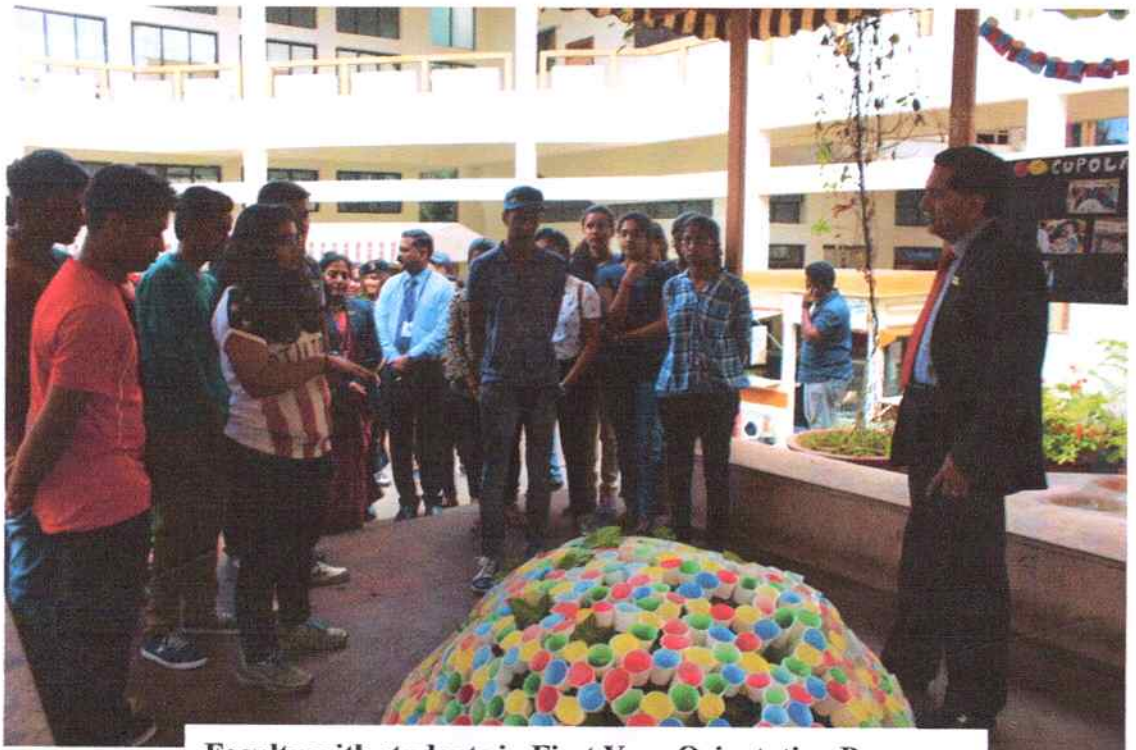
**Approved by**  
**(Academic Coordinator)**

Dr. D Y Patil Prathisthan's  
Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune





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**Faculty with students in First Year Orientation Program.**


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Akurdi Pune



**A REPORT ON**  
**FIRST YEAR ORIENTATION PROGRAMME**  
**ACADEMIC YEAR: 2017-18**  
**BATCH A**

Sr. No.	Name of Candidate	Signature of Candidate
1	Abhijeet Khapre	P
2	Kshitija Agarwal	P
3	Aishwarya Chhajed	P
4	Akanksha Singh	P
5	Akshita Bhagat	P
6	Aman Shamra	P
7	Anakha Nair	P
8	Ananya Jauhari	P
9	Arya Jayakhosh	P
10	Priyanka Asalkar	P
11	Riya Bafna	P
12	Ajay Bajaj	P
13	Husain Baji	P
14	Prajakta Bajirao	P
15	Sarth Bakare	P
16	Shubham Bankar	P
17	Unnati Barange	P
18	Anjali Bawaskar	P
19	Samruddhi Bhalerao	P
20	Vedant Bhandwalkar	P
21	Shwetal Bhingare	P
22	Siddharudh .S. Byadagi	P
23	Sakshi Chandnani	P
24	Shreyash Chaple	P
25	Shrunkhala Damke	P
26	Janhavi Danade	P

  
Ar. Sneha Sharma

  
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Akurdi Pune

27	Dhannya Darade	P
28	Siddhi Nitin Darade	P
29	Deepali Chhajjer	P
30	Swarup Deshpande	P
31	Kunal Dethe	P
32	Urvi Dhake	P
33	Tejaswini Dhande	P
34	Dharmvir	P
35	Pratik Dhawane	P
36	Shraddha Dhoot	P
37	Kaustubh Gadkari	P
38	Akanksha Gawari	P
39	Abhay Gupta	P
40	Dipti hase	P
41	Neha Jadhav	P
42	Kunal Dangat	P
43	Ashwini Purbhe	P
44	Sakshi Agrawal	P
45	Dhannya Darade	P

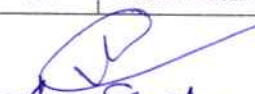
  
Ar. Sneha Sharma

**A REPORT ON**  
**FIRST YEAR ORIENTATION PROGRAMME**  
**ACADEMIC YEAR: 2017-18**  
**BATCH B**

Sr. No.	Name of Candidate	Signature of Candidate
1	Ameya Patil	P
2	Kamble Supriya	P
3	Nibha Kanade	P
4	Jayesh Kedare	P
5	Bhagyashri Kolhe	P
6	Aniket Kulkarni	P
7	Mohnish Laddha	P
8	Priyanka Landge	P
9	Sushant Lokhande	P
10	Madhur Agrawal	P
11	Manav Agarwal	P
12	Pratik Mane	P
13	Priya Mane	P
14	Rohan Mane	P
15	Atharv Mehta	P
16	Ruchira Mutha	P
17	Manish Naitam	P
18	Namrata Mandal	P
19	Nikhil Nawale	P
20	Nayan lodhi	P
21	Priyanka Nikam	P
22	Omkar Tiwaskar	P
23	Swapnil Palve	P
24	Gayatri Paratane	P
25	Pratiksha Pardeshi	P
26	Shivani Pardeshi	P
27	Vaishnavi Pastay	P
28	Mahewish Pathan	P



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Akurdi Pune

  
Ar. Sneha Sharma



29	Ragini Patil	P
30	Vaishnavi Patil	P
31	Kshitija Pawar	P
32	Rutuja Pawar	P
33	Sharvari Malusare	P

  
Ar. Sneha Sharma

**A REPORT ON**  
**FIRST YEAR ORIENTATION PROGRAMME**  
**ACADEMIC YEAR: 2017-18**  
**BATCH C**

1	Aishwarya Shewale	P
2	Atharva Wankhede	P
3	Gautami Walke	P
4	Himanshu Sakhare	P
5	Jai Wankhede	P
6	Kalpeshkumar Wale	P
7	Kalyani Sonekar	P
8	Kartik Sarde	P
9	Kshitija Phakatkar	P
10	Kshitija Utekar	P
11	Mugdha Phalak	P
12	Priya Rathi	P
13	Priyesh Zope	P
14	Rahul Shewale	P
15	Riya Agrawal	P
16	Rushikesh Wadekar	P
17	Sakshi Patil	P
18	Saloni Bhalla	P
19	Sancheti Thoravi	P
20	Shreyas Soni	P
21	Shrikant Sherkar	P
22	Shruti Waghare	P
23	Sinjini Basu	P
24	Soham Ghosh	P
25	Somya Pattanaik	P
26	Sudeshna Patil	P
27	Supriya Desale	P
28	Thanuja Vardireddy	P
29	Utkarsha Chopada	P

Dr. D.Y. Patil Prathisthan's  
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Akurdi Pune

*Ar. Sneha Shama*



Dr D Y Patil Prathisthan's

**PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE**

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

30	Vaibhav Kondlekar	P
31	Vaishnavi Kadam	P
32	Vaishnavi Nomula	P
33	Venessa Thomas	P
34	Vidya Patil	P
35	Vikrant Vatkar	P

  
Ar. Sneha Sharma

  
Dr. D.Y. Patil Prathisthan's  
Padmashree Dr. D.Y. Patil College of Architecture,  
Akurdi Pune





## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our Orientation Program.

EVENT: *Orientation Program*

DATE: *5/8/2017*

Name: <i>Ashket Kulkarni</i>	Email: <i>-</i>
Address: <i>DYPCAT</i>	Telephone: <i>-</i>
Class Year: <i>1st Year</i>	Occupation: <i>Student</i>

### HOW WOULD YOU RATE THE FOLLOWING

1. How would you rate the quality event

Excellent    Good    Fair    Poor

<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
-------------------------------------	--------------------------	--------------------------	--------------------------

2. Faculty Management

<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
-------------------------------------	--------------------------	--------------------------	--------------------------

3. Featured Guest Speech

<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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4. How would you rate the theme of event

<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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5. Involvement of Faculty & Students

<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
-------------------------------------	--------------------------	--------------------------	--------------------------

6. How would you rate the arrangements of event

<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

*-*

What did you like most about the Orientation Program?

*-*

Your comments & Suggestions:

*Ashket Kulkarni*  
Signature

  
Dr. D Y Patil Prathisthan's  
Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune





## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our Orientation Program.

EVENT: *Orientation Program*

DATE: *5/8/17.*

Name: <i>Nabehnavi Nomula.</i>	Email:
Address:	Telephone:
Class Year	Occupation:

### HOW WOULD YOU RATE THE FOLLOWING

1. How would you rate the quality event

Excellent    Good    Fair    Poor

<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
-------------------------------------	--------------------------	--------------------------	--------------------------

2. Faculty Management

<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
-------------------------------------	--------------------------	--------------------------	--------------------------

3. Featured Guest Speech

<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	-------------------------------------	--------------------------	--------------------------

4. How would you rate the theme of event

<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	-------------------------------------	--------------------------	--------------------------

5. Involvement of Faculty & Students

<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	-------------------------------------	--------------------------	--------------------------

6. How would you rate the arrangements of event

<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
-------------------------------------	--------------------------	--------------------------	--------------------------

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

*-*

What did you like most about the Orientation Program?

*-*

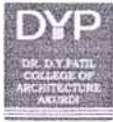
Your comments & Suggestions:

*Naishtant*

Signature

Dr. D Y Patil Prathisthan's  
Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune





## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our Orientation Program.

EVENT: Orientation Program

DATE: 05-08-2017

Name: <u>Vidya Patil</u>	Email: <u>-</u>
Address: <u>-</u>	Telephone: <u>-</u>
Class Year <u>1C</u>	Occupation: <u>student</u>

**HOW WOULD YOU RATE THE FOLLOWING**

1. How would you rate the quality event
2. Faculty Management
3. Featured Guest Speech
4. How would you rate the theme of event
5. Involvement of Faculty & Students
6. How would you rate the arrangements of event

Excellent	Good	Fair	Poor
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

NA

What did you like most about the Orientation Program?

well organized

**Your comments & Suggestions:**

Patil  
Signature

  
 Dr. D Y Patil Prathisthan's  
 Padmashree Dr. D Y Patil College of Architecture,  
 Akurdi Pune



## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our Orientation Program.

EVENT: Orientation Program

DATE: 5/8/17

Name: <u>Priya Rathhi</u>	Email: <u>—</u>
Address: <u>—</u>	Telephone: <u>—</u>
Class Year <u>F.Y.</u>	Occupation: <u>—</u>

### HOW WOULD YOU RATE THE FOLLOWING

1. How would you rate the quality event

2. Faculty Management

3. Featured Guest Speech

4. How would you rate the theme of event

5. Involvement of Faculty & Students

6. How would you rate the arrangements of event

Excellent    Good    Fair    Poor

<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

—

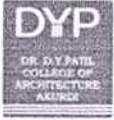
What did you like most about the Orientation Program?

—

Your comments & Suggestions:

Rathhi P  
Signature

[Signature]  
Dr. D.Y. Patil Prathisthan's  
Padmashree Dr. D.Y. Patil College of Architecture,  
Akurdi Pune



## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our Orientation Program.

EVENT: Orientation Program

DATE: 05/08/17

Name: <u>Shoham Ghosh</u>	Email: <u>-</u>
Address: <u>Dypcon</u>	Telephone: <u>-</u>
Class Year: <u>1A</u>	Occupation: <u>Student</u>

**HOW WOULD YOU RATE THE FOLLOWING**

1. How would you rate the quality event

2. Faculty Management

3. Featured Guest Speech

4. How would you rate the theme of event

5. Involvement of Faculty & Students

6. How would you rate the arrangements of event

Excellent	Good	Fair	Poor
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

NA

What did you like most about the Orientation Program?

NA

**Your comments & Suggestions:**

Shoham  
Signature

  
 Dr. D Y Patil Prathisthan's  
 Padmashree Dr. D Y Patil College of Architecture,  
 Akurdi Pune





## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our Orientation Program.

EVENT: Orientation Program

DATE: 05/08/17

Name: <u>Bhagat Akshita</u>	Email: <u>-</u>
Address: <u>Dypcoa</u>	Telephone: <u>-</u>
Class Year <u>1A</u>	Occupation: <u>Student</u>

### HOW WOULD YOU RATE THE FOLLOWING

1. How would you rate the quality event
2. Faculty Management
3. Featured Guest Speech
4. How would you rate the theme of event
5. Involvement of Faculty & Students
6. How would you rate the arrangements of event

Excellent	Good	Fair	Poor
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

-

What did you like most about the Orientation Program?

-

Your comments & Suggestions:

Akshita  
Signature

  
Dr. D Y Patil Prathisthan's  
Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune



## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our Orientation Program.

EVENT: Orientation Programme.

DATE: 5/8/17

Name: <u>Kartik Sande</u>	Email: <u>-</u>
Address: <u>DYPCOA.</u>	Telephone: <u>-</u>
Class Year <u>F.Y. B.Arch.</u>	Occupation: <u>Student.</u>

### HOW WOULD YOU RATE THE FOLLOWING

1. How would you rate the quality event
2. Faculty Management
3. Featured Guest Speech
4. How would you rate the theme of event
5. Involvement of Faculty & Students
6. How would you rate the arrangements of event

Excellent    Good    Fair    Poor

<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

-

What did you like most about the Orientation Program?

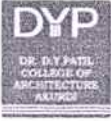
-

Your comments & Suggestions:

Kartik

Signature

Dr. D Y Patil Prathisthan's  
Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune



## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our Orientation Program.

EVENT: Orientation Program

DATE: 5/8/17

Name: <u>Riya Bafna</u>	Email: <u>-</u>
Address: <u>-</u>	Telephone: <u>-</u>
Class Year <u>F.Y.</u>	Occupation: <u>Student</u>

**HOW WOULD YOU RATE THE FOLLOWING**

1. How would you rate the quality event
2. Faculty Management
3. Featured Guest Speech
4. How would you rate the theme of event
5. Involvement of Faculty & Students
6. How would you rate the arrangements of event

Excellent	Good	Fair	Poor
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

NA

What did you like most about the Orientation Program?

NA

**Your comments & Suggestions:**

  
Signature





## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our Orientation Program.

EVENT: **ORIENTATION**

DATE: **5/8/17.**

Name: <b>Zope Priyesh</b>	Email: <b>-</b>
Address: <b>DYPCOA.</b>	Telephone: <b>-</b>
Class Year <b>1<sup>st</sup> Year</b>	Occupation: <b>Student.</b>

### HOW WOULD YOU RATE THE FOLLOWING

1. How would you rate the quality event
2. Faculty Management
3. Featured Guest Speech
4. How would you rate the theme of event
5. Involvement of Faculty & Students
6. How would you rate the arrangements of event

Excellent	Good	Fair	Poor
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?


-

What did you like most about the Orientation Program?

-

Your comments & Suggestions:

**Zpriyesh..**  
Signature

  
Dr. D Y Patil Prathisthan's  
Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune



## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our Orientation Program.

EVENT: Orientation

DATE: 5/8/17

Name: <u>Pratik Mane</u>	Email: <u>-</u>
Address: <u>DYPCOA</u>	Telephone: <u>-</u>
Class Year: <u>1st Year</u>	Occupation: <u>Student</u>

### HOW WOULD YOU RATE THE FOLLOWING

1. How would you rate the quality event
2. Faculty Management
3. Featured Guest Speech
4. How would you rate the theme of event
5. Involvement of Faculty & Students
6. How would you rate the arrangements of event

Excellent	Good	Fair	Poor
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

-

---

What did you like most about the Orientation Program?

-

---

**Your comments & Suggestions:**

Mane  
Signature

Dr. D Y Patil Prathisthan's  
 Padmashree Dr. D Y Patil College of Architecture,  
 Akurdi Pune



## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our Orientation Program.

EVENT: *Orientation*  
DATE:

Name: <i>Advait</i>	Email:
Address: <i>DYPCOA</i>	Telephone:
Class Year <i>1<sup>st</sup> year</i>	Occupation:

### HOW WOULD YOU RATE THE FOLLOWING

	Excellent	Good	Fair	Poor
1. How would you rate the quality event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

*No.*

What did you like most about the Orientation Program?

*New experience*

**Your comments & Suggestions:**

*Advait*  
Signature

*[Signature]*  
Dr. D Y Patil Prathisthan's  
Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune





## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our Orientation Program.

EVENT: *Orientation*

DATE:

Name: <i>Rohan</i>	Email:
Address: <i>DYPCOA</i>	Telephone:
Class Year <i>1st</i>	Occupation:

### HOW WOULD YOU RATE THE FOLLOWING

1. How would you rate the quality event

Excellent    Good    Fair    Poor

<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
-------------------------------------	--------------------------	--------------------------	--------------------------

2. Faculty Management

<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
-------------------------------------	--------------------------	--------------------------	--------------------------

3. Featured Guest Speech

<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
-------------------------------------	--------------------------	--------------------------	--------------------------

4. How would you rate the theme of event

<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
-------------------------------------	--------------------------	--------------------------	--------------------------

5. Involvement of Faculty & Students

<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
-------------------------------------	--------------------------	--------------------------	--------------------------

6. How would you rate the arrangements of event

<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
-------------------------------------	--------------------------	--------------------------	--------------------------

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

*Everything was on point.*

What did you like most about the Orientation Program?

*Everything.*

Your comments & Suggestions:

*Rohan*  
Signature



## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our Orientation Program.

EVENT: **ORIENTATION**

DATE:

Name: <b>MANAV</b>	Email:
Address: <b>DYPCOA .</b>	Telephone:
Class Year <b>1st YEAR .</b>	Occupation:

**HOW WOULD YOU RATE THE FOLLOWING**

	Excellent	Good	Fair	Poor
1. How would you rate the quality event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

NO, EVERYTHING WAS ON POINT .

What did you like most about the Orientation Program?

VERY NICE, LEARNT A LOT .

**Your comments & Suggestions:**

Signature

*Manav*

Dr. D Y Patil Prathisthan's  
 Padmashree Dr. D Y Patil College of Architecture,  
 Akurdi Pune



## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our Orientation Program.

EVENT: *Orientation program*

DATE:

Name: <i>Shivaraj</i>	Email:
Address: <i>DYPCOA</i>	Telephone:
Class Year <i>1<sup>st</sup></i>	Occupation:

### HOW WOULD YOU RATE THE FOLLOWING

- How would you rate the quality event
- Faculty Management
- Featured Guest Speech
- How would you rate the theme of event
- Involvement of Faculty & Students
- How would you rate the arrangements of event

Excellent	Good	Fair	Poor
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

*No*

What did you like most about the Orientation Program?

*Very nice*

**Your comments & Suggestions:**

*Shivaraj*  
Signature





## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our Orientation Program.

EVENT: Kamble Supriya Uttam Orientation Program  
DATE: \_\_\_\_\_

Name: <u>Supriya Kamble.</u>	Email: <u>-</u>
Address: <u>Dypcea.</u>	Telephone: <u>-</u>
Class Year <u>1st</u>	Occupation: <u>-</u>

### HOW WOULD YOU RATE THE FOLLOWING

1. How would you rate the quality event

Excellent    Good    Fair    Poor

<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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2. Faculty Management

<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	-------------------------------------	--------------------------

3. Featured Guest Speech

<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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4. How would you rate the theme of event

<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
-------------------------------------	--------------------------	--------------------------	--------------------------

5. Involvement of Faculty & Students

<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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6. How would you rate the arrangements of event

<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
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Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

No.

What did you like most about the Orientation Program?

Food & Workshops.

Your comments & Suggestions: -

Supriya.  
Signature



## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our Orientation Program.

EVENT: Orientation Program

DATE:

Name: <u>Kanade Nibha</u>	Email:
Address: <u>DYPCOA.</u>	Telephone:
Class Year <u>1<sup>st</sup></u>	Occupation:

**HOW WOULD YOU RATE THE FOLLOWING**

	Excellent	Good	Fair	Poor
1. How would you rate the quality event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

No

What did you like most about the Orientation Program?

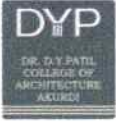
\_\_\_\_\_

**Your comments & Suggestions:**

Change it would be something else.

Nibha  
Signature

Dr. D Y Patil Prathisthan's  
 Padmashree Dr. D Y Patil College of Architecture,  
 Akurdi Pune



## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our Orientation Program.

EVENT: ORIENTATION

DATE:

Name: <u>RUCHIRA MUTHA</u>	Email:
Address: <u>DYPCOA</u>	Telephone:
Class Year <u>1ST</u>	Occupation:

**HOW WOULD YOU RATE THE FOLLOWING**

	Excellent	Good	Fair	Poor
1. How would you rate the quality event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
5. Involvement of Faculty & Students	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

NO

What did you like most about the Orientation Program?

WORKSHOPS

Your comments & Suggestions:   

Signature *RM*

  
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## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our Orientation Program.

EVENT: Orientation  
 DATE:

Name: <u>Atharva</u>	Email:
Address: <u>DYPCOA</u>	Telephone:
Class Year <u>1<sup>st</sup></u>	Occupation:

**HOW WOULD YOU RATE THE FOLLOWING**

	Excellent	Good	Fair	Poor
1. How would you rate the quality event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

Age Group Variation.

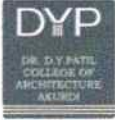
What did you like most about the Orientation Program?

Guidance was Good.

Your comments & Suggestions: \_\_\_\_\_

Atharva  
 Signature

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## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our Orientation Program.

EVENT: Orientation  
 DATE:

Name: <u>Sanket Mukarte</u>	Email:
Address: <u>DYPCOA</u>	Telephone:
Class Year <u>I Year.</u>	Occupation:

**HOW WOULD YOU RATE THE FOLLOWING**

	Excellent	Good	Fair	Poor
1. How would you rate the quality event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Faculty Management	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Featured Guest Speech	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
4. How would you rate the theme of event	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Involvement of Faculty & Students	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How would you rate the arrangements of event	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

—

---

What did you like most about the Orientation Program?

Excellent Faculty Participation

---

Your comments & Suggestions: —

Sanket  
 Signature

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## Event Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our Orientation Program.

EVENT: Orientation  
 DATE:

Name: <u>Priyanka Landge</u>	Email:
Address: <u>DYPCOA</u>	Telephone:
Class Year <u>1st Year.</u>	Occupation:

### HOW WOULD YOU RATE THE FOLLOWING

- How would you rate the quality event
- Faculty Management
- Featured Guest Speech
- How would you rate the theme of event
- Involvement of Faculty & Students
- How would you rate the arrangements of event

Excellent	Good	Fair	Poor
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Were there any topics or specific content missing that you feel should be added to future Orientation sessions?

—

What did you like most about the Orientation Program?

great inferences shared.

Your comments & Suggestions: —

Landge Priyanka  
 Signature

  
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A Report on  
**Chinchwad Heritage Walk**

Academic Year: 2017-18

Semester: I

Organized By	Bachelor of Architecture
Objectives	To experience and observe heritage character of Chinchwad.
Name of Resource Person	Ar. Bilwa Deo
Resource Person Post and Organization	Architect, Academician, Organizer of Chinchwad Heritage Walks
Date & Time	9 <sup>th</sup> Sept. 2017
Venue	Chinchwad, Pune.
Program In-Charge	Ar. Sneha Sharma
Subject	Architectural Design I
Student/ Faculty Attended (Year)	First Year , Batch - B
No. of Students Present	38
Program Approved by	Academic Coordinator
Supporting Staff member	Ar. Mohini Chavan Gharge
Photographs	Photographs available
Brief about the (Activity/ Event)	Pune Heritage Walk was organized by Dr D Y Patil College of Architecture, Akurdi for first year students on 9 <sup>th</sup> Sept. 2017. This tour was a part of students introduction to the subject of design in Architecture. An Architectural Design is the process of motivation leading to creativity which results into fantastic creation. Every creation requires an inspiration which can be taken up from our surrounding environment. Thus, learning from environment becomes one of the most important tools of teaching-learning process in Architecture.

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	A Heritage walk in Chinchwad included visit to various historical places like Morya Gosavi Temple, Chapekar Wada, Bhairavnath Temple, Mangalmurti wada, etc.
<b>Outcome from students</b>	Students experienced the heritage characteristics of Pune City.
<b>Remarks</b>	-

**Faculty In-charge**

Ar. Sneha Sharma

Ar. Mohini Gharge

*[Handwritten signatures]*

**Approved by**

*[Handwritten signature]*

(AC)



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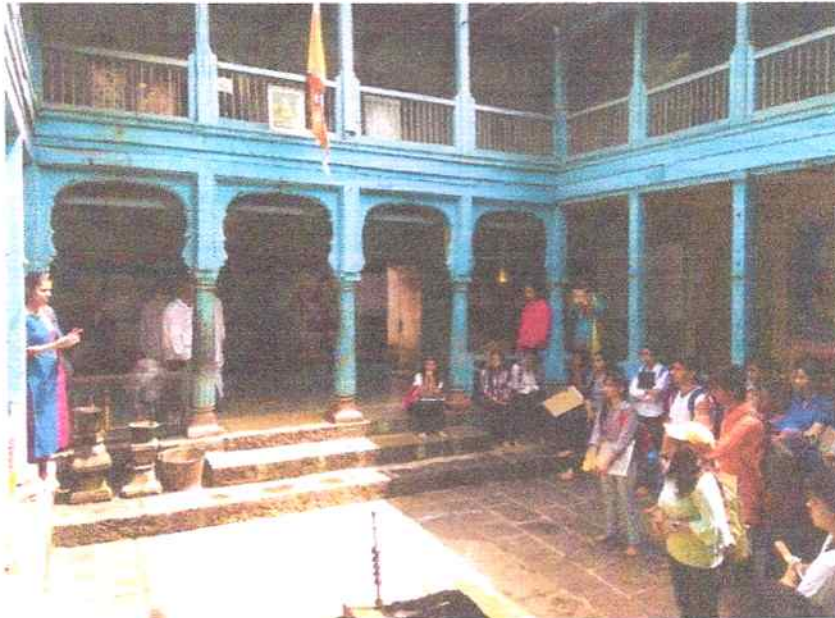
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## Chinchwad Heritage Walk

### Photographs



Students at Morya Gosavi Temple



Students at Bhairavnath Temple

  
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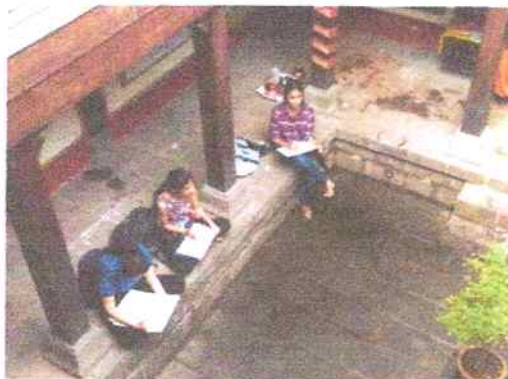


## Chinchwad Heritage Walk

### Photographs



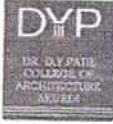
Students and faculty for Pune Heritage Walk at Mangal Murti Wada



Sketching Session at Chaphekar Wada


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### Chinchwad Heritage Walk

FACULTY ATTENDANCE LIST-SITE VISIT - 9 <sup>th</sup> Sept. 2017		
1	Ar. Sneha Sharma	P 
2	Ar. Mohini Gharge	P
STUDENTS ATTENDANCE LIST-SITE VISIT - 9 <sup>th</sup> Sept. 2017		
1	JAIN POOJA HUKUMCHAND	P
2	KALBHOR RUTUJA TULSHIRAM	P
3	KAMBLE AISHWARYA CHANDRAKANT	P
4	KAMBLE SUPRIYA UTTAM	P
5	KANADE NIBHA RAJESH	P
6	KANITKAR RUTWIJ DURGAPRASAD	P
7	KOLHE BHAGYASHRI DHANAJI	P
8	KULKARNI ANIKET SUBHASH	P
9	LADDHA MOHNISH RUPESH	A
10	LANDGE PRIYANKA RAJU	P
11	LODHI NAYAN CHANDRAKANT	P
12	LOKHANDE SUSHANT VISHWAS	P
13	MADHUR AGRAWAL	P
14	MALUSARE SHARVARI NAMDEO	P
15	MANAV AGARWAL	P
16	MANE ROHAN APPASAHEB	P
17	MEHER ADVAIT AVINASH	P
18	MEHTA ATHARV ASHISH	P
19	MURKATE SANKET SIDDESHWAR	P
20	MUTHA RUCHIRA ABHAY	P
21	N MANISH KUMAR SUDAM	P
22	NAMRATA MANDAL	P
23	NAVALE NIKHIL ANNASAHEB	P
24	NIKAM PRIYANKA NARAYAN	P
25	OMKAR GIRISH TIWASKAR	P
26	PALVE SWAPNIL SANTOSH	P
27	PARATANE GAYATRI MADHAV	P
28	PARDESHI PRATIKSHA GANESH	P
29	PARDESHI SHIVANI VINOD	A
30	PASTAY VAISHNAVI PRADEEP	P
31	PATHAK VISHAKHA NARAYAN	P
32	PATHAN MAHEWISH FARID	P
33	PATIL AMEYA ANIL	P 

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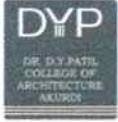
Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

34	PATIL RAGINI BALASAHEB	P
35	PATIL SHAMBHAVI VIJAYKUMAR	P
36	PATIL VAISHNAVI TUSHAR	P
37	PATNI RINKESH NILESHAKUMAR	P
38	PAWAR KSHITIJA BABURAO	P
39	PAWAR PRAJWAL SANJAY	P
40	PAWAR RUTUJA RAVINDRA	P



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### Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our upcoming heritage walk tour.

EVENT: *Heritage*

DATE:

Name: <i>Advait</i>	Email:
Address: <i>DYPCoA</i>	Telephone:
Class Year: <i>1st year</i>	Occupation:

After participating in today's walk, has your understanding of culture increased?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

How satisfied were you with today's heritage walk ?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

Would recommend heritage walk to a friend, family member or colleague?

- Yes
- No

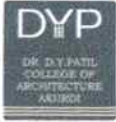
How would you rate the heritage walk guide?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

Signature :

*Advait*

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### Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our upcoming heritage walk tour.

EVENT: *Heritage*

DATE:

Name: <i>Rohan</i>	Email:
Address: <i>DYPCOA</i>	Telephone:
Class Year <i>1st Year</i>	Occupation:

After participating in today's walk, has your understanding of culture increased?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

How satisfied were you with today's heritage walk ?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

Would recommend heritage walk to a friend, family member or colleague?

- Yes
- No

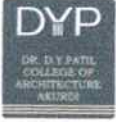
How would you rate the heritage walk guide?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

Signature :

*Rohan*

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### Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our upcoming heritage walk tour.

EVENT: **HERITAGE WALK**

DATE:

Name: <b>MANAV</b>	Email:
Address: <b>DYPCOA</b>	Telephone:
Class Year <b>1st YEAR</b>	Occupation:

After participating in today's walk, has your understanding of culture increased?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

How satisfied were you with today's heritage walk ?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

Would recommend heritage walk to a friend, family member or colleague?

- Yes
- No

How would you rate the heritage walk guide?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

Signature :

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### Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our upcoming heritage walk tour.

EVENT: *Heritage walk*

DATE:

Name: <i>Sharad</i>	Email:
Address: <i>DYPCOA</i>	Telephone:
Class Year: <i>185</i>	Occupation:

After participating in today's walk, has your understanding of culture increased?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

How satisfied were you with today's heritage walk ?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

Would recommend heritage walk to a friend, family member or colleague?

- Yes
- No

How would you rate the heritage walk guide?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

Signature :

*Sharad*

*[Signature]*



### Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our upcoming heritage walk tour.

EVENT: Heritage walk

DATE:

Name: <u>Madhur Agarwal</u>	Email:
Address: <u>DYPCOA</u>	Telephone:
Class Year <u>1st</u>	Occupation:

After participating in today's walk, has your understanding of culture increased?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

How satisfied were you with today's heritage walk ?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

Would recommend heritage walk to a friend, family member or colleague?

- Yes
- No

How would you rate the heritage walk guide?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

Signature :

Madhur



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### Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our upcoming heritage walk tour.

EVENT: Heritage Walk DATE: \_\_\_\_\_  
Name: Sanket Mubare Email: \_\_\_\_\_  
Address: DYP/COA Telephone: \_\_\_\_\_  
Class Year I Year. Occupation: \_\_\_\_\_

After participating in today's walk, has your understanding of culture increased?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

How satisfied were you with today's heritage walk ?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

Would recommend heritage walk to a friend, family member or colleague?

- Yes
- No

How would you rate the heritage walk guide?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

Signature : Sanket

  
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### Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our upcoming heritage walk tour.

EVENT: *Heritage Walk*

DATE:

Name: <i>Rutuja Kalbhor</i>	Email:
Address: <i>DYPCOA</i>	Telephone:
Class Year: <i>1<sup>st</sup></i>	Occupation:

After participating in today's walk, has your understanding of culture increased?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

How satisfied were you with today's heritage walk ?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

Would recommend heritage walk to a friend, family member or colleague?

- Yes
- No

How would you rate the heritage walk guide?

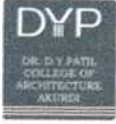
- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

Signature :

*Rutuja Kalbhor*

*[Signature]*

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### Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our upcoming heritage walk tour.

EVENT: Heritage Walk

DATE:

Name: <u>Aishwarya Kamble</u>	Email:
Address: <u>DYPCOA</u>	Telephone:
Class Year <u>1st</u>	Occupation:

After participating in today's walk, has your understanding of culture increased?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

How satisfied were you with today's heritage walk ?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

Would recommend heritage walk to a friend, family member or colleague?

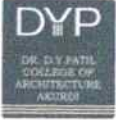
- Yes
- No

How would you rate the heritage walk guide?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

Signature :

Dr. D Y Patil Prathisthan's  
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### Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our upcoming heritage walk tour.

EVENT: Heritage Walk

DATE:

Name: <u>Supriya Kamble</u>	Email:
Address: <u>Dypcoa</u>	Telephone:
Class Year: <u>1st</u>	Occupation:

After participating in today's walk, has your understanding of culture increased?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

How satisfied were you with today's heritage walk ?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

Would recommend heritage walk to a friend, family member or colleague?

- Yes
- No

How would you rate the heritage walk guide?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

Signature : Supriya





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### Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our upcoming heritage walk tour.

EVENT: Heritage Walk

DATE:

Name: <u>Kanade Nibha.</u>	Email:
Address: <u>DYPCOA</u>	Telephone:
Class Year: <u>1<sup>st</sup></u>	Occupation:

After participating in today's walk, has your understanding of culture increased?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

How satisfied were you with today's heritage walk ?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

Would recommend heritage walk to a friend, family member or colleague?

- Yes
- No

How would you rate the heritage walk guide?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

Signature :

Nibha

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### Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our upcoming heritage walk tour.

EVENT: **HERITAGE**

DATE:

Name: <b>RUCHIRA MUTHA</b>	Email:
Address: <b>DYPCOA</b>	Telephone:
Class Year <b>1ST</b>	Occupation:

After participating in today's walk, has your understanding of culture increased?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

How satisfied were you with today's heritage walk ?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

Would recommend heritage walk to a friend, family member or colleague?

- Yes
- No

How would you rate the heritage walk guide?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

Signature : **RM**

  
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Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune



### Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our upcoming heritage walk tour.

EVENT: Heritage Walk.

DATE:

Name: <u>Priyanka Ladge</u>	Email:
Address: <u>DYPCOA</u>	Telephone:
Class Year: <u>1st Year.</u>	Occupation:

After participating in today's walk, has your understanding of culture increased?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

How satisfied were you with today's heritage walk ?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

Would recommend heritage walk to a friend, family member or colleague?

- Yes
- No

How would you rate the heritage walk guide?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

Signature :

Ladge Priyanka





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### Feedback Form

Please take a moment to complete this brief survey. Your responses will greatly help us to improve our upcoming heritage walk tour.

EVENT: Heritage Walk

DATE:

Name: <u>Atharva</u>	Email:
Address: <u>DYPCOA</u>	Telephone:
Class Year <u>1<sup>st</sup></u>	Occupation:

After participating in today's walk, has your understanding of culture increased?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

How satisfied were you with today's heritage walk ?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied


Would recommend heritage walk to a friend, family member or colleague?

- Yes
- No

How would you rate the heritage walk guide?

- Extremely Satisfied
- Satisfied
- Neutral
- Dissatisfied
- Extremely Dissatisfied

Signature : Atharva

  
Dr. D Y Patil Prathisthan's  
Padmashree Dr. D Y Patil College of Architecture,  
Akurdi Pune



Dr D Y Patil Prathisthan's

**PADMASHREE DR. D Y PATIL COLLEGE OF ARCHITECTURE**

Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

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# **Architectural Thesis Project**



Dr D Y Patil Prathisthan's

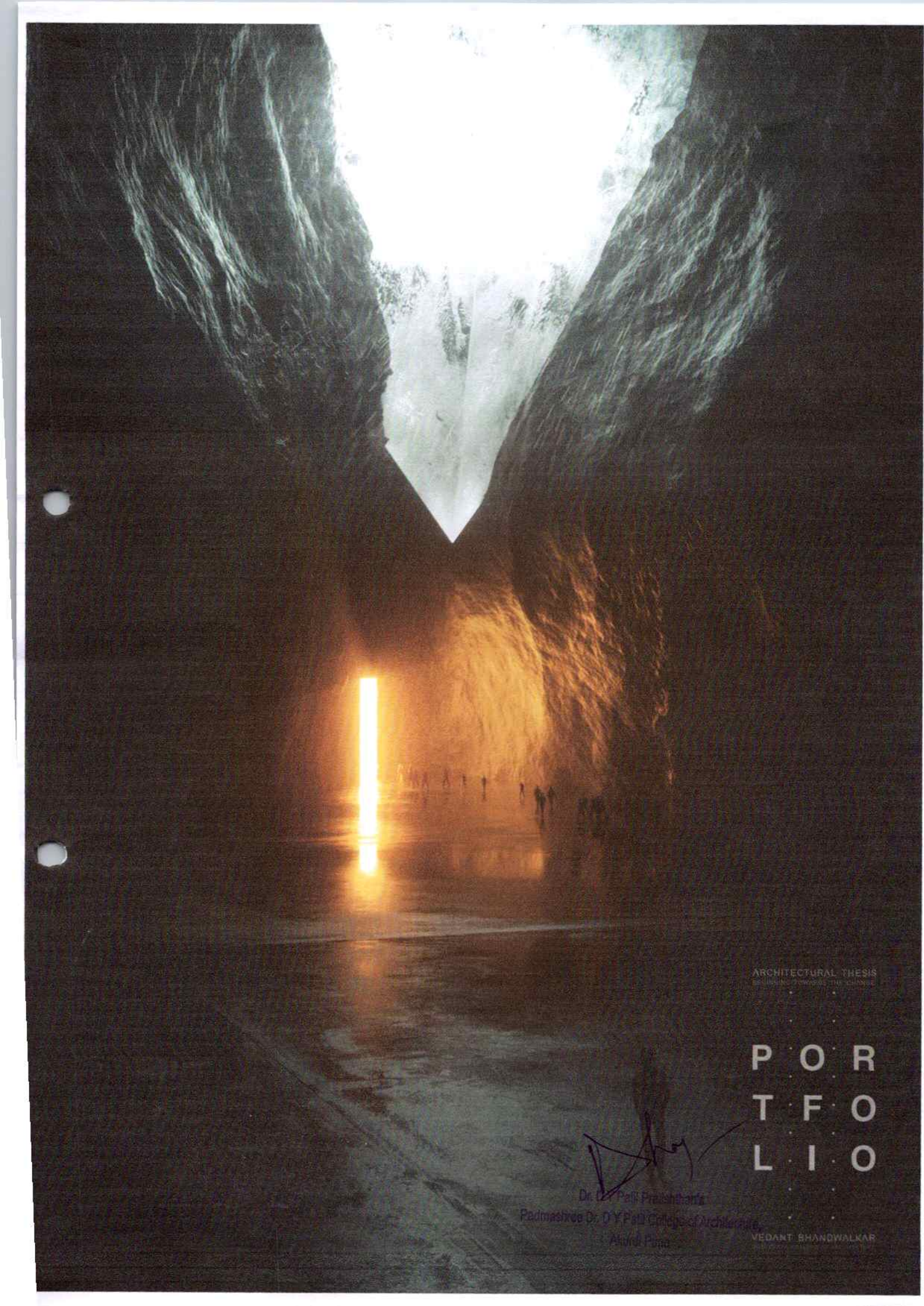
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Sector No. 29, B/h. Akurdi Railway Station, Nigdi Pradhikaran, Akurdi, Pune - 411044

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Cultural heritage of every county is a valuable part of the cultural heritage of the world as a whole (UNESCO, 1983), growing recognition of the importance of cultural heritage has resulted in the formation of strengthening of international culture heritage organizations whose goal involves protection, promotion, management and dissemination of the cultural heritage (ICOMOS, 1999; UNESCO, 1983). It is also an important aspect to have awareness and understanding in student of architecture about the persuasive requirement of promoting cultural heritage, arousing young minds in architecture fraternity to have awareness and interest to make them feel interested in promoting cultural heritage. Presented in a variety of ways, including: Heritage Festivals, Freedom Marches, Heritage Trails, Heritage Walks, Heritage Awards, Play Streets, Heritage Magazines and Heritage Promotions property in education can be done under close supervision. Architecture is the field of creating, imagining, visualizing and designing spaces, structures/buildings, etc. Therefore, the Bachelor of Architecture course is different from many other engineering courses. Aimed at acquainting first-year students with the field of architecture understanding; What this course will bring to them, the "Integration Program" is designed accordingly. Every year we organize a heritage walking tour and brainstorming sessions to help students understand the course through various exercises related to topics such as architectural design, design, and construction. Basic design, construction and materials of the buildings by visiting the heritage buildings in Pune. This research resulted in an exceptional outcome from student work during the 5 years of studying architecture and our students are studying the design of heritage buildings as part of their architectural thesis project. their senior year architecture.





ARCHITECTURAL THESIS  
BRUSHING TOWARDS THE CHANGE

P O R  
T F O  
L I O

Dr. D.Y. Padi Prashantia  
Padmasree Dr. D.Y. Padi College of Architecture  
Akurdi, Pune

VEDANT SHANDWALKAR



# FORGOTTEN FOUND YET NOW AFAR

"India is not a underdeveloped country, but rather, in the context of its history and cultural heritage, a highly developed one in an advanced state of decay"  
-The great Indian Novel

**THE TIMES OF INDIA**  
Maharashtra's forts suffer rain damage, parts of walls, structures cave in

**THE TIMES OF INDIA**  
Raigad fort restoration work to begin in March, says Sambhajiraje

**THE TIMES OF INDIA**  
Ancient coin, bullet, pottery excavated near Raigad fort

**THE TIMES OF INDIA**  
Maharashtra's forts suffer rain damage, parts of walls, structures cave in

**THE TIMES OF INDIA**  
MSRTC launches unique day trip to Raigad fort from Mumbai

## NEWSPAPER ARTICLES

TIMES OF INDIA

### ANCIENT COIN, BULLET, POTTERY EXCAVATED NEAR RAIGAD FORT

THE TIMES OF INDIA

THE TIMES OF INDIA



**NAVI MUMBAI:** A historical treasure has been dug up from the Raigad fort. Over the last couple of days, students of a college in Pune have stumbled upon ancient artefacts- a piece of what appears to be a bullet, a coin and other paraphernalia from a part of the fort.

Students of Deccan College Post-Graduate and Research Institute have been working closely at the site with officials from the Archaeological Survey of India to get a peek into the lives of people and soldiers from the distant past. The vice-chancellor of Deccan College, Vasant Shinde, who has also been working at the fort, told TOI: "Since Sunday, several objects have been found during excavation work. These include a piece of a lead bullet, a coin with some inscription besides several pieces of pottery."

Shinde said that students and faculty from the archaeology department have been digging near the entrance of the fort in Mahad for the last 10 days. "Clearly, at some point in time, people may have been staying in this part of the fort entrance. It is basically a vast, open complex."

Home / Cities / Mumbai News / Kovind pays tribute to Shivaji Maharaj at Raigad Fort

MUMBAI NEWS

### Kovind pays tribute to Shivaji Maharaj at Raigad Fort

Kovind, during his four-day visit, paid tribute to Shivaji Maharaj and will visit the Air Force Station, Lohagaon, Pune on Tuesday and present President's Standard to the 22nd Missile Vessel Squadron.



Ram Nath Kovind, President of India begins his four-day tour of Maharashtra by visiting the historic Raigad Fort. (Hindustan Times)

Published on Dec 06, 2021 11:42 PM IST



## HOW DID I GET TO THE TOPIC

To further establish an understanding foundation as to my reasons for selecting the topic I present the following dialogue with one of my friends who recently visited the Raigad fort. This conversation holds gravity as it made me realize the evermore need for an awareness centre.



VEDANT BHANDWALKAR

"How did you find the trip to Raigad?" "It was everything that did you, explore there? What do you think of the structure?" "It's other parts in the fort did you like?"

"I wish, it would be good if there were more to explore as the fort was abandoned and I couldn't make much of what is happening there. But I think that it should be a part of the city."

"I wish the structure was destroyed by the British government in 1818 so the old fort would be the quality of the previous existing structures. But that doesn't mean the history isn't still alive, it's just not the same."

"But I wouldn't find anything. So what kind of a place can people visit? What kind of things can they see? What kind of things can they see?"



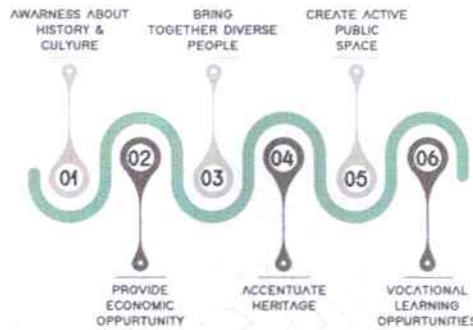
MEET JAISWAL

This interaction made me decide from that moment itself that I would design an AWARENESS CENTRE for my thesis to spread apprehensive knowledge, elevate the prominence of our forts, and also boost tourism thereby generating a much more stable economic cycle for the villages nearby as they don't have any major income source and are largely dependent on tourism.

## EVOLUTION OF THE TOPIC

As a passionate follower of history, my aim always has been to design my thesis for the rightful recognition and impetus of the historic structures by accentuating their historical significance. Thus, via the opportunity of this thesis, my design would help people understand the distinctness of the historic structure, highlight Maharashtra's enthralling heritage and specifically of Raigad Fort. Located in the captivating ranges of Sahayadri the Great Maratha king Chhatrapati Shivaji Maharaj constructed it in such a way that the fort could gain abundant food and water which would help it sustain and stand valiantly against the world. Chhatrapati has been an inspiration for great personalities in past and present and he will continue to be an inspiration for our younger generation too. Thus, there is an urgent need to conserve our forts today to let the future generation know their importance and their bravery even in the coming tomorrow.

### AWARENESS CENTRE FOR RAIGAD



## STATISTICAL ANALYSIS

Statistical Analysis based on the where people want to spend their holidays (weekends) (Analysis done by Government of India Ministry of Tourism Market Research Division)



Mahadwaraja Main Entrance (717 m)

- People who Enjoy Going to Hill Station
- People who Enjoy Going to Beaches
- People who Enjoy Going to forts

## NEWSPAPER ARTICLES

TIMES OF INDIA

### MAHARASHTRA FORTS TO BOOST TOURISM; OPPOSITION SAYS MOVE INSULT TO SHIVAJI

THE TIMES OF INDIA

THE TIMES OF INDIA



Maharashtra's Raigad Fort

**MUMBAI:** Maharashtra Government's "heritage tourism" policy will allow use of historical forts not in the Archaeological Survey of India (ASI) protected list for promoting tourism, a senior official said here on Friday.

The move has come under flak from opposition parties who said the plan to rent out forts for heritage hotels and wedding venues was an insult to Chhatrapati Shivaji Maharaj and his followers. There are about 350 forts in Maharashtra and this move will give impetus to the local economy, state Tourism Secretary Vinita Singhal told PTI.

"We don't plan to touch heritage forts which have historical value and are protected under the ASI like the Raigad fort. The state government has already budgeted over Rs 500 crore for its upgradation," she said. Singhal said there are many which are not in the protected list which are frequented by people for picnics, hiking etc. "These are blessed with beautiful landscape and have history and tradition and can be used for tourism as we want to give impetus to the local economy," she said.

TIMES OF INDIA

### "SHIVAJI ERA' GOLD ORNAMENT EXCAVATED AT RAIGAD FORT SITE

THE TIMES OF INDIA

THE TIMES OF INDIA



The bangle weighs around 25gm

**NAVI MUMBAI:** One of the 15 excavation teams at the historical Raigad fort literally struck gold on Friday after a bangle, that appears to be over three centuries old, was discovered at one of the sites, causing much excitement among the researchers.

The member of parliament (MP) and descendant of Chhatrapati Shivaji Maharaj, Sambhaji Raje Bhosale, visited the fort to inspect the old ornament.

Officer on special duty of the Raigad Development Authority, Malojirao Jagdale, told TOI, "The gold bangle which weighs around 2.5 tolas (30gm) was discovered from one of the 15 excavation sites at the Raigad fort. We referred it to the Archaeological Survey of India (ASI), who also feels prima facie, this ornament could be from the time of Chhatrapati Shivaji."

While interacting with the officials atop the fort, MP Raje Bhosale, who heads the Raigad Development Authority, said, "The site where the bangle has been found was possibly a house of a senior ranking soldier. Further excavations here may lead to more discoveries."

## NEED IDENTIFICATION

Tourism in India which infuses a significant amount of money into the local economy (especially around forts), has dropped significantly over the past few years.

Further there is an absence of shopping and entertainment facilities in the region resulting in many tourists just being day trekkers wherein they just visit the fort and quickly return back. This shows a long divide between information and understanding of the monument. Such abrupt visits also result in poor participation with the businesses of the local merchants.

Consequently, the unique arts and crafts of the region are fighting a tough battle for survival and sustenance. The visitors and astonishingly also the locals are hardly aware of the wealth of Heritage evident in the form of monumental structures.



Hill station (Bury) (791 m)

"Architecture should speak of its time and place, but yearn for timelessness"  
- Frank Gehry.



With times of glory  
And years of downfalls,  
I've been standing here  
Hoping to rise from the shadows  
With time you forget,  
Yet with time you'll see,  
That I have always been here  
Shrouded with mystery.  
All you have to do is seek beyond,  
For now I refuse to be  
your dilettante  
The tales of time have  
brought you here,  
Now the throngs of unveiling  
will help us unite.

I'M HERE,  
WHERE I WAS, FIND ME.  
AS IT IS, YOU, WHO HAS LOST YOUR WAY

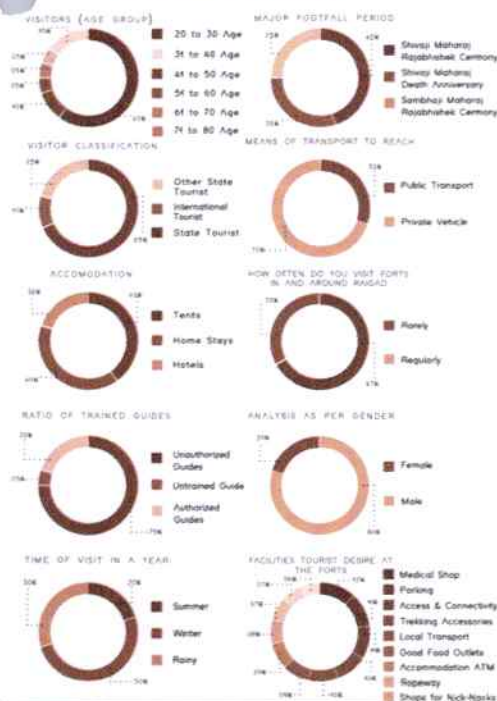
INTRODUCTION

Maharashtra, a state of India, is characterized by hilly terrains mainly in its western part, renowned as the Western Ghats. The Western Ghat range with its sub-ranges embodies a vast majority of hill forts. These topographical features with the hill forts have been fabricated by a variety of natural and man-made reasons that have left tourists from all over the world in awe. Therefore, we must also protect them for the generations forthwith.

AIM

To design an awareness centre as a means to accentuate and educate regarding the significance of Raigad fort, and to give a boost to the local revenue generation by proffering them further means of livelihood.

STATISTICAL DATA



NEED

1. To aware next generation regarding our history as it was about the valorous king and inspiration for many personalities.
2. To enhance the glory of raigad fort and the surrounding as it was the renowned place all over the world for chhatrapati shivaji maharaj.
3. To attract National & International tourist, so it will generate workmanship in the region and also generate revenue to the locals.
4. To give boost to th cycle of livelihood, people will get work they can portray there talent and skills on front foot.



VISION

1. To highlight the potential of RAIGAD fort and surrounding villages for the development of heritage tourism. Raigad was the former capital of the Maratha kingdom and it had been very important for every dynasty. A proper platform like an awareness centre will help the masses to visualize the grandness of the village and the fort.

2. True and verified information can be collected about the structure, places and caves in the premises of RAIGAD fort and can be delivered to the tourist and visitors.

3. To evaluate the current scenario of tourism, government efforts for tourism development and the need for tourism development in this particular region.

CONCLUSION

There is a dire need for an Awareness centre for any historic structure which will tell us the story of their grandeur and attract tourism and that can be universal in design. As an architect, my goal is to change the perception of humankind towards our history and help them perceive the forts in their former glory. The goal is to change the perception and create awareness about their history.

SCOPE

ENHANCING THE SURROUNDINGS

Despite being of eminent importance in Indian history, developments lack here. Even the surrounding villages have low fertility of soil which is one of the major reasons behind their poor livelihood. Although over the years they have developed quite the hand in craftsmanship. A proper platform for the local people to portray their impeccable craftsmanship and talent in front of the world needs to be created in the form of a DISPLAY AREA.

ENHANCING THE SPACE

A space can be said to be efficient when people appreciate it's existence similarly, enhancing the space in terms of making it more informative is the motive of my concept.

ENHANCING THE EXPERIENCE

During excavation within the fort, a large number of antiquities in iron, stone and terracotta were found. The antiquities were in corroded condition and required scientific conservation treatment. Nonetheless, these antiquities need to be displayed at the same location as their origin so that the tourists can get an instant glimpse of the detailed artefacts. Hence there is a pressing need for a well-organized MUSEUM.

CREATING SELF-AWARENESS

A site is most efficient when it is successful in making its users aware about its surroundings and current situation. The design comprises of an installation that reflects upon the people directly. It aims their thought process and makes them self aware and conscious.



Dr. D.Y. Patil Pratishthan's  
Padmasree Dr. D.Y. Patil College of Architecture,  
Akurdi, Pune



WHY PACHAD ?

As my goal is to design an awareness centre for Raigad fort, the plateau where the Government of Maharashtra has decided, in principle, to acquire approximately 88 acres of land for the development of support infrastructure and tourism related facilities at the Raigad Fort Heritage Complex Precinct. It is learnt that approximately 50 acres of land has already been acquired. The location of the aggregated land being acquired is near the village of Pachad. And is the only Flat land near the Raigad Fort.

HISTORIC IMPORTANCE

The fort, which was earlier called Rairi, was the seat of the Maratha clan Shirke in the 12th century. The fort changed hands a number of times from the dynasty of Bahaminis to the Nizamshahis and then the Adilshahis in 1656. Chhatrapati Shivaji captured it from the More's of Javli who were under the suzerainty of the Adilshahi Sultanate. The fort not only helped Shivaji challenge the supremacy of the Adilshahi dynasty but also opened up the routes towards Konkan for the extension of his power. In 1662, Shivaji formally changed the fort's name to Raigad and added a number of structures to it. By 1664, the fort had emerged as the seat of Shivaji's government.

HOW TO REACH RAIGAD

**BY AIR:** There are no direct flights available to Raigad Fort. In case you wish to fly by air, the nearest airport will be Chhatrapati Shivaji Airport in Mumbai - 161 Kms Pune International Airport - 141 Kms



**BY RAIL:** If you are taking a train, the closest railway station to the fort is Mangalore - 26 Kms. Trains from popular cities like Mumbai, New Delhi, Bangalore, Chennai and Mysore connect to this station.



**ROAD:** The closest place to Raigad Fort road is Pachad Village. It is very convenient to travel Raigad by personal vehical. Buses are available from Mahad - 28.7 Kms  
From Lavasa - 91 km via Tambhni Ghat Road  
From Alibaug - 107 km via NH66  
From Pune - 106 km via Mahad-Dapoli Road



GEOLOGY & CLIMATE

**SUMMERS** in Raigad is sweltering as the temperatures go up high making the days quite hot. The evenings are cool and they give relief from the scorching heat of the sun.  
**MONSOON** season in Raigad oscillates from medium to heavy rainfall with showers increasing the humidity.  
**WINTER** season is the best time to plan a trip to Raigad. Other than the pleasant weather, numerous festivities take place in the region during this season. The temperature stays at a comfortable range.

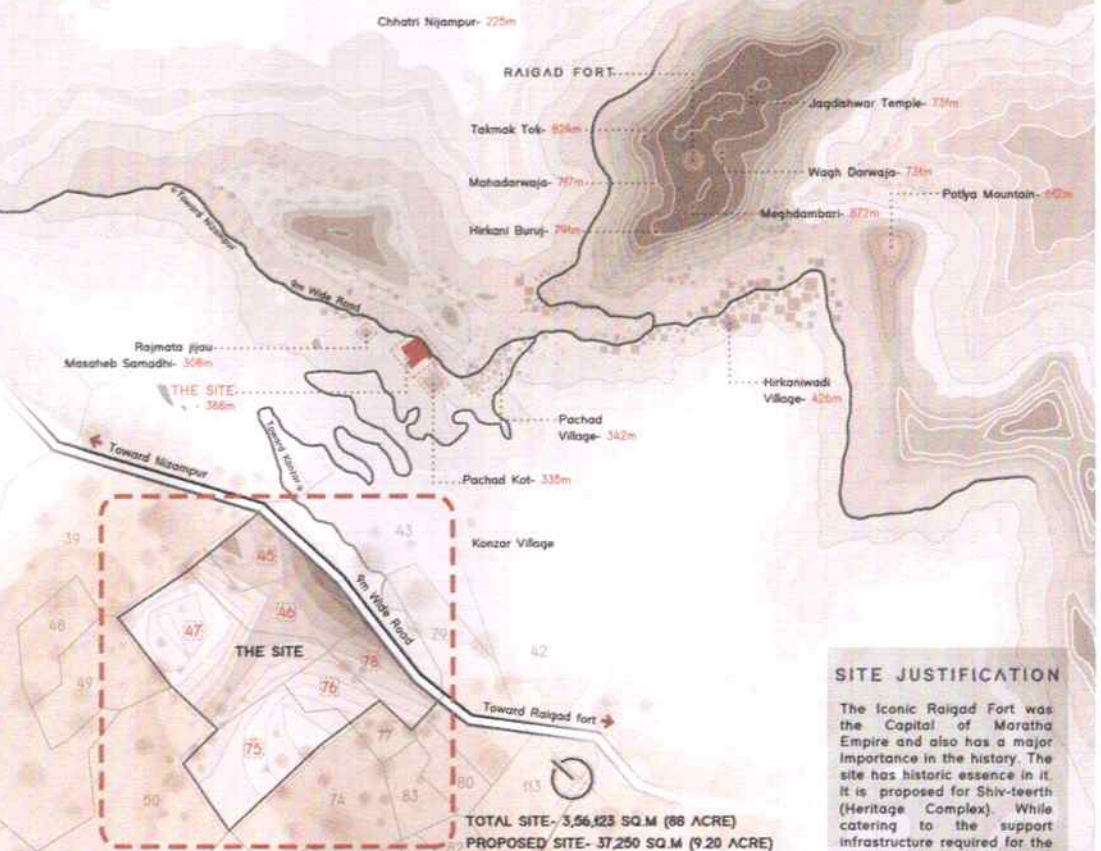


FINDINGS

The site is scattered to an extent that any visitor finds it barren at arrival. The ruins line the space is a way that leaves minimal mark of its existence throughout the space. Through dense landscape surrounds the area, it is barely recognized due to lack of proper emphases. The comprehension ends with a sense of impoverished civilisation and a land that indicates a need for revival.

LOCATION: PACHAD, RAIGAD  
Maharashtra, India

SITE SURROUNDING



SITE JUSTIFICATION

The iconic Raigad Fort was the Capital of Maratha Empire and also has a major importance in the history. The site has historic essence in it. It is proposed for Shiv-teerth (Heritage Complex). While catering to the support infrastructure required for the development of Raigad Fort and its larger heritage precincts. Also from 50 acres of land that has been acquired from that I have proposed small chunk of land. The location is in Pachad Village that is close to ruins of Pachad Kot which is part of Raigad Fort, which will help it mark its prominence above the rest. Also being the only fort that has been called as 'GIBRALTER OF THE EAST'

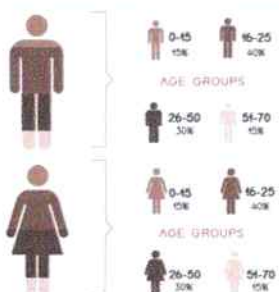
HISTORIC TIMELINE



LANDMARKS



POPULATION ANALYSIS



VIEWS



From a laymans perspective when we contemplate the idea of visualising, a variety of scenarios present themselves, structure that we view above ground level, images that we perceive underground and the form that inculcate within us the concept of levels

STRENGTH

OPPORTUNITY

WEAKNESS

THREATS



UNESCO Sites	HISTORIC Monuments	GEOLOGICAL Parks	ANCIENT Civilizations
38	252	27	70

HOW MANY DO YOU KNOW ?

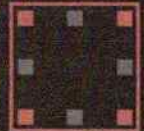
Can architecture invent a new future and rediscover the past in one gesture ?

Dr. D. Y. Patil College of Architecture  
Akola Pune

View of the Raigad fort from Site



INTERVENTION



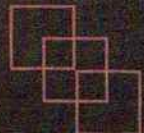
Replication



Facade Treatment



Addition

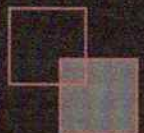


Intertwining

INSERTION



Wrapping



Juxtaposition



Insertion



Connecting



WHAT IS LOST ?

The word lost describes the places that have importance in past and got neglected in the present. Places like caves, secrete chambers that are in the womb of the Raigad Fort.

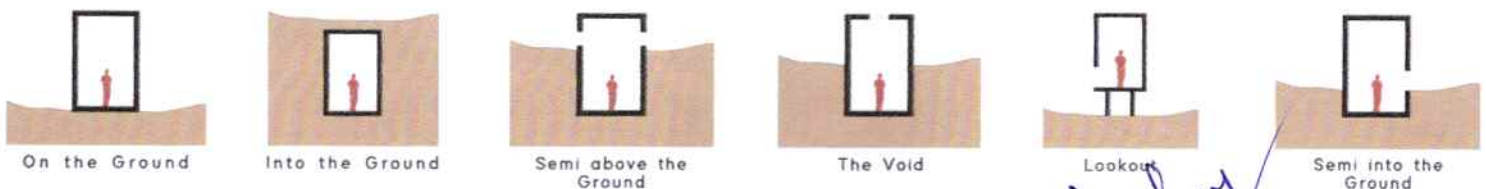
WHAT IS EMINENCE ?

The glorious structure existing there at the peak portrays a remarkable geographical knowledge. The structure like a palace, mahadarwaja, Market Place, etc has a different level and structural beauty.

THE LOST EMINENCE

The visit to the site made me realize that the precise context was untold or completely unexplored. Thus, the conceptual stage finds its roots within the same thought. The concept stands at narrating the context and identifying the pertinence of the glorious structure that exists at the site. The site is a treasure cave of undisclosed spaces, so much so that Eminence sketches out of it. The site has an abundance of basalt rock. Effective planning on the selected site's typology is a requisite towards a more evolved design. The spaces on Raigad have been planned such that, not all of them stand at the same level. Some stand perched high, while the others are partially above the ground or underground. This forethought has been identified and drawn from the existing topography. The old forts always had a rigid topography. Raigad has both cliffs and caves in its womb. These caves have prevailed since the Primitive Man's era. Raigad's architecture also shows us where and how voids were produced to create a cross-ventilation effect throughout the underground spaces. The structure is very distinct and the techniques used for its creation are surprisingly diverse.

INTERPRATION



Having to deal with a rather peculiar and complex place, a new way of Approaching, Reading, Comprehending, and interpreting it is attempted. Following secret and invisible traces of the past, a whole new condition is evoked and placed in space as it never existed before, while uncovering geometries, simulated inscriptions that molded and formed the landscape for ages. **THE MOVEMENT, THE ACTIVITIES AND EVEN IDEAS CAN CREATE SPACES.**

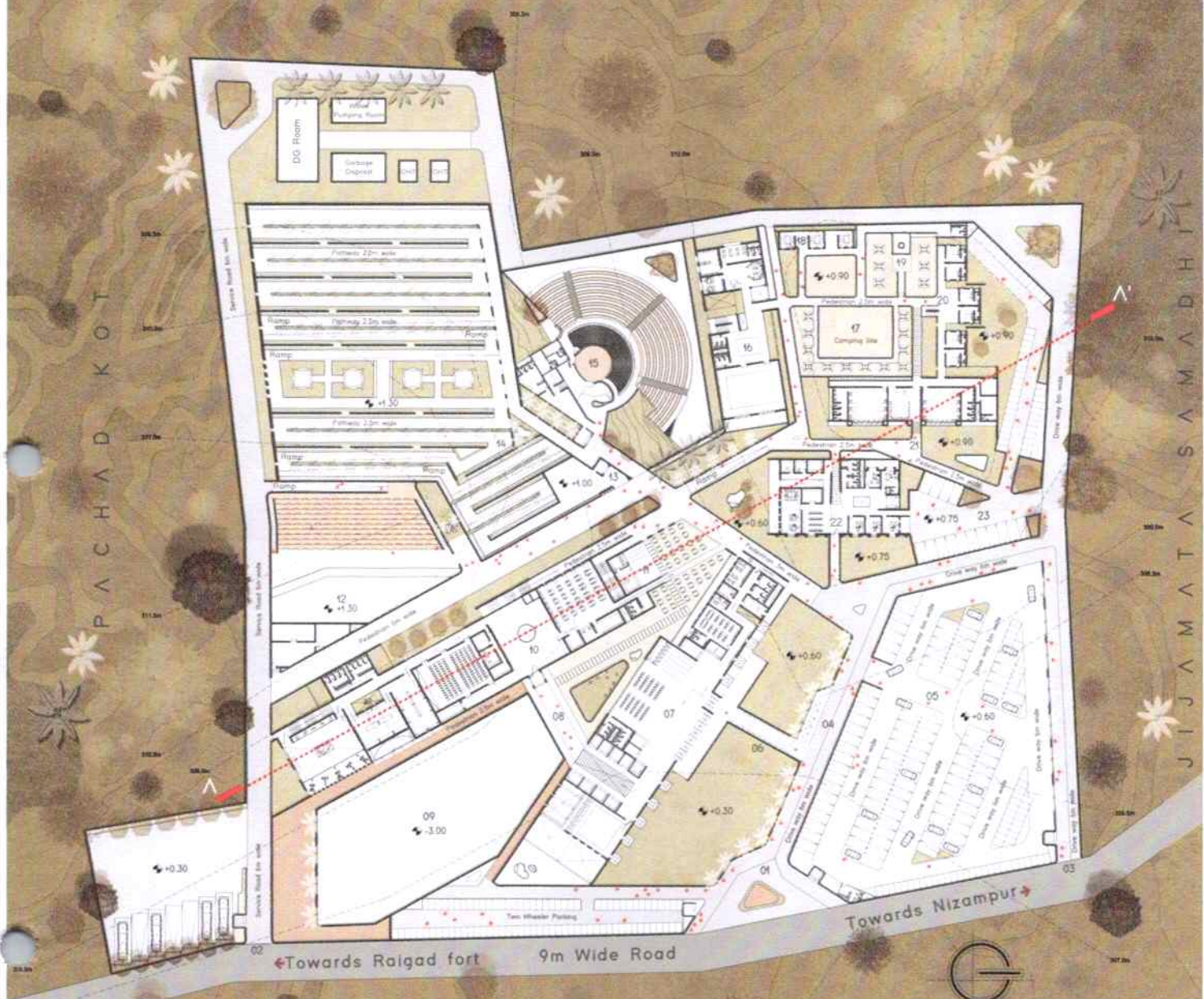
"Architecture must concern itself continually with the socially beneficial distortion of the environment."

Dr. D.Y. Patil College of Architecture,  
Akurdi Pune



'Architecture is exposed to life. If its body is sensitive enough it can assure a quality that bears witness to past life.'

KONZAR VALLEY

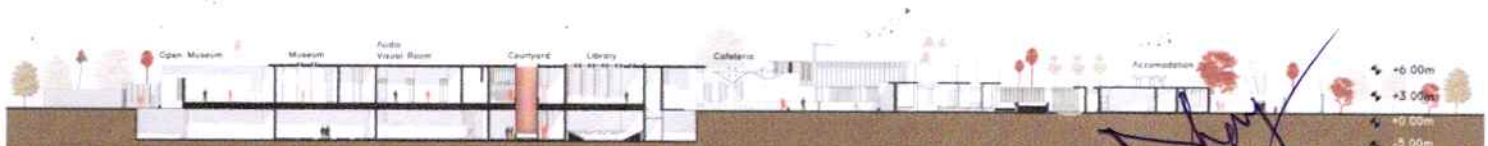


RAIGAD FORT

- |                                  |                         |                                 |                          |
|----------------------------------|-------------------------|---------------------------------|--------------------------|
| 01- Main Entry (Visitor's Entry) | 07- Information Centre  | 13- Ticket Checking Point       | 19- Bonafire Area        |
| 02- Service Entry                | 08- Bridge              | 14- Memorial for Unsung Warrior | 20- Accomodation         |
| 03- Staff Entry & Exit           | 09- Reflection Pond     | 15- Amphitheatre                | 21- Dormitory            |
| 04- Drop-off Point               | 10- Museum              | 16- Training Centre             | 22- Administration Block |
| 05- Parking                      | 11- Cafeteria & Seating | 17- Camp Site                   | 23- Staff Parking        |
| 06- Wall of Memories             | 12- Light & Sound Show  | 18- Viewing Point               | 24- 2 Wheeler Parking    |

**Master Plan**  
Scale: 1:500

**Area Statement**  
 TOTAL SITE- 3,56,423 SQ.M (88 ACRE)  
 PROPOSED SITE- 37,250 SQ.M (9.20 ACRE)  
 TOTAL BUILT UP AREA- 6,472.6 SQ.M  
 GROUND COVERAGE- 4,210 SQ.M  
 ROAD AREA- 4,733 SQ.M  
 PEDESTRIAN PATHWAY- 6,379 SQ.M



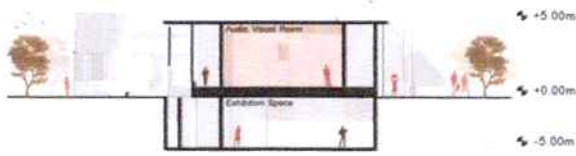
The surrounding atmosphere, the ornamentation of historic Sites, the fauna. All of it form a part of the perfect setting for a person to get into the deep history of the region and spend some time with themselves. Relaxing under the wonderful atmosphere, one can carry lot's of inspiration

Dr. D Y Patil Pratishthan's  
 Principal, Dr. D Y Patil College of Architecture,  
 Akurdi Pune

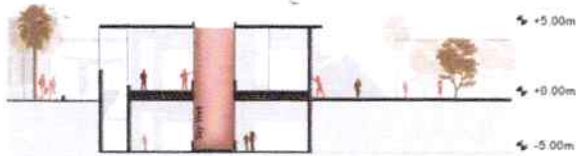
Site Section at AA'  
 Scale: 1:500



To provide meaningful architecture is not to parody history, but to articulate it.



Section at AA'  
Scale : 1:250



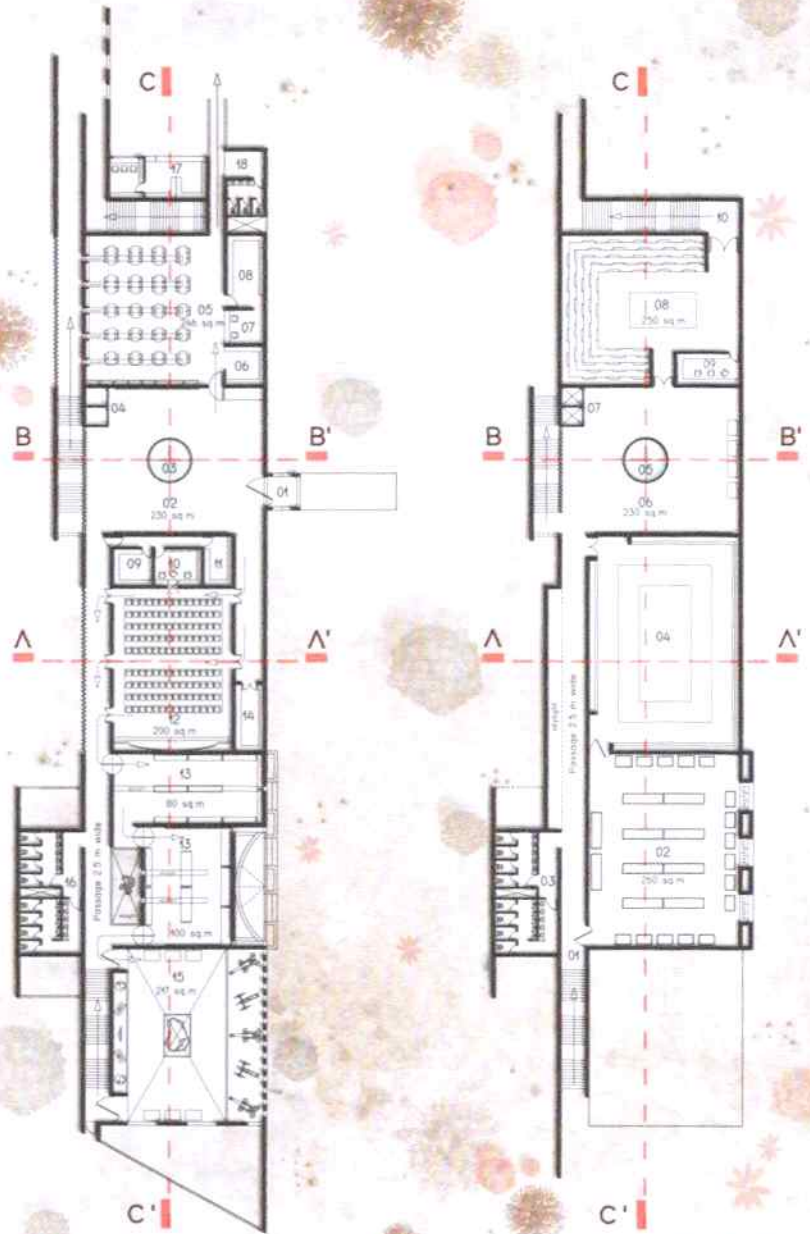
Section at BB'  
Scale : 1:250

**Design Development**

Light is used as the main designing tool, as it determines the shape of the exhibition space as well as the way the visitors moves through them. The museum space is characterized by spatial fluidity and a variety of moods provoking different feelings in the visitor's. The museum aims to be experienced by the visitor's as a promenade with varying light intensities from dark, he is gradually led back to the light causing him to glare. The open air promenade is scattered and sculpted on the landscape with the aim to encourage the visitor's to wonder in order to discover it. Specific parts of the promenade recommend the use of vertical elements made of steel, which help to guide and orientate the visitor as well as to measure oneself against the indeterminacy of the land. The visitors course takes a linear form starting from the Galleries and proceeding to the site, while it follows a clear chronological order with some topological sub-sections.

Architecture must concern itself continually with the socially beneficial distortion of the environment.

**Circulation Mapping**



Ground Floor Plan

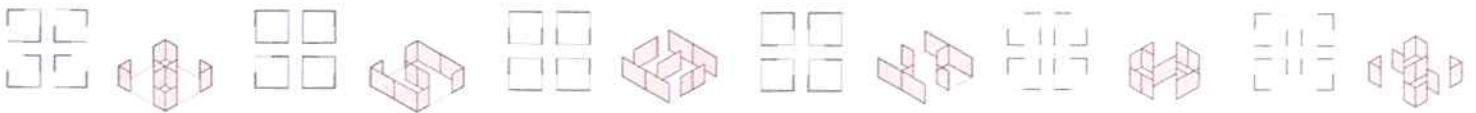
Floor Plan at LVL -5.00m

- |                    |                       |                        |                        |                       |
|--------------------|-----------------------|------------------------|------------------------|-----------------------|
| 01- Entrance Foyer | 07- Librarian Desk    | 13- Exhibition Space   | 01- Entrance Lobby     | 06- Waiting Area      |
| 02- Waiting Area   | 08- Store Room        | 14- Server Room        | 02- Exhibition Sapce   | 07- Lift              |
| 03- Sky Well       | 09- Archive Room      | 15- Open Museum        | 03- Male/Female Toilet | 08- 7D Hologram Space |
| 04- Lift           | 10- Projection Room   | 16- Male/Female Toilet | 04- Live Museum        | 09- Control Room      |
| 05- Library        | 11- Store Room        | 17- Cafeteria          | 05- Sky Well           | 10- Exit              |
| 06- Locker Room    | 12- Audio-Visual Room | 18- Toilet             |                        |                       |



Museum Floor Plan  
Scale 1:250

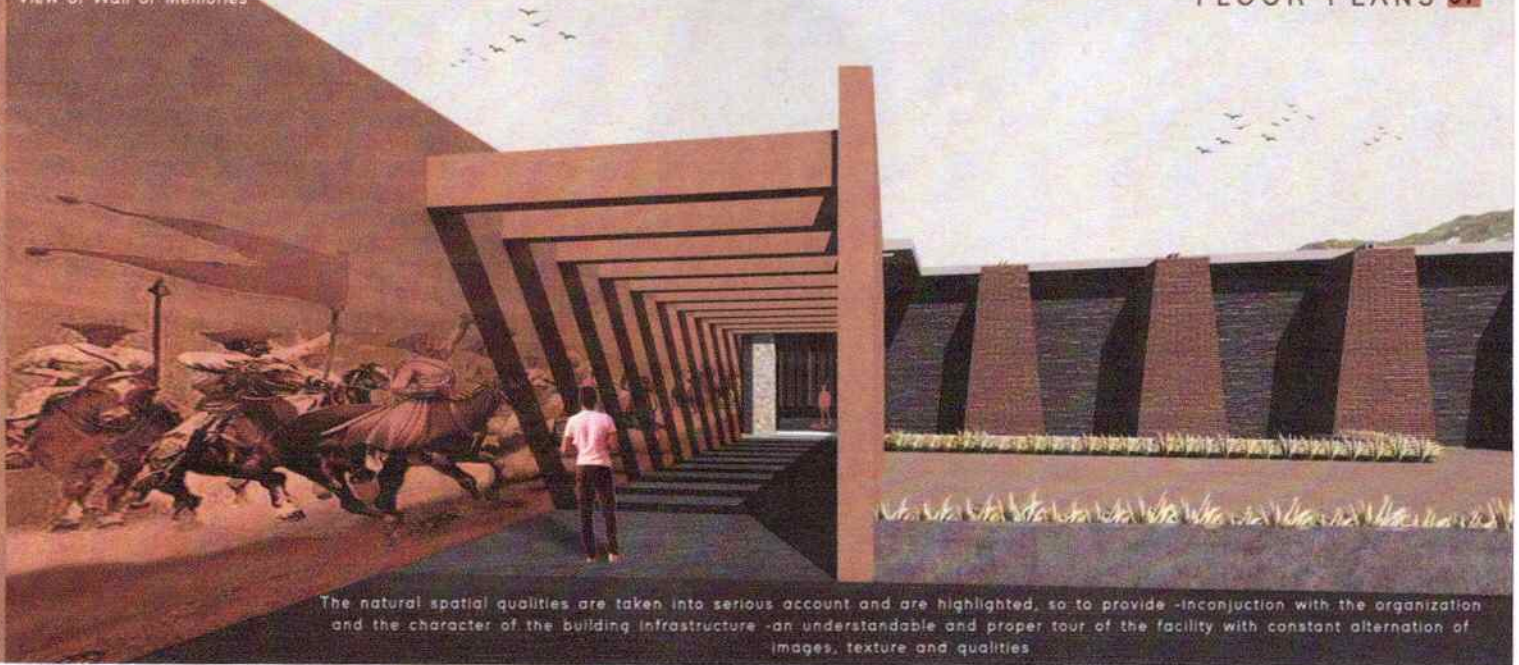
**Design Interpration**



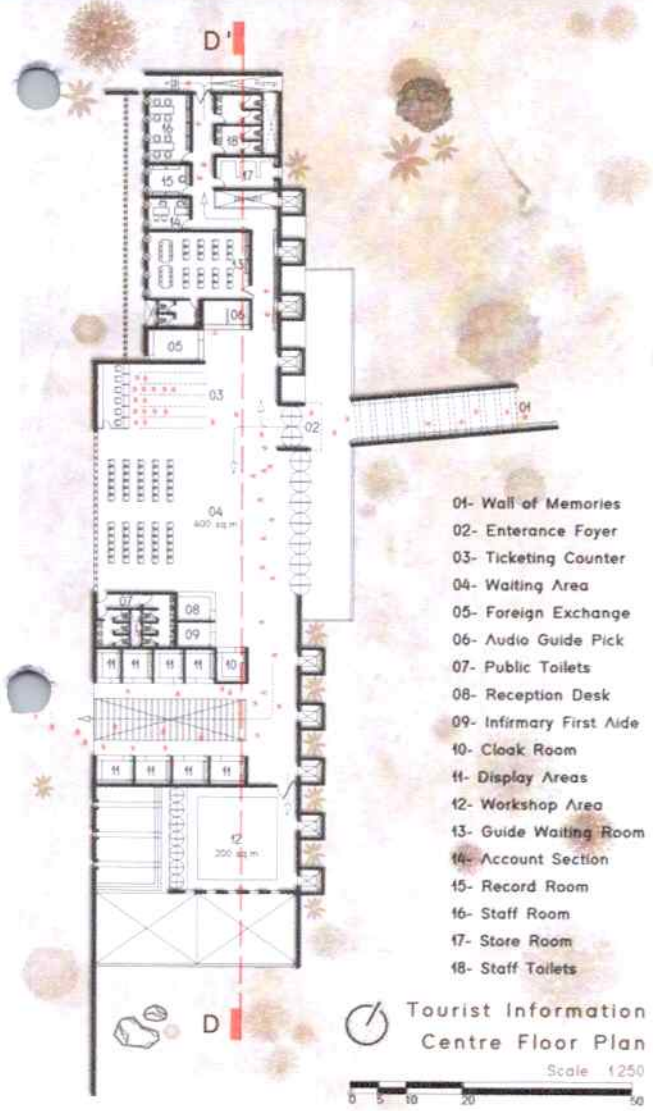
Isometric Cut-Out  
Section at CC'  
Scale is not to scale

Dr. D.Y. Patil Pratishthan  
Padmashree D. D.Y. Paul College of Architecture,  
Akurdi Pune

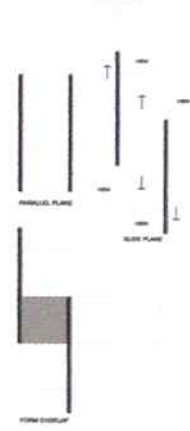




The natural spatial qualities are taken into serious account and are highlighted, so to provide -inconjunction with the organization and the character of the building infrastructure -an understandable and proper tour of the facility with constant alternation of images, texture and qualities

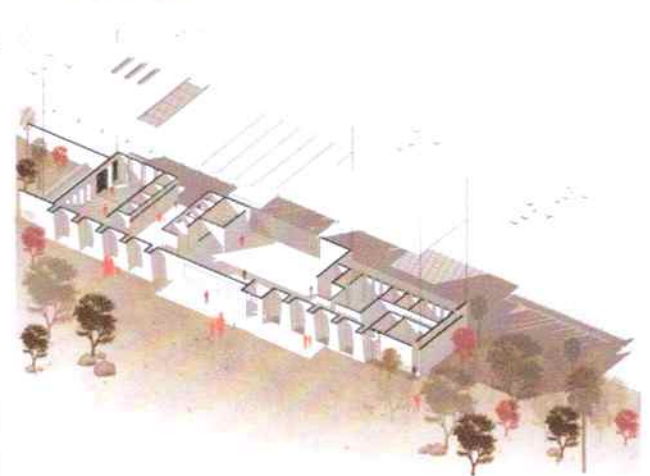


- 01- Wall of Memories
- 02- Entrance Foyer
- 03- Ticketing Counter
- 04- Waiting Area
- 05- Foreign Exchange
- 06- Audio Guide Pick
- 07- Public Toilets
- 08- Reception Desk
- 09- Infirmary First Aide
- 10- Cloak Room
- 11- Display Areas
- 12- Workshop Area
- 13- Guide Waiting Room
- 14- Account Section
- 15- Record Room
- 16- Staff Room
- 17- Store Room
- 18- Staff Toilets

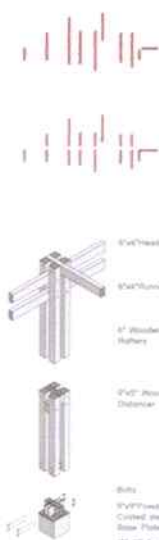


Isometric View

View is not to scale



Linear Axis

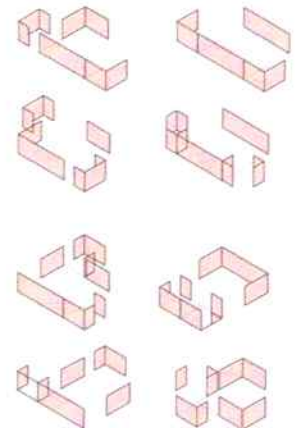


Paragula Detail  
Detail is not to scale

Design Development

The play of disappearance starts right at the entrance where the elongated wall of memories enquires the user and admits them into an ambience of the history. The human moment has trajectory of shadow along them which take them to the courtyard where scale plays its part. It has ticketing counter and a Giant waiting area. The private area like guide waiting area and administration of Tourist Information Centre sit isolated amidst the human chaos and provide an opportunity to the visitors to have a glance of the process through Curtain walls.

Design Interpretation



Memory remains an act the moment that will remain with all in its image of sacrifice and healing simultaneously and shared by all in different ways at one place. The spirits of the place becomes the memorial and the role of architecture is to enable this moment.



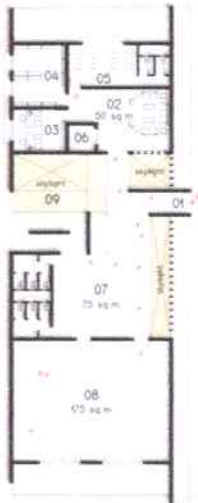
'Architecture is a political act, by nature, it has to do with the relationship between people and how they decide to change their conditions of living.'

Dr. D.Y. Patil College of Architecture,  
Akurdi Pune

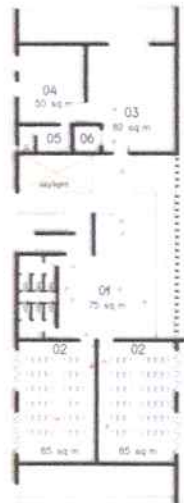
Section at DD'  
Scale : 1:250



Emergence doesn't care about what makes sense; it cares about what works



- 01- Entrance Lobby
- 02- Lounge
- 03- Admin Office
- 04- Record Room
- 05- Staff Room
- 06- Lift
- 07- Waiting Area
- 08- Multipurpose Space
- 09- Courtyard

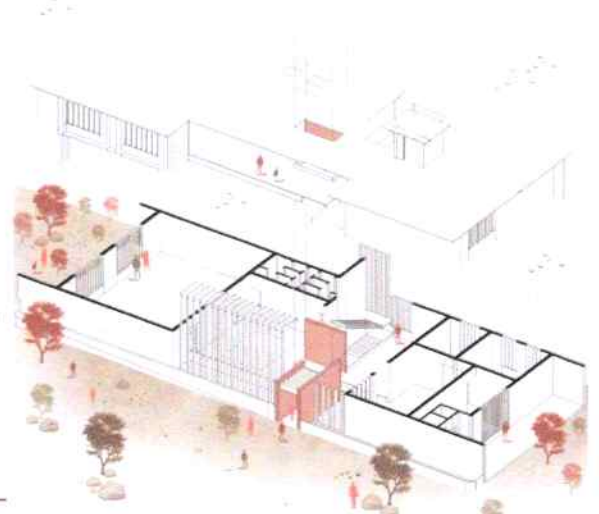


- 01- Lobby
- 02- Training Studio
- 03- Laboratory
- 04- Technical Room
- 05- Utility
- 06- Lift

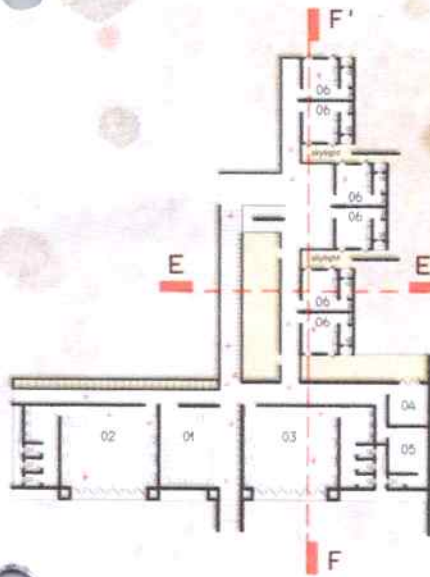
Training Centre  
Ground Floor Plan  
Scale : 1:250

Training Centre  
First Floor Plan  
Scale : 1:250

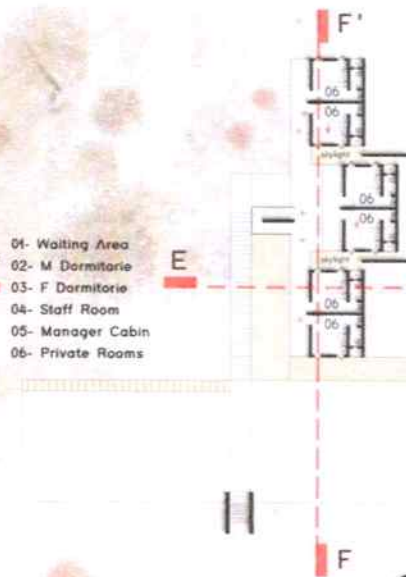
Isometric View Of Training Centre



View is not to scale

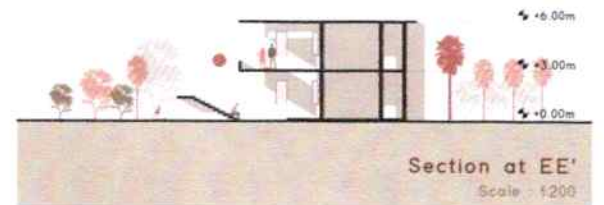


- 01- Waiting Area
- 02- M Dormitorie
- 03- F Dormitorie
- 04- Staff Room
- 05- Manager Cabin
- 06- Private Rooms



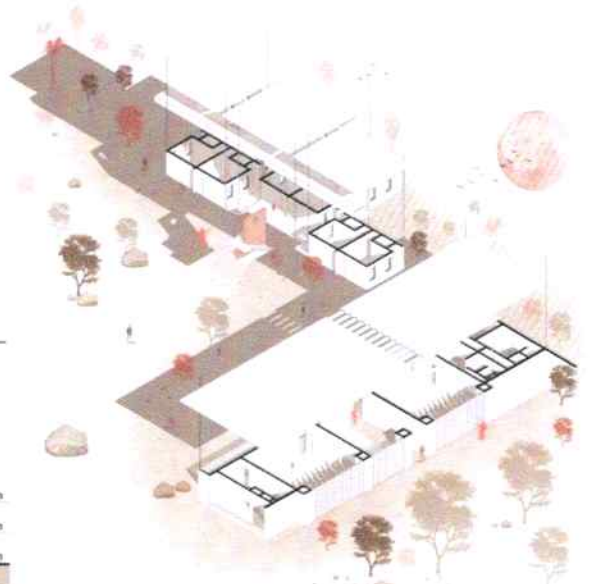
Accommodation  
Ground Floor Plan  
Scale : 1:250

Accommodation  
First Floor Plan  
Scale : 1:250

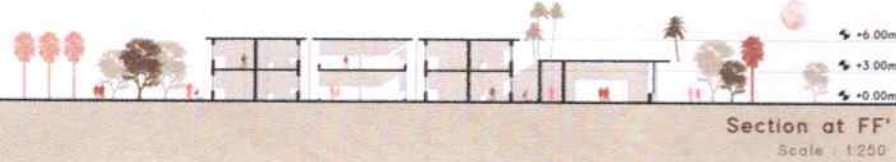


Section at EE'  
Scale : 1:200

Isometric View Of Accomodation Block



View is not to scale



Section at FF'  
Scale : 1:250



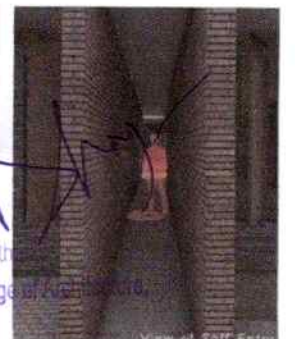
View of Training Centre & Conservation Laboratory



View of Training Centre Entry

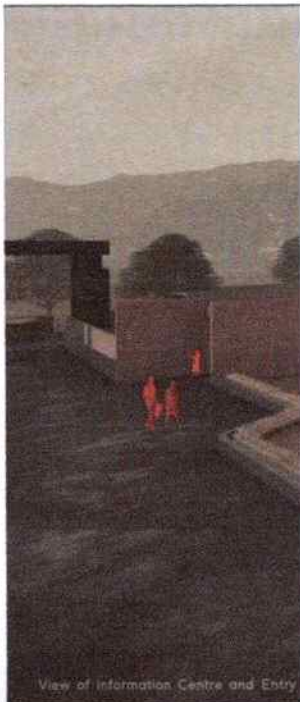


View of Cafeteria & Seating

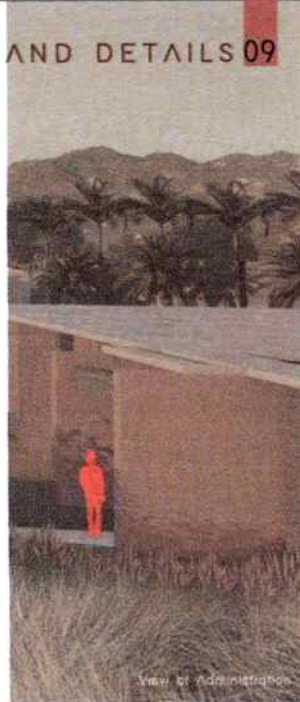
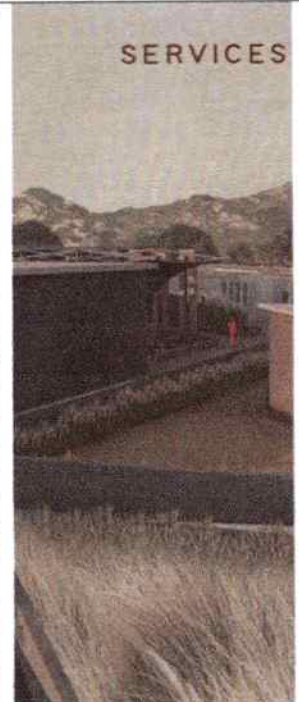
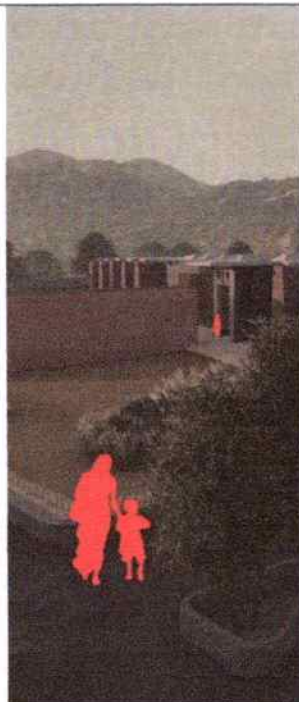


View of Staff Entry





View of Information Centre and Entry



View of Administration

SERVICES  
DRAINAGE & WATER SUPPLY PLAN

Scale : 1/700

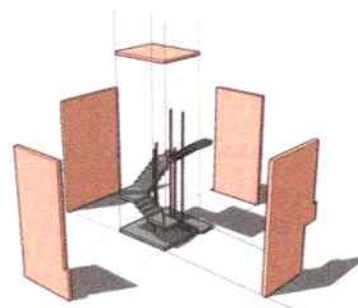


- Main Drain
- Domestic Drain
- Inspection Chamber
- UGT
- Main Water Supply Pipe
- Domestic Water Supply Pipe
- DG-Room
- Garbage Disposal

Details Of Water Requirement

Sr.No	Area	Populations	Unit Water Consumptions	Total Water Required	Flushing Water (KLD)
01	Visitor's	1500	0.15	225	90
02	Staff	200	0.20	40	35
03	Accommodation	50	0.50	25	20
04	Horticulture	-	5lt/M <sup>2</sup>	150	-
Total Water Requirement -			480 kid	140 kid	

Axonometric view of Lookout Tower



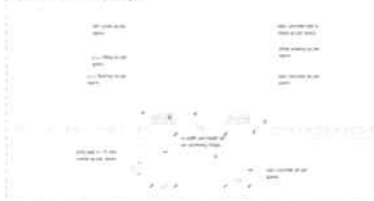
The ultimate journey terminates with the overview of the entire site connecting all the threads of the previous spaces. A lookout overlooks the site surrounding with existing landscape and recollects the spatial understanding to the visitors. Finally after a long steady climb the visitor starts getting some glimpses of the existing ruins which pull him towards the concluding junction of the site.

Fixing Detail Of Staircase



This 'floating' effect is achieved by hiding the fixings and support structure from sight, making it appear as if the stairs are floating. Here the stringer and fixings are hidden behind a plasterboard finish which is offset from the concrete wall. There are four lengths of M80 studing beam anchored at the centreline of each tread.

Detail of Drainage



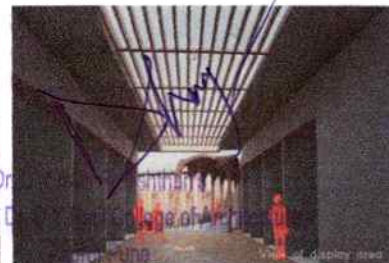
View of the Entrance of Administration



Axonometric view of Lookout tower



View of Gallery and Exit of Museum



View of display area





**SERVICES**  
ELECTRIC LAYOUT PLAN  
Scale: 1/700

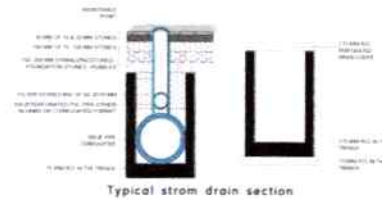
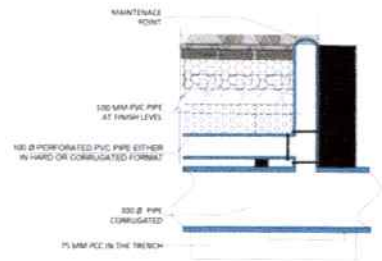


- Main External Line
- Connection to External Light
- Connection to Bollard Light
- Electrical External DP
- Bollard Light
- + External Pole Light

**Details Of Electricity Consumption**

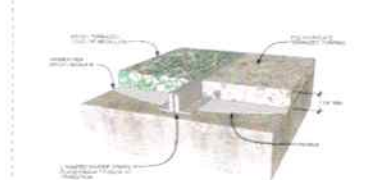
Total Built Up Area -	54725 sq.m
	58900 sq.ft
Electricity Factor	= 4.5
Electrical Load	= 58900 X 4.5
	= 265050
	= 265 KV
15% of Electric load for Services	= 39.75KV
Total Electrical	= 265 + 39.75
	= 304.75
Power Factor	= 1.2
<b>Total Load</b>	<b>= 36.7 KV</b>

**Typical section of storm drain**

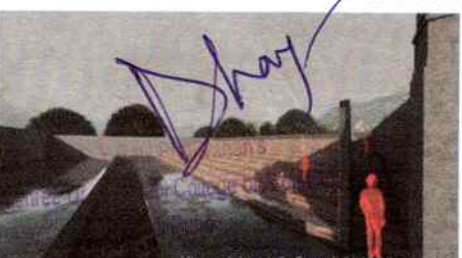
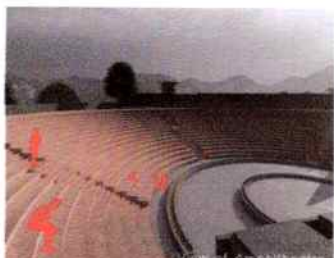


A storm drain, is infrastructure designed to drain excess rain and ground water from impervious surfaces such as paved streets, car parks, parking lots, footpaths, sidewalks, and roofs. Storm drains vary in design from small residential dry wells to large municipal systems. Storm drains are often unable to manage the quantity of rain that falls during heavy rains and/or storms.

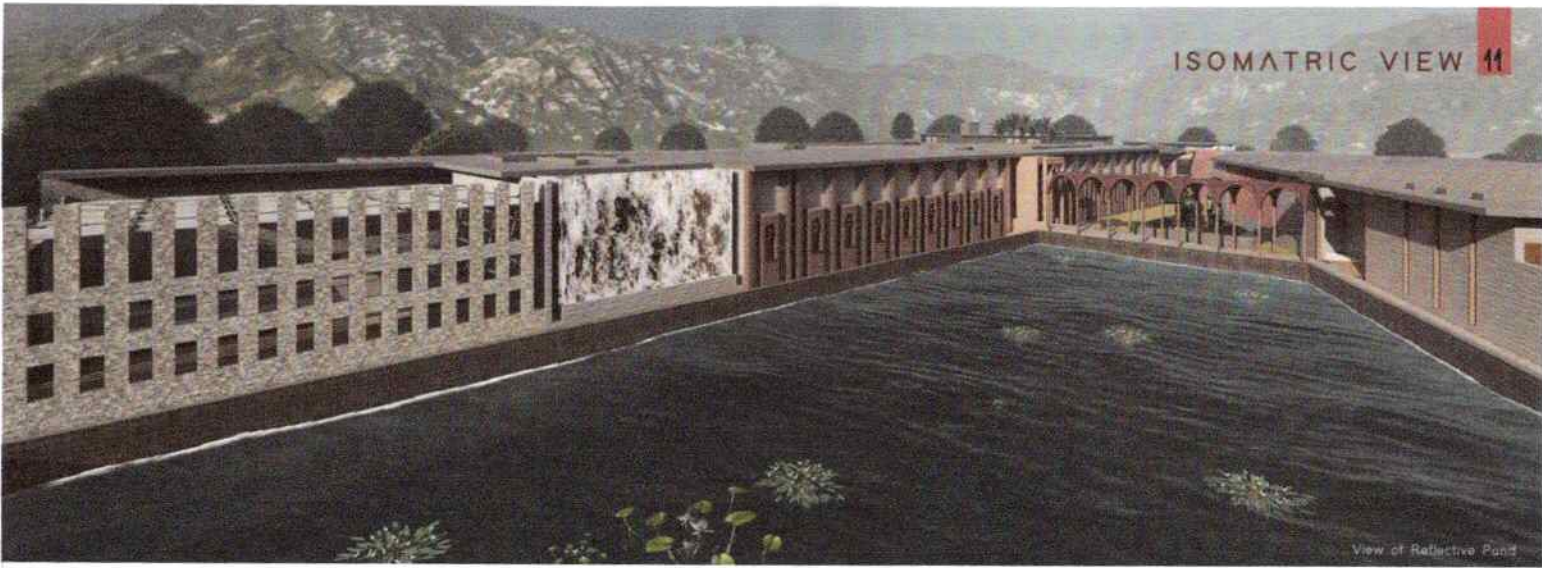
**Detail of typical lobby terrazzo flooring pattern with metal insets**



Unlimited matrix colors, color control, resiliency, chemical resistance and tensile-compressive strengths not found in cement based systems. Excellent for multi-colored patterns and designs. Light weight and flexibility make it ideal for multi-story use. It has the lowest maintenance cost due to non-absorbency in sanitary areas. It can be installed with minimal dividers, providing seamless characteristics.

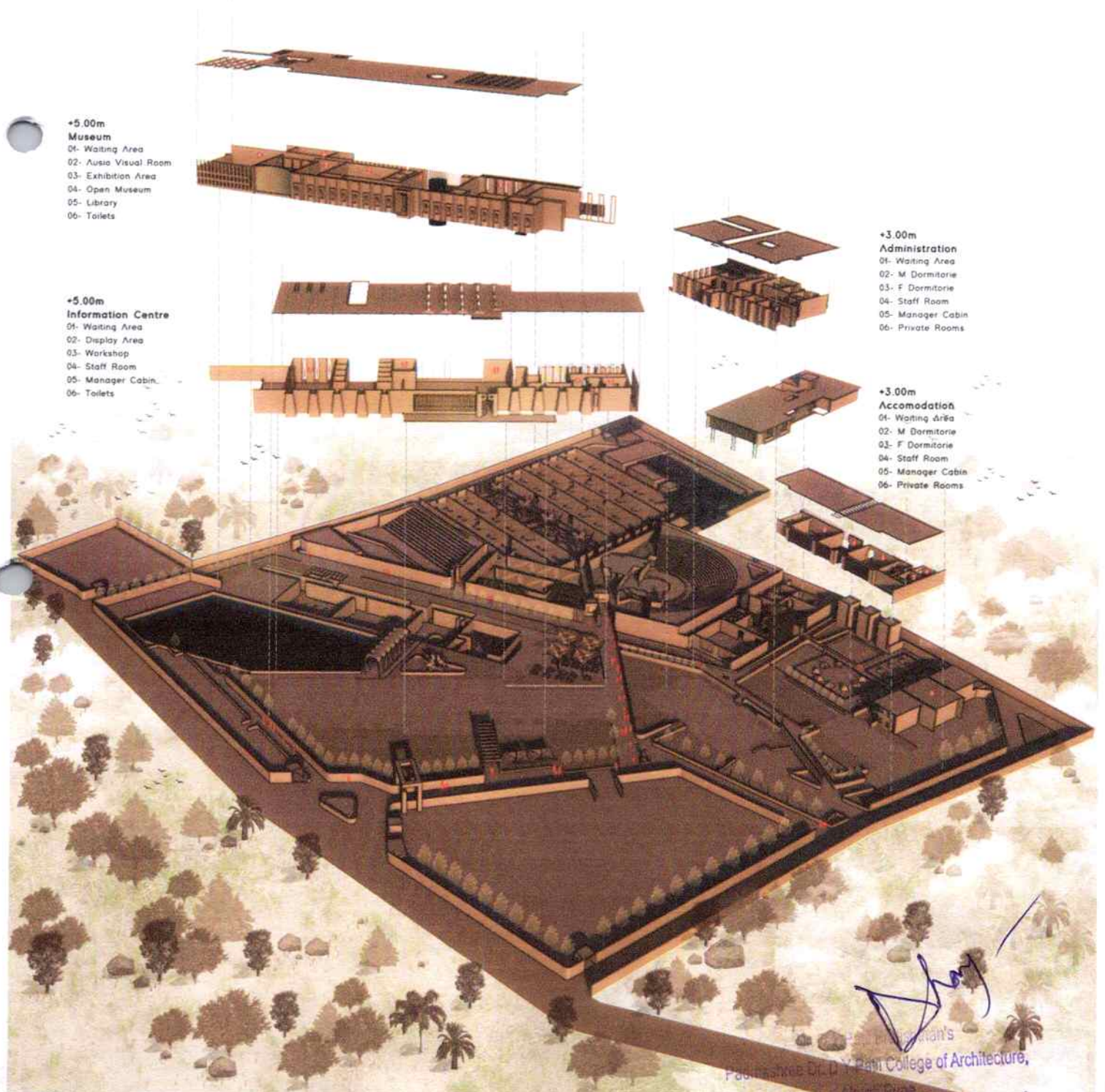






View of Reflective Pond

Exploded Isometric View



- +5.00m**  
**Museum**  
 01- Waiting Area  
 02- Audio Visual Room  
 03- Exhibition Area  
 04- Open Museum  
 05- Library  
 06- Toilets

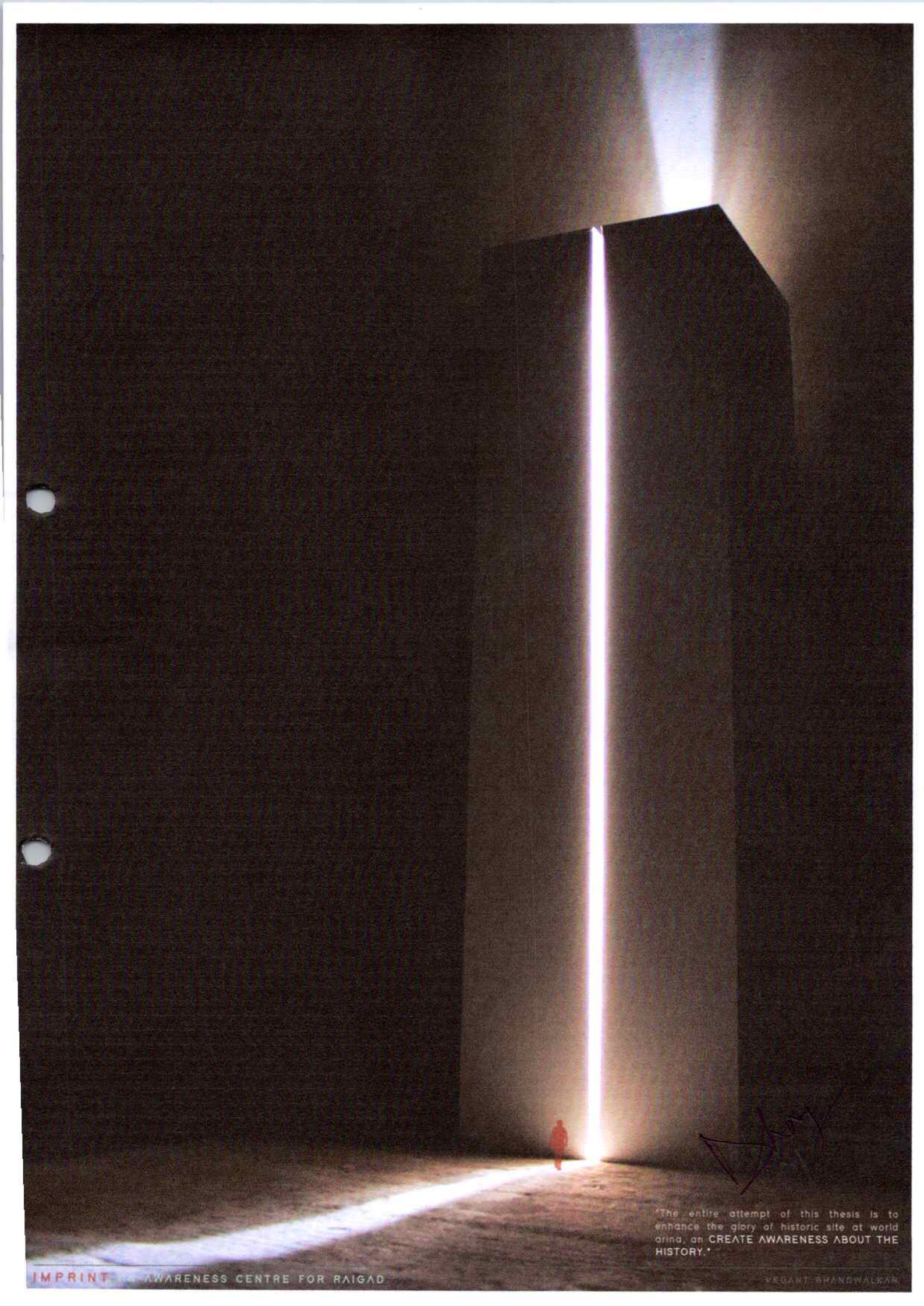
- +5.00m**  
**Information Centre**  
 01- Waiting Area  
 02- Display Area  
 03- Workshop  
 04- Staff Room  
 05- Manager Cabin  
 06- Toilets

- +3.00m**  
**Administration**  
 01- Waiting Area  
 02- M Dormitorie  
 03- F Dormitorie  
 04- Staff Room  
 05- Manager Cabin  
 06- Private Rooms

- +3.00m**  
**Accomodation**  
 01- Waiting Area  
 02- M Dormitorie  
 03- F Dormitorie  
 04- Staff Room  
 05- Manager Cabin  
 06- Private Rooms

Published by Dr. D. V. Patil College of Architecture,  
 Akurdi, Pune





The entire attempt of this thesis is to enhance the glory of historic site at world and an CREATE AWARENESS ABOUT THE HISTORY.





DESIGN STUDIO  
architects & interiors

## Training Certificate

TO WHOMSOEVER IT MAY CONCERN

**Name: Vedant Bhandwalkar**

**Designation: Trainee Architect.**

Undergone an Architectural training in popular Architectural firm named "Design Studio Associates" owned by Ar. Ruchir Sheth ( COA no: ca/2011/53220) situated at Vadodara, Gujarat.

His Training involved Designing, Presentation, Working, Elevation, planning, which involved knowledge about designing and implementation of design at site , hands-on practical training methods and project experience through site visit and handling.

**Training time period : 1<sup>st</sup> July 2021 to 31<sup>st</sup> Dec 2021**

He successfully completed his training with satisfactory performance .We wish him all the best for his future.

**RUCHIR SHETH**  
**ARCHITECT**

VUDA LIC No. A-308-2018 to 2023

VUDA LIC No. S.S-154-2018 to 2023

VMSS LIC No. CA-57 2018 to 2023

*Design Studio Associates*

*Ar. Ruchir Sheth*

Dr. D Y Patil Pratishthan's

Nr. Manisha Char Rasta, Old Padra Road, Vadodara-390007.

**DESIGN STUDIO ASSOCIATES**

Behind McDonald's, Beside Pancham Highstreet,